

NILS STÆRK

GARDAR EIDE EINARSSON

Born 1976, Oslo, NO
Lives and works in Tokyo, JP

EDUCATION:

- 2002-2003 Whitney Museum of American Art Independent Study Program/ Cooper Union School of Architecture, Architecture and Urban Studies Program, New York, US
2001-2002 Whitney Museum of American Art Independent Study Program, Studio Program, New York, US
1999-2000 Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt am Main, DE
1996-2000 National Academy of Fine Art, Bergen, NO

SELECTED SOLO EXHIBITIONS:

- 2017 Gardar Eide Einarsson and Oscar Tuazon, Maureen Paley, London, UK
- 2016 *SHTF*, Team (bungalow), Los Angeles, CA, US
Distinct Functional Layers Help Establish Hierarchy and Order, Nils Stærk, Copenhagen, DK
(UN), Gardar Eide Einarsson and Per Krohg, STANDARD (OSLO), Oslo, NO
- 2015 *FREEDOM, MOTHERFUCKER. DO YOU SPEAK IT?*, Team Gallery, New York, US
Clearing Operations and Carelessness, Half Gallery, New York, US
A Madman, a Patient, a Condemned Man, a Worker or a Schoolboy, AROS – Aarhus Art Museum, DK
- 2014 *He likes the Fiestas. He likes the Music. He Likes to Dance*, Maureen Paley, London, UK
Chez Perv, (w. Matias Faldbakken, Oscar Tuazon) Team Gallery, New York, US
Tarp, Standard (Oslo), Oslo, NO
Gardar Eide Einarsson & Richard Ramirez, Home Alone 2 Gallery, New York, US
- 2013 *I Am The Only Free Man On This Train*, Rat Hole Gallery, Tokyo, JP
Versuchsstation des Weltuntergangs, Bergen Kunsthall, Bergen, NO
The Story of IXO, Galerie Yvon Lambert, Paris, FR

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- 2012 *Sorry If I Got It Wrong, But Something Definitely Isn't Right*, Team Gallery, New York, US
Gardar Eide Einarsson, Maureen Paley, London, UK
Infinite Crisis, Home Alone Gallery, New York, US
- 2011 *Discourses, Institutions, Buildings, Laws, Police Measures, Philosophical Propositions and So On*, Standard (Oslo), Oslo, NO
Power Has a Fragrance, Kunsthalle Fridericianum, Kassel, GE
Power has a Fragrance, Bonniers Konsthall, Stockholm, SE
Power Under Construction, Honor Fraser Gallery, Los Angeles, US
- 2010 *Power Has a Fragrance*, Reykjavik Art Museum, Reykjavik, IS
Power Has a Fragrance, Astrup Fearnley Museum of Modern Art, Oslo, NO
Another Modern Moment Completed, Team Gallery, New York, US
Sex Booze Weed Speed, (w.Oscar Tuazon) Rat Hole Gallery, Tokyo, JP
- 2009 *FOCUS: Gardar Eide Einarsson*, The Modern Art Museum of Fort Worth, Fort Worth, Texas, US
Dog-Whistle Politics, Nils Stærk, Copenhagen, DK
I Caused Dreams Which Caused Death. This is my Crime., Bugada & Carnel Galerie, Paris, FR
- 2008 *No Chaos, Damn It!*, Standard (Oslo), Oslo, NO
South of Heaven, Centre d'Art Contemporain, Genève, CH
I Am The Master of My Fate, Gardar Eide Einarsson, Contemporary Art Museum St. Louis, Saint Louis, Missouri, US
- 2007 *The Geometry of Menace*, Michael Benevento, Los Angeles, US
All my Friends are Dead, Honor Fraser Gallery, Los Angeles, US
Judge, Team Gallery, New York, US
South of Heaven (Südlich des Himmels), Frankfurter Kunstverein, Frankfurt am Main, DE
Total War, Sorry We're Closed, Brussels, BE
- 2006 *Population One*, Standard (Oslo), Oslo, NO
Banks Violette/ Gardar Eide Einarsson, Gallery.sora, Tokyo, JP
Tokyo Underworld, Nils Stærk, Copenhagen, DK
Present Future, Artissima 13, Nils Stærk Contemporary Art, Turin, IT
Statements, Art37Basel, Basel, Team Gallery, CH
- 2005 *Ship of Fools*, Swiss Institute, New York, US
Master of My Fate, project room, Roberts & Tilton Gallery, Los Angeles, US
Leashed or Confined, Team Gallery, New York, US
Black Iron Prison, Galerie Loevenbruck, Paris, FR

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- 2004 *Come and Take It*, UKS gallery, Oslo, NO
Rank Xerox, (w. Matias Faldbakken), Bergen Kunsthall, Bergen, NO
Start to Enter, Nils Stærk, Copenhagen, DK
We'll Make the World You Live, Fotogalleriet, Oslo, NO
5 (words), Schnitttraum, Cologne, DE
Your Example Will Speak Louder Than Words, Marres Centrum
Beeldende Kunst, Maastricht, NL
- 2003 *Lösen Sie Ihren Bonus Ein* (w. Hinrich Sachs), Am Parlamentzplatz,
Revolver, Frankfurt am Main, DE
o.u.t.l.a.w., c/o Atle Gerhardsen Gerner, Berlin, DE
That's Not Made for That, Norsk Form/ Fotogalleriet, Oslo, NO
Violators Will be Fine, Künstlerhaus Bethanien, Berlin, DE
- 2002 *Lars Von Trier*, (w. Gareth James) American Fine Arts, New York, US
6' Under, (with Carissa Rodriguez), White Box, New York, US
Mind the Space, (w. Jan Christensen), Oslo Kunsthall, Oslo, NO
- 2001 *Osculum Infame*, (w. Matias Falbakken), Nordic Institute for
Contemporary Art, Helsinki, FI
- 1999 *Notes From the Underground*, (w. Marius Engh) Galler i21:25, Oslo, NO

SELECTED GROUP EXHIBITIONS:

- 2017 *At This Stage*, Chatau Shatto, Los Angeles, CA, US
PAINTING | OR | NOT, KaviarFactory, Henningsvær, NO
- 2016 *Send in the Clowns*, Nils Stærk, Copenhagen, DK
Golden Eggs, Team Gallery, New York, US
No Man is an Island, AroS – Aarhus Art Museum, Aarhus, DK
Bitter sweet symphony, Untilthen, Saint Ouen, FR
PUNK: Its Traces in Contemporary Art, Museo Universitario El Chopo,
Mexico City, MX
For Pete'e Sake, Carl Kostyál, Stockholm, SE
- 2015 *The World is Made of Stories - Works from the Astrup Fearnley
Collection*, Astrup Fearnley Museum, Oslo, NO
In Girum Imus Nocte et Consumimur Igni, Colección Jumex, Museo
Jumex, Mexico, MX
Slam Section, Gallery Steinsland Berliner, Stockholm, SE
Marlborough Lights, Marlborough Broome Street, New York, US
Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art,
Warsaw, PO
*Taguchi Hiroshi Art Collection; A Walk around the Contemporary Art
World after Paradigm Shift*, The Museum of Fine Arts, Gifu, JP

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- 2014 *New ways of doing nothing*, Kunsthalle Wien, Vienna, AU
The Crime Was Almost Perfect, Witte de With Center for Contemporary Art, Rotterdam, NL
The Theatre of the World, Museo Tamayo, Mexico City, MX
The Disappearance of the Fireflies, Collection Lambert, Avignon, FR
Take Liberty, The Museum of Contemporary Art Oslo, Oslo, NO
- 2013 *Lögner om Måleri*, Moderna Museet, Malmö, S
Awaiting Immanence, Carl Kostyál, Stockholm, SE
Out of Memory, Marianne Boesky Gallery, New York, US
Déjà vu, Contemporary Art From Malmö Art Museum's Collection, Turku Art Museum, Turku, FI
- 2012 *Oscar Knows Gardar. Gardar Knows Matias, Matias Knows Fredrik. Fredrik Sort Of Knows Gardar. Gardar Knows Marius*. Standard (Oslo), Oslo, NO
At the Edge : Recent Acquisitions, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA, US
Breuning, Bäckström, Einarsson, Gamdrup, Kvie, Kvium, Lagomarsino, Rødland, Storch, Superflex, Nils Stærk, Copenhagen, DK
La Décadence, Galerie Yvon Lambert, Paris, FR
To Be With Art is All We Ask, Astrup Fearnley Museum of Modern Art, Oslo, NO
A Child's Guide to Good & Evil, Ramiken Crucible, New York, US
Unpainted Paintings – Materials That Speak, Moderna Museet, Stockholm, SE
F for Freedom, Lisbon, PT
- 2011 *New York Minute*, Garage Center for Contemporary Culture, GCCC, Moscow, RU
The Last First Decade, Ellipse Foundation, Alcoitao, PT
Black Swan : The Exhibition, Regen Projects, Los Angeles, US
Investigations of a Dog, Magasin 3 Stockholm Konsthall, Stockholm, SE
LITOS GRAFERA, Kunst Centret Silkeborg Bad, Silkeborg, DK
In The Name of The Artists, Astrup Fearnley Collection, Bienal pavillion, Sao Paulo, BR
Pawnshop, Thessaloniki Biennial, Thessaloniki, GR
Secret Societies. To Know, To Dare, To Will, To Keep Silent, Schirn Kunsthalle, Frankfurt am Main, DE
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO, Copenhagen, DK
The Last First Decade, Ellipse Foundation, Cascais, PT
North By New York : New Nordic Art, (curated by Robert Storr and Francesca Pietropaolo) Scandinavia House, New York, US
I love ALDI, Wilhelm Hack Meseum, Ludwigshafen am Rhein, DE

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Vanishing Points: paint and paintings from the Debra and Dennis Scholl collection, Bass Museum of Art, Miami, US

- 2010 *Tracks, New acquisitions in Malmö Art Museum Collection of Nordic Contemporary Art*, Malmö Konstmuseum, Malmö, SE
To The Arts, Citizens!, The Serralves Museum of Contemporary Art, Porto, PT
Les Recherches d'un Chien, La Maison Rouge, Paris, FR
Where Do We Go From Here? Selections from La Colección Jumex, CAC Cincinnati Contemporary Arts Center, Cincinnati, US
When Do You See Yourself in Ten Years? Standard (Oslo), Oslo, NO
Is There Any Hope for an Optimistic Art?, Moscow Museum of Modern Art MMOMA, Moscow, RU
Investigations of a Dog, Ellipse Foundation, Alcoitao, PT
Ever Prosperity, Bugada & Cargnel, Paris, FR
It is it, Espacio 1414, Santurce, PR
17th Biennale of Sydney – *The Beauty and the Distance*, (curated by David Elliot), Sydney, AUS
I like the Work, but my Wife Is Still Concern. Please Keep Inform about New Works, Standard (Oslo) Oslo, NO
Love in Vein: Editions Fawbush projects & artists 2005-2010, Gering & López Gallery, New York, US
The Secret Knows, LAND, Los Angeles, US
Re-Dressing, Bortolami, New York, US
Supernature : an Exercise in Loads, AMP, Athens, GR
New York The Loudest, Gallery Koko, Tokyo, JP
Attitude, Initial Access Frank Cohen Collection, Wolverhampton, UK
- 2009 *Zwischenzonen - La Colección Jumex*, Mexico, Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna, AU
Investigations of a Dog; Works from the FACE Collections, Turin, IT
Minimal Means, Frank Cohen Collection, Wolverhampton, UK
Chasing Napoleon, Palais de Tokyo, Paris, FR
That's All Folks, Stadshallen, Bruges, BE
I love Malmö, Kumuu Art Museum, Tallinn, EE
Rotating Views #2, Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, NO
Lessons In The Art Of Falling, Norwegian Performance And Process Art 1966-2009, National Museum of Photography, Preus Museum, Horten, NO
The World is Yours, Louisiana Museum of Modern Art, Humlebæk, DK
New York Minute: 60 Artisti della scena newyorchese, MACRO Future, Rome, IT
Einarsson, Rhodes, Whitney, Team Gallery, New York, US
Living Together, Museo de Arte Contemporánea de Vigo, Vigo, ES
Dark Summer, Galerie, Rodolphe Janssen, Bruxelles, BE

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Every Revolution Is a Roll of the Dice, (curated by Bob Nickas), Paula Cooper Gallery, New York,, US
Beg, Borrow and Steal, Rubell Family Collection, Miami, US
Where Do We Go From Here? Selections from La Collection Jumex, Bass Museum of Art, Miami, US

2008 *Listen Darling... The World is Yours*, (curated by Lisa Phillips) Ellipse Foundation, Cascais, PT
That was then... This is now, (curated by Neville Wakefeld) PS1, New York, US
Living Together, Centro Cultural Montehermoso, Vitoria-Gasteiz, ES
Come, Come, Come into My World, Ellipse Foundation, Alcoitao, PT
Meet Me Around the Corner: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum for Modern Art, Oslo, NO
The Whitney Biennial 2008, Whitney Museum of American Art, New York, US
Murder Letters, (curated by David Rimanelli) Gallería Filomena Soares, Lisabon, PT
The Soft Shields of Pleasure, Den Frie Udstilling, Copenhagen, DK
Hardcore, Sørlandet Kunstmuseum, Kristiansand, NO
Norsk - Hydros Kunstsamling, Heine Onstad Kunstsenter, Høvikodden, NO
Light on - norsk samtidskunst, Astrup Fearnley Museum for Modern Art, Oslo, NO
Carnegie Art Award 2008; Royal College of Art, London, UK (Nov. 2008); Konstakademien, Stockholm, SE (Sept. 2008); The Göteborg Museum of Art, SE (Dec. 2008); Listasafn Kópavogs, Kópavogur / Reykjavík, IS (Jun. 2008); Den Frie Udstilling, Copenhagen, DK; Museum of Contemporary Art Kiasma, Helsinki, FI; Genève or/Centre International d'Art Contemporain, CH (Mar. 2008), Heine Onstad Kunstsenter, Høvikodden, Oslo, NO

2007 *Paintings, Props and Problems (Still Unresolved)*, Standard(Oslo), Oslo, NO
Every Revolution is a Roll of the Dice, Ballroom Marfa, Marfa, Texas, US
White Light, Sørlandets Kunstmuseum, Kristiansand, NO
My Sweet Sixteen Party, Galerie Rodolphe Janssen, Brussels, BE
Group Show, Taka Ishii Gallery, Tokyo, JP
Painting, Space & Society, Göteborgs Konsthall, Göteborg, SE
Sweet Bird of Youth, (curated by Hedi Slimane), Arndt & Partner, Berlin, DE
Last Attraction Next Exit, (curated by Neville Wakefeld), Max Wigram, London, UK
Bastard Creature, Palais de Tokyo, Paris, FR
In the Poem About Love You Don't Write The Word Love, Midway Contemporary Art, Minneapolis, US
Beneath The Underdog, Gagosian Gallery, New York, US

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Conditions of Display, The Moore Space, Miami, US
Kick it till it breaks, The Kitchen, New York, US
In Practice Projects, Sculpture Center, New York, US
Mafia: Or One Unopened Packet of Cigarettes, Gagosian Gallery, New York, US
Extraordinary Rendition, Nogueras Blanchard, Barcelona, ES
Time Past - Time Present, Istanbul Museum of Modern Art, Istanbul, TR
I Love Malmö - Works from Malmö Art Museum, Turku Art Museum, Turku, FI

2006 *In The Poem About Love You Dont Write The Word Love*, Artists Space, New York, US
Street; Behind the Cliche, (curated by Nicolaus Schaffhausen) Witte De With, Rotterdam, NL
Norwegian Sculpture Biennial, Vigelandsmuseet, Oslo, NO
And Yet It Moves!, MOT London, UK
War On 45 My mirrors are Painted Black(For You), (curated by Banks Voilette), Bortolami Dayan Gallery, New York, US
Collection, Galerie Rodolphe Janssen, Brussels, BE
Survivor, Bortolami Dayan Gallery, New York, US
View Nine: Scene 2, (curated by Jose Freire), Mary Boone Gallery, New York, US
Theater of Life - Rhetorics of Emotions, (curated by Nicholas Schaffhausen), Städtische Galerie im Lenbachhaus, Munich, DE
Mafia (Or One Unopened Packet of Cigarettes), Standard (Oslo), Oslo, NO
Marc Selwyn Fine Art, Los Angeles, US
Villa Jelmini - The Complex of Respect, (curated by Philippe Pirotte), Kunsthalle Bern, Bern, CH
Down By Law, (curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick), Wrong Gallery for the 2006 Whitney Biennial, Whitney Museum, New York, US
Samle Sammen, The National Museum of Art, Architecture and Design, Oslo, NO
Defamation of Character, (curated Neville Wakefeld) by P.S.1., NY, US
Bring the War Home, Elizabeth Dee Gallery, New York, US
Déjà 5 ans seulement!, Galerie Loevenbruck, Paris, FR
I Love My Scene 2, Mary Boone Gallery, New York, US
Opacity Wiener Secession, Vienna, AT
Gardar Eide Einarsson / Performance Swiss Institute, New York, US
Skate Culture, National Museum of Photography, Preus Museum, Horten, NO

2005 *The 9th International Istanbul Biennial*, (curated by Charles Esche and Vasif Kortun), Istanbul, TR
15 minutes, Stedelijk Museum Bureau Amsterdam, NL

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Populism, Nordic Institute for Contemporary Art, National Museum of Art, Oslo, NO; Contemporary Art Centre, Vilnius, LT; Frankfurter Kunsverein, Frankfurt am Main, DE; Stedelijk Museum, Amsterdam, NL
Master of My Fate, Robert and Tilton Gallery, Los Angeles, US
Downstrokes and Feedback, Allston Skirt Gallery, Boston, MA, US
In The Poem About Love You Don't Write The Word Love, Centre for Contemporary Arts, Glasgow, Scotland, UK
L'Altro, Lo Stesso, Franco Soffiantino Artecontemporanea, Turin, IT
Blast, G Fine Art, Washington D.C., US
Next Generation : No Ordinary Sanctity, Kunstraum Deutsche Bank, Salzburg, AT
Walls 'n Things, (curated by Clarissa Dalrymple) Nicole Klagsbrun Gallery, New York, US
To be continued..., Nils Stærk, Copenhagen, DK
Greater New York, P.S.1, New York, US
Damien Deroubaix / Gardar Eide Einarsson / Jakob Kolding, Team Gallery, New York, US
Opacity: Current Considerations on Art Institutions and the Economy of Desire, UKS, Oslo, NO

2004 *Chapter 1. Spectacle, Pleasure Principle or the Carnavalesque*, Shedhalle, Zürich, CH
Planet B: Das B-Movie in der Zeitgenössischen Kunst, Magazin 4, Palais Thurn und Taxis, Bregenz, AT
Now And Ten Years Ago, KunstWerke, Berlin, DE
Boys Keep Swinging, Champion Fine Arts, New York, US
No More Reality, Nils Stærk, Copenhagen, DK
Adaptations, Apex Art, New York, US/ Museum Friedericianum, Kassel, DE
Black Friday, Galerie Kamm, Berlin, DE
New Acquisitions, Malmö Art Museum, Malmö, SE
La Piste Noire, Galerie Loevenbruck, Paris, FR
Art Film Basel Art 35 Basel/Stadtkino Basel, CH

2003 *10th Biennale de l'image et mouvement*, Centre pour l'image Contemporaine, Geneva, CH
24/7: New York-Vilnius, Contemporary Art Centre, Vilnius, LT
Copy Cat, Art Academy Aarhus, DK and Mess Hall Chicago, US
Put Out More Flags, Sutton Lane, London, UK
Art For the People, National Touring Exhibitions: a.o. Bergen Kunsthall, Kunsternes Hus, NO
Definitively Provisional, Whitechapel Project Space, London, UK
Kunstladen, Kunstverein München, Munich, DE
Between the Lines, Apex Art, New York, US
Electric Visions, Hermitage Museum, St. Petersburg, RU, touring: a.o. Bilbao, ES

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- 2002 *CMYK/ Greyscale*, Tramway, Glasgow, Scotland, UK
Esplanaden, Charlottenborg Exhibition Hall, Copenhagen, DK
Strike, Wolverhampton Art Gallery, Wolverhampton, UK
Where am I Now 2, National Museum of Contemporary Art, Oslo, NO
Mind the space (w Jan Christensen), Oslo Kunsthall, Oslo, NO
- 2001 *Audit*, Casino Luxembourg Forum d' Art Contemporain, Luxembourg, LU
What's Wrong, The Trade Apartment, London, UK
Kosmos, Rooseum Center for Contemporary Art, Malmö, SE
Osculum Infame, Nordic Institute for Contemporary Art, Helsinki, FI
Schpaa, touring : Bergen Kunstforening, Bergen Kunsthall, Bergen, NO,
Den Frie, Copenhagen, DK
Reol, Galleri OTTO, Copenhagen, DK
- 2000 *Coal by Any Other Name*, American Fine Arts, New York, US
Festival Junge Talente, Offenbach am Main, DE
Propaganda Village, Galleri G.I/ Henie Onstad Artcenter, Oslo, NO
Momentum - Nordic Festival for Contemporary Art, Moss, NO
Presenting the Piece, Galleri OTTO/ Rhizom, Aarhus, DK

OTHER ACTIVITIES:

- 2002-05 Editor of UKS Forum for Samtidskunst (w.Matias Faldbakken), NO
1998- Founder and director of Bergen Museum for Samtidskunst (w. Matias Faldbakken), NO

PUBLIC COLLECTIONS:

MOMA, Museum of Modern Art, New York, US
SFMOMA San Francisco Museum of Modern Art, San Francisco, US
LA MOCA, Los Angeles Museum of Contemporary Art, Los Angeles, US
LACMA, Los Angeles County Museum of Art, USA
Berkeley Art Museum, Berkeley, US
Cornell Fine Arts Museum, US
Museum für Moderne Kunst, Frankfurt am Main, Germany
Fondazione Morra Greco, Naples, IT
La Coleccion Jumex, Mexico, MX
Astrup Fearnley Museum of Modern Art, Oslo, NO
Norwegian National Museum of Art, NO
Ellipse Foundation, PT
Birmingham Museums Trust, Birmingham, UK
Moderna Museet, Stockholm, SE
Malmö Art Museum, Malmö, SE
Rubell Family Collection, Miami, US
Bass Museum of Art, Miami Beach, Florida, US

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AroS Aarhus Art Museum, Aarhus, DK

CATALOGUES / SOLO PUBLICATIONS :

- 2015 Gardar Eide Einarsson; A Madman, a Patient, a Condemned Man, a Worker or a Schoolboy, AROs Aarhus Kunstmuseum, Aarhus, Denmark. Hossein Amirsadeghi. Thames & Hudson, London
- 2014 The Mess, Karma, New York, USA. Stainless Steel/ Fluorescent Pink, Rathole Books, Tokyo, Japan.
- 2013 Gardar Eide Einarsson, Versuchsstation Des Weltuntergangs, Bergen Kunsthall, and Sternberg Press, Norway.
- 2011 Power Has a Fragrance , Astrup Fearnley Museum of Modern Art , Norway.
- 2007 Einarsson, Gardar Eide and Keller, Christoph: South of Heaven, Revolver Verlag, Frankfurt am Main, Germany.
- 2004 Gardar Eide Einarsson; Long Haired And Freaky People Need Not Apply, Revolver, Frankfurt am Main, Germany.

SELECTED BIBLIOGRAPHY:

- 2016 Gardar Eide Einarsson, Spike #46, Winter 2015/2016, pp. 36-37, (with illustrations).
James Oliver, "Gardar Eide Einarsson", The New Order, Vol.14, Spring/Summer 2016, pp. 100-105, 187.
Jason Crombie, "50", Monster Children, #50 2016, pp. 108-109.
- 2015 Zorn, Iben, "Untitled (Flagwaste), Black Poly Pickups & Dump Truck Tarps", kopenhagen.dk, March 9th.
"Chez Chez Perv Perv", with Matias Faldbakken and Oscar Tuazon, PARIS, LA, Spring Issue, France
Nordic Contemporary, Art from Denmark, Finland, Iceland, Norway and Sweden. Edited by Hossein Amirsadeghi, Thames & Hudson, London, UK.
Oliver, James, "Gardar Eide Einarsson", The New Order, Vol.12, Spring/Summer
- 2014 Dama, Francesco, "Mining the Art World", Hyperallergic.com, July 4.th
Johansen, Rune and Vigeland, Pål, "Speak Through Art", Teknisk Industri
Messinger, Kate, "Chez Perv @ Team Gallery", thewildmagazine.com, April 23.
Steverlynck, Sam, "The Crime Was Almost Perfect", ArtReview,

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May.

Taiuti, Lorenzo, "Un elogio del rifiuto. In mostra a Vienna",
artribune.com, September 30. "Chez Perv": Gardar Eide Einarsson,
Matias Faldbakken, and Oscar Tuazon", artinamericamagazine.com

2013 Naito, Masaki and Tsuneharu Mamiya, "Gardar Eide Einarsson
Interview", Libertin DUNE.

2012 Creahan, D. "New York: Nate Lowman, Hanna Linden, and Leo
Fitzpatrick's Home Alone Gallery Opens in Tribeca," Art Observed,
August, pp. 1-3.
Raphael, Sarah. "i-Profile: Gardar Eide Einarsson," i-Online.com, July
26.

Wilson, Michael, "Not Going Out Like That: Andre Saraiva at the Hole
and Gardar Eide Einarsson at Team," The New York Observer, July 16.
"Gardar Eide Einarsson/Santiago Sierra," New York, June, p. 155.
Dessanay, Margherita, "Gardar Eide Einarsson," Elephant, Issue 11,
Summer, pp. 122-131 (with illustration).
Bourriaud, Nicolas, "Hétérochronie," L'Officiel Art, Number 1, April-June
2012, pp. 98-107. "Gardar Eide Einarsson and Matias Faldbakken",
Flash Art, March/April, pp. 72-75.

2011 Roed, Kjetil, "Gardar Eide Einarsson's "Discourses, Institutions,
Buildings, Laws, Police Measures, Philosophical Propositions, and so
on", Art Agenda, September. Johnson, Ken, "Chilly Scenes (and
Sounds) of Scandinavia," The New York Times, July 7. Morgan, Robert
C., "Does Nordic Art Exist? A Lesson In Transculture," The Brooklyn Rail,
July.
Miller, Michael H., "It's (Probably) Great to Be In Los Angeles for Honor
Fraser Show", New York Observer, July.
"Gardar Eide Einarsson, el mundo en blanco y negro", Arte Al Limite,
May/June, pp. 64-71. Luke, Ben, "Basel Sets the Agenda", Apollo,
June.
Mizota, Sharon, "Art Review: Gardar Eide Einarsson at Honor Fraser,"
Los Angeles Times, January 27
Tovey, Emma-Louise, "Gardar Eide Einarsson: Power Under
Construction", Sleek Magazine, January 18.
Davis, Jacquelyn, "Gardar Eide Einarsson – Bonniers Konsthall",
ARTFORUM, April 24th.

2010 Kvaran, Gunnar B. & Årbu, Grete, "Power Has a Fragrance", Published
by Astrup Fearnley Museum Of Modern Art.

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