

NILS STÆRK

MIRIAM BÄCKSTRÖM

1967 Born in Stockholm, Sweden
Lives in Stockholm, Sweden

EDUCATION:

1994-98 The Academy of Photography, Konstfack / University College of Arts,
Crafts and Design, Stockholm, Sweden
1988-89 Art History, University of Stockholm, Sweden

SELECTED SOLO EXHIBITIONS AND SCREENINGS: * denotes catalogue

- Upcoming: Marabouparken Konsthall, Stockholm, SE (2017)
- 2016 *New Enter Image*, Elba Benitez, Madrid, ES
- 2014 *Som Man Brukar SÄga/As We Always Say*, (w/ Rebecka Hemse)
curated by Catrin Lundqvist and Helena Seth, 25-26 Oct, Stockholm
Literature Festival, Moderna Museet, Stockholm, SE, (performance/ six
actors, one director, 45 min)
I don't know, said Pierrot, Extra City Kunsthall, Antwerp, BE
- 2013 *Smile As If We Have Already Won*, Nils Stærk, Copenhagen, DK
- 2012 *Motherfucker*, Artes Mundi 5, performance/ two actors, 75min, curated
by Ben Borthwick, performed at Chapter Arts Centre. 28 Nov. Cardiff,
Wales, UK
Mirrors, Nils Stærk, Copenhagen, DK
The Opposite of Me is I/Motsatsen till mig är jag, Lunds Konsthall,
Lund, SE *
See What You've Made Me Do, Kvadrat showroom, Rue Charlot,
Paris, FR
- 2011 *Motherfucker*, sound installation, curated by Cilla Robach,
Nationalmuseum, Stockholm, SE
New Opportunities, Same Disappointments, curated by Maria
Havstam, Galleri F15, Moss, NO
Who am I?, performance/seven actors, curated by Sally Müller and
Selma Lampart, Fakt&Fiktion, filmclub 813, 28 June, Kölnischer
Kunstverien, Cologne, DE
- 2009 *Mirrors*, Galleri Niklas Belenius, Stockholm, SE
Appearance, c/o Ebertplatz, European Kunsthalle, Cologne, DE

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
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WEB NILSSTAERK.DK**

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- 2008 *Passage Amplifié*, (w/ Carsten Höller) permanent sound installation, Allée de Justes, between rue Goffroy l'Asnier and rue du Pont Louis-Phillipe, Paris, FR
- 2007 *Material for a Film*, curated by Jonas Ekeberg, Preus Museum, Horten, NO*
Till Adam, curated by Magdalena Malm, Dramaten/Royal Theatre, Stockholm, SE
Kira Carpelan, Nils Stærk, Art Premiere, Art 38 Basel, CH (with Superflex)
Kira Carpelan, screening, Färgfabriken, Stockholm, SE*
Miriam Bäckström, Impakt filmfestival, Centraal Museum, Utrecht, NL *
Rebecka, Videopassagen, Moderna Museet, Stockholm, SE
- 2006 *Betrakteren/The Viewer*, Nils Stærk, Copenhagen, DK
All Images of Another Person, (w/ Carsten Höller), Curated by Joerg Bader, Centre de la Photographie, Genève, CH
- 2005 *Betrakteren/The Viewer*, Elba Benitez Galeria, Madrid, ES
Amplified Pavilion, (representing Sweden w/ Carsten Höller), curated by Åsa Nacking, Nordic Pavillion, 51st Venice Biennial, Venice, IT*
- 2004 *Rebecka*, Centre Culturel Suedois, Paris, FR
Rebecka, curated by Sara Arrhenius, IASPIS, Stockholm, SE
Rebecka, curated by Philipp Kaiser, Museum für Gegenwartskunst, Basel, CH
Unidentified Objects, curated by Stefan Hammenbäck, Värmlands Konstmuseum, Karlstad, SE
- 2003 *Den Sista Bilden/ The Last Image*, (w/ Carsten Höller), curated by Magnus af Petersens, Moderna Museet, Stockholm, SE*
Apartments II, Galerie Nordenhake, Stockholm, SE
- 2002 *Set Constructions*, Imago 02, Encuentros de Fotografía y Vídeo, curated by Cristina Zelich, Centro de Arte de Salamanca, ES *
Set Constructions, Raucci/Santamaria Gallery, Naples, IT
29 Variations of Light, Sølvberget Gallery, Stavanger, NO
- 2001 *Apartments*, Nils Stærk, Copenhagen, DK
Apartments, curated by Katia Baudin, FRAC - Fonds régional d'art contemporain, Dunkerque, FR *
Scenografier/ Set Constructions, curated by Mårten Castenfors, Saltarvet, Fiskebäckskil, SE
- 2000 *Set Constructions*, The National Gallery of Iceland, Reykjavik, IS
Set Constructions, curated by Thomas Weski, Sprengel Museum, Hannover, DE *
Miriam Bäckström, curated by Katja Garcia Anton, ICA - Institute of Contemporary Art, London, UK
- 1999 *Set Constructions*, Almut Gerber-Kunst-GMBH, Cologne, DE

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Miriam Bäckström, curated by Dora Heigy, Ludwig Múzeum, Budapest, HU*

Museums, Collections and Reconstructions, curated by Maria Lind, Moderna Museet Projekt, Stockholm, SE*

Miriam Bäckström, touring: Esbjerg Art Museum, DK; Horsens Art Museum, DK; Borås Konstmuseum, SE*

1998 *Scenografier/Set Constructions*, Olle Olsson Huset, Solna, Stockholm, SE

1996 *Dödsbo/Estate of a Deceased Person*, Galleri Larsen, Stockholm, SE

SELECTED GROUP EXHIBITIONS: * denotes catalogue

2017 *A temporary Futures Institute*, MuHKA Museum of Modern Art Antwerp, Antwerp, BE
BIOTOP, Biologiska Museet, Stockholm, SE

2016 *Send in the Clowns*, Nils Stærk, Copenhagen, DK
Aufschlussreiche Räume, Interieur Als Porträt, curated by Fritz Emslander, Museum Morsbroich, Leverkusen, DE*

2015 *STATE OF BEING*, Belenius/Nordenhake, Stockholm, SE

2014 *The Moderna Museet Collection*, Moderna Museet, Stockholm, SE
Det Synliga – Samtida Svensk Fotografi/The Visible – Swedish Contemporary Photography, Artipelag Konsthall, Gustavsberg, SE*
Between Realities – Photography in Sweden 1970 – 2000, Gothenburg Art Museum, Gothenburg, SE*

2013 *Malmö Art Museum@Malmö Konsthall*, Malmö Kunsthall, Malmö, SE
Space, Place, and Order, Rena Bransten Gallery, San Francisco, CA, US

2012 *Artes Mundi 5*, curated by Ben Borthwick, National Museum in Cardiff, Wales, UK*
The Dwelling Life of Man, Kunsthall KAdé, Amersfoort, NL
Breuning, Bäckström, Einarsson, Gamdrup, Kvie, Kvium, Lagomarsino, Rødland, Storch, Superflex, Nils Stærk, Copenhagen, DK
Poulet!, curated by Michel Blancsubé, Fundación/Colección Jumex, Mexico, ME*
Årsta kort, Walla scen, Årsta, Stockholm, SE
Genius Loci/Platsens själ, curated by Bo Nilsson, Artipelag, Hålludden, June-Aug. Stockholm, SE*
Generation @a.r.t.: Audacious. Revolutionary. Timeless, curated by Theodor Ringborg, Residence of the Ambassador of the United States of America, Stockholm, SE

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- So You Say*, curated by Anabelle Lacroix, March-April, West Space, Melbourne, AU
Biografen, curated by Paola Zamora, Botkyrka Konsthall,, Stockholm, SE
Destroy Design, Modern Living, from the collection of FRAC, curated by Hilde Teerlinck, Taipei Fine Arts Museum, Taipei, TWN
- 2011 *Another story but which one?*, Moderna Museet, Stockholm, SE
Konstbio at Gothenburg International Film Festival 2011, Gothenburg, SE
Come in!, Art Foyer DZ Bank, Frankfurt, DE
Samling Saltarvet 10 år Jubileumsutställning, curated by Mårten Castenfors, Saltarvett, Fiskebäckskil, SE*
FOKUS, videokunsthall, Nikolaj Kunsthall, Copenhagen, DK
Fakt&Fiktion, filmclub 813, Kölnischer Kunstverien, Cologne, DE
- 2010 *Light Camera Action, ABC – Art Berlin Contemporary*, Berlin, DE
Scene Shifts, Bonniers Konsthall, Stockholm, SE
En för alla alla för en, curated by Anna Kleberg and Lotta Johnsson, Kamarade, Stockholm, SE
Ort/Places, curated by Martin Fengel, Jörg Koopmann and "Ein Magazin über Orte", Kunsthalle Munich, DE*
Director's Choice, ARKEN Museum for Moderne Kunst, Ishoj, DK
- 2009 *Dark side of the moon*, Nils Stærk, Copenhagen, DK
Looking for Love, CFF, Stockholm, SE
Voice Over, publication on theatricality produced by Cecilia Widenheim, IASPIS, release at Venice Biennial, SE*
Miriam Bäckström: Till Adam, curated by Ersta Konsthall/Linus Elmes, RADIOWY, SE
Miriam Bäckström, Esko Männikkö, Torbjørn Rødland, Mai 36 Galerie, Zürich, CH
(DE)construction of Identity, Peter Lav Photo Gallery, Copenhagen, DK
- 2008 *Interieur/Exterieur. Living in Art. From Paintings around 1900 to the Home Design of the Future*, curated by Dr. Annelie Lütgens, Kunstmuseum Wolfsburg, DE
Lura ögat. Fem seklers bländverk, curated by Karin Sidén, Nationalmuseet, Stockholm, SE
IFEMA-International Female Film Festival Malmö, screening, Malmö, SE
e-flux VIDEO RENTAL, CAMJAP, Lisabon, PT
I Will Be Your Mirror, screening, Konstfack/University College of Arts Crafts and Design, Stockholm, SE
Teleport Färgfabriken, Östersund, SE
Moon and Half dome, Hasselblad Center, Göteborg, SE
Experiencias 2, Naturaleza Viva, Museo de Bellas Artes de Santander, Santander, ES*
- 2007 CPH:DOX, Copenhagen International Documentary Film Festival, screenings, Copenhagen, DK*

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Emotional Realism, a screening of video-works by artists, curated by Cooper Battersby and Emily Vey Duke, Watson Theater, Syracuse University, New York, US
Summershow 2007, Nils Stærk, Copenhagen, DK
Behind the Scene, screening, curated by Jorunn Myklebust Syversen, Frogner Kino, Oslo, NO
Clusters-Samtidskunst fra Nordea Norges Kunstsamling, Heine Onstad Kunstsenter, NO*
e-flux VIDEO RENTAL, Centre Culturel Suisse, Paris, FR; Carpenter Center for the Visual Arts, Cambridge / MA; Arthouse Texas, Austin, US
Allusive Moments, Rena Bransten Gallery, San Francisco, US
Fotografer som filmare, filmer om fotografer, Biennalen Fotografi I Fokus, Folkets Bio, Malmö, SE
There is No Place Like Home, curated by Filipa Oliviera, Lissabon, PT
Unclassifiable Screening, Tangential Documentaries, Art Port, Lower Manhattan Cultural Center, New York, US
El puente de la visión. Museo de Bellas Artes de Santander, ES
Det möjligas konst/Art of the Possible, curated by Anders Kreuger, Lunds Konsthall, SE *
Spectacular Space, Galerie Bob van Orsouw, Zurich, CH

2006

Art Fab, Femme d'europé, L'été culturel 2006, Saint Tropez, FR
Time, Space and Disorientation, curated by Marianna Garin, Borgovico 33, Fondazione Ratti, Como, IT*
Face to Face, Fotografins Hus, Stockholm, SE
The Moderna Exhibition 2006, curated by Pia Kristoffersson, Magdalena Malm, John Peter Nilsson, Moderna Museet, Stockholm, SE*
Unlimited ID, the portrait as concept, Dazibao, centre de photographies actuelles, Montréal, CA; Neutral Ground, Regina CA
Visibilities, Between Facts and Fiction, Edith-Russ-Haus für Medienkunst, Oldenburg, DE
The Art Film Screening, Stadtkino Basel, Art 37 Basel-The International Art Show, Basel, CH
Dreamlands Burn, curated by Edit Molnár and Livia Páldi, Mücsarnok Kunsthalle, Budapest, HU*
Spread, remix, curated by Pier Luigi Tazzi, Spread in Prato 2006, Dry Photo, Prato, IT
El puente de la visión, curated by Salvador Carretero Rebés, Museo de Bellas Artes de Santander, Santander, ES*
(RE) VOLVER, curated by Filipa Oliviera, Lisboa, P*
Unclassifiable Screening, curated by Jacqueline Hoang Nguyen and Jenny Yurshansky, Art Port, Freiluft Kino Kreuzberg, 31 Aug. Berlin, DE
e-flux VIDEO RENTAL, Mucsarnok/Kunsthalle Budapest, HUN
e-flux VIDEO RENTAL FILM FESTIVAL, Extra City, Antwerpen, BE

2005

X Bienal de Artes Plásticas ciudad de pamplona, Ayunatamiento de Pamplona Iruneke Udala, Pamplona, ES*
Rebecka, the 22nd Kasseler Dokumentarfilm- und Videofest, Kassel, DE*

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Romance, curated by Adriano Pedrosa, Cristina Guerra Galeria, Lisbon, PT*
More ! Than This, curated by Sara Arrhenius, Gothenburg Biennial 2005, Gothenburg, SE
Shadow Play, curated by Thorsten Sadowsky, Kunsthallen Brandts, Odense, DK; Kunsthalle zu Kiel, DE; Landesgalerie Linz, AT*
Rebecka, the 34th International Film Festival Rotterdam, NL
Colección Telefónica, MARCO - Musée de Arte Contemporánea de Vigo, ES
e-flux VIDEO RENTAL, New York, USA; Berlin, DE; The Moore Space, Miami, USA; Portikus, Frankfurt, DE

2004
Fortaelling, myte og dröm, Børnens Kunstmuseum, Copenhagen, DK
Delayed on Time, curated by Nada Beros', Museum of Contemporary Art, Zagreb, HR
Edstran Foundation, Malmö Konsthall, Malmö, SE
Memento, curated by Mattias Enström and Ylva Hillström, Bror Hjorths Hus, Uppsala, SE
Drawn by Reality - Encapsulated in Life, curated by Jan Schuijren, Wood Street Galleries, Pittsburg, US *
Instabilit, curated by Peder Alton, Kulturhuset, Stockholm, SE
Zorn and Nordic Contemporary Art, curated by Jenny Lund, Arken Museum of Contemporary Art, Copenhagen, DK*
Empty Cinemas - Open Narratives, Appendiks, Copenhagen, DK
The Violence of Tone, curated by Anders Kreuger, W139, Amsterdam, NL
This Much is Certain, Royal College of Art, London, UK*
No More Reality, curated by Jesper N. Jørgensen, Nils Stærk, Copenhagen, DK
Carnaval, project with Carsten Höller, curated by Alfons Hug, Centro Cultural Banco Do Brasil, Rio de Janeiro, BR *
Story, Myth, Dream, National Gallery (Statens Museum for Kunst), Copenhagen, DK
Apparences Éstranges, Mois de la Photo, Centre Culture Suédois, Paris, FR*
Whistable Biennale 2004, Kent, UK

2003
From the Utopia Station Group Photographs, project with Carsten Höller, Haus der Kunst, München, DE
Trautes Heim, curated by Julia Schäfer, Galerie für Zeitgenössisches Kunst, Leipzig, DE
Contemporary Art from Sweden, curated by Heike Sütter, European Central Bank, Frankfurt/Main, DE *
Prophetic Corners, curated by Anders Kreuger/Matei Bejenaru, The 6th Peripheric Biennial, Vector Foundation, Iasi, ROM *
Transparente, curated by Paolo Colombo, Centro Nazionale per le Arti Contemporanee, Rome, IT
Yours Truly, curated by Lone Weigelt, Nils Stærk and other venues, Copenhagen, DK
The Canary Islands Revisited, touring: Elba Benitez Galeria Madrid, Las Palmas/Gran Canaria, La Granja/Tenerife, MIAC Lanzarote, ES *

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Arte Nordico Contemporaneo, curated by Magalí Arriola, Museo Tamayo Arte Contemporáneo, Mexico City, MX *

- 2002 *dissimile - prospektionen: junge europäische kunst*, curated by Fritz Emslander, Kunsthalle Baden-Baden, DE
Escenarios, Galería Pepe Cobo, Sevilla, ES
Extension - works from the collection no.2, curated by Margareta Rossholm Lagerlöf, Magasin 3, Stockholm, SE
Exotic Representation, Bertha & Karl Leubsdorf Art Gallery, Hunter College Art Galleries, New York, US*
History Now, curated by Niklas Östlind/Magnus af Petersens, touring: Liljevalchs Konsthall, Stockholm, Passages/Linköping Art Centre; Dunkers Culture Centre, Helsingborg; Midlanda Art Centre, Timrå/Sundsvall; Ronneby Art Centre, Ronneby, SE; Sörlandets Kunstmuseum, Kristiansand, NO, 2003: Museum of Work, Norrköping, SE
Raum Sichten, curated by Lilian Pfaff, Architekturmuseum, Basel, CH
Through a Sequence of Space / An Expansion of Rooms, Galerie Nordenhake, Berlin, DE
Nordic Images, Elba Benítez Galería, Madrid, ES
Hollywood Revisted, curated by Anna Krogh and Gitte Ôrskou, Århus Kunstmuseum, DK
Out of Place: Contemporary Art and the Architectural Uncanny, curated by Dominic Molon, MCA Chicago, US *
Narrando Espacios, Tempos, Historias ..., curated by Maria de Corral, The 27th Biennial of Pontevedra, ES *
Great Theatre of the World, curated by Bartomeu Mari, 2002 Taipei Biennial, Taipei Fine Arts Museum, TW *
Réalité Augmentée, Galerie Cathrine Issert, Saint Paul de Vence, FR
Gasthof 2002, project with Carsten Höller, Städelschule, Frankfurt am Main, DE *
- 2001 *Enduring Love*, Gasser & Grunert, New York, US
- 2000 *Finale di Partita*, Biagiotti Progetto Articultural association, Firenze, IT
Miriam Bäckström, Matthias Hoch and Edwin Zwakman, Rena Bransten Gallery, San Francisco, US
Shockwave, Raucci/Santamaria Gallery, Naples, IT
Vision and Reality, curated by Kjeld Kjeldsen, Louisiana Museum of Modern Art, Humlebæk, DK *
Places Which I Have Never Visited, curated by Tihomir Milovac, Umjetnicki Paviljon u Zagrebu, Zagreb, HR *
Wall 6, Air de Paris, Paris, FR
Inside Out: Reality or Fiction?, Sean Kelly Gallery, New York, US
DAK'ART 2000, curated by David Elliot, Biennale des Arts Dakar, SN*
Norden/North, curated by Sabine Folie and Birgitte Kölle, Kunsthalle Wien, AT*
What If, Curated by Maria Lind, Moderna Museet, Stockholm, SE*
Some Parts of This World, curated by Jan Kaila, The Finnish Museum of Photography, Helsinki, FI*

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Organising Freedom, curated by David Elliot, Moderna Museet, Stockholm, S; Charlottenborg, Copenhagen, DK *
Supermodel, MASS MoCA, Massachusetts, US

- 1999 *James Keith Brown and Eric Diefenbach Survey the Landscape*, LombardFreid Gallery, New York, US
Modern Times, curated by Val Williams, Hasselblad Center, Gothenburg, SE
The Passion and the Wave, The 6th International Istanbul Biennial, Curated by Paolo Colombo, TR *
Composite, curated by Auden Eckhoff, The National Museum of Contemporary Art, Oslo, NO *
d'APERTutto, curated by Harald Szeemann, The 48th Venice Biennial, IT *
Ain't Ordinarily So, curated by Daniel Birnbaum, Casey Kaplan Gallery, New York, US.
Insight Out - Landscape and Interior in Contemporary Photography, curated by Barbara Hofmann, Kunstraum Innsbruck, Austria; Kunsthau Hamburg, DE; Kunsthau Baselland, CH*
Constructed Reality, L.A. Galerie, Frankfurt am Main, DE
Mot en lyckligare mänsklighet, curated by Richard Juhlin, Arbetets Museum, Norrköping, SE *
Galerie De Expeditie, Amsterdam, NL
- 1998 *Cool Places*, Curated by Kestutis Kuizinas, Contemporary Art Centre, Vilnius, LT *
Mise en scène, Curated by Sebastian Huber, Eva Maria Stadler and Thomas Trummer, Grazer Kunstverein, Graz, AT *
Olle Olsson Huset, Solna, SE
ArtGenda, curated by Minica Nieckels, Kulturhuset, Stockholm, SE *
Hasselblad Collection 1998, Hasselblad Center, Gothenburg, SE
Lebensraum, Curated by Daniel Birnbaum, Arkipelag, Nordiska Museet, Stockholm, SE *
- 1997 *Lysande*, curated by Richard Juhlin, Edsvik Konst och Kultur, Sollentuna, SE
- 1996 *The Art of Conversation*, 28 Cork Street, London, UK

FILM WORKS:

- 2016 **Som Man Brukar Söga/As We Say**, 60min, HD, PAL, 16:9, single screen, Swedish language with subtitles
- 2013 **Motherfucker**, 68min 22sec. HD, PAL, 16:9, single screen, English language
Produced by Miriam Bäckström with support from Artes mundi 5; Chapter Arts Centre, Cardiff, Wales

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- 2011 **Who am I?**, 40min, HD, PAL 16:9, single screen. English language with subtitles (English)
Produced by Miriam Bäckström
- presented at :
2012
The Opposite of Me is I/Motsatsen till mig är jag, Lunds Konsthall, Feb-mars, SE*
Biografen, curated by Paola Zamora, Botkyrka Konsthall, 18 Feb.-22 April, Stockholm, SE
2011
New Opportunities, Same Disappointments, curated by Maria Havstam, Galleri F15, Moss, NO
- 2007 **Kira Carpelan**, 78min, HD, PAL 16:9, Dolby Digital Surround system 5.1, single screen projection. Swedish language with subtitles (English)
produced by Miriam Bäckström and Parallel Production
- presented at:
2012
So You Say, curated by Anabelle Lacroix, March-April, West Space, Melbourne, AU
The Opposite of Me is I/Motsatsen till mig är jag, Lunds Konsthall, Feb-mars, SE*
Breuning Bäckström Einarsson Gamdrup Kvie Kvium Lagomarsino Rödland Storch Superflex, Nils Staerk Contemporary, 10 07-17 08 2012, Copenhagen, DK
2011
Konstbio at Gothenburg International Film Festival 2011, screening, curated by Paola Zamora and Finbar Rosato, 29th Jan.-5th Feb. Gothenburg, SE
FOKUS, videokunsthall, Nikolaj Kunsthall, 5-22 May, Copenhagen, DK
2009
Appearance, screening, installation of posters, c/o Ebertplatz, European Kunsthalle, 25 September, Cologne, DE (Kira Carpelan, I am more important than you)
2008 IFEMA-International Female Film Festival Malmö, screening, Malmö, SE, (Kira Carpelan, Rebecka, The Viewer)
2007
CPH:DOX, Copenhagen International Documentary Film Festival, DK (November)
Material for a Film, curated by Jonas Ekeberg, Preus Museum, Horten, NO*
Art Premiere, (Kira Carpelan) Nils Staerk Contemporary Art, Art 38 Basel (with Superflex), June 12-17
Det möjligas konst/Art of the Possible, curated by Anders Kreuger, Lunds Konsthall, SE *
Miriam Bäckström, Impakt filmfestival, curated by Jan Schuijren, Centraal Museum 29 March - 26 May, Utrecht, NL *
Kira Carpelan, screening 26-27 maj Färgfabriken, Stockholm, SE.
- 2005 **Betraktaren/The Viewer**, 68min 25sec. HD, PAL 16:9, single screen projection. Swedish language with subtitles (English, Spanish) produced by

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Miriam Bäckström in collaboration with Gothenburg International Art Biennial 2005.

- presented at :

2008

IFEMA-International Female Film Festival Malmö, screening, Malmö, SE, (Kira Carpelan, Rebecka, The Viewer)

2007

CPH:DOX, Copenhagen International Documentary Film Festival 09-18 Nov. Copenhagen, DK*

2006

Miriam Bäckström, Impakt Film Festival, curated by Jan Schuijren, Centraal Museum, 29 March - 26 Maj, Utrecht, NL *

Dreamlands Burn, curated by Edit Molnár and Livia Páldi

Mücsarnok/Kunsthalle Budapest, HU *

Spread, remix, curated by Pier Luigi Tazzi, Spread in Prato 2006, DryPhoto, Prato, IT

El Puente de la Visión, curated by Salvador Carretero Rebés, Museo Santander, Santander, ES *

The Art Film screening, Stadtkino Basel, Basel Art Fair, CH

Betraktaren/The Viewer, Nils Stærk Contemporary Art, Copenhagen, DK

Moderna utställningen 2006, curated by Pia Kristoffersson, Magdalena Malm, John Peter Nilsson, Moderna Museet, Stockholm, SE *

2005

Betraktaren/El Spectador, Elba Benítez Galería, Madrid, ES

More! Than This, curated by Sara Arrhenius, Gothenburg, International Art Biennial 2005, Gothenburg, SE *

2004 **Rebecka**, 40min 46sec. DV, PAL 4:3, single screen projection, loop. Swedish language with subtitles (English, French, Croatian, Italian)
produced by Miriam Bäckström

- presented at

2013

From the collection, Moderna Museet, Stockholm, SE

2012

The Opposite of Me is I/Motsatsen till mig är jag, Lunds Konsthall, Feb-mars, SE*

2011

Fakt&Fiktion, filmclub 813, Kölnischer Kunstverein, 1-28 June, Cologne, D

2008

IFEMA-International Female Film Festival Malmö, screening, Malmö, SE, (Kira Carpelan, Rebecka, The Viewer)

I Will Be Your Mirror, screening, curated by Johan Lundh, Konstfack/University College of Arts Crafts and Design, Stockholm, SE

2007

CPH:DOX, Copenhagen International Documentary Film Festival 09-18 Nov. Copenhagen, DK* (Kira Carpelan, Rebecka, The Viewer)

Material for a Film, curated by Jonas Ekeberg, Preus Museum, Horten, NO* (Kira Carpelan, Rebecka)

Emotional Realism, a screening of video-works by artists, curated by Cooper Battersby and Emily Vey Duke, Watson Theater, Syracuse University, 18 Oct. N.Y. US

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Behind the Scene, curated by Jorunn Myklebust Syversen, Frogner Kino, Oslo, 31 maj NO
Fotografer som Filmare, Filmer om Fotografer, biennalen Fotografi i Fokus 3 March - 1 April, Folkets Bio, Malmö, SE
Unclassifiable Screening, Tangential Documentaries, Art Port, Lower Manhattan Cultural Center, New York, 20-21st March, US
Miriam Bäckström, Impakt Film Festival, curated by Jan Schuijren, Centraal Museum, 29 March - 26 Maj, Utrecht, NL. *
Rebecka, Videopassagen, Moderna Museet, Stockholm, SE
E-Flux Video Rental: Centre culturel suisse, Paris, FR
2006
Unclassifiable Screening, Art Port, Freiluft Kino Kreuzberg, Berlin, 31st August, DE
Time, Space and Disorientation, curated by Marianna Garin, Borgovico 33, Fondazione Ratti, Como, IT*
Unlimited ID, the portrait as concept, Dazibao, centre de photographies actuelles, Montréal, C: Neutral Ground, Regina
Visibilities, The Edith-Russ-Site for Media Art, Bremen, DE
E-Flux Video Rental: Mucsarnok/Kunsthalle Budapest; Arthouse Texas, Austin, US
2005
E-Flux Video Rental, New York, US; Berlin; The Moore Space , Miami; Portikus, Frankfurt
Rebecka, the 34th International Film Festival Rotterdam, NL *
Rebecka, Kasseler Dokumentarfilm & Videofest, Kassel, DE *
More! Than This, Gothenburg International Art Biennial 2005, Gothenburg, SE*
2004
Rebecka, Centre Culturel Suedois, Paris, FR
Rebecka, IASPIS, Stockholm, SE
Rebecka, curated by Philipp Kaiser, Museum für Gegenwartskunst, Basel, CH
Delayed on Time, Museum of Contemporary Art, Zagreb, HR *
Edstrand Foundation, Malmö Konsthall, Malmö, SE
Drawn by Reality - Encapsulated in Life, curated by Jan Schuijren, Wood Street Galleries, Pittsburg, US*
The Violence of Tone, curated by Anders Kreuger, W139, Amsterdam, NL
This Much is Certain, Royal College of Art, London, UK *

ARTIST BOOKS:

- 2012 Till Adam – in collaboration with Lunds Konsthall. SE
- 2005 All Images of an Anonymous Person, with Carsten Höller
- produced in collaboration with Moderna Museet, Stockholm, SE
- 2004 Anonymous Interviews
- produced in collaboration with Museum für Gegenwartskunst, Basel, CH
The last image, with Carsten Höller
- produced in collaboration with Moderna Museet, Stockholm, SE

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

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ARTIST CATALOGUES:

- 2012 Motsatsen till mig är jag/The Opposite of Me Is I, Lunds konsthall, SE
- 2007 Miriam Bäckström, Kira Carpelan, 2007
- produced in collaboration with Färgfabriken, Stockholm, SE
- 2006 Metamorphoses by Sandra Praun, The book out of Control, Transcript of a conversation 2
april 2006, Miriam Bäckström, Kira Carpelan, Anders Kreuger, editor Sandra Praun
- 2002 Locations, Tenerife, 2002
- produced in collaboration with Elba Benitez Galeria, Madrid, ES
Moderna Museet Projekt, Miriam Bäckström, 25.3-24.5 1999
- produced in collaboration with Moderna Museet, Stockholm, SE
- 2000 About the World, Miriam Bäckström: Set Constructions 1995-2000
- produced in collaboration with Sprengel Museum Hannover, DE
- 1999 Miriam Bäckström - produced in collaboration with Esbjerg Kunstmuseum, DK, Horsens Kunstmuseum, DK, Borås Konstmuseum, SE and NIFCA, Helsinki, FI
Miriam Bäckström - produced in collaboration with Ludwig Múzeum Budapest, HU and IASPIS, Stockholm, SE

PUBLIC COLLECTIONS:

Allianz Collection, Munich, Germany
Borås Konstmuseum, Sweden
Esbjerg Kunstmuseum, Denmark
Essl Museum, Vienna, Austria
Grazer Kunstverein, Graz, Austria
Guggenheim Museum, New York
Hasselblad Collection, Gothenburg, Sweden
Louisiana Museum of Modern Art, Humlebæk, Denmark
Magasin 3 Stockholm Konsthall, Sweden
Martin Z. Margulies Collection, Miami, USA
Miami Art Museum, Miami, USA
Moderna Museet, Stockholm, Sweden
Museum Folkwang, Essen, Germany
Museum of Modern Art, New York, USA
National Public Art Council, Stockholm, Sweden
National Gallery of Iceland, Reykjavik, Iceland
Nordea Norge Kunstsamling, Norway
Pétur Arason, SAFN, Iceland
Saltarvet, Fiskebäckskil, Sweden
SIC, Stavanger, Norway
Solomon R. Guggenheim Museum, New York, USA

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Tate Gallery, London, Great Britain
TeleNor, Norway
Mint Museum of Art in Charlotte, North Carolina, USA
Weatherspoon Art Museum, Greensboro, North Carolina, USA

BIBLIOGRAPHY:

2014

Laura Herman, Vermomd en Gemaskerd, HART, 20140717, BE
Kunst und Unterricht No. 389/390-16, Illusion und Wirklichkeit: „Set Constructions“
von Miriam Bäckström (*1967) DE

Yannick Renaud, Éclairer le ciel, exposer l'ombre, Les Herbes Rouge/Poésie, CA
Hossein Amirsadeghi, Sophie Braine, Patricia Berman, Charlotte Bydler, Hanna
Johansson, Nordic Contemporary, TransGlobe Contemporary with Thames and
Hudson, UK

Bo Madestrand, Kvinnorna dominerar fotomediet, Dagens Nyheter, 20140213, SE
Ulrika Stahre, Det synliga lyckat focus på kvinnliga fotografer, Aftonbladet,
20140210, SE

Helena Holmberg, Rummen, kameraögat och blicken/The Rooms, The Camera Eye
And The Gaze, Mellan Verkligheter av Niclas Östlind, SE*

2013

Mark Brown, Artists on Artes Mundi, The Guardian, 20131004, UK

2012

Bo Nilsson, Görel Cavalli-Björkman, Platsens Själv, Artipelag, Stockholm, Sweden
Fundación/Colección Jumex, Poule!, Fundación/Colección Jumex, exhibition
catalogue, Mexico

Jennifer Thatcher, Miriam Bäckström, Artes Mundi, Cardiff, UK*

Estelle af Malmberg, Contemporary Swedish Photography, Art and Theory Publishing,
Stockholm

Mia Lockman, Niclas Östlind, Annika Von Hausswolff, Tidslinjen/Timeline, Göteborg,
22-25 Nov. *

Ronald Jones, Miriam Bäckström, Lunds Konsthall, Artforum, summer 2012

Linda Fagerström

Dan Jönsson, Miriam Bäckström på Lunds konsthall, Dagens Nyheter, 120222, SE

Fredrik Svensk, Aftonbladet, Spelar roll, 20120306, SE

Moderna Museet publication, Another Story, Photography from the Moderna Museet
Collection, SE

2011

Kjetil Røed, Kunstkritikk, I periferien av hvem vi vil være, 111019, NO

Helena Selder, Varför blev du konstnär? Book published by Marabouparken, 2011,
SE

Håkan Nilsson, Läsvärd jakt på skapandets graal/Den Andra Vägen, Svenska
Dagbladet, 20110611, SE

Scenväxlingar/Scene Shifts, catalogue in connection to the exhibition:

Scenväxlingar/Scene Shifts, Bonniers Förlag, SE

2010

Jennifer Allen, HARK! Tv virgin, Mousse Magazine, IT

Leif Mattsson, Sorgen övervinner glädjen/Scenväxlingar, OmKonst, www.omkonst.se,
20101019, SE

2009

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GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

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Lars-Erik Hjerström Lappalainen, Gallery Niklas Belenius, Stockholm: Miriam Bäckström, Konsten.net
Lisa Boström, Miriam Bäckström, ArtLover, #2, October, 2009, SE *
Cecilia Widenheim, Miriam Bäckström, Voice Over, IASPIS publication, June, 2009, SE*
Peter Borum, Svenske syner, Politiken, 2009 03 21, DK
2007
CPH:DOX, Copenhagen International Documentary Film Festival, 09-18 Nov. 2007, Copenhagen, DK*
Mona Pahle Bjerke, Som i et speil i en gåte, Klassekampen, 24 Oktober, 2007
Clusters - Samtidskunst fra Nordea Norges Kunstsamling, book release 12th Oct. at Heine Onstad Kunstcenter, NO
Milou Allerholm, Kulturfestivalen. Sex kunstnere går hela vägen i "Livet en dröm", Dagens Nyheter, 18 Augusti 2007
Lina Kalmteg, Drömlig konst visas i palats, Svenska Dagbladet 13 Augusti 2007
Josefin Olevik, "Livet är en dröm" ger rum för konsten, Dagens Nyheter, 13 Augusti 2007
Kim West, Miriam Bäckström, "Kira Carpelan" Färgfabriken, Stockholm, FrogMagazine 25 may 2007
Ronald Jones, Miriam Bäckström / Kira Carpelan, Frieze June July August 2007
Jan Schuijren, Miriam Bäckström, IMPAKT Festival 2007*
Jennifer Allen, Miriam Bäckström and Kira Carpelan, Artforum April 2007
Jan Åman, Lonelygirls, catalogue, Miriam Bäckström Kira Carpelan, Färgfabriken, 2007*
Karsten Thurfjell, Det Möjligas Konst, Sveriges Radio P1, 7/2 kl 14.03 och 8/2 kl 18.15
Zon Moderna, Moderna museet, catalogue
Therese Marklund, Rumänskt foto skapar en egen by, Svenska Dagbladet 2007 02 03
Anders Kreuger, Speculation, catalogue, Det Möjligas Konst/Art of the Possible, Lunds Konsthall, 2007*
Tor Billgren, När det omöjliga är möjligt, Sydsvenskan, 23 January 2007
Sanna Björling, Fångad av bilder, Dagens Nyheter, 8 february 2007
Lena Karlsson, Lunds konsthall: Det möjligast konst, Nätskrift om samtidskonst, 20 January 2007
Gunnar Bråhammar, Den konstnärliga frihetens möjlighet, Allehandasyd, 2 February 2007
Isac Nordgren, Ett rum, flera perspektiv, Kristianstadsbladet, 29 January 2007
Britte Montigny, Den ogripbara morgondagen, Skånska Dagbladet, 29 January 2007
Lena Stadler, Konstnärer gör det omöjliga möjligt i konsthallen, Skånska Dagbladet, 22 January 2007
Amelie Bosson, På Konsthallen är ingenting omöjligt, Sydsvenskan, 20 January 2007
2006
Filipa Oliveira, (RE) VOLVER, curated by, Lisboa, P*
Miguel Amado, "(Re) Volver", Artforum, critics' picks, November 2006.
Salvador Carretero Rebés, The Intelligent Con-Fusions of Perspective and Perception of Miriam Bäckström, catalogue, El Puente de la Visión 2006, Museo de Bellas Artes de Santander, 2006*
Peder Alton, Kriget är över - leken kan börja, Dagens Nyheter 2006-07-07
Niklas Östholm, Moderna Utställningen 2006, 18 feb - 7 maj *
René Viau, À visages découverts, Le devoir, 18-19 March 2006

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GLENTEVEJ 49
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TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

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Nils Forsberg, I min faders hus, Expressen, 2006-02-17
Ingela Lind, Håkan Nilsson, Jessica Kempe, Samtidskonsten höjer rösten, Dagens Nyheter, 18 february 2006
Ronald Jones, The Moderna Exhibition 2006, Frieze.com
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Jennifer Allen, Rebecka as Anonymous, Shadow Play pp 141-145, Kehrler
José Martín-Medina, La dualidad de Bäckström, El Cultural 6-10-2005
Laura Martín, Miriam Bäckström, Ad Neo 2, September 2005
Carlos Jiménez, Actuar sin actuar, El País, Sábado 29 Octubre de 2005
Massimo Bartolini, Miriam Bäckström & Carsten Höller, Swedish Pavilion, Domus 883, July/August
Nancy Spector, Miriam Bäckström & Carsten Höller, Nordic Pavilion, Domus 883, July/August
Jennifer Allen, One Two/MB+CH, Sharing Space Dividing Time, catalogue, Nordic Pavilion, 51st Venice Biennial
Jennifer Allen, Miriam Bäckström, Frog numéro 2 2005 pp 50-63
Alison M. Gingeras, Stealing the Show, Artforum International, September
Ronald Jones, Miriam Bäckström at IASPIS, Artforum International, January
Niklas Östholm, More! Than This, catalogue, Gothenburg International Art Biennial. *
Ida Braendholt Lundgaard, Teddy Josephsen, Julie Blicher Trojaborg Moderne Kunst i Dansk, Gyldendal pp 18-19
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Peter Loewe, Årets Biennal är kvinnornas, Dagens Nyheter 11 Juni 2005 pp 8-9.
Anders Paulrud, Miriams samlade samtal, Aftonbladet 18 juni 2005
Sophie Allgårdh, Finland fick inte vara med, Svenska Dagbladet 6 Juli 2005
Jonas Florén, Svenska landslaget i konst, Dagens Industri Weekend 10-11 juni 2005
Pia Ogea, MIRIAM BÄCKSTRÖM Beträktaren/The viewer, Elba Benitez galeria.
Dan Jönsson, Sätt ner en fot i tiden! Göteborgsbiennalen surfar på dokumentarismen. Dagens Nyheter 10.9 2005
Nils Forsberg, Konst: Dokument utan gräns, Expressen 8 september 2005
Therese Marklund, Utvidgad verklighet kräver betraktarens tid, 10 september 2005
Ulrika Öqvist, Biennal med ny syn på verkligheten, Göteborgs fria tidning, 10 september 2005
Patric Moreau, När alla säger samma sak, Kristianstadsbladet 21 september 2005.
Sara Djurberg, Lokaltidningen Mitt i Stockholm
Hans Ulrich Obrist (editor), Do It (extended edition), published by e-flux/Revolver, New York/Frankfurt
Göran Hellström, "Ett annat hemma hos", Konstvärlden & Desain, May 2004
Ronald Jones, Miriam Bäckström and Carsten Höller: 'The Last Image' at Moderna Museet, Stockholm, Frieze, January
The Fire, artist magazine curated by Jakob Krajcik.
Beata Arnborg, Sanningen via fotolinsen, Kulturens Värld, nr.1, february
Sophie Allgårdh, Estelle af Malmberg Svensk Konst Nu. Sveriges Allmänna Konstförenings årsbok 2004, Whalström&Widstrand.
Stine Höholt, Anders Zorn og Nordisk Samtidskunst, Arken Museum for Moderne Kunst. pp 54-55. *
Jan Schuijren, Drawn by Reality - Encapsulated in Life, Wood Street Galleries Space Pittsburg, pp 47-53

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Alfons Hug, Carneval, Centro Cultural Banco do Brasil pp 48-51 *
Museum of Contemporary Art, Zagreb, Delayed on Time, Catalogue *
Mois de la Photo, Apparences Étranges p 120 *
Royal College of Art/This much is certain *
Niklas Östholm, Vad spelar det för roll? Xpseptember 2004
Anna Brodow, Rebecka framkallar närvaro utan att avslöja sig, Svenska Dagbladet 25
September 2004
Jennifer Allen, Miriam Bäckström, Artforum, Critics Picks 04-09-20
Ylva Hillström, Memento, Bror Hjorts Hus *
Beata Arnborg, Sanningen via fotolinsen, Kulturens Värld February 2004 pp32-35.
Raimar Stange, Miriam Bäckström, Art Now.137 Artists at the Rise of the New
Millenium. Taschen
Hans Ulrich Obrist, Interviews, Eidar Sessions 2004 pp18-24
Isabella Ivers Bergman, Boendets Mystik, Recidence Nr 4 2004, pp 80-85
Milou Allerholm, Läskigt rolig jakt på det autentiska, Dagens nyheter 18/9 2004

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Arthur Wortmann, Images of the imaginary, Archis #5
Matei Bejenaru & Anders Kreuger, Periferic ó. Prophetic Corner, Vector Foundation,
pp 180-185 *
Maria de Corral, Narrando Espacios, Tempos, Historias ... , curated by Maria de
Corral, The 27th Biennial of Pontevedra p151, 154-155, 196-197 *
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Irina Korolova, Trautes Heim/Cosy home, Galerie fur zeitgenössische Kunst Leipzig.*
Kurt Bladh, Histories bildväv, Sundsvalls Tidning, 30 augusti 2003
Magalí Arriola, Mika Haanula, Todos somos pecadores ,Arte Nórdico contemporáneo
*
Nils Staerk, Contemporary Art from Sweden, European Central Bank, Frankfurt/Main,
D*
Lars O Eriksson, Hemma Hos-känsla, DN På Stan, 23 maj 2003
Ingela Lind, Allt i hemmet är medvetet, Dagens Nyheter, 24 maj 2003
Artist #332, January 2003

2002

Birgitta Rubin, Den sista bilden före flytten, Dagens Nyheter 030828, Taipei Biennial
2002/Great taste of the world, pp 74-77 *
Städelschule Frankfur am Mein/Gasthof 2002 *
Margareta Rossholm Lagerlöf, Extension, MAGASIN 3 STOCKHOLM KONSTHALL
Niklas Östlind/Magnus af Petersens, History now, Liljevalchs Atr center, Stockholm *
Lone Weigelt, Miriam Bäckström, Narrando Espacios, Tempos, Historias ... , The 27th
Biennial of Pontevedra,
Dominic Molon, Imago 02, Encuentros de Fotografía y Vídeo, Centro de Arte de
Salamanca*
Dominic Molon, Out of Place: Contemporary Art and the Architectural Uncanny, MCA
Chicago, USA *
Barbara Hoffmann, Raum ohne Raum, Ausstellung Allianz Versicherungs-AG
Art Now, Tashcen

2001

Rochelle Steiner, Miriam Bäckström, Art Now, Tashcen
Paul Camnigas, Transparente, Centro Nazionale per le Arti Contemporanee *

2000

Mariuccia Casadio, Fictional, Vogue Italia, n 609, March

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GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
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Maria Lind, Fresh Cream - contemporary art in culture, 10 curators, 10 writers, 100 artists, Phaidon.

Martin Coomer, Miriam Bäckström, Time Out, Feb, London

Kate Bush, Miriam Bäckström, Sprengel Museum, cat., March-May, Hannover

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Birgitte Kölle, Set Constructions, Norden/North, Kunsthalle, Wien *

David Elliot, DAK'ART 2000, Biennale des Arts Dakar, SEN*

Iva Brezovècki Bidin, Mjesto Na Kojem Nisam Bio/A Place I've Never Been To, Croatian Photographic Union, Zagreb

David Elliot, Organising Freedom, Nordic Art from the '90s, Moderna Museet, Stockholm, S *

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Frank Frangenberg, Kuhl, dokumentarisch und unauffällig, Kölner Stadt-Anzeiger #289, Köln, 991210

Sarah Schmerler, Ain't Ordinarily So, Time Out, #197, July 1-8, New York

Dóra Hegyi / Maria Lind, Miriam Bäckström, Ludwig Múzeum, cat., June-July, Budapest

Simon Sheikh, Miriam Bäckström, #39/40, Summer, Köpenhamn

Maria Lind, Miriam Bäckström, La Biennale di Venezia, cat. #48, June, Venedig

Timo Valjakka, From Modern Utopia To Transit Hall Entropy, Like Virginity

Once Lost, cat., Stockholm, Daniel Birnbaum, Was ist normal?, Allianz & Kunst, cat., Unterföhring

Maria Lind, Aperto Stockholm, Flash Art, #206, May-June, Milan

Lars O. Ericsson, Den s k verkligheten, Dagens Nyheter 990507, Stockholm

Charlotte Bydler, The Monster of Memory, NU: The Nordic Art Review, #1/99, Spring, Stockholm

Peter Cornell, Bouppteckning, Expressen 990416, Stockholm

Charlotte Bydler, Bakom bilden finns dess motsatts, Aftonbladet 990408, Stockholm

Sara Arrhenius, Bild av en bild av ett hem, Dagens Nyheter 990406, Stockholm

Daniel Birnbaum, Miriam Bäckström, NIFCA: Nordic Institute of Contemporary Art, cat., Feb, Helsinki

1998

Rogier Schumacher, Onschuldige plaagstootjes, Her Parool 990114, Amsterdam

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GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
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Eva Maria Stadler, *Mise En Scène*, cat. Grazer Kunstverein, Sep-Okt, Graz
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Eva Runefelt, *Scenografier i hoppersk försjunkenhet*, Svenska Dagbladet 980919, Stockholm
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Merete Mazzarella, *Könsskillnader i Platons grotta*, Dagens Nyheter 960725, Stockholm
Peter Cornell, *Spår av liv*, *Divan*, #2, Summer, Stockholm
Eva-Lotta Holm, Miriam Bäckström, *Material*, #30, Spring, Stockholm

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