

# NILS STÆRK

ED TEMPLETON

Born 1972

Lives in Huntington Beach, CA

## SOLO EXHIBITIONS (selected):

- 2017 *Amalgamated Fragments*, Danziger Gallery, New York, NY, US
- 2015 *Common Side Effects*, Huntington Beach Art Center, Huntington Beach, CA, US  
*Synthetic Suburbia*, Roberts & Tilton, Los Angeles, CA, US
- 2014 *Plastic Plant Places - Photography Unplugged*, East London Photography Festival, Old Truman Brewery, London, UK  
*Wayward Cognitions*, Bonnefanten Museum, Maarstricht, NL
- 2013 *A Gentle Collision*, Jerome Zodo Contemporary, Milan, IT  
*Symptoms*, Tim Van Laere Gallery, Antwerp, BE  
*Memory Foam*, Roberts and Tilton, CA, US
- 2012 *Litmus Test – Photos from Russia*, V1 Gallery, Copenhagen, DK
- 2011 *Teenage Kissers*, Half Gallery, New York, US  
*My soul is worried but not me*, Nils Stærk, Copenhagen, DK  
*The Cemetery of Reason*, Muscarnok Kunsthalle/Ernst Muzeum, Budapest, HU  
*Ed Templeton: The Seconds Pass*, Art and Culture Center of Hollywood, California, US
- 2010 *Drinking the Kool-Aid – October 11 - 29 – Civilist*, Berlin, DE  
*The Cemetery of Reason*, MAN - Museo d'Arte Provincia di Nuoro, Sardinia, IT  
*©California / West Coast USA: Ed Templeton*, Cultuurcentrum Kortrijk, Kortrijk, BE  
*The Cemetery of Reason*, S.M.A.K. Museum of Contemporary Art, Gent, BE  
*Drinking the Kool-Aid*, Elms Lester's Painting Rooms, London, UK  
*The Seconds Pass*, Roberts & Tilton, Culver City, CA, US
- 2009 *Strange New Feelings*, Tim Van Laere Gallery, Antwerp, BE
- 2008 *Map of the Inner War*, Roberts & Tilton, Los Angeles, CA, US

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- One step closer*, Nils Stærk, Copenhagen, DK
- 2006 *Empty Plastic Echoes Reverberating Through Time*, Tim van Laere Gallery, Antwerp, BE  
*Camp, Ride, Skate, Repeat*, Emerica Showroom, San Diego, CA and New York, NY, US  
*Deformer*, Colette, Paris, FR  
*Suffer the Joy*, Arco Art Fair, Madrid, ES  
*The Fogged Mirror*, Roberts & Tilton, Los Angeles, CA, US
- 2005 *Mined Empty*, Nils Stærk, Copenhagen, DK  
*The Judas Goat*, Modern Art Inc., London, UK
- 2003 *Angel of Decay*, Aquario Romano, Rome, IT  
*The Prevailing Nothing*, Roberts & Tilton, Los Angeles, CA, US  
*Ed Templeton*, part of "Poo on Art"- series, 55DSL, Milan, IT
- 2002 *The Essential Disturbance*, Palais de Tokyo, Paris, FR  
*Juxtapoz 8th anniversary art show*, Track 16 Gallery, Santa Monica, CA, US  
*Session the Bowl*, Deitch Projects, New York, NY, US
- 2001 *Deeply Scathed*, part of the "Untitled 2001" art event, Aki-Ex Gallery, Tokyo, JP  
*The Sado-Voyeurist*, 1Pixel Gallery, Philadelphia, PA, US  
*Situation-Comedy*, Museum Het Domein, Sittard, NL  
*The Black Sperm of Vengeance*, w/ Leigh Ledare, New Image Art, Los Angeles, CA, US
- 2000 *Disciplined and Vigilant*, w/ Tobin Yelland, The Luggage Store Gallery, San Francisco, CA, US  
*Wires Crossed*, New Image Art / Bookarts, Bergamot Station, Santa Monica, CA, US
- 1999 *The Golden Age of Neglect*, Alleged Gallery, New York, NY, US
- 1998 *Retarded*, Space 1026, Philadelphia, PA, US
- 1994 *Waiting for the Earth to Explode*, Alleged Gallery, New York, NY, US  
*Pathetic Masterwork's*, Alleged Gallery, New York, NY, US
- 1993 *48 hours in the hol*, Gallery X, Los Angeles, CA, US
- 1992 *The Degenerates*, cur. by Dan Field, World Tattoo Gallery, Chicago, IL, US

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## GROUP EXHIBITIONS (selected):

- 2017      *Cross the Streets*, MACRO-Museo d'Arte Contemporanea Roma, Rome, IT
- 2016      *Cause the Grass Don't Grow and the Sky Ain't Blue*, Praz-Delavallade, Paris, FR  
*Rolling through the shadows*, Leica Gallery, Los Angeles, CA, US  
*Tomorrow is a long time*, Tim Van Laere Gallery, Antwerp, BE  
*Summer mixer*, Joshua Liner Gallery, New York, NY, US
- 2015      *We will begin by drawing, we shall continue draw, and then we shall draw some more*, Tim Van Laere Gallery, Antwerp, BE  
*Milk and Honey : Contemporary Art in California*, Slow Culture, Los Angeles, CA, US  
*Love//War*, MAMA Gallery, Los Angeles, CA, US  
*Deeds, Not Words 2*, Mild Manners Project Gallery, Sydney, AUS  
*Agents Provocateurs : A Selection of Subversive Skateboard Graphics & Artworks*, Subliminal Projects, Los Angeles, US  
*Deadbeat Club : Mentally Retired*, Slow Culture, Los Angeles, US
- 2014      *Wires Crossed, Selections*, The Photobook Museum, Koln, DE  
*Field Trip*, Deadbeat Club, Seeing Things Gallery, San Jose, CA, US  
*Mentally Retired*, Deadbeat Club, Slow Culture Gallery, Los Angeles, CA, US  
*Full Release*, Deadbeat Club, Long Beach, CA  
*Deeds, Not Words 2*, Doomsday, Melbourne, AUS  
*Deeds, Not Words 2*, Mild Manners Gallery, Sydney, AUS  
*Secret Passions: Private Flemish Collections*, Lille 3000, Lille, FR
- 2013      *Biographical Forms, Construction and individual mythology*, Reina Sofia Museum, Madrid, ES  
*Rectangular Detritus*, Strange Neighbour Gallery, Melbourne, AUS  
*Deeds, Not Words*, Doomsday, Melbourne, AUS  
*Apparatus*, M+B Gallery, Los Angeles, CA, US  
*Kustom Kulture 2*, HB Art Center, Huntington Beach, CA, US  
*Folklore*, Joshua Liner Gallery, NY, US  
*La Dernière Vague*, This is (Not) Music, Marseille, FR  
*Yesterday, Today, Tomorrow*, Ranch and Roll, Los Angeles, CA, US  
*Transitions*, Art Park Gallery, Byron Bay, AUS
- 2012      *The Bastard Children of Pop*, Angus-Hughes Gallery, London, UK

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*Megane Thrift Store, Gallery Target, Tokyo, JP*  
*Summer Camps, Reveries Americanines ser l'adolescent, Suzanne Tarasieve Galerie, Paris, FR*

- 2011 *Tomorrow is The Question, S.M.A.K., Ghent, BE*  
*A Tribute to Photography, Primo Marella Gallery Milan, Milan, IT*  
*Art in the Streets, The Geffen Contemporary at MOCA, Los Angeles, CA, US*  
*Spring Fever, 106 Green, New York, NY, US*  
*Freeflow, Roberts & Tilton, Los Angeles, CA, US*
- 2010 *A New Art for A New Century: Contemporary Acquisitions 2000-2010, Orange County Museum of Art, Orange County, CA, US*  
*Vatican Gold, Steinsland Berliner Gallery, Stockholm, SE*  
*Best of Wonderland WAS, Wonderland Art Space, Copenhagen, DK*  
*Come as You Are, Prism Gallery, Los Angeles, CA, US*  
*DRAW - Muestra de dibujo contemporáneo, Museo de la Ciudad de Mexico, Mexico City, MX*  
*Disorder-Disorder, Penrith Regional Gallery, Penrith, AUS*  
*Perspectives 2010, International Center of Photography, New York, NY, US*  
*Efecto Drácula, Museo Universitario del Chopo, Mexico City, MX*  
*Ed Templeton, Mellemrummet, Nils Stærk, Copenhagen, DK*  
*New Art for A New Century, Orange County Museum of Art, Newport Beach, CA, US*  
*BIP 2010 - International Biennial of Photography and Visual Arts, Liege, BE*
- 2009 LACE Auction  
*EX NUGIS SERIA d'Afrique et d'ailleurs, Maison d'Art Bernard Anthonioz, Nogent-sur Marne, FR*  
*Draw, Shooting Gallery, San Francisco, CA, US*  
*Rites de Passage, SCHUNCK\*, Heerlen, NL*  
*McGee / Templeton / Pettibon, Circleculture Gallery, DE*  
*Works on Paper, Nils Stærk, Copenhagen, DK*
- 2008 *Macrocasm, Roberts & Tilton, Los Angeles, CA, US*  
*Face Forward, LeRoy Neiman Gallery, Columbia University, New York, NY, US*  
*Beautiful Losers: Arte actual y cultura urbana, La Casa Encendida, Madrid, ES*  
*Thirteen Photography from Southern California, Cuesta College Gallery, San Luis Obispo, CA, US*  
*Rose, Marella Gallery, Milan, IT*  
*Fun Fun Fun, ARoS, Aarhus Art Museum, Aarhus, DK*

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*Something Old, Something New, Something Borrowed,  
Something Blue*, curated by Aron, Marella Gallery, Milan, IT

- 2007 *Mad Love - Young Art in Danish Private Collections*, Arken  
Museum of Modern Art, Ishøj, DK  
*Family Tree*, (Window Display) RVCA store, San Francisco, CA,  
US  
*Five Humans Share Thoughts, People Respond*, Anti Social  
Gallery, Vancouver, CA  
*Be Passers By*, Australian Centre for Photography, Sydney, AU  
*Hymns for Demons*, Tim Van Laere Gallery, Antwerp, BE  
*Beautiful Losers*, Muzeum Sztuki, Lodz, PL  
*Generations USA*, Pinchuk Art Center, Kyjiv, UA  
*The Invasive Embrace*, Monster Children Gallery, Sydney, AU  
*Print Selection*, Orange Coast College, Costa Mesa, CA, US
- 2006 *Do Not Stack*, Roberts & Tilton, Los Angeles, CA, US  
*Skate Culture*, Bildmuseet, Umeå, SE  
*Cruel Photography: Nan Goldin, Masbedo, Andres Serrano, Ed  
Templeton*, Betta Frigieri Arte Contemporanea, Modena, IT  
*The Americans - Masterpieces of American Photography 1940-  
2006*, Kunsthalle Vienna, Vienna, Austria, AT  
*AWOL -Young Artists Biennial*, Bratianu Palace, Bucharest, RO  
*Mankind, Story of a Wound*, Center for Religious Art and  
Culture, Heverlee (SMAK Museum), BE  
*Beautiful Losers*, USF Contemporary Art Museum, Tampa, FL, US  
*Pictures of You*, ALP galleri Peter Bergman, Stockholm, SE  
*Spank the Monkey*, BALTIC Centre for Contemporary Art,  
Gateshead, UK  
*Somewhere between Sincerity and Sarcasm*, New Image Art, Los  
Angeles, CA, US  
*Peripherie (Contemporary Art in the Periphery)*, Crac Alsace  
Contemporary Art Center, Altkirch, FR  
*Dig For Fire*, Tim Van Laere Gallery, Antwerp, BE  
*Queen of the Night*, Berman/Turner Projects, Santa Monica, CA,  
US  
*Beautiful Losers*, Le Tri Postal, Lille, FR  
*Skate Culture*, Preus Museum, Horten, NO  
*Art LA NY*, Altman Building, New York City, NY, US  
*BANG! BANG!*, Musée d'Art et d'Industrie, Saint-Étienne, FR  
*Mixed Plates*, Voice Gallery, San Diego, CA, US  
*Beautiful Losers*, La Triennale di Milano, Milan, IT  
*Carpe Diem*, Onsix Gallery, San Francisco, CA, US
- 2005 *First We Take Museums*, Kiasma Museum of Contemporary Art,  
Helsinki, FI

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- Beautiful Losers*, Orange County Museum of Art, Newport Beach, CA, US  
*Raw Dogs*, New Image Art, Los Angeles, CA, US  
*Improved, The Postcard Project*, Fosterart, London, UK  
*You Ruin My Life -2* person with Deanna Templeton, Anti-Social, Vancouver BC, CA  
*Beautiful Losers*, The Contemporary Museum, Baltimore MD, US
- 2004 *Beautiful Losers*, cur. by Aaron Rose, Cincinnati Contemporary Art Center, Cincinnati, OH, US  
*Beautiful Losers*, Yerba Buena Center for the Arts, San Francisco, CA, US  
*The OsCene*, Laguna Art Museum, Laguna Beach, CA, US  
*No More Reality*, Nils Stærk, Copenhagen, DK
- 2003 *Modart Munich*, ISPO Center, Munich, DE  
*The 4th Sex, ( adolescent extremes)*, curated by Francesco Bonami and Raf Simons, Stazione Leopolda, Florence, IT  
*Crazy Bastard*, New Image Art, Los Angeles, CA, US  
*Skate Culture: The art of skateboarding*, CAC, Virginia Beach, VA, US  
*Models and Mavericks*, Museum Het Domein, Sittard, NL
- 2002 *I, Camera*, 0-1 Gallery, Los Angeles, CA, US  
*Detour*, Covivant Gallery, Tampa, FL, US  
*Super Hero*, New Image Art, Los Angeles, CA, US  
*Scratch off the Serial*, Institute of Contemporary Art, Philadelphia, PA, US  
*Juxtapoz 8th Anniversary Art Show*, Track 16 Gallery, Santa Monica, CA, US  
*Session the Bowl*, Deitch Projects, New York, NY, US
- 2001 *The Portrait Show*, New Image Art, Los Angeles, CA, US  
*Sunshine*, Alleged Gallery, New York, NY, US  
*Paintaholics*, New Image Art, Los Angeles, CA, US  
*The Black Sperm of Vengeance*, 2 person with Leigh Ledare, New Image Art, Los Angeles, CA, US  
*Precious Cargo*, K-Bond, Los Angeles, CA, US
- 2000 *Barb Wire Heaven*, New Image Art, Los Angeles, CA, US  
*Pure*, ESP Gallery, San Francisco, CA, US  
*Arkitip - Exposition and Projections*, Espace Flon, Lausanne, CH  
*Poster Renaissance*, New Image Art Gallery, Los Angeles, CA, US  
*Best of the West*, 0-1 Gallery, Los Angeles, CA, US  
*Modart 2000*, Modart Gallery, San Diego, CA, US  
*Search for Art*, Area Bovisa, Milan, IT

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- Disciplined and Vigilant*, 2 person with Tobin Yelland, The Luggage Store Gallery, San Francisco, CA, US
- 1999 *The Bird Show*, Space 1026, Philadelphia, PA, US  
*Modart Warp Tour*, touring group exhibit in the US and Europe  
*The Bathroom Show*, New Image Art Gallery, Los Angeles, CA, US  
*Modart 99*, Modart Gallery, San Diego, CA, US
- 1998 *Off the Hook*, The Luggage Store Gallery, San Francisco, CA, US  
*Modart 98*, Modart Gallery, San Diego, CA, US  
*The Outsiders*, Terrain Gallery, San Francisco, CA, US
- 1997 *Graphic vs. Product*, cur. by Carlo McCormick, 0-1 Gallery, Los Angeles, CA, US  
*The Independents*, Alleged Gallery, New York, NY, US
- 1996 *Culture is Our Business*, Melbourne Museum of Art, Melbourne, AUS
- 1995 *Grind: the graphics and culture of skateboarding*, cur. by Tyler Stallings and Ed Templeton, Huntington Beach Art Center, CA, US  
*CityFolk*, Holly Solomon Gallery, New York, NY, US  
*Dysfunctional*, Blue Note Gallery, London, UK
- 1994 *Pathetic Masterwork's*, Alleged Gallery, New York, NY, US
- 1993 *48 hours in the hole*, Gallery X, Los Angeles, CA, US
- 1992 *The Degenerates*, World Tattoo Gallery, Chicago, IL, US

## AWARDS

- 2009 *Best Book of the Year*, for the book *Deformer*, International Festival of Photography, Rome, IT
- 2000 *Search for Art*, Grand Prize for the "Teenage Smokers" Photo Installation, Milan, IT

## SELECTED COLLECTIONS

Museum Dhondt-Dhaenens, Deurle, BE

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Museum Het Domein / DE Domijnen, Sittard, NL  
Orange County Museum of Art, New Port Beach, CA, US  
Sammlung Goetz, Munich, DE  
Stedelijk Museum voor Actuel Kunst, SMAK, Ghent, BE  
Zabludowicz Collection, London, UK

## BIBLIOGRAPHY

- 2014 Templeton, Ed, *Wayward Cognitions*, 2014, Um Yeah Arts  
2011 Templeton, Ed, *Forays Into Non-Celluloid Instant Gratification*,  
2011, Média Immédiat Publishing  
Templeton, Ed, *Teenage Kissers*, 2011, Seems  
2010 Templeton, Ed, *Drinking the Kool-Aid*, Mörel, 2010  
*The Cemetery of Reason*, Exhibition catalogue, S.M.A.K., 2010  
Templeton, Ed, *The Seconds Pass*, 2010, Seems  
Templeton, Ed, *Litmus Test*, 2010, Super Labo  
2009 MADSTEEZ. "Ed Templeton." Bliss Magazine February 2009: 82-  
89  
Politkovskaja, Anna. Photographs by Ed Templeton. "La Vita Sotto  
Putin." Rolling Stone (Italy) January: 108-111  
2008 McCormick, Carlo. "Ed Templeton: Surburban Domestic  
Monogamy." The Jurnal No. 25 2008:126-137  
Hammond, Stuart. "Skate Legend Ed Templeton Recalls A Life of  
Art and Surburban Deformity." Dazed & Confused November  
2008: 78-80  
Templeton, Ed. *Deformer*. Bologna: Damiani, 2008  
Scantlen, Seth. *Face Forward: Portraiture in Contemporary Art*.  
New York: VisualFieldPress, 2008  
Wahlquist, Grant. "The Radar Books: Skating Away." Riviera  
October 2008: 78-80 Abbott, Jeremy. Interview by Brendan  
Fowler. "Ed Templeton: Caught in the crossfire." i-D October  
2008: 170-173  
Dau, Ramsey. "Art & Design: Ed Templeton Studio Visit."  
ANTHEM October 30, 2008  
Scantlen, Seth. *Face Forward: Portraiture in Contemporary Art*.  
New York: VisualFieldPress, 2008.  
Burnett, Michael. "Fighting Grizzly Bears in the Old Country."  
*Thrasher* February 2008: 114-139  
"Highmath." Arkitip, No. 0044, January 2008: 17  
Whiteley, Mark. "Portfolio: Ed Templeton." *SLAP* January 2008:  
86-93, cover  
2007 Bounameaux, Henry and Bart De Baere. *Contemporary Art in  
Belgium 2008*. Brussels: Best of Publishing, 2007 (138-141)  
Kurland, Andrea. "Beautiful Loser." *Huck Magazine*, Issue  
#006, November 2007: 86-91

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- Viterbo, Vittorio. "Skate on the Road." *GQ Italy* November 2007: 202-210  
ZYZZYVA, Vol. XXIII, No. 1, Spring 2007: cover  
2006 "Interview: Ed Templeton" *ArtKrush*, Issue #64, August 8, 2007  
Templeton, Ed, "Nobody Living Can Ever Make Me Turn Back",  
Published by The Gold Thread 2006
- Templeton, Ed. Ed Templeton: Deformer, published by Grey Bull Press 2006  
Alonzo, Pedro, Peter Doroshenko and Carlo McCormick. *Spank the Monkey*. Berlin: Die Gestalten Verlag, 2006: 60-67  
Rose, Aaron. "L.A. Street Style." *Flash Art* January-February 2006: 86-88  
2005 Templeton, Ed. *The Contagion of Sensibility*. Australia: PAM Books, 2005  
Rose, Aaron, Carlos McCormick and Brendan Fowler. *Young, Sleek and Full of Hell*. Rome: Drago Arts & Communication, 2005.  
Kraus, Chris and Jan Tumlir, Jane McFadden. *LA Artland*. Black Dog Publishing, 2005  
Marcopoulos, Ari. "Suburban Dweller: Ed Templeton." *The Journal* Spring 2005: 80-112  
2004 Rose, Aaron and Christian Strike. *Beautiful Losers*. New York: DAP, 2004  
Details. December 2004: 50  
Vuckovich, Mike. "Rawness Prevails at Ed's Latest Exhibit." *Skateboarding Magazine* April 2004: 86  
Burnett, Mike. "Off the Rails." *Art Review*. December/January 2004-2005: 79  
2003 Templeton, Ed. *The Prevailing Nothing*. Los Angeles: Roberts & Tilton, 2003  
Ohlmann, Leah. "From the Extreme to Everyday Life." *Los Angeles Times* Friday, December 12, 2003: E 41  
Stoilas, Helen. "What's On." *The Art Newspaper* December 2003: 9  
Nelson, Arty. "Ed Templeton's Big Nothing." *LA Weekly* Friday, November 14, 2003: 40 - 41  
Fannel, Shelley. "Champion Axle Grinder and Paintbrush Master Ed Templeton Brings It Back Home." *Dazed & Confused* November 2003: 46  
Gibb, Brian. "The Prevailing Nothing." *The Art Prostitute* Issue #3, Fall 2003: 58

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- “Ed Temple Ton.” *Monster Children*, Issue 4, Vol. 1, 2003: 70-80
- 2002 Templeton, Ed. *The Golden Age of Neglect*. Rome: Drago, 2002
- 2001 Templeton, Ed. *Situation Comedy*. Holland: Museum Het Domein, 2001
- 1999 *Dysfunctional*. Booth-Clibborn Editions, 1999
- Templeton, Ed. *Teenage Smokers*. New York: Alledged Press

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