

NILS STÆRK

LEA PORSAGER

Born 1981, Frederikssund, Denmark.
Lives and works in Copenhagen, Denmark

EDUCATION

2015 - PhD Candidate at Malmö Art Academy
2004-2010 The Royal Danish Academy of Fine Arts, Copenhagen, DK (MFA)
2008-2009 Städelschule, Frankfurt am Main, DE (MFA)
2001-2002 European Film College, DK
2000-2001 Film/Teaterskolen Holberg, DK

SELECTED EXHIBITIONS

- 2016 *Z WAN* (special display - part of the SMK² project series), National Gallery of Denmark, Copenhagen, DK
E(AR)THERIC SLIME ~ PRE-OP, Nils Stærk, Copenhagen, DK
E(AR)THERIC SLIME ~ POST-OP, Brandts 13, Odense, DK
Ova Splash - Aftermath w/ delicious raw expansive eggnog served chilled (experiment), X and BEYOND, Copenhagen, DK
- 2015 *Ring-Pass-Not*, Kunstverein Göttingen, Göttingen, DE
SPIN Φ , Overgaden – Institute for Contemporary Art, Copenhagen, DK
ATU XI "LUST", Nils Stærk, Mellemrummet, Copenhagen, DK
- 2014 *FOOD FOR THE MOON – Sluggish and Well-lubricated*, Henie Onstad Kunstsenter, Høvikodden, NO
- 2013 *A Cosmic Mishap*, The Emily Harvey Foundation, New York, US
How to program and use T-F, Fotografisk Center, Copenhagen, DK
- 2011 *CELESTIAL BODY – Disrupted Nerve Fluid and Crossed Shock Waves*, Henningsen Gallery, Copenhagen, DK
- 2008 *Magnetic Correspondence*, Henningsen Gallery, Copenhagen, DK
- 2006 *NAGI – I is Another*, Röda Sten, Gothenburg, SE
- 2005 *It doesn't happen*, Råhuset, Copenhagen, DK
- 2004 *INNOVATOR – reality as idea as idea*, Basement, Copenhagen, DK

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SELECTED GROUP EXHIBITIONS

- 2017 *Cool, Calm and Collected*, Aros Aarhus Art Museum, Aarhus, DK
Synthetics, Primer, Kgs. Lyngby, DK
Erotik, Overgaden – Institute of Contemporary Art, Copenhagen, DK
Ovartaci, Kunsthall Charlottenborg, Copenhagen, DK
Lea Porsager, *Gizela Mickiewicz*, *Nicola Martini*, Rolando Anselmi, Berlin, DE
Colori, Castello di Rivoli Museum of Contemporary Art / GAM, Torino, IT
- 2016 *Sketch for a new world*, Sorø Art Museum, Sorø, DK
Experiment 111, KØS – Museum of Art in Public Spaces, Køge, DK
Artists' Books, *Growing Wildly*, Den Frie – Centre of Contemporary Art, Copenhagen, DK
The Spring Exhibition, Den Frie – Centre of Contemporary Art, Copenhagen, DK
Via Além - técnicas e visões, (research exhibition), Pivô, São Paulo, BR
Survival Kit - Annual Contemporary Art Festival, Riga, LV
Roll over spin forward, SixtyEight Art Institute, Copenhagen, DK
OPSLAG NEDSLAG - Danish Artists' Books, The Black Diamond - The Royal Library, Copenhagen, DK
- 2015 *Intention to Know: The Thought Forms of Annie Besant*, Stony Island Arts Bank, Chicago, IL, US
14th Istanbul Biennial, *SALTWATER: A Theory of Thought Forms* as Annie Besant's "medium", Istanbul, TU
Believe not every spirit, but try the spirits, MUMA – Monash University Museum of Art, Melbourne, AU
Axis Mundi – Art as a healing tool, Le Moinsun, Paris, FR
Too much of a good thing, NORDIC CONTEMPORARY, Paris, FR
- 2014 *SYSTEMICS #4: Aarhus Rapport – Avantgarde as network (or, the politics of the ultralocal)*, Kunsthall Aarhus, Aarhus, DK
The Moderna Exhibition, Society Acts - Moderna Museet Malmö, Malmö, SE
post-excavation, ELASTIC Gallery, Stockholm, SE
The Biennial Summer Sculpture, Soeby, DK
Framework 1: Extrasensory Bonds - insitu, Berlin, DE
Im-Materialitet (bevidsthed) no. 3, Sorø Art Museum, Sorø, DK
16th Tallinn Print Triennial, *LITERACY – ILLITERACY*, Kumu Art Museum, Tallinn, EST
- 2013 *Shapes in the Making*, Lunds konsthall, Lund, SE
It is only a state of Mind, Heidelberg Kunstverein, Heidelberg, DE
Urschleim, Fauna, Copenhagen, DK

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- Interrelations*, Titanikas Exhibition Halls, Vilnius, LT
ROOM 1, Henningsen Gallery, Copenhagen, DK
ROOM 0, Henningsen Gallery, Copenhagen, DK
Inner/Outer Realms, Galleri Rotor, Gothenburg, S
UNTEN-AM-HAVN-FESTIVAL: COPENHAGEN MEETS HAMBURG,
Hamburg, DE
24 Spaces, Koh-i-noor, Malmö Kunsthall, Malmö, SE
Open Studio, ISCP, New York, US
Ritual Room, Contemporary Art Centre (CAC), Vilnius, LT
*Distinguished from the melee of user comments and structurally
misogynist chatrooms harbouring rapid-fire trolls*, Skt. Gertruds, Malmö,
SE
Female Power, Museum voor Moderne Kunst, Arnhem, NL
Believers, Varbergs Konsthall, Varberg, SE
Encore! After the cathastrophy, Bonniers Konsthall/ Biografen Sture,
Stockholm, SE
It is only a state of Mind, Neue Gesellschaft für bildende Kunst, Berlin,
DE
Systemics #1 – Certain peculiar things and ideas, often failed, Kunsthall
Aarhus, Aarhus, DK
- 2012 *DOCUMENTA(13)*, Kassel, DE
Copenhagen Art Festival, Den Frie – Centre of Contemporary Art,
Copenhagen, DK
Spatium – Danish Contemporary Art, Kumu Art Museum, Tallinn, EST
- 2011 *Con Amore - Leif Djurhuus Samling*, Aros Aarhus Art Museum, Aarhus,
DK
Veninder, Beaver Project, Copenhagen, DK
Thisted Biennalen, Thisted, DK
KOH-I-NOOR, Den Frie – Centre of Contemporary Art, Copenhagen, DK
- 2010 *Et Forsøgs Teater*, Henningsen Gallery, Copenhagen, DK
Faint to Black, Henningsen Gallery, Copenhagen, DK
Sea and Space Explorations, Los Angeles, US
AFGANG 2010, Charlottenborg, Copenhagen, DK
Anstrøg, Galleri Christina Wilson, Copenhagen, DK
I KNOW WHAT EVERYBODY DID... Henningsen Gallery, Copenhagen,
DK
- 2009 *AM I*, Møstings Hus, Copenhagen, DK
Real/Fiction, Gallery Clifford, Vejle, DK
KÅT, Galleri Box, Gothenburg, SE
Rundgang, The Royal Danish Academy of Fine Arts, Copenhagen, DK
Ung Dansk Fotografi '09, Fotografisk Center, Copenhagen, DK
Rundgang, Städelschule, Frankfurt am Main, DE
Springtime 2, Henningsen Gallery, Copenhagen, DK

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- 2008 *50 x 50 x 5*, Henningsen Gallery, Copenhagen, DK
ENTER, Brandts Art Museum, Odense, DK
They have overcome death and return to share our life, Koh-i-noor, Copenhagen, DK
Rundgang, The Royal Danish Academy of Fine Arts, Copenhagen, DK
Spring Exhibition, Henningsen Gallery, Copenhagen, DK
- 2007 *Invited to Invite*, Henningsen Gallery, Copenhagen, DK
Karriere, Karriere Bar, Copenhagen, DK
Maskinkraft, Roskilde Museum, Roskilde, DK
Maskinkraft, The Museum of Contemporary Art, Roskilde, DK
Rundgang, The Royal Danish Academy of Fine Arts, Copenhagen, DK
- 2006 *Åbnings Udstilling*, Henningsen Gallery, Copenhagen, DK
Dynamo-Art Academy, Kultorvet, Copenhagen, DK
Futureshots, Gloria, Copenhagen, DK
Rundgang, The Royal Danish Academy of Fine Arts, Copenhagen, DK
FOREVER AND EVER AND EVER, Gallery Q, Copenhagen, DK

PRIZES & GRANTS

CARL NIELSEN & ANNE MARIE CARL-NIELSENS GRANT

Danish Arts Foundation's three-year work-grant
Danish Arts Foundation (production + work-grant)
Aage og Yelva Nimbs Fond
Malerne Else og Henning Jensens Legat
The Danish International Arts Council
Awarded the Montana ENTER Prize for the work *LEAP – The Awakening of the Dark Muses*, Brandts, Odense, DK*
Idella Foundation
Carlsberg Idélegat
projects, retreats, RESIDENCIES
Residency at Künstlerhaus Bethanien, Berlin, DE**
Residency at Cité Internationale des Arts, Paris, FR**
Residency at ISCP International Studio and Curatorial Program, New York, US
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Nida Art Colony, LT
Retreat dOCUMENTA(13), Banff, Canada
Project dOCUMENTA(13), The Worldly House, Kassel, DE
Co-founder and curator of Astronomical Frontiers (an international conceptual exhibition / 5-day event / text-collection), Copenhagen, DK
Member since 2009 of Koh-i-noor, an independent project space and non-profit organization run by a group of artists based in Copenhagen

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*Jury: Iwona Blazwick, Carolyn Christov-Bakargiev & Anselm Franke
** Granted by The Danish Agency for Culture

PUBLIC COLLECTIONS

Henie Onstad Kunstsenter, Oslo, NO
ARKEN, Museum of Modern Art, Ishøj, DK
Sorø Art Museum, Sorø, DK

PUBLIC COMMISSIONS

Gravitational Ripples, Stockholm, SE (Opening Summer 2018)

PUBLICATIONS

*Porsager, Lea, & Brøgger, Synnøve B. (Eds.). Lea Porsager: /FOOD FOR THE MOON/ — Sluggish and Well-lubricated. Aarhus: Antipyrine, 2014 **
*Brøgger, Synnøve B. (Ed.). Lea Porsager: Ablaze With the Fires of Matter. Copenhagen: Officin, 2013. ***
Porsager, Lea, & Brøgger, Synnøve B. (Eds.). Lea Porsager: Anatta Experiment. Aarhus: Edition After Hand, 2012.
**** Porsager, Lea, & Brøgger, Synnøve B. (Eds.). Lea Porsager: NERVE FLUID. Aarhus: Edition After Hand, 2012.*
** /FOOD FOR THE MOON/ — Sluggish and Well-lubricated features essays by Milena Hoegsberg and Carolyn Christov-Bakargiev*
*** Ablaze with the Fires of Matter features a conversation between Lea Porsager and Marco Pasi, Professor of Hermetic Sciences and Related Currents, University of Amsterdam*
**** Anatta Experiment features essays by Lars Bang Larsen and Marco Pasi other books & PUBLICATIONS*
Nilsson, Andreas & Björnberg, Julia (Eds.). Society Acts – Modernautställningen 2014, Moderna Museet, 2014
Larsen, Lars Bang (Ed.) Networks, Whitechapel: Documents of Contemporary Art, The MIT Press, 2014
Eriksen, Birgitte Kirkhoff (Ed.). No. 3: Im-Materialitet (bevidsthed). Sorø: Sorø Kunstmuseum, 2014.
Themsen, Maria Kær (Ed.). Kumu Art Museum: LITERACY – ILLITERACY. The 16th Tallinn Print Triennial. Tallinn: Kumu Art Museum, 2014.
Kronmann, T. H., Sidenius, L. H., Themsen, M. K., & Vierø, M. (Eds.). Danish Artists' Books. Berlin: Møller & Verlag Der Buchhandlung Walther König, 2013.

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- Jeppesen, Michael. *Best of – 67 x Kunst*. Copenhagen: Strandberg Publishing, 2013.
- Zenth, Torben (Ed.). *NEW DANISH ART*. Copenhagen: Copenhagen Publishing, 2013.
- Gali, André. "Portrettet: Lea Porsager." *KUNSTforum*, no. 4 (2013): 24–29.
- Hoegsberg, Milena (Ed.). "Lea Porsager: Food for the Moon – Sluggish and Welllubricated." *Kunstgaven*, no 7 (2013). Høvikodden: Henie Onstad Kunstsenter.
- Larsen, Lars Bang. "The Festival to Come: A Comment on Reality Principles of Art." In *Copenhagen Art Festival*. Edited by Lene Crone Jensen, Elisabeth Delin Hansen, Anna Holm, Kirse Junge Stevnsborg & Hilde Østergaard. Copenhagen: Copenhagen Art Festival, 2013.
- "Død." *Kulturo – Tidsskrift for Kunst, Kultur og Politik*, no. 35 (2013).
- Hempel, S., Richter, M. & Weiss, S. (Eds.). *It is only a state of Mind*. Berlin: Neue Gesellschaft für Bildende Kunst/ Heidelberg Kunstverein, 2013.
- Westen, Mirjam (Ed.). *Female Power*. Arnhem: Museum voor Moderne Kunst, 2013.
- Kern, Kristine & Vilslev, Birgitte (Eds.). *Lea Porsager: How to Program and Use T-F*. Copenhagen: Fotografisk Center, 2013. Carl, Mikkel (Ed.). *This Title is an Artwork of Mine*. Copenhagen: Revolver Publishing & Space Poetry, 2012.
- Tovborg, Alexander (Ed.). *Ritualer*. Ribe: Ribe Domkirke, 2012.
- Zenth, Torben (Ed.). *NEW DANISH ART*. Copenhagen: Copenhagen Publishing, 2012.
- dOCUMENTA(13). *Catalog I: The Book of Books*. Germany: Hatje Cantz Verlag, 2012.
- Christov-Bakargiev, Carolyn (Ed.). dOCUMENTA(13) *Catalog II: The Logbook*. Germany: Hatje Cantz Verlag, 2012. dOCUMENTA(13). *Catalog III: The Guidebook*. Germany: Hatje Cantz Verlag, 2012.
- Themsen, Maria Kær (Ed.). *Spatium*. Tallinn: Kumu Art Museum, 2012.
- Zenth, Torben (Ed.). *NEW DANISH ART*. Copenhagen: Copenhagen Publishing, 2011.
- Bukdahl, Lars, & Vind, Christian (Eds.). *Hvedekorn*, no. 1 (2011).
- Zenth, Torben (Ed.). *NEW DANISH ART*. Copenhagen: Copenhagen Publishing, 2010.
- Worm, Lars, & Emig, Troels (Eds.). *Ir/rationel*. Copenhagen: Limbo Library, 2010.
- Afgang 2010. Copenhagen: Det Kgl. Danske Kunstakademi / Billedkunstskolerne, 2010.
- Zenth, Torben (Ed.). *NEW DANISH ART*. Copenhagen: Copenhagen Publishing, 2009.
- Schwander, Lars (Ed.). *UNG DANSK FOTOGRAFI*. Copenhagen: Fotografisk Center, 2009.
- Hauge, Iselin Linstad, & Hansen, Christina Leithe (Eds.). *Mystery*. Oslo: Spesial

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Nord, 2009.

Zenth, Torben (Ed.). NEW DANISH ART. Copenhagen: Copenhagen Publishing, 2008.

Krogh, Anna (Ed.). ENTER. Odense: Kunsthallen Brandts, 2008.

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