

NILS STÆRK

DARIO ESCOBAR

1971 Guatemala City, Guatemala
Lives and works in Guatemala City, Guatemala.

SELECTED SOLO EXHIBITIONS

2018

Uncertainty Principle, Nils Stærk, Copenhagen, DK

2017

Órbitas Imperfectas, the 9.99 gallery, Guatemala City, GT

2016

Composicoes, Casa Triângulo, Sao Paulo, BR

2015

En otro orden, the 9.99 gallery, Guatemala City, GT

2014

Dario Escobar / Unions & Intersections, Nils Stærk, Copenhagen, DK
Broken Circle, CFAM, Los Angeles, CA, US

2013

Pintura abstracta No. 7 / Abstract Painting No. 7, González & González, Santiago de Chile, CL

Untitled, kamel mennour Galerie, Paris, FR

Dario Escobar / Blacksmith Paintings, Josée Bienvenu Gallery, New York, US

Dario Escobar / Línea & Espacio, ArteCentro, Guatemala City, GT

2012

Dario Escobar / La experiencia del objeto, (MAC) Santiago Museum of Contemporary Art, Santiago, CL

Dario Escobar: Singular Plural, (SCAD) Museum of Art, Savannah, Georgia / (SCAD) Atlanta – Gallery 1600, Atlanta, Georgia, US

Dario Escobar / trabajo reciente, Baró Galería, Sao Paulo, BR

2011

Dario Escobar / Revisión, National Museum of Modern Art 'Carlos Mérida', Guatemala City, GT

2010

Side and Back, Kamel Mennour Galerie, Paris, FR

Anverso y Reverso, González y González, Santiago de Chile, CL

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2008

Playoffs, Josee Bienvenu Gallery, New York, US

2007

La Línea Interrumpida, (CCM) Centro Cultural Metropolitano, Guatemala City, GT

Dario Escobar/Project room, Rotunda Gallery, Brooklyn, New York, US

2006

Objetos en Transito, Sala Gasco, Santiago de Chile, CL

2005

Serpentario, (CCEG) Centro Cultural de España Guatemala, Guatemala City, GT

2004

Out!, Galería Jacobo Karpio, Miami, Florida, US

2003

Espacios provisionales, (MADC) Museum of Contemporary Art and Design, San José, CR

"Visual Entertainments", Museo de Arte Moderno de Mérida, Mérida, México.

2001

Dario Escobar, Trabajo reciente, Galería Jacobo Karpio, San José, CR

2000

Dario Escobar: Selección, II National Biennial of Lima, Lima, PE

SELECTED GROUP EXHIBITIONS

2017

On View, Josée Bienvenu Gallery, New York, NY, US

2016

Foot Foraine, Lille3000, Lille, FR

Game on, CMA – Childrens Museum of the Arts, New York, NY, US

MAC Collection Latin American Works, MAC – Museum of Contemporary Art Santiago, Santiago, CL

Overlap, the 9.99 gallery, Guatemala City, GT

2015

...Pero no soy fotógrafo, The 9.99 Gallery, Guatemala City, GT

10ª Bienal do Mercosul, Porto Alegre, BR

Trio Bienal, Rio de Janeiro, BR

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Gold, Neuberger Museum of Art Purchase College, Purchase, New York, US
Coleccion Daros Latinamerica, Fundación PROA, Buenos Aires, AR
Lineas de la Mano, Sicardi Gallery, Houston, TX, US
5 - RPM (Revoluciones por minuto), the 9.99 gallery, Guatemala City, GT
Beleza?, Centro Cultural São Paulo, BR

2014

Largo x Ancho x Alto / Height x Width x Depth, the 9.99 gallery, Guatemala City, GT
Gold, Bass Museum of Art, Miami, Florida, US
El día que nos hicimos contemporáneos, (MADC) Museum of Contemporary Art and Design, San José, CR
Fútbol: the beautiful game, (LACMA) Los Angeles County Museum of Art, Los Angeles, California, US
Deslize, Opening of (MAR) Museu de Arte do Rio, Rio de Janeiro, BR

2013

Confusion in the vault, Museo Jumex, México D.F., MX
Inaugural Exhibition, the Pizzuti Collection, Columbus, Ohio, US
California-Pacific Triennial, (OCMA) Orange County Museum of Art, Newport Beach, California / (CCC) Coastline Community College Art Gallery, Newport Beach, California, US
y... ¿entonces? / and... so?, the 9.99, Guatemala City, GT
The Collaborative: Question in the line, (MOLAA) Museum of Latin American Art, Long Beach, California, US

2012

Futbol. Arte y pasión, (MARCO) Monterrey Museum of Contemporary Art, Monterrey, MX
The Island / A game of life, Gallery One, Manarat al Saadiyat, Abu Dhabi.
Play with me, (MOLAA) Museum of Latin American Art, Long Beach, California, US

2011

Now (Selección de obras de La Colección Jumex), Instituto Cultural Cabañas, Guadalajara, MX.
Video otra vez, Museo de Arte Contemporáneo de Fortaleza, Fortaleza, BR
Proyecto ideal, Centro Cultural de Sao Paulo, Sao Paulo, BR
From the Recent Past: New Acquisitions, (MOCA) The Museum of Contemporary Art, Los Angeles, California, US

2010

Chapter II: Ruido, 9.99/proyecto, Guatemala City, GT

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Proyecto Ideal, (MAC) Santiago Museum of Contemporary Art, Santiago, CL
Optimismo Radical, Josee Bienvenu Gallery, New York, US
XVII Bienal de Guatemala, (CCM) Centro Cultural Metropolitano, Guatemala City, GT
Efecto Drácula, Museo Universitario del CHOPO, Mexico City, MX
Social Affects: A selection from the permanent Collection of the David Rockefeller Center for Latin America Studies/ Harvard University, Boston Center for the arts/Mills Gallery, Boston, Massachusetts, US
Four Views from the Permanent Collection exhibition, (MOLAA) Museum of Latin American Art, Long Beach, California, US

2009

Los impoliticos, (PAN) Palazzo delle Arti Napoli, Napoli, IT
10 Springs in the fall, Kamel Mennour Gallery, Paris, FR
Périfériques, (CAN) Centre d'art Neuchâtel, Nuchâtel, CH
Mundus Novus: 53 Bienal Internacional de Venecia, Artiglerie dell'Arsenale, Venice, IT
0.3333333333333333..., 9.99/proyecto, Guatemala City, GT
La nada y el ser, Septima interpretación de La Colección Jumex, La Colección Jumex, Ecatepec, Mexico D.F. MX
Video otra vez, Metales Pesados, Santiago de Chile, CL
Performing Localities, (INIVA) Institute of International Visual Arts, London, UK
Décima Bienal de La Habana", Fortaleza de San Carlos de la Cabaña, Havana, CU

2008

La invención de lo cotidiano, (MUNAL) National Art Museum, México City, MX
Object of Value, (MAC-MAM) Miami Art Central, Miami, Florida, US
Playtime, Bétonsalon/ Centre d'art et de recherche, Paris, FR
World Histories, Des Moines Art Center, Des Moines, Iowa, US
Visions From Abroad, Flushing Town Hall, New York, US
Elefante negro, Museo Diego Rivera, México City, MX

2007

Fortunate Object, (CIFO) Cisneros Fontanals Art Foundation, Miami, Florida, US
Silence & Echo, Arena 1, Santa Monica, California, US
The Hours: Visual Arts of Contemporary Latin America, Museum of Contemporary Art, Sydney, AU
Poetics of the Handmade, (MOCA) The Museum of Contemporary Art, Los Angeles, California, US

2006

El esquiador en el fondo del pozo, Quinta interpretación de La Colección Jumex, La Colección Jumex, Ecatepec, México D.F. MX
Stil Biuti, The Centre for Contemporary Art, ujazdowski, Warszawa, PL

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The Beautiful Game: Contemporary Art and Fútbol, (BAM) Brooklyn Academy of Music, Brooklyn, New York, US
Constant Disturbance, The Spanish Cultural Center, Miami, Florida, US

2005

The Hours. Visual Arts of Contemporary Latin America, Dublin Museum, Dublin, IE

Living for the city, Jack Shainman Gallery, New York / (CIEL) Centre International d'Expositions de Larouche, Toronto, CA

2004

Newpapers, Josee Bienvenu Gallery, New York, US

2003

Intangible, (MADC) Museum of Contemporary Art and Design, San José, CR

LA Freeways: Latin America, (MOCA) The Museum of Contemporary Art, Los Angeles, California, US / America's Society, New York (2004), US

RAIN Project, Pabellón Cuba, Havana, CU

Stretch, The Power Plant, Toronto, CA

TransEAT, Food Culture Museum, Miami, Florida, US

VIII Bienal de la Habana, Centro Wifredo Lam, Havana, CU.

2002

ARTitsmo, (MADC) Museum of Contemporary Art and Design, San José, CR
Contaminados, (MADC) Museum of Contemporary Art and Design, San José, CR

Del centro a la isla, Casa de las Américas, Havana, CU

Intimate/Universal, Ateneo de Caracas, Caracas, VE

Mesoamérica: Oscilaciones y Artificios, (CAAM) Centro Atlántico de Arte

Moderno, Las Palmas, Gran Canaria, ES

Zones in Tension, de GANG Gallery, Haarlem, NL

2001

Continuous Connection, Felissimo Project, New York, US

Short Stories, La Fabbrica del Vapore, Milan, IT

Spaces/Bodies/Identities, Centro Cultural de España, San José, CR

13 Hours, Sala Mendoza, Caracas, VE

I Tirana Biennial, National Gallery & Chinese Pavilion, Tirana, AL

IV Caribbean Biennial, MAM Museum for Modern Art, Santo Domingo, DO

Barro de América, IV Biennial, Museo de Arte Contemporáneo Sofía Imber, Caracas, VE

2000

2eme. Biennale du Design 2000, Ecole des Beaux Arts de Saint-Etienne, Saint-Etienne, FR

L'art dans le monde, Pont Alexandre III, Paris, FR

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1999

Guatemalan Art, Sala Oficial Juan Ismael del Cabildo de Fuerteventura,
Canary Islands, ES

II Iberoamerican Biennial of Lima, Lima, PE

1998

Fotojornada'98, Museo Nacional de Arte Moderno Carlos Mérida, Guatemala
City, GT

Without Title, Plaza G&T; Guatemala City, GT

I Central American Biennale, Centro Cultural Miguel Angel Asturias,
Guatemala City, GT / (DUMA) Duke University Museum of Art, North
Carolina, US

VI International Art Biennale of Cuenca, Cuenca, EC

1997

La Joven Estampa, Casa de las Américas, Havana, CU

SELECTED BIBLIOGRAPHY

Astiasarán, Clara Elena Concepción. "Darío Escobar", *ArtNexus*, No. 43,
(January-March 2002): pp. 123-24.

Auerbach, Ruth. *ARCONoticias*, No. 24, (Madrid 2002).

Bondone, Tomás. "Problematic and feverish". *ARCONoticias*, No. 23, (Spring
2002).

Brielmaier, Isolde. "Double Take: The art of Dario Escobar and Patrick
Hamilton", *Exh. Cat. Objetos en Transito*, Sala Gasco, Santiago de Chile,
(2006): pp. 21-27.

Buckley, Annie. "Full Metal Skatebord", *Craft*: No. 6, (2008) p. 17.

Burkhalter, Laura. "Turangawaewae", *Exh. Cat. "World Histories"* pp. 42-45
Des Moines Art Center, Iowa, (2008).

Calvo, Ernesto. "Espacios Provisionales: Sentidos difusos, significaciones
equivocas". *Exh. Cat. "Serpentario" Centro Cultural de España en Guatemala*,
(2005): pp. 20, 26.

Cazali, Rosina. "Play offs", *Arte al Día International*, No. 125, (November-
December 2008): pp. 54-59.

"Ready Made Ready", *Exh. Cat. "Serpentario" Centro Cultural de España en
Guatemala*, (2005): pp. 20, 26.

"Darío Escobar: Fin' amors for Objects", *ArtNexus*, No. 38, (November 2000-
January 2001): pp. 76-79.

"Le Guatemala: En route." In *L'art Dans le Monde*. *Exh. Cat.* Paris, France:
Beaux Arts, (2000).

"2nd Ibero-American Biennial of Lima", *ArtNexus*, No. 35, (February-April
2000): pp. 92-95.

"Contemporary Art in Guatemala", *ArtNexus*, No. 32, (May-July 1999): pp.
68-71.

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- "First Art Biennale of the Central American Isthmus," ArtNexus, No. 31, (January-March 1999) p. 76.
- "Darío Escobar, El becerro de oro", Colloquia: Proyecto para el arte contemporáneo, n.d.
- Cisneros, Dayamick. "Dessicated and Reconstituted", Arteamérica, (January 2004).
- Cummins, Thomas B.F. "At Play in the Arts of the Lord: The Early Work of Dario Escobar", Book. A singular plurality: the works of Dario Escobar. Ed. Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts, (2012).
- Damian, Carol. "Art Miami 2001", ArtNexus, No. 40, (April-June 2001): pp. 96-98.
- Díaz, Tamara. "Art in Central America: The Critical Glance", Atlántica, No. 31, (February 2002): pp. 40-69.
- de Santa Ana, Mariano. "Hybrids on the Side", Lápiz, No. 186, (September-October 2002).
- Falconi, José Luis. (Editor) A singular plurality: the works of Dario Escobar. Edited by Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts, (2012).
- Fajardo Hill, Cecilia. "Fortunate Objects", Exh. Cat. Cisneros Fontanalls Art Foundation (CIFO)., (2007): pp. 66, 67.
- Gallego P., Pablo. Dossier presented in Monografías, Galicia School of Architects, vol. 1: pp. 52-54.
- Gallegos, Carina. "Dario Escobar", ArtNexus, No. 55, (January-March, 2005): pp. 153-55.
- Gomez Eduard M. "The Unmistakable Touch of the Hand", Art & Antiques, (October 2007): pp. 157-160.
- "Hip home for art in Mexico City", International Herald Tribune, (April 27, 2005).
- González, Lorena. "The Object's Evil Genius", Arte al Día News, No. 5, (2004): pp. 3-4.
- Herrera, Adriana. "On Out!", Miami Herald, (June 2004).
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- López Ramos, Rafael. "Objetos de Valor", ArtNexus, No. 72 (March-May 2009) p. 137.
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- "Mesoamérica: Oscilaciones y Artificios." In Mesoamérica: Oscilaciones y Artificios. Exh. Cat. Centro Atlántico de Arte Moderno (CAAM). Canary Islands, Spain, (2002).
- "Dario Escobar: Emblems of Modern Stubbornness." In Visual Entertainments. Exh. Cat. Museo de Arte Moderno. Mérida, México, (2003).
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- Power, Kevin. "Dario Escobar: Simulacro local y glocal", Book. A singular plurality: the works of Dario Escobar. Ed. Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts, (2012).
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- Ribeaux, Ariel. "Darío Escobar: The Seductive Perversity of the Road to El Dorado (Step by Step)", Galería Sol del Río, Guatemala, Guatemala.
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- "Donde la materia se une al mito" ArtNexus, No. 80, (March-May 2011): Cover. pp. 44-48.
- "La Línea Interrumpida", ArtMedia, No. 14, (2007): pp. 46-54. "Poetics of the Handmade" Los Angeles, (2007): pp. 76-85.
- Sommer, Doris. "Choose to lose: Dario Escobar's winning game", Book. A singular plurality: the works of Dario Escobar. Ed. Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts, (2012).
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- Valdés, Emiliano. "Striking objects", Contemporary, No. 66, (October 2004): p. 45.
- "In the Labyrinth of Consumptions and Creation", Artes en Santo Domingo, Dominican Republic, (November 2004).
- Valdés, Eugenio. "Stories of Alienatives (any similarities to real facts or persons are not purely coincidental)." In Short Stories: New Narrative Forms in Contemporary Art, Exh. Cat. La Fabbrica del Vapore. Milan, Italy: lalitotipo, (March 2001): pp. 41-49.
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- "Objetos Relacionales: Darío Escobar & Patrick Hamilton", Revista 180, No. 18, (December 2006): pp. 6-7.
- "Objetos Relacionales: Darío Escobar & Patrick Hamilton." Exh. Cat. Sala Gasco, (2006): pp. 10-13. Santiago de Chile, Chile.
- Zaya, Antonio. "Dario Escobar", Atlántica, No. 31, (Winter 2002):

PUBLIC COLLECTIONS

Thyssen-Bornemisza Art Contemporary, Vienna, AT
Centre Pompidou, Paris, FR

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Museum of Fine Arts (MFA), Boston, US
Fundacion Jumex, México City, MX
Harvard Universtiy Art Museums, Cambridge, US
Sayago & Pardon, Inc., Tustin, US
The Museum of Contemporary Art (MoCA), Los Angeles, US
Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, GT
Santiago Museum of Contemporary Art (MAC), Santiago, CL
Daros Latinoamerica Collection, Zurich, CH
Museo del Barrio, New York, US
Cisneros Fontanals Art Foundation CIFO, Miami, US
The Blanton Museum of Art, Austin, US
Nasher Museum of Art and Duke University, Durham, US
Museum of Contemporary Art and Design (MADC), San José, CR
Museum of Latin American Art (MoLAA), Long Beach, California, US

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