

# NILS STÆRK

DARIO ESCOBAR

1971 Guatemala City, Guatemala  
Lives and works in Guatemala City, Guatemala.

## SELECTED SOLO EXHIBITIONS

2017

*Órbitas Imperfectas*, the 9.99 gallery, Guatemala City, GT

2016

*Composicoes*, Casa Triângulo, Sao Paulo, BR

2015

*En otro orden*, the 9.99 gallery, Guatemala City, GT

2014

*Dario Escobar / Unions & Intersections*, Nils Stærk, Copenhagen, DK  
*Broken Circle*, CFAM, Los Angeles, CA, US

2013

*Pintura abstracta No. 7 / Abstract Painting No. 7*, González & González,  
Santiago de Chile, CL

*Untitled*, kamel mennour Galerie, Paris, FR

*Dario Escobar / Blacksmith Paintings*, Josée Bienvenu Gallery, New York, US

*Dario Escobar / Línea & Espacio*, ArteCentro, Guatemala City, GT

2012

*Dario Escobar / La experiencia del objeto*, (MAC) Santiago Museum of  
Contemporary Art, Santiago, CL

*Dario Escobar: Singular Plural*, (SCAD) Museum of Art, Savannah, Georgia /  
(SCAD) Atlanta – Gallery 1600, Atlanta, Georgia, US

*Dario Escobar / trabajo reciente*, Baró Galería, Sao Paulo, BR

2011

*Dario Escobar / Revisión*, National Museum of Modern Art 'Carlos Mérida',  
Guatemala City, GT

2010

*Side and Back*, Kamel Mennour Galerie, Paris, FR

*Anverso y Reverso*, González y González, Santiago de Chile, CL

2008

*Playoffs*, Josee Bienvenu Gallery, New York, US

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2007

*La Línea Interrumpida*, (CCM) Centro Cultural Metropolitano, Guatemala City, GT

*Dario Escobar/Project room*, Rotunda Gallery, Brooklyn, New York, US

2006

*Objetos en Transito*, Sala Gasco, Santiago de Chile, CL

2005

*Serpentario*, (CCEG) Centro Cultural de España Guatemala, Guatemala City, GT

2004

*Out!*, Galería Jacobo Karpio, Miami, Florida, US

2003

*Espacios provisionales*, (MADC) Museum of Contemporary Art and Design, San José, CR

"Visual Entertainments", Museo de Arte Moderno de Mérida, Mérida, México.

2001

*Dario Escobar, Trabajo reciente*, Galería Jacobo Karpio, San José, CR

2000

*Dario Escobar: Selección*, II National Biennial of Lima, Lima, PE

## SELECTED GROUP EXHIBITIONS

2016

*Foot Foraine*, Lille3000, Lille, FR

*Game on*, CMA – Childrens Museum of the Arts, New York, NY, US

*MAC Collection Latin American Works*, MAC – Museum of Contemporary Art Santiago, Santiago, CL

*Overlap*, the 9.99 gallery, Guatemala City, GT

2015

*...Pero no soy fotógrafo*, The 9.99 Gallery, Guatemala City, GT

*10ª Bienal do Mercosul*, Porto Alegre, BR

*Trio Bienal*, Rio de Janeiro, BR

*Gold*, Neuberger Museum of Art Purchase College, Purchase, New York, US

*Coleccion Daros Latinamerica*, Fundación PROA, Buenos Aires, AR

*Lineas de la Mano*, Sicardi Gallery, Houston, TX, US

*5 - RPM (Revoluciones por minuto)*, the 9.99 gallery, Guatemala City, GT

*Beleza?*, Centro Cultural São Paulo, BR

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2014

*Largo x Ancho x Alto / Height x Width x Depth*, the 9.99 gallery, Guatemala City, GT

*Gold*, Bass Museum of Art, Miami, Florida, US

*El día que nos hicimos contemporáneos*, (MADC) Museum of Contemporary Art and Design, San José, CR

*Fútbol: the beautiful game*, (LACMA) Los Angeles County Museum of Art, Los Angeles, California, US

*Deslize*, Opening of (MAR) Museu de Arte do Rio, Rio de Janeiro, BR

2013

*Confusion in the vault*, Museo Jumex, México D.F., MX

*Inaugural Exhibition*, the Pizzuti Collection, Columbus, Ohio, US

*California-Pacific Triennial*, (OCMA) Orange County Museum of Art, Newport Beach, California / (CCC) Coastline Community College Art Gallery, Newport Beach, California, US

*y... ¿entonces? / and... so?*, the 9.99, Guatemala City, GT

*The Collaborative: Question in the line*, (MOLAA) Museum of Latin American Art, Long Beach, California, US

2012

*Futbol. Arte y pasión*, (MARCO) Monterrey Museum of Contemporary Art, Monterrey, MX

*The Island / A game of life*, Gallery One, Manarat al Saadiyat, Abu Dhabi.

*Play with me*, (MOLAA) Museum of Latin American Art, Long Beach, California, US

2011

*Now (Selección de obras de La Colección Jumex)*, Instituto Cultural Cabañas, Guadalajara, MX.

*Video otra vez*, Museo de Arte Contemporáneo de Fortaleza, Fortaleza, BR

*Proyecto ideal*, Centro Cultural de Sao Paulo, Sao Paulo, BR

*From the Recent Past: New Acquisitions*, (MOCA) The Museum of Contemporary Art, Los Angeles, California, US

2010

*Chapter II: Ruido*, 9.99/proyecto, Guatemala City, GT

*Proyecto Ideal*, (MAC) Santiago Museum of Contemporary Art, Santiago, CL

*Optimismo Radical*, Josee Bienvenu Gallery, New York, US

*XVII Bienal de Guatemala*, (CCM) Centro Cultural Metropolitano, Guatemala City, GT

*Efecto Drácula*, Museo Universitario del CHOPO, Mexico City, MX

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*Social Affects: A selection from the permanent Collection of the David Rockefeller Center for Latin America Studies/ Harvard University, Boston*  
Center for the arts/Mills Gallery, Boston, Massachusetts, US  
*Four Views from the Permanent Collection exhibition, (MOLAA) Museum of Latin American Art, Long Beach, California, US*

2009

*Los impoliticos, (PAN) Palazzo delle Arti Napoli, Napoli, IT*  
*10 Springs in the fall, Kamel Mennour Gallery, Paris, FR*  
*Périfériks, (CAN) Centre d'art Neuchâtel, Nuchâtel, CH*  
*Mundus Novus: 53 Bienal Internacional de Venecia, Artiglerie dell'Arsenale, Venice, IT*  
*0.3333333333333333..., 9.99/proyecto, Guatemala City, GT*  
*La nada y el ser, Septima interpretación de La Colección Jumex, La Colección Jumex, Ecatepec, Mexico D.F. MX*  
*Video otra vez, Metales Pesados, Santiago de Chile, CL*  
*Performing Localities, (INIVA) Institute of International Visual Arts, London, UK*  
*Décima Bienal de La Habana", Fortaleza de San Carlos de la Cabaña, Havana, CU*

2008

*La invención de lo cotidiano, (MUNAL) National Art Museum, México City, MX*  
*Object of Value, (MAC-MAM) Miami Art Central, Miami, Florida, US*  
*Playtime, Bétonsalon/ Centre d'art et de recherche, Paris, FR*  
*World Histories, Des Moines Art Center, Des Moines, Iowa, US*  
*Visions From Abroad, Flushing Town Hall, New York, US*  
*Elefante negro, Museo Diego Rivera, México City, MX*

2007

*Fortunate Object, (CIFO) Cisneros Fontanals Art Foundation, Miami, Florida, US*  
*Silence & Echo, Arena 1, Santa Monica, California, US*  
*The Hours: Visual Arts of Contemporary Latin America, Museum of Contemporary Art, Sydney, AU*  
*Poetics of the Handmade, (MOCA) The Museum of Contemporary Art, Los Angeles, California, US*

2006

*El esquiador en el fondo del pozo, Quinta interpretación de La Colección Jumex, La Colección Jumex, Ecatepec, México D.F. MX*  
*Stil Biuti, The Centre for Contemporary Art, ujazdowski, Warszawa, PL*  
*The Beautiful Game: Contemporary Art and Fútbol, (BAM) Brooklyn Academy of Music, Brooklyn, New York, US*  
*Constant Disturbance, The Spanish Cultural Center, Miami, Florida, US*

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2005

*The Hours. Visual Arts of Contemporary Latin America*, Dublin Museum, Dublin, IE

*Living for the city*, Jack Shainman Gallery, New York / (CIEL) Centre International d'Expositions de Larouche, Toronto, CA

2004

*Newspapers*, Josee Bienvenu Gallery, New York, US

2003

*Intangible*, (MADC) Museum of Contemporary Art and Design, San José, CR

*LA Freeways: Latin America*, (MOCA) The Museum of Contemporary Art, Los Angeles, California, US / America's Society, New York (2004), US

*RAIN Project*, Pabellón Cuba, Havana, CU

*Stretch*, The Power Plant, Toronto, CA

*TransEAT*, Food Culture Museum, Miami, Florida, US

*VIII Bienal de la Habana*, Centro Wifredo Lam, Havana, CU.

2002

*ARTitsmo*, (MADC) Museum of Contemporary Art and Design, San José, CR

*Contaminados*, (MADC) Museum of Contemporary Art and Design, San José, CR

*Del centro a la isla*, Casa de las Américas, Havana, CU

*Intimate/Universal*, Ateneo de Caracas, Caracas, VE

*Mesoamérica: Oscilaciones y Artificios*, (CAAM) Centro Atlántico de Arte

Moderno, Las Palmas, Gran Canaria, ES

*Zones in Tension*, de GANG Gallery, Haarlem, NL

2001

*Continuous Connection*, Felissimo Project, New York, US

*Short Stories*, La Fabbrica del Vapore, Milan, IT

*Spaces/Bodies/Identities*, Centro Cultural de España, San José, CR

*13 Hours*, Sala Mendoza, Caracas, VE

*I Tirana Biennial*, National Gallery & Chinese Pavilion, Tirana, AL

*IV Caribbean Biennial*, MAM Museum for Modern Art, Santo Domingo, DO

*Barro de América*, IV Biennial, Museo de Arte Contemporáneo Sofía Imber, Caracas, VE

2000

*2eme. Biennale du Design 2000*, Ecole des Beaux Arts de Saint-Etienne, Saint-Etienne, FR

*L' art dans le monde*, Pont Alexandre III, Paris, FR

1999

*Guatemalan Art*, Sala Oficial Juan Ismael del Cabildo de Fuerteventura, Canary Islands, ES

*II Iberoamerican Biennial of Lima*, Lima, PE

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1998

*Fotojornada'98*, Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, GT

*Without Title*, Plaza G&T; Guatemala City, GT

*I Central American Biennale*, Centro Cultural Miguel Angel Asturias, Guatemala City, GT / (DUMA) Duke University Museum of Art, North Carolina, US

*VI International Art Biennale of Cuenca*, Cuenca, EC

1997

*La Joven Estampa*, Casa de las Américas, Havana, CU

## SELECTED BIBLIOGRAPHY

Astiasarán, Clara Elena Concepción. "Darío Escobar", *ArtNexus*, No. 43, (January-March 2002): pp. 123-24.

Auerbach, Ruth. *ARCO*noticias, No. 24, (Madrid 2002).

Bondone, Tomás. "Problematic and feverish". *ARCO*noticias, No. 23, (Spring 2002).

Brielmaier, Isolde. "Double Take: The art of Dario Escobar and Patrick Hamilton", *Exh. Cat. Objetos en Transito*, Sala Gasco, Santiago de Chile, (2006): pp. 21-27.

Buckley, Annie. "Full Metal Skatebord", *Craft*: No. 6, (2008) p. 17.

Burkhalter, Laura. "Turangawaewae", *Exh. Cat. "World Histories"* pp. 42-45 Des Moines Art Center, Iowa, (2008).

Calvo, Enesto. "Espacios Provisionales: Sentidos difusos, significaciones equivocadas". *Exh. Cat. "Serpentario" Centro Cultural de España en Guatemala*, (2005): pp. 20, 26.

Cazali, Rosina. "Play offs", *Arte al Día International*, No. 125, (November-December 2008): pp. 54-59.

"Ready Made Ready", *Exh. Cat. "Serpentario" Centro Cultural de España en Guatemala*, (2005): pp. 20, 26.

"Darío Escobar: Fin' amors for Objects", *ArtNexus*, No. 38, (November 2000-January 2001): pp. 76-79.

"Le Guatemala: En route." *In L'art Dans le Monde. Exh. Cat. Paris, France: Beaux Arts*, (2000).

"2<sup>nd</sup> Ibero-American Biennial of Lima", *ArtNexus*, No. 35, (February-April 2000): pp. 92-95.

"Contemporary Art in Guatemala", *ArtNexus*, No. 32, (May-July 1999): pp. 68-71.

"First Art Biennale of the Central American Isthmus," *ArtNexus*, No. 31, (January-March 1999) p. 76.

"Darío Escobar, El becerro de oro", *Colloquia: Proyecto para el arte contemporáneo*, n.d.

Cisneros, Dayamick. "Dessicated and Reconstituted", *Arteamérica*, (January 2004).

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- Damian, Carol. "Art Miami 2001", ArtNexus, No. 40, (April-June 2001): pp. 96-98.
- Díaz, Tamara. "Art in Central America: The Critical Glance", Atlántica, No. 31, (February 2002): pp. 40-69.
- de Santa Ana, Mariano. "Hybrids on the Side", Lápiz, No. 186, (September-October 2002).
- Falconi, José Luis. (Editor) A singular plurality: the works of Dario Escobar. Edited by Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts, (2012).
- Fajardo Hill, Cecilia. "Fortunate Objects", Exh. Cat. Cisneros Fontanalls Art Foundation (CIFO)., (2007): pp. 66, 67.
- Gallego P., Pablo. Dossier presented in Monografías, Galicia School of Architects, vol. 1: pp. 52-54.
- Gallegos, Carina. "Dario Escobar", ArtNexus, No. 55, (January-March, 2005): pp. 153-55.
- Gomez Eduard M. "The Unmistakable Touch of the Hand", Art & Antiques, (October 2007): pp. 157-160.
- "Hip home for art in Mexico City", International Herald Tribune, (April 27, 2005).
- González, Lorena. "The Object's Evil Genius", Arte al Día News, No. 5, (2004): pp. 3-4.
- Herrera, Adriana. "On Out!", Miami Herald, (June 2004).
- López Anaya, Jorge. "La fluida geografía del arte latinoamericano", ARCOnoticias No. 23, (Spring 2002): pp. 52-54.
- López Ramos, Rafael. "Objetos de Valor", ArtNexus, No. 72 (March-May 2009) p. 137.
- Loría, Vivianne. "Marginalidad y transculturación en el arte centroamericano", Lápiz, No. 177, vol. 20, (November 2001): pp. 18-33.
- "Mesoamérica: Oscilaciones y Artificios." In Mesoamérica: Oscilaciones y Artificios. Exh. Cat. Centro Atlántico de Arte Moderno (CAAM). Canary Islands, Spain, (2002).
- "Dario Escobar: Emblems of Modern Stubbornness." In Visual Entertainments. Exh. Cat. Museo de Arte Moderno. Mérida, México, (2003).
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- Quirós, Luis. "En la Era de la Mitotécnia", La Nación, San José, Costa Rica, (March 2000).
- Ribeaux, Ariel. "Darío Escobar: The Seductive Perversity of the Road to El Dorado (Step by Step)", Galería Sol del Río, Guatemala, Guatemala.

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"Donde la materia se une al mito" ArtNexus, No. 80, (March-May 2011): Cover. pp. 44-48.  
"La Linea Interrumpida", ArtMedia, No. 14, (2007): pp. 46-54. "Poetics of the Handmade" Los Angeles, (2007): pp. 76-85.  
Sommer, Doris. "Choose to lose: Dario Escobar's winning game", Book. A singular plurality: the works of Dario Escobar. Ed. Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts, (2012).  
Spinger, José Manuel, "Dario Escobar, KBK Arte Contempóaneo", ArtNexus, No. 61, (2006): pp. 132-133.  
Valdés, Emiliano. "Striking objects", Contemporary, No. 66, (October 2004): p. 45.  
"In the Labyrith of Consumptions and Creation", Artes en Santo Domingo, Dominican Republic, (November 2004).  
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## PUBLIC COLLECTIONS

Thyssen-Bornemisza Art Contemporary, Vienna, AT

Centre Pompidou, Paris, FR

Museum of Fine Arts (MFA), Boston, US

Fundacion Jumex, México City, MX

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Harvard Universtiy Art Museums, Cambridge, US

Sayago & Pardon, Inc., Tustin, US

The Museum of Contemporary Art (MoCA), Los Angeles, US

Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, GT

Santiago Museum of Contemporary Art (MAC), Santiago, CL

Daros Latinoamerica Collection, Zurich, CH

Museo del Barrio, New York.

Cisneros Fontanals Art Foundation CIFO, Miami, US

The Blanton Museum of Art, Austin, US

Nasher Museum of Art and Duke University, Durham, US

Museum of Contemporary Art and Design (MADC), San José, CR

Museum of Latin American Art (MoLAA), Long Beach, California, US

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