

NILS STÆRK

FOS (Thomas Poulsen)

Born 1971, Copenhagen, Denmark
Lives and works Copenhagen, Denmark

EDUCATION:

1993-99 Danish Royal Art Academy, Copenhagen, Denmark

FELLOWSHIPS / AWARDS

- 2017 Arken Art Prize, Ishoej, DK
- 2011 Recidency – ISCP, International Studio & Curatorial Program, New York, NY, US
- 2010 Carl Nielsen's and Anne Marie Carl Nielsen's Award, DK
- 2006 3 year working grant, Danish Arts Foundation, DK
- 2005 Henry Heerups mindelegat, Copenhagen, DK
- 2003 Bisballe Kunstfond, Copenhagen, DK
Niels Wessel Bagges Award, DK

SELECTED SOLO EXHIBITIONS:

- 2015 *Maggie Margaret lives*, (part of Fig. 2, week 41), ICA Studio, London, UK
Montanasalen, Gl Strand, Copenhagen, DK
Porthole, Kunsthall Charlottenborg, Copenhagen, DK
- 2012 *Watchmaker*, Max Wigram Gallery, London, UK
Declaration of Unsolid Memories, Camden Arts Centre, London, UK
Bageri, Andersen's Contemporary, Copenhagen, DK
- 2011 *One language Traveller*, SMK-National Gallery of Denmark, Copenhagen, DK
- 2010 *Another Place Yet A Place*, Andersen's Contemporary, Berlin, DE
Clutch, Max Wigram Gallery, London, UK
- 2008 *Memory Theatre Twig!*, GAK – Gesellschaft für aktuelle Kunst, Bremen, DE
- 2005 *Social Design #11: You refer to yourself to reduce the message to me*, Gallery Christina Wilson, Copenhagen, DK

NILS STÆRK APS
GLENTEVEJ 47
DK-2400 COPENHAGEN NV

VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK

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- Ovenpå hinanden til du forsvinder*, The Showroom, Copenhagen, DK
- 2004 *Social Design #10: You are Moving into me....* MW Projects, London, UK
- 2003 *Liquid chain into the vapour wall*, Gallery Christina Wilson, Copenhagen, DK
Where Scandinavians Health is Considered, Gustav Vigelands Museet, Oslo, NO
- 2002 *Sociality as the shell, the people as liquid*, VTO Gallery, London, UK
- 2001 *Inhaling human suffering exhaling well being*, Gallery Mikael Andersen, Copenhagen, DK
Between the black house, Gallery oneone, Reykjavik, IC

SELECTED GROUP EXHIBITIONS AND PROJECTS:

- 2017 *Ayrton. Four exhibitions by Armando Andrade Tudela, Nina Canell, Tania Pérez Córdoba and FOS*, Museo Tamayo, Mexico City, MX
Paperweight, Fisher Parish Gallery, New York, NY, US
Carte Blanche, The French Embassy, Copenhagen, DK
- 2016 *In the shadow/ of a spectacle / is the view of the crowd*, Louisiana Museum of Modern Art, Humlebæk, DK
The Plinth project, Etage Projects, Copenhagen, DK
- 2015 *In the shadow/ of a spectacle/is the view of the crowd* (collaboration with Jesper Just), Performa15, New York, NY, US
Don't Worry, Kate MacGarry, London, UK
Out of use, Susanne Ottesen, Copenhagen, DK
TRUST-The Salon, Gl. Strand, Copenhagen, DK
- 2014 *You are Welcome*, (collaboration with Pind) ApArt, Hotel Kong Arthur, Copenhagen, DK
SKULPTUR ODENSE 14 – Still Water Run Deep, Odense, DK
Drømmeland, Kunsten Museum of Modern Art Aalborg, Aalborg, DK
Object Matter, Gallery Susanne Ottesen, Copenhagen, DK
- 2013 *Agora*, Athens Biennale, Athens, GR
Fictional Functions, Etage Project, Copenhagen, DK
- 2012 *Living with Art*, Galerie Reinhardt Hauff, Stuttgart, DE
- 2011 *Speech Matters*, Danish Pavilion, Venice Biennale, Venice, IT

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- Overlap*, Den Frie - Centre of Contemporary Arts, Copenhagen, DK
Re:Constructed Landscapes, SMK-National Gallery of Denmark
in collaboration with CPH:DOX, Copenhagen, DK
A Million Times, SMK – Danish National Gallery, Copenhagen, DK
- 2010 Carl Nielsens og Anne Marie Carl-Nielsens Award, Den Frie - Centre of Contemporary Arts, Copenhagen, DK
Situation as Object, Gallery D.O.R., Bruxelles, BE
- 2009 *KURS: Havnen*, Køge Harbour, KØS-Museum of Art in Public Spaces, Køge, DK
Sculpture by the Sea, ARoS, Aarhus, DK
Remap 2, Kerameikos Metaxourgeio (KM), Athens, GR
- 2008 *ROOMING IN!* Claus Andersen visits Patricia Low, Patricia Low Contemporary, Gstaad, CH
U-TURN, Quadrennial for Contemporary Art, Copenhagen, DK
Andersens Wohnung revisited 1996-1999, Andersen's Contemporary, Berlin, DE
*56*N, 10*E*, National Museum of San Carlos, Mexico City, MX
Before the whole story, Skulpturi.dk, Copenhagen, DK
- 2007 *Accessories*, Gallery Mikael Andersen, Copenhagen, DK
Blackberrying, Gallery Christina Wilson, Copenhagen, DK
- 2006 *Regarding Denmark*, Ileana Tounta Contemporary Art Centre, Athens, GR
The system is loose I think I love you, Busan Biennale, Busan, KR
Under.ctrl, FORUM STADTPARK, Graz, AT
Eigenheim, everything but the sink, Kunstverein Göttingen, Göttingen, DE
1st Belgrade Tirennial, The Centre for Contemporary Arts, Belgrade, CS
SOCIAL DESIGN – Matthew Brannon, FOS, Laura Horelli, Badischer Kunstverein, Karlsruhe, DE
REALITY, Brandts Klædefabrik, Odense, DK
Auschwitz, Galleri Weinberger, Copenhagen, DK
Showroom, Kulturfabrikken, Copenhagen, DK
- 2005 *Labyrinth*, Kunsthall Charlottenborg, Copenhagen, DK
Threshold, Max Wigram Gallery, London, UK
Framing the design of the future, Danish Design Museum, Copenhagen, DK
- 2004 *European Space*, Culture Quadrennial Riga, LV
Posters, video and other stuff, Arts Santa, Barcelona, ES
Invincible Machine, Victoria Miro, London, UK
- 2003 *Future Archive*, Rooseum, Malmö, SE

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- Temporary Spaces*, Kunsthall Charlottenborg, Copenhagen, DK
- 2002 *What is Design?*, Danish Design Centre, Copenhagen, DK
The Fall, Gallery Christina Wilson, Copenhagen, DK
Life Policies, ZDB – Ze Dos Bois Galeria, Lisbon, PT
From the 2001 Venice Biennale, Kunsthall Charlottenborg, Copenhagen, DK
Gallery Luhmann, Nils Stærk, Copenhagen, DK
- 2000 *Social Design vs. The Bitch of Accidents*, Art Primeur, Dordrecht, NL
Ambassaden, John Kørners Kontor, Copenhagen, DK
The vessel of Paint I, Gallery Newart, Copenhagen, DK
- 1999 *Cities on the Move*, Nasubi Gallery, Louisiana Museum of Modern Art, Humlebæk, DK
Hello I'm Your Son, Capital Art, Hamburg, DE
Pizza (street Sharks), Kørners Kontor, Copenhagen, DK
Big Red, (organised by FOS and Tal R) Mikael Andersen Gallery, Copenhagen, DK
Opening Show, Gallery Nikolaj Wallner, Copenhagen, DK
Pizza with the Social Design, Gallery 1%, Copenhagen, DK
The Accomplished Consultants, Hallo Gallery, Copenhagen, DK
- 1998 *Flora Fobi*, Sophienholm, Lyngby, DK
Tûmbula Tûmbula (as part of Pars Electronic), Aarhus Festival, Aarhus, DK
The White Loop (as part of Pars Electronic), Achipelago, The Maritime Museum, Stockholm, SE
- 1997 *Charlottenborg's Autumn Exhibition* (as part of Pars Electronic), Kunsthall Charlottenborg, Copenhagen, DK
Hurray Artist Party, Torbjørn Beckman Weekend Gallery, Copenhagen, DK
Shop-ping, Kunstforeningen, Copenhagen, DK
Underground, Gallery Asbæk Basement, Copenhagen, DK
- 1996 *Smile Now – Cry Later*, The Turbine Halls, Copenhagen, DK
Update, The Turbine Halls, Copenhagen, DK
The Site of the Crime, The police Yard, Copenhagen, DK
Notes from the Anthropomorph Figures of the Existence, Forum Gallery, Malmö, SE
- 1994 *Inter Hotel, Inter Hotel*, Istanbul, TU. Travelled to Billund Sculpture Park, Billund, DK
- 1993 *Charlottenborg's Autumn Exhibition*, Kunsthall Charlottenborg, Copenhagen, DK

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Pars Electronic was an artist group based in Copenhagen, DK, consisting of Kaspar Bonnén, Tal R and FOS

PERMANENT INSTALLATIONS / PUBLIC AND PRIVATE ART COMMISSIONS

2017 *Rapture*, Vestre Fjordpark, Aalborg, DK

2016 *Your success is your amnesia*, HF-centret Efterslægten, Copenhagen, DK

2015 *Always happy new year (bar)*, The Royal Theatre, Copenhagen, DK

2012- Furniture design, CÉLINE, stores worldwide

2009 Danish National School of Theatre, Copenhagen, DK

2006-3 *Radical Horizontality*, 'Home for the Men', Interior design and reconstruction of café, common rooms, TV-room, canteen and reception at a shelter for the homeless in Central Copenhagen, (in collaboration with Kenneth Balfelt), Copenhagen, DK

2005 *Every mans house*, 22 brick murals in housing project, Ishøj, DK

PROJECTS

2016 *Clutch*, Installation and an SWM concert, Kvadrat, Copenhagen, DK
Nothing matters, Absolute Bar, Chart Art fair, Copenhagen, DK
Restaurant Ante, Copenhagen, DK

2015 Visual and interior settings and music for CÉLINE ss16 show
Celebration of the Constitution, DISTORTION, Copenhagen, DK
Small White Man Record
Small White Man, concert at SMK-National Gallery of Denmark, Copenhagen, DK
Small White Man, concert at Kunsthal Charlottenborg, Copenhagen, DK

2012 Small White Man, concert at Sejerø Festivalen, DK
Small White Man, concert at Roskilde Festival, DK
Small White Man, concert at The Armory Show, New York, NY, US

2010 *Oslo, Social Design #13*, Project at the Copenhagen Harbour, In cooperation with KØS-Museum of Art in Public spaces, Copenhagen, DK

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- 2007 *All this noise for nothing, nothing for something*, Art Basel Statement, Basel, CH
- 2004 Performance in co-operation with Tal R, Kulbojnic
- 2002 *Butrunner*, Radar Festival, Music Hall Vega, Copenhagen, DK
Future Archive, Rooseum, Malmö, SE
Social Design #7: Lydeking Advertising Office, Copenhagen, DK
- 2000 *10 minutes later*, in collaboration with Joachim Hamou, video/interior design, Copenhagen, DK
- 2001 Meeting room-design, (in collaboration with Kenneth Balfelt), Communication design and conference interiors for DCA Foundation (Art and Economy), Copenhagen, DK and Brandts Klædefabrik (Art and Reality), Odense, DK
KOM, Butter-sculpture (public art commission), Copenhagen, DK
Nanny in the hip hop bucket, in collaboration with Joachim Hamou, video/interior design/music, Copenhagen, DK
- 1999 *Oslo – A Social Pavilion*, Israels Plads, Copenhagen, DK
- 1997 *Shop-ping* (Pars Electronic), (CD)
Social Design#1, Stereo Bar, Copenhagen, DK
Social Design#2, Ideal Bar (Little Vega), Copenhagen, DK
- 1995-99 *Oslo Bar*, A social club project, (in collaboration with Peter Leth), a theme of social nature, a music style and design – has the ambition to temporarily transform the different sites where it takes place, Malmö, SE; Royal Park; Le Kitch; Danish National Broadcasting Cooperation Copenhagen, DK
- 1995 UNICEF's 50 year Anniversary Celebration, Copenhagen, DK

COLLECTIONS

SMK-National Gallery of Denmark, Copenhagen, Denmark
Arken Museum of Modern Art, Ishøj, Denmark
Carlsbergfondet, Denmark

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