

NILS STÆRK

EDUARDO TERRAZAS

Born in 1936 in Guadalajara, México
Lives and works in Mexico City, México

EDUCATION

- 1962 Certificate in Fabricated Architecture, Centre Scientifique et Technique
du Bâtiment, Paris, FR
1960 MA in Architecture, Cornell University, Ithaca, US
1958 BA in Architecture, Universidad Nacional Autónoma de México, MX

SELECTED SOLO EXHIBITIONS

- 2017 *Simplicity is the Glory of Expression*, Nils Stærk, Copenhagen, DK
- 2016 *Eduardo Terrazas - Con tan solo mirar...*, Proyectos Moncolova, Mexico
City, MX
- 2015 *Eduardo Terrazas*, Timothy Taylor, London, UK
Ways of Perception, Nils Stærk, Copenhagen, DK
Segunda Naturaleza, Museo Carrillo Gil (MACG), Mexico City, MX
Segunda Naturaleza, Parque Cultural Reynosa, Reynosa, MX
- 2013 *The Predicament of Mankind*, Nils Stærk, Copenhagen, DK
The Predicament of Mankind, Art Feature, Art Basel, Basel, CH
Constellations, Galerie Almine Rech, Paris, FR
Back to the Future, Artissima, Almine Rech Gallery, Turin, IT
- 2012 *Posibilidades de una Estructura*, Casa Luis Barragán. Mexico City, MX
1.1.4, Proyectos Monclova, Mexico City, MX
- 2010 *Posibilidades de una Estructura*, Museo de Arte de Sinaloa (MASIN),
Sinaloa, MX
- 1987 *Multiplificaciones*, in collaboration w. Iván Chermayeff, Mobil Oil
Company de México, Mexico City, MX
Museo de lo Cotidiano : Ejercicios sobre la Mirada, OMR Gallery,
Mexico City, MX
Museo de lo Cotidiano : Ejercicios sobre la Mirada, Mexican Cultural
Center – San Antonio, San Antonio, TX, US
Museo de lo Cotidiano : Ejercicios sobre la Mirada, Mexican Cultural
Center – El Paso, El Paso, TX, US

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- 1975 *Not knowing it existed and unable to explain*, in collaboration w. Arnaldo Coen, Biblioteca Benjamin Franklin, Mexico City, MX
- 1974 *Eduardo Terrazas, Painting and Tablas*, Tunnel Gallery, New York, US
Eduardo Terrazas, Fundación Eugenio Mandoza, Caracas, VE
Eduardo Terrazas: Tablas, Casa de la Cultura, Maracay, VE
Eduardo Terrazas, National Museum of Art, La Paz, BO
- 1973 *Eduardo Terrazas*, Knoll International, Paris, FR
Eduardo Terrazas, National Museum of Fine Arts, Santiago de Chile, CL
Eduardo Terrazas, Suzy Langlois Gallery, Paris, FR
- 1972 *Eduardo Terrazas: Tablas*, Palacio de Bellas Artes, Mexico City, MX

SELECTED GROUP EXHIBITIONS

- 2018 *The way you read a book is different to how I tell you a story*, Jahn und Jahn, Munich, DE
- 2017 *We are here – I am you*, MCA Museum of Contemporary Art of Chicago, Illinois, US
SABER ACOMODAR: Art and Workshop of Jalisco 1915-Now, MCA Museum of Contemporary Art of Denver, Colorado, US
L'exposition d'un rêve, Fondation Calouste Gulbenkian, Délégation en France, Paris, FR
Margen-Borde Orilla, PÁRAMO, Guadalajara, MX
Welcome Too Late, Kunsthall Charlottenborg, Copenhagen, DK
Crooked Bazaar, PROYECTOSMONCLOVA, Mexico City, MX
- 2016 *Architecture of Color: The Legacy of Luis Barragan*, Timothy Taylor, New York, US
Barragán Fetichista, Estancia FEMSA, Casa Luis Barragán, Mexico City, MX
Escenarios de Transformación. Arquitectos UNAM 1969 – 2015, Museo Universitario de Ciencias y Arte (MUCA) CAMPUS. UNAM, Mexico City, MX
A los artistas del mundo. El Museo de la Solidaridad Salvador Allende, México/Chile 1971-1977, Museo de la Solidaridad Salvador Allende (MSSA), Santiago, CL; MUAC - Museo Universitario Arte Contemporáneo, UNAM, Mexico City, MX
Una mirada al arte contemporáneo, Colección FEMSA, Museo de Arte de Querétaro, Querétaro, MX
Folklore Planétaire, Galerie Frank Elbaz, Paris, FR

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- Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor
16x34, New York, US
- 2015 *10th Biennial Mercosul*, Porto Alegre, BR
Now! Seeking an American Present, Biennial of the Americas, Museum
of Contemporary Art (MCA), Denver, US
Latin America in Construction: Architecture 1955-1980, MoMA,
New York, US
- 2014 *Arquitectura en Mexico 1900-2010*, Museo Amparo, Puebla, MX
Arquitectura en Mexico 1900-2010, Museo Macay, Mérida, MX
Arquitectura en Mexico 1900-2010, Palacio de Iturbide, Mexico City,
MX
Platform, curated by Nicolas Trembley, Almine Rech Gallery, Brussels,
BE
Artevida, Casa França Brasil, Rio de Janeiro, BR
Desafío a la Estabilidad, MUAC – Contemporary Art University
Museum, Mexico City, MX
- 2013 *11th Sharjah Biennial*, Sharjah Art Foundation, Sharjah, UAE
*Un Lugar en dos dimensiones: Una selección de Colección Jumex y Fred
Sandback*, Jumex Museum, Mexico City, MX
- 2012 *Poule!*, Fundación Jumex Arte Contemporáneo, Mexico City, MX
Exposición Conmemora los 40 Años, Museo de la Solidaridad, CL
Casa Estudio Chile, Luis Barragán, Mexico City, MX
- 2011 *Espacio Flexible*, La Quiñonera, Mexico City, MX
Posibilidades de una Estructura, Museo de Arte de Sinaloa MASIN,
Culiacan, Sinaloa, MX
México: Política y Poética, San Francisco State University Fine Arts
Gallery, San Francisco, CL, US
Mexico an Mexico news, 2011, San Francisco State University Fine
Arts, San Francisco, CL, US
- 2008 *Diseñando México 68: Una Identidad Olímpica*, Museum of Modern
Art, Mexico City, MX
- 2002 *ABCDF-Portraits d'une ville*, Institut du Mexique, Paris, FR
- 1973 *Young Artist '73*, International Play Group, Union Carbide, New York,
US
- 1970 *Graphics/New Dimensions*, Museum of Modern Art (MOMA), New
York, US
Exposición CFE 70, Comisión Federal de Electricidad, Mexico City, MX
(Exh. Design)

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1969 Sixième Biennale de Paris, Museum of Modern Art, Paris, FR

1968 *Word and Image: Posters from the Collection of the Museum of Modern Art*, Museum of Modern Art (MOMA), New York, US

PUBLIC COLLECTIONS

Fundación-Colección Jumex, Mexico City, MX
Museum of Fine Arts, Boston, US
Museum of Contemporary Art Chicago, Chicago, US
Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, MX
Museo Amparo, Puebla, MX
Museo de la Solidaridad Salvador Allende, Santiago, CL
Museum of Modern Art (MOMA) (architecture and design Department), New York, US
Colección FEMSA, Mexico City, MX
Casa Luis Barragan, Mexico City, MX
Cisneros Fontanals Art Foundation, Miami, US
The Irving Stenn, Jr. Drawings Collection, The Art Institute of Chicago, US

PUBLICATIONS

"EDUARDO TERRAZAS. POSIBILIDADES DE UNA ESTRUCTURA"
Repollés Jaime, Maldonado Tómas, Fadanelli Guillermo, Nikas Jim, Tibol Raquel, Castañeda Nuria, Argullol Rafael- Terrazas Eduardo, Wolffer Lorena
Editorial Turner
Mexico, D.F.
"WORLD ARCHITECTURE ONE"
Studio Books - Editor, John Donat
London, England
"ARTS OF THE ENVIRONMENT"
George Braziller - Editor, Gyorgy Kepes
New York, USA
"SPAZIO E SOCIETA"
Editor, Giancarlo DiCarlo
Milan, Italy.
"EL MODULO SOCIAL EN LA VIVIENDA"
Editor, Fovissste
Mexico, D.F.
"PLAZA MONTERREY"
Editor, Nuevo Leon Government
Monterrey, Nuevo Leon.
"DODOMA IS NOT A CITY, DODOMA IS A CAPITAL"

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Editor, Eduardo Terrazas & Associates
Mexico, D.F.
"MULTIPLICACIONES"
Mobil Oil Collection by Eduardo Terrazas
Editor, Mobil Oil de Mexico.
Mexico, D.F.
"ARCHITECTURE" - MAGAZINE
In Association with Ann Ferebee - "Renovation Housing Program of Mexico City
" Washington, D.C., USA
"OBRAS" - MAGAZINE
"Centro Cultural Tamaulipas"
"International Exhibition Center " - Cintermex
Mexico, D.F.
"ENLACE" - MAGAZINE
"International Exhibition Center " - Cintermex
"Works of Eduardo Terrazas & Associates, S.C."
Mexico, D.F.
"CASAS Y GENTE" - MAGAZINE
"Eduardo Terrazas, Style in Tepoztlán"
Mexico, D.F.
"PREMIER" - AEROMEXICO MAGAZINE
"Mexican Architecture"
Mexico, D.F.
"CINTERMEX" –
INTERNATIONAL EXHIBITION CENTER
Editor, Arq. Juan Ignacio Barragan - Urbis Internacional,S.A. de C.V.
Monterrey, Nuevo Leon.

BIBLIOGRAPHY

2015

Latinoamericano: arte moderno y contemporáneo Colección FEMSA
(Monterrey: FEMSA), 2015, pp 236

Editors Barry Bergdoll Carlos Eduardo Comas, Jorge Francisco Liernur and
Patricio del Real, Latin America in Construction: Architecture 1955-1980, (New
York, MoMA) 2015, pp 216-217

Phillips, Latin America Auction May 26, 2015, (Cosmos 1.1.139 A) New
York, 2015, work 18.

Eduardo Terrazas, Segunda Naturaleza (Second Nature) (Mexico City: RM +
Museo de Arte Carrillo Gil (MACG) 2015.

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2014

Editor Hossein Amirsadeghi, Contemporary Art Mexico (London: TransGlobe Publishing), 2014 p.p 302-305.

Cisneros Fontanals Art Foundation, Impulso, Razón, Sentido, Conflicto (Miami: Cisneros Fontanals Art Foundation), 2014 pp 112-113.

2013

Editor Nicoletta Esposito, Artissima Book 2013 (Torino: UNICREDIT) 2013, pp 388-389 2012

Eduardo Terrazas, Posibilidades de una Estructure (Possibilities of a Structure) (Mexico City: Turner) 2012

2011

Bera Nordal, Mexico – Poetry and Politics (Stockholm: Nordiska Akvarellmuseet), 2011, pp 66-67.

Editor Horacio Fernández, El Fotolibro Latinoamericano (Mexico City: RM) 2011, pp 128-129.

2008

Editor Luis Miguel León, Diseñando México 68: una identidad olímpica (Mexico City: MAM-INBA) 2008, pp 46-65. Agustín Azuela de la Cueva, 120 Carteles de Finales del Siglo XIX a Principios del Siglo XXI, Un homenaje al cartel y sus autores, coedición CONACULTA, Dirección General de Bibliotecas, Dirección de la Biblioteca de México "José Vasconcelos, Universidad Veracruzana y Trama Visual, México, 2008, pp 48

1993

Susan Yelavich, The Edge of the Millennium, An international Critique of Architecture, Urban Planning, Product and Communication Design, (Cooper-Hewitt, National museum of Design, Smithsonian Institution, New York) 1993, pp. 99-105

1987

Galería OMR, Arte Popular Mexicano: Multiplicaciones (Mexico City: Mobil Oil de México S.A. de C.V.), Mexico, 1987

1968

Editor Mildred Constantine, Word and Image: Posters from the Collection of the Museum of Modern Art (New York: Davis-Delaney-Arrow Inc.) 1968, pp 119

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