

# NILS STÆRK

## GARDAR EIDE EINARSSON

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Born in Oslo, NO, 1976  
Lives and works in Tokyo, JP

### EDUCATION

- 2002-2003 Whitney Museum of American Art Independent Study Program/ Cooper Union School of Architecture, Architecture and Urban Studies Program, New York, US
- 2001-2002 Whitney Museum of American Art Independent Study Program, Studio Program, New York, US
- 1999-2000 Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt am Main, DE
- 1996-2000 National Academy of Fine Art, Bergen, NO

### SOLO EXHIBITIONS (SELECTED)

- 2022 It's got to change. It's going to change. I mean it's not a question of "I hope it changes". It's going to change, a hundred percent, NILS STÆRK, Copenhagen, DK.  
Maybe it's the calm before the storm. Could be the calm, the calm before the storm., STANDARD (OSLO), Oslo, NO
- 2019 How to Survive in the West, The Modern Institute, Glasgow, UK  
Gardar Eide Einarsson, Maureen Paley, London, UK
- 2018 TOTAL CONTROL ZONE, NILS STÆRK Copenhagen, DK  
Flagwaste, Team Gallery, New York, US  
Rawhide Down, STANDARD (OSLO), Oslo, NO
- 2017 Studies and Further Studies in a Dying Culture, Rat Hole Gallery, Tokyo, JP

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Gardar Eide Einarsson and Oscar Tuazon, Maureen Paley, London, UK

- 2016 SHTF, Team (bungalow), Los Angeles, CA, US  
Distinct Functional Layers Help Establish Hierarchy and Order, NILS STÆRK, Copenhagen, DK  
(UN), Gardar Eide Einarsson and Per Krohg, STANDARD (OSLO), Oslo, NO
- 2015 FREEDOM, MOTHERFUCKER. DO YOU SPEAK IT?, Team Gallery, New York, US  
Clearing Operations and Carelessness, Half Gallery, New York, US  
A Madman, a Patient, a Condemned Man, a Worker or a Schoolboy, AROS - Aarhus Art Museum, DK
- 2014 He likes the Fiestas. He likes the Music. He Likes to Dance, Maureen Paley, London, UK  
Chez Perv, (w. Matias Faldbakken, Oscar Tuazon) Team Gallery, New York, US  
Tarp, Standard (Oslo), Oslo, NO  
Gardar Eide Einarsson & Richard Ramirez, Home Alone 2 Gallery, New York, US
- 2013 I Am The Only Free Man On This Train, Rat Hole Gallery, Tokyo, JP  
Versuchsstation des Weltuntergangs, Bergen Kunsthall, Bergen, NO  
The Story of IXO, Galerie Yvon Lambert, Paris, FR
- 2012 Sorry If I Got It Wrong, But Something Definitely Isn't Right, Team Gallery, New York, US  
Gardar Eide Einarsson, Maureen Paley, London, UK  
Infinite Crisis, Home Alone Gallery, New York, US
- 2011 Discourses, Institutions, Buildings, Laws, Police Measures, Philosophical Propositions and So On, Standard (Oslo), Oslo, NO  
Power Has a Fragrance, Kunsthalle Fridericianum, Kassel, GE  
Power has a Fragrance, Bonniers Konsthall, Stockholm, SE  
Power Under Construction, Honor Fraser Gallery, Los Angeles, US

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- 2010 Power Has a Fragrance, Reykjavik Art Museum, Reykjavik, IS  
Power Has a Fragrance, Astrup Fearnley Museum of Modern Art,  
Oslo, NO  
Another Modern Moment Completed, Team Gallery, New York, US  
Sex Booze Weed Speed, (w.Oscar Tuazon) Rat Hole Gallery, Tokyo,  
JP
- 2009 FOCUS: Gardar Eide Einarsson, The Modern Art Museum of Fort  
Worth, Fort Worth, Texas, US  
Dog-Whistle Politics, NILS STÆRK, Copenhagen, DK  
I Caused Dreams Which Caused Death. This is my Crime., Bugada &  
Carnel Galerie, Paris, FR
- 2008 No Chaos, Damn It!, Standard (Oslo), Oslo, NO  
South of Heaven, Centre d'Art Contemporain, Genève, CH  
I Am The Master of My Fate, Gardar Eide Einarsson, Contemporary  
Art Museum St. Louis, Saint Louis, Missouri, US
- 2007 The Geometry of Menace, Michael Benevento, Los Angeles, US  
All my Friends are Dead, Honor Fraser Gallery, Los Angeles, US  
Judge, Team Gallery, New York, US  
South of Heaven (Südlich des Himmels), Frankfurter Kunstverein,  
Frankfurt am Main, DE  
Total War, Sorry We're Closed, Brussels, BE
- 2006 Population One, Standard (Oslo), Oslo, NO  
Banks Violette/ Gardar Eide Einarsson, Gallery.sora, Tokyo, JP  
Tokyo Underworld, NILS STÆRK, Copenhagen, DK  
Present Future, Artissima 13, NILS STÆRK Contemporary Art, Turin,  
IT  
Statements, Art37Basel, Basel, Team Gallery, CH
- 2005 Ship of Fools, Swiss Institute, New York, US  
Master of My Fate, project room, Roberts & Tilton Gallery, Los  
Angeles, US  
Leashed or Confined, Team Gallery, New York, US  
Black Iron Prison, Galerie Loevenbruck, Paris, FR

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- 2004 Come and Take It, UKS gallery, Oslo, NO  
Rank Xerox, (w. Matias Faldbakken), Bergen Kunsthall, Bergen, NO  
Start to Enter, NILS STÆRK, Copenhagen, DK  
We'll Make the World You Live, Fotogalleriet, Oslo, NO  
5 (words), Schnittraum, Cologne, DE  
Your Example Will Speak Louder Than Words, Marres Centrum  
Beeldende Kunst, Maastricht, NL
- 2003 Lösen Sie Ihren Bonus Ein (w. Hinrich Sachs), Am Parlamentzplatz,  
Revolver, Frankfurt am Main, DE  
o.u.t.l.a.w. , c/o Atle Gerhardsen Gerner, Berlin, DE  
That's ~~Not~~ Made for That, Norsk Form/ Fotogalleriet, Oslo, NO  
Violators Will be Fine, Künstlerhaus Bethanien, Berlin, DE
- 2002 Lars Von Trier, (w. Gareth James) American Fine Arts, New York, US  
6' Under, (with Carissa Rodriguez), White Box, New York, US  
Mind the Space, (w. Jan Christensen), Oslo Kunsthall, Oslo, NO
- 2001 Osculum Infame, (w. Matias Falbakken), Nordic Institute for  
Contemporary Art, Helsinki, FI
- 1999 Notes From the Underground, (w. Marius Engh) Galler i21:25, Oslo,  
NO

## GROUP EXHIBITIONS (SELECTED)

- 2023 Monochromes, Galerie Medhi Chouakri, Berlin, DE  
LOL - Humor in Norwegian Art History, Haugar Vestfold  
Kunstmuseum, Tønsberg, NO  
The Collection, The National Museum, Oslo, NO  
Before Tomorrow, Astrup Fearnley Museum of Modern Art, Oslo,  
NO  
These Colors Don't Run, Parapet Real Humans, Saint Louis, Missouri,  
US
- 2022 Color as Program, Bundeskunsthalle, Bonn, DE  
Far From Home II, ARoS Aarhus Art Museum, Aarhus, DK

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Permanent Collection with new acquisitions, The Modern Art Museum of Fort Worth, Forth Worth, TX, US

2021 I know Where I'm Going Who Can I Be Now, The Modern Institute, Glasgow, UK

This is the Night Mail, Christen Sveeas Art Foundation selected by Ida Ekblad, Whitechapel Gallery, London, UK

X\_minimal, Cassina Projects, Milan, IT

Gardar Eide Einarsson/Kaz Oshiro, PARCEL Gallery, Tokyo, JP

2020 On the Frontline of Contemporary Art; From the Taguchi Art Collection, Shimonoseki City Art Museum, Yamaguchi, JP

You Are Right Here Right Now, Roennebaeksholm Kunsthall, Naestved, DK

... in these trying times, The FLAG Art Foundation, New York, US  
Ups & Downs - 15 Years of STANDARD (OSLO), Standard (Oslo), Oslo, NO

The Collection of Erling Kagge, Museion, Bolzano, IT

Entangled\_Paperworks, NILS STÆRK, Copenhagen, DK

"Where I Lived and What I Lived For", Standard (Oslo), Oslo, NO

One plus One, Standard (Oslo), Oslo, NO

I Hate You, Plymouth Rock, Zurich, CH

Unleashed Speed, Unleashed Speech (Misfits), Kotaro Nukaga, Tokyo, JP

2019 THE EXTREME PRESENT. Presented by Gagosian and Jeffrey Deitch, Miami, FL, US

So Indolent So Sneaky, Valentin Carron, Gardar Eide Einarsson, Noire Gallery, Turin, IT

FLAG - objekt, ikon, symbol, Randers Kunstmuseum, DK

IF YOU DON'T LIKE ART, GOODBYE, FUCK OFF, GO HOME ...,

NoCo - Nordic Contemporary Art Collection, Regional Museum Kristianstad, SE

Far From Home, ARoS Kunstmuseum, Aarhus, DK

2018 Adam McEwen Selects, Gladstone Gallery, New York, US

I Still Believe In Miracles - Works from Selvaag Art Collection, Astrup Fearnly Museum of Modern Art, Oslo, NO

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The Phantom of Liberty, RISD Museum, Providence, RI, US  
Becoming Animal, Den Frie Centre of Contemporary Art,  
Copenhagen, DK  
Faithless Pictures, The National Museum of Art, Architecture and  
Design, Oslo, NO  
Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo,  
STANDARD (OSLO), Oslo, NO

2017 At This Stage, Chatau Shatto, Los Angeles, CA, US  
PAINTING |OR| NOT, KaviarFactory, Henningsvær, NO

2016 Send in the Clowns, NILS STÆRK, Copenhagen, DK  
Golden Eggs, Team Gallery, New York, US  
No Man is an Island, ARoS – Aarhus Art Museum, Aarhus, DK  
Bitter sweet symphony, Untilthen, Saint Ouen, FR  
PUNK: Its Traces in Contemporary Art, Museo Universitario El  
Chopo, Mexico City, MX  
For Pete'e Sake, Carl Kostyál, Stockholm, SE

2015 The World is Made of Stories - Works from the Astrup Fearnley  
Collection, Astrup Fearnley Museum, Oslo, NO  
In Girum Imus Nocte et Consumimur Igni, Colección Jumex, Museo  
Jumex, Mexico, MX  
Slam Section, Gallery Steinsland Berliner, Stockholm, SE  
Marlborough Lights, Marlborough Broome Street, New York, US  
Cannibalism? On Appropriation in Art, Zachęta National Gallery of  
Art, Warsaw, PO  
Taguchi Hiroshi Art Collection; A Walk around the Contemporary Art  
World after Paradigm Shift, The Museum of Fine Arts, Gifu, JP

2014 New ways of doing nothing, Kunsthalle Wien, Vienna, AU  
The Crime Was Almost Perfect, Witte de With Center for  
Contemporary Art, Rotterdam, NL  
The Theatre of the World, Museo Tamayo, Mexico City, MX  
The Disappearance of the Fireflies, Collection Lambert, Avignon, FR  
Take Liberty, The Museum of Contemporary Art Oslo, Oslo, NO

2013 Lögner om Måleri, Moderna Museet, Malmö, S

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Awaiting Immanence, Carl Kostyál, Stockholm, SE  
Out of Memory, Marianne Boesky Gallery, New York, US  
Déjà vu, Contemporary Art From Malmö Art Museum's Collection,  
Turku Art Museum, Turku, FI

- 2012 Oscar Knows Gardar. Gardar Knows Matias, Matias Knows Fredrik.  
Fredrik Sort Of Knows Gardar. Gardar Knows Marius. Standard  
(Oslo), Oslo, NO  
At the Edge : Recent Acquisitions, Berkeley Art Museum and Pacific  
Film Archive BAM/PFA, Berkeley, CA, US  
Breuning, Bäckström, Einarsson, Gamdrup, Kvie, Kvium,  
Lagomarsino, Rødland, Storch, Superflex, NILS STÆRK,  
Copenhagen, DK  
La Décadence, Galerie Yvon Lambert, Paris, FR  
To Be With Art is All We Ask, Astrup Fearnley Museum of Modern  
Art, Oslo, NO  
A Child's Guide to Good & Evil, Ramiken Crucible, New York, US  
Unpainted Paintings – Materials That Speak, Moderna Museet,  
Stockholm, SE  
F for Freedom, Lisbon, PT
- 2011 New York Minute, Garage Center for Contemporary Culture, GCCC,  
Moscow, RU  
The Last First Decade, Ellipse Foundation, Alcoitao, PT  
Black Swan: The Exhibition, Regen Projects, Los Angeles, US  
Investigations of a Dog, Magasin 3 Stockholm Konsthall, Stockholm,  
SE  
LITOS GRAFERA, Kunst Centret Silkeborg Bad, Silkeborg, DK  
In The Name of The Artists, Astrup Fearnley Collection, Bial  
pavillion, Sao Paulo, BR  
Pawnshop, Thessaloniki Biennial, Thessaloniki, GR  
Secret Societies. To Know, To Dare, To Will, To Keep Silent, Schirn  
Kunsthalle, Frankfurt am Main, DE  
I don't know if it makes any sense – I feel quite dizzy and a little  
drunk due to the blow. I will return with more info shortly..., IMO,  
Copenhagen, DK  
The Last First Decade, Ellipse Foundation, Cascais, PT

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North By New York: New Nordic Art, (curated by Robert Storr and Francesca Pietropaolo) Scandinavia House, New York, US  
I love ALDI, Wilhelm Hack Meseum, Ludwigshafen am Rhein, DE  
Vanishing Points: paint and paintings from the Debra and Dennis Scholl collection, Bass Museum of Art, Miami, US

- 2010 Tracks, New acquisitions in Malmö Art Museum Collection of Nordic Contemporary Art, Malmö Konstmuseum, Malmö, SE  
To The Arts, Citizens!, The Serralves Museum of Contemporary Art, Porto, PT  
Les Recherches d'un Chien, La Maison Rouge, Paris, FR  
Where Do We Go From Here? Selections from La Colección Jumex, CAC Cincinnati Contemporary Arts Center, Cincinnati, US  
When Do You See Yourself in Ten Years? Standard (Oslo), Oslo, NO  
Is There Any Hope for an Optimistic Art?, Moscow Museum of Modern Art MMOMA, Moscow, RU  
Investigations of a Dog, Ellipse Foundation, Alcoitao, PT  
Ever Prosperity, Bugada & Cargnel, Paris, FR  
It is it, Espacio 1414, Santurce, PR  
17th Biennale of Sydney - The Beauty and the Distance, (curated by David Elliot), Sydney, AUS  
I like the Work, but my Wife Is Still Concern. Please Keep Inform about New Works, Standard (Oslo) Oslo, NO  
Love in Vein: Editions Fawbush projects & artists 2005-2010, Gering & López Gallery, New York, US  
The Secret Knows, LAND, Los Angeles, US  
Re-Dressing, Bortolami, New York, US  
Supernature : an Exercise in Loads, AMP, Athens, GR  
New York The Loudest, Gallery Koko, Tokyo, JP  
Attitude, Initial Access Frank Cohen Collection, Wolverhampton, UK
- 2009 Zwischenzonen - La Colección Jumex, Mexico, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, AU  
Investigations of a Dog; Works from the FACE Collections, Turin, IT  
Minimal Means, Frank Cohen Collection, Wolverhampton, UK  
Chasing Napoleon, Palais de Tokyo, Paris, FR  
That's All Folks, Stadshallen, Bruges, BE  
I love Malmö, Kumuu Art Museum, Tallinn, EE

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Rotating Views #2, Astrup Fearnley Collection, Astrup Fearnley  
Museet for Moderne Kunst, Oslo, NO  
Lessons In The Art Of Falling, Norwegian Performance And Process  
Art 1966-2009, National Museum of Photography, Preus Museum,  
Horten, NO  
The World is Yours, Louisiana Museum of Modern Art, Humlebæk,  
DK  
New York Minute: 60 Artisti della scena newyorchese, MACRO  
Future, Rome, IT  
Einarsson, Rhodes, Whitney, Team Gallery, New York, US  
Living Together, Museo de Arte Contemporánea de Vigo, Vigo, ES  
Dark Summer, Galerie, Rodolphe Janssen, Bruxelles, BE  
Every Revolution Is a Roll of the Dice, (curated by Bob Nickas), Paula  
Cooper Gallery, New York,, US  
Beg, Borrow and Steal, Rubell Family Collection, Miami, US  
Where Do We Go From Here? Selections from La Collection Jumex,  
Bass Museum of Art, Miami, US

2008 Listen Darling... The World is Yours, (curated by Lisa Phillips) Ellipse  
Foundation, Cascais, PT  
That was then...This is now, (curated by Neville Wakefeld) PS1, New  
York, US  
Living Together, Centro Cultural Montehermoso, Vitoria-Gasteiz, ES  
Come, Come, Come into My World, Ellipse Foundation, Alcoitao, PT  
Meet Me Around the Corner: Works from the Astrup Fearnley  
Collection, Astrup Fearnley Museum for Modern Art, Oslo, NO  
The Whitney Biennial 2008, Whitney Museum of American Art, New  
York, US  
Murder Letters, (curated by David Rimanelli) Gallería Filomena  
Soares, Lisbon, PT  
The Soft Shields of Pleasure, Den Frie Udstilling, Copenhagen, DK  
Hardcore, Sørlandet Kunstmuseum, Kristiansand, NO  
Norsk - Hydros Kunstsamling, Heine Onstad Kunstsenter,  
Høvikodden, NO  
Light on - norsk samtidskunst, Astrup Fearnley Museum for Modern  
Art, Oslo, NO  
Carnegie Art Award 2008; Royal College of Art, London, UK (Nov.  
2008); Konstakademien, Stockholm, SE (Sept. 2008); The Göteborg

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Museum of Art, SE (Dec. 2008); Listasafn Kópavogs, Kópavogur / Reykjavík, IS (Jun. 2008); Den Frie Udstilling, Copenhagen, DK; Museum of Contemporary Art Kiasma, Helsinki, FI; Genève or/Centre International d'Art Contemporain, CH (Mar. 2008), Heine Onstad Kunstsenter, Høvikodden, Oslo, NO

- 2007 Paintings, Props and Problems (Still Unresolved), Standard(Oslo), Oslo, NO  
Every Revolution is a Roll of the Dice, Ballroom Marfa, Marfa, Texas, US  
White Light, Sørlandets Kunstmuseum, Kristiansand, NO  
My Sweet Sixteen Party, Galerie Rodolphe Janssen, Brussels, BE  
Group Show, Taka Ishii Gallery, Tokyo, JP  
Painting, Space & Society, Göteborgs Konsthall, Göteborg, SE  
Sweet Bird of Youth, (curated by Hedi Slimane), Arndt & Partner, Berlin, DE  
Last Attraction Next Exit, (curated by Neville Wakefeld), Max Wigram, London, UK  
Bastard Creature, Palais de Tokyo, Paris, FR  
In the Poem About Love You Don't Write The Word Love, Midway Contemporary Art, Minneapolis, US  
Beneath The Underdog, Gagosian Gallery, New York, US  
Conditions of Display, The Moore Space, Miami, US  
Kick it till it breaks, The Kitchen, New York, US  
In Practice Projects, Sculpture Center, New York, US  
Mafia: Or One Unopened Packet of Cigarettes, Gagosian Gallery, New York, US  
Extraordinary Rendition, Nogueras Blanchard, Barcelona, ES  
Time Past - Time Present, Istanbul Museum of Modern Art, Istanbul, TR  
I Love Malmö - Works from Malmö Art Museum, Turku Art Museum, Turku, FI
- 2006 In The Poem About Love You Dont Write The Word Love, Artists Space, New York, US  
Street; Behind the Cliche, (curated by Nicolaus Schaffhausen) Witte De With, Rotterdam, NL  
Norwegian Sculpture Biennial, Vigelandsmuseet, Oslo, NO

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And Yet It Moves!, MOT London, UK  
War On 45 My mirrors are Painted Black(For You), (curated by Banks Voilette), Bortolami Dayan Gallery, New York, US  
Collection, Galerie Rodolphe Janssen, Brussels, BE  
Survivor, Bortolami Dayan Gallery, New York, US  
View Nine: Scene 2, (curated by Jose Freire), Mary Boone Gallery, New York, US  
Theater of Life - Rhetorics of Emotions,(curated by Nicholas Schaffhausen), Stadtische Galerie im Lenbachhaus, Munich, DE  
Mafia (Or One Unopened Packet of Cigarettes), Standard (Oslo), Oslo, NO  
Marc Selwyn Fine Art, Los Angeles, US  
Villa Jelmini - The Complex of Respect, (curated by Philippe Pirotte), Kunsthalle Bern, Bern, CH  
Down By Law, (curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick), Wrong Gallery for the 2006 Whitney Biennial, Whitney Museum, New York, US  
Samle Sammen, The National Museum of Art, Architecture and Design, Oslo, NO  
Defamation of Character, (curated Neville Wakefeld) by P.S.1., NY, US  
Bring the War Home, Elizabeth Dee Gallery, New York, US  
Déjà 5 ans seulement!, Galerie Loevenbruck, Paris, FR  
I Love My Scene 2, Mary Boone Gallery, New York, US  
Opacity Wiener Secession, Vienna, AT  
Gardar Eide Einarsson / Performance Swiss Institute, New York, US  
Skate Culture, National Museum of Photography, Preus Museum, Horten, NO

2005 The 9th International Istanbul Biennial, (curated by Charles Esche and Vasif Kortun), Istanbul, TR  
15 minutes, Stedelijk Museum Bureau Amsterdam, NL  
Populism, Nordic Institute for Contemporary Art, National Museum of Art, Oslo, NO; Contemporary Art Centre, Vilnius, LT; Frankfurter Kunstverein, Frankfurt am Main, DE; Stedelijk Museum, Amsterdam, NL  
Master of My Fate, Robert and Tilton Gallery, Los Angeles, US  
Downstrokes and Feedback, Allston Skirt Gallery, Boston, MA, US

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In The Poem About Love You Don't Write The Word Love, Centre for Contemporary Arts, Glasgow, Scotland, UK

L'Altro, Lo Stesso, Franco Soffiantino Artecontemporanea, Turin, IT

Blast, G Fine Art, Washington D.C., US

Next Generation : No Ordinary Sanctity, Kunstraum Deutsche Bank, Salzburg, AT

Walls 'n Things, (curated by Clarissa Dalrymple) Nicole Klagsbrun Gallery, New York, US

To be continued..., NILS STÆRK, Copenhagen, DK

Greater New York, P.S.1, New York, US

Damien Deroubaix / Gardar Eide Einarsson / Jakob Kolding, Team Gallery, New York, US

Opacity: Current Considerations on Art Institutions and the Economy of Desire, UKS, Oslo, NO

2004 Chapter 1. Spectacle, Pleasure Principle or the Carnavalesque, Shedhalle, Zürich, CH

Planet B: Das B-Movie in der Zeitgenössischen Kunst, Magazin 4, Palais Thurn und Taxis, Bregenz, AT

Now And Ten Years Ago, KunstWerke, Berlin, DE

Boys Keep Swinging, Champion Fine Arts, New York, US

No More Reality, NILS STÆRK, Copenhagen, DK

Adaptations, Apex Art, New York, US/ Museum Friedericianum, Kassel, DE

Black Friday, Galerie Kamm, Berlin, DE

New Acquisitions, Malmö Art Museum, Malmö, SE

La Piste Noire, Galerie Loevenbruck, Paris, FR

Art Film Basel Art 35 Basel/Stadtkino Basel, CH

2003 10th Biennale de l'image et mouvement, Centre pour l'image Contemporaine, Geneva, CH

24/7: New York-Vilnius, Contemporary Art Centre, Vilnius, LT

Copy Cat, Art Academy Aarhus, DK and Mess Hall Chicago, US

Put Out More Flags, Sutton Lane, London, UK

Art For the People, National Touring Exhibitions: a.o. Bergen Kunsthall,

Kunstneres Hus, NO

Definitively Provisional, Whitechapel Project Space, London, UK

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- Kunstladen, Kunstverein München, Munich, DE  
Between the Lines, Apex Art, New York, US  
Electric Visions, Hermitage Museum, St. Petersburg, RU, touring: a.o.  
Bilbao, ES
- 2002 CMYK/ Greyscale, Tramway, Glasgow, Scotland, UK  
Esplanaden, Charlottenborg Exhibition Hall, Copenhagen, DK  
Strike, Wolverhampton Art Gallery, Wolverhampton, UK  
Where am I Now 2, National Museum of Contemporary Art, Oslo,  
NO  
Mind the space (w Jan Christensen), Oslo Kunsthall, Oslo, NO
- 2001 Audit, Casino Luxembourg Forum d' Art Contemporain, Luxembourg,  
LU  
What's Wrong, The Trade Apartment, London, UK  
Kosmos, Rooseum Center for Contemporary Art, Malmö, SE  
Osculum Infame, Nordic Institute for Contemporary Art, Helsinki, FI  
Schpaa, touring: Bergen Kunstforening, Bergen Kunsthall, Bergen,  
NO, Den Frie, Copenhagen, DK  
Reol, Galleri OTTO, Copenhagen, DK
- 2000 Coal by Any Other Name, American Fine Arts, New York, US  
Festival Junge Talente, Offenbach am Main, DE  
Propaganda Village, Galleri G.I/ Henie Onstad Artcenter, Oslo, NO  
Momentum - Nordic Festival for Contemporary Art, Moss, NO  
Presenting the Piece, Galleri OTTO/ Rhizom, Aarhus, DK

## OTHER ACTIVITIES

- 2002-05 Editor of UKS Forum for Samtidskunst (w. Matias Faldbakken), NO  
1998- Founder and director of Bergen Museum for Samtidskunst (w.  
Matias Faldbakken), NO

## PUBLIC COLLECTIONS

- MOMA Museum of Modern Art, New York, USA  
SFMoMA San Francisco Museum of Modern Art, San Francisco, USA

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# NILS STÆRK

LA MoCA, Los Angeles Museum of Contemporary Art, Los Angeles, USA  
Cornell Fine Arts Museum, Florida, USA  
ARoS- Aarhus Art Museum, Aarhus, Denmark  
LACMA Los Angeles County Museum of Art, Los Angeles, USA  
Berkeley Art Museum, Berkeley, USA  
Rubell Family Collection, Miami, USA  
Bass Museum of Art, Miami, USA  
RISD Museum, Museum of Art, Rhode Island School of Design, Rhode Island, USA  
Museum für Moderne Kunst, Frankfurt Am Main, Germany  
Fondazione Morra Greco, Naples, Italy  
La Coleccion Jumex, Mexico, Mexico  
Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Norwegian National Museum of Art, Oslo, Norway  
Birmingham Museums Trust, Birmingham, United Kingdom  
Malmö Art Museum, Malmö, Sweden  
Moderna Museet, Stockholm, Sweden  
Nordic Contemporary Art Collection, Sweden  
Ellipse Foundation, Portugal, Spain  
Stavanger Art Museum, Stavanger, Norway

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