

# NILS STÆRK

FOS (Thomas Poulsen)

Born 1971, Copenhagen, Denmark  
Lives and works Copenhagen, Denmark

## EDUCATION:

1993-99 Danish Royal Art Academy, Copenhagen, Denmark

## FELLOWSHIPS / AWARDS

- 2018 Thomas Bingesbøll Medal, DK
- 2017 Arken Art Prize, Ishøj, DK
- 2011 Residency – ISCP, International Studio & Curatorial Program, New York, NY, US
- 2010 Carl Nielsen's and Anne Marie Carl Nielsen's Award, DK
- 2006 3 year working grant, Danish Arts Foundation, DK
- 2005 Henry Heerups mindelegat, Copenhagen, DK
- 2003 Bisballe Kunstfond, Copenhagen, DK  
Niels Wessel Bagges Award, DK

## SELECTED SOLO EXHIBITIONS:

- 2018 /'palɪm(p)sest/, Nils Stærk, Copenhagen, DK  
*Palimpsest — Hands Worn Smooth by Coins*, SCAD Museum of Art, Savannah, GA, USA
- 2017 The Original Designer's Workshop, etage projects, Copenhagen, DK
- 2015 Maggie Margaret lives, (part of Fig. 2, week 41), ICA Studio, London, UK  
Montanasalen, Gl Strand, Copenhagen, DK  
Porthole, Kunsthall Charlottenborg, Copenhagen, DK
- 2012 Watchmaker, Max Wigram Gallery, London, UK

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- Declaration of Unsolid Memories, Camden Arts Centre, London, UK  
Bageri, Andersen's Contemporary, Copenhagen, DK
- 2011 One language Traveller, SMK-National Gallery of Denmark, Copenhagen, DK
- 2010 Another Place Yet A Place, Andersen's Contemporary, Berlin, DE  
Clutch, Max Wigram Gallery, London, UK
- 2008 Memory Theatre Twig!, GAK – Gesellschaft für aktuelle Kunst, Bremen, DE
- 2005 Social Design #11: You refer to yourself to reduce the message to me, Gallery Christina Wilson, Copenhagen, DK  
Ovenpå hinanden til du forsvinder, The Showroom, Copenhagen, DK
- 2004 Social Design #10: You are Moving into me.... MW Projects, London, UK
- 2003 Liquid chain into the vapour wall, Gallery Christina Wilson, Copenhagen, DK  
Where Scandinavians Health is Considered, Gustav Vigelands Museet, Oslo, NO
- 2002 Sociality as the shell, the people as liquid, VTO Gallery, London, UK
- 2001 Inhaling human suffering exhaling well being, Gallery Mikael Andersen, Copenhagen, DK  
Between the black house, Gallery oneone, Reykjavik, IC

## SELECTED GROUP EXHIBITIONS AND PROJECTS:

- 2018 Dansk-Jødisk Kunst, Københavns Rådhus/The Municipality of Copenhagen, DK  
Chair, Chair, Chair, Lamp, Table, Bed, Sofa, David Risley Gallery, Copenhagen, DK

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- 2017 Cool, Calm and Collected, AroS Aarhus Art Museum, Aarhus, DK  
Ayrton. Four exhibitions by Armando Andrade Tudela, Nina Canell, Tania Pérez Córdova and FOS, Museo Tamayo, Mexico City, MX  
Paperweight, Fisher Parish Gallery, New York, NY, US  
Carte Blanche, The French Embassy, Copenhagen, DK
- 2016 In the shadow/ of a spectacle / is the view of the crowd,  
Louisiana Museum of Modern Art, Humlebæk, DK  
The Plinth project, Etage Projects, Copenhagen, DK
- 2015 In the shadow/ of a spectacle/is the view of the crowd  
(collaboration with Jesper Just), Performa15, New York, NY, US  
Don't Worry, Kate MacGarry, London, UK  
Out of use, Susanne Ottesen, Copenhagen, DK  
TRUST-The Salon, Gl. Strand, Copenhagen, DK
- 2014 You are Welcome, (collaboration with Pind) ApArt, Hotel Kong Arthur, Copenhagen, DK  
SKULPTUR ODENSE 14 – Still Water Run Deep, Odense, DK  
Drømmeland, Kunsten Museum of Modern Art Aalborg, Aalborg, DK  
Object Matter, Gallery Susanne Ottesen, Copenhagen, DK
- 2013 Agora, Athens Biennale, Athens, GR  
Fictional Functions, Etage Project, Copenhagen, DK
- 2012 Living with Art, Galerie Reinhardt Hauff, Stuttgart, DE
- 2011 Speech Matters, Danish Pavilion, Venice Biennale, Venice, IT  
Overlap, Den Frie - Centre of Contemporary Arts, Copenhagen, DK  
Re:Constructed Landscapes, SMK-National Gallery of Denmark in collaboration with CPH:DOX, Copenhagen, DK  
A Million Times, SMK – Danish National Gallery, Copenhagen, DK
- 2010 Carl Nielsens og Anne Marie Carl-Nielsens Award, Den Frie - Centre of Contemporary Arts, Copenhagen, DK  
Situation as Object, Gallery D.O.R., Bruxelles, BE
- 2009 KURS: Havnen, Køge Harbour, KØS-Museum of Art in Public Spaces, Køge, DK  
Sculpture by the Sea, ARoS, Aarhus, DK

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- Remap 2, Kerameikos Metaxourgeio (KM), Athens, GR
- 2008 ROOMING IN! Claus Andersen visits Patricia Low, Patricia Low Contemporary, Gstaad, CH  
U-TURN, Quadrennial for Contemporary Art, Copenhagen, DK  
Andersens Wohnung revisited 1996-1999, Andersen's Contemporary, Berlin, DE  
56\*N, 10\*E, National Museum of San Carlos, Mexico City, MX  
Before the whole story, Skulpturi.dk, Copenhagen, DK
- 2007 Accessories, Gallery Mikael Andersen, Copenhagen, DK  
Blackberrying, Gallery Christina Wilson, Copenhagen, DK
- 2006 Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens, GR  
The system is loose I think I love you, Busan Biennale, Busan, KR  
Under.ctrl, FORUM STADTPARK, Graz, AT  
Eigenheim, everything but the sink, Kunstverein Göttingen, Göttingen, DE  
1st Belgrade Tirennial, The Centre for Contemporary Arts, Belgrade, CS  
SOCIAL DESIGN – Matthew Brannon, FOS, Laura Horelli, Badischer Kunstverein, Karlsruhe, DE  
REALITY, Brandts Klædefabrik, Odense, DK  
Auschwitz, Galleri Weinberger, Copenhagen, DK  
Showroom, Kulturfabrikken, Copenhagen, DK
- 2005 Labyrinth, Kunsthall Charlottenborg, Copenhagen, DK  
Threshold, Max Wigram Gallery, London, UK  
Framing the design of the future, Danish Design Museum, Copenhagen, DK
- 2004 European Space, Culture Quadrennial Riga, LV  
Posters, video and other stuff, Arts Santa, Barcelona, ES  
Invincible Machine, Victoria Miro, London, UK
- 2003 Future Archive, Rooseum, Malmö, SE  
Temporary Spaces, Kunsthall Charlottenborg, Copenhagen, DK
- 2002 What is Design?, Danish Design Centre, Copenhagen, DK  
The Fall, Gallery Christina Wilson, Copenhagen, DK  
Life Policies, ZDB – Ze Dos Bois Galeria, Lisbon, PT

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- From the 2001 Venice Biennale, Kunsthal Charlottenborg,  
Copenhagen, DK  
Gallery Luhmann, Nils Stærk, Copenhagen, DK
- 2000 Social Design vs. The Bitch of Accidents, Art Primeur, Dordrecht, NL  
Ambassaden, John Kørners Kontor, Copenhagen, DK  
The vessel of Paint I, Gallery Newart, Copenhagen, DK
- 1999 Cities on the Move, Nasubi Gallery, Louisiana Museum of Modern  
Art, Humlebæk, DK  
Hello I'm Your Son, Capital Art, Hamburg, DE  
Pizza (street Sharks), Kørners Kontor, Copenhagen, DK  
Big Red, (organised by FOS and Tal R) Mikael Andersen Gallery,  
Copenhagen, DK  
Opening Show, Gallery Nikolaj Wallner, Copenhagen, DK  
Pizza with the Social Design, Gallery 1%, Copenhagen, DK  
The Accomplished Consultants, Hallo Gallery, Copenhagen, DK
- 1998 Flora Fobi, Sophienholm, Lyngby, DK  
Tûmbula Tûmbula (as part of Pars Electronic), Aarhus Festival,  
Aarhus, DK  
The White Loop (as part of Pars Electronic), Achipelago, The  
Maritime Museum, Stockholm, SE
- 1997 Charlottenborg's Autumn Exhibition (as part of Pars Electronic),  
Kunsthal Charlottenborg, Copenhagen, DK  
Hurray Artist Party, Torbjørn Beckman Weekend Gallery,  
Copenhagen, DK  
Shop-ping, Kunstforeningen, Copenhagen, DK  
Underground, Gallery Asbæk Basement, Copenhagen, DK
- 1996 Smile Now – Cry Later, The Turbine Halls, Copenhagen, DK  
Update, The Turbine Halls, Copenhagen, DK  
The Site of the Crime, The police Yard, Copenhagen, DK  
Notes from the Anthropomorph Figures of the Existence, Forum  
Gallery, Malmö, SE
- 1994 Inter Hotel, Inter Hotel, Istanbul, TU. Travelled to Billund Sculpture  
Park, Billund, DK
- 1993 Charlottenborg's Autumn Exhibition, Kunsthal Charlottenborg,  
Copenhagen, DK

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Pars Electronic was an artist group based in Copenhagen, DK,  
consisting of  
Kaspar Bonnén, Tal R and FOS

## PERMANENT INSTALLATIONS / PUBLIC AND PRIVATE ART COMMISSIONS

2018 *New*, Mads Nørgaard, Aarhus, DK

*Au(O)ra*, GLamsbjerg, DK

2017 *The Interior of Inés*, Vestre Fjordpark, Aalborg, DK

2016 *Your success is your amnesia*, HF-centret Efterslægten,  
Copenhagen, DK

2015 *Always happy new year (bar)*, The Royal Theatre, Copenhagen,  
DK

2012 Furniture design, CÉLINE, stores worldwide

2009 Danish National School of Theatre, Copenhagen, DK

2006-3 *Radical Horizontality*, 'Home for the Men', Interior design and  
reconstruction of café, common rooms, TV-room, canteen and  
reception at a shelter for the homeless in Central Copenhagen,  
(in collaboration with Kenneth Balfelt), Copenhagen, DK

2005 *Every mans house*, 22 brick murals in housing project, Ishøj, DK

## PROJECTS

2018 *Leaking Fountain*, Pool Temporary & Etage Projects,  
Copenhagen, DK

2017 *Value Watchers*, Arken Museum of Modern Art, Ishøj, DK

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- 2016 Clutch, Installation and an SWM concert, Kvadrat, Copenhagen, DK  
Nothing matters, Absolute Bar, Chart Art fair, Copenhagen, DK  
Restaurant Ante, Copenhagen, DK
- 2015 Visual and interior settings and music for CÉLINE ss16 show  
Celebration of the Constitution, DISTORTION, Copenhagen, DK  
Small White Man Record  
Small White Man, concert at SMK-National Gallery of Denmark, Copenhagen, DK  
Small White Man, concert at Kunsthal Charlottenborg, Copenhagen, DK
- 2012 Small White Man, concert at Sejerø Festivalen, DK  
Small White Man, concert at Roskilde Festival, DK  
Small White Man, concert at The Armory Show, New York, NY, US
- 2010 Oslo, Social Design #13, Project at the Copenhagen Harbour, In cooperation with KØS-Museum of Art in Public spaces, Copenhagen, DK
- 2007 All this noise for nothing, nothing for something, Art Basel Statement, Basel, CH
- 2004 Performance in co-operation with Tal R, Kulbojnic
- 2002 Butrunner, Radar Festival, Music Hall Vega, Copenhagen, DK  
Future Archive, Rooseum, Malmö, SE  
Social Design #7: Lydeking Advertising Office, Copenhagen, DK
- 2000 10 minutes later, in collaboration with Joachim Hamou, video/interior design, Copenhagen, DK
- 2001 Meeting room-design, (in collaboration with Kenneth Balfelt), Communication design and conference interiors for DCA Foundation (Art and Economy), Copenhagen, DK and Brandts Klædefabrik (Art and Reality), Odense, DK  
KOM, Butter-sculpture (public art commission), Copenhagen, DK  
Nanny in the hip hop bucket, in collaboration with Joachim Hamou, video/interior design/music, Copenhagen, DK

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1999 Oslo – A Social Pavilion, Israels Plads, Copenhagen, DK

1997 Shop-ping (Pars Electronic), (CD)

Social Design#1, Stereo Bar, Copenhagen, DK

Social Design#2, Ideal Bar (Little Vega), Copenhagen, DK

1995-99 Oslo Bar, A social club project, (in collaboration with Peter Leth), a theme of social nature, a music style and design – has the ambition to temporarily transform the different sites where it takes place, Malmö, SE; Royal Park; Le Kitch; Danish National Broadcasting Cooperation Copenhagen, DK

1995 UNICEF's 50 year Anniversary Celebration, Copenhagen, DK

## COLLECTIONS

SMK-National Gallery of Denmark, Copenhagen, Denmark

Arken Museum of Modern Art, Ishøj, Denmark

Carlsbergfondet, Denmark

AROS, Aarhus, Denmark

Museo Tamayo, Mexico City, Mexico

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