

NILS STÆRK

MADS GAMDRUP

Born 1967 in Copenhagen, Denmark
Lives in Copenhagen, Denmark

EDUCATION:

1988 - 95 The Royal Danish Academy of Fine Arts, Copenhagen, DK
1995 - 97 M.A., The school for communication and theory, The Royal Danish Academy of Fine Arts, Copenhagen, DK

Professor at the Photo/Printmaking Department, Trondheim Academy of Fine Art

SELECTED SOLO EXHIBITIONS: * catalogue

- 2014 *Nye værker – Mads Gamdrup & Erik Øckenholt*, Møstings Hus, Copenhagen, DK
Montanasalen, Gl. Strand, Copenhagen, DK
- 2013 Stavanger Art Museum, Stavanger, NO
OSL Contemporary, Oslo, NO
- 2012 Nils Stærk, Copenhagen, DK
Kunsthallen Brandts, Odense, DK *
Noise, Christian Larsen, Stockholm, SE
- 2011 *Mads Gamdrup: Renunciation*, Corcoran Gallery of Art, Washington DC, US
- 2010 *Afsæt*, w. Erik Øckenholt, J.F. Willumsens Museum, Frederikssund, DK
- 2009 *Mads Gamdrup & Jone Kvie*, Kunsthall Brænderigården, Viborg, DK
Monochrome Colour Noise, Christian Larsen, Stockholm, SE
- 2008 *Monochrome Colour Noise*, Nils Stærk, Copenhagen, DK
Nye Værker, w. Erik Øckenholt, Charlotte Fogh Contemporary, Århus, DK
- 2007 *Colour Bird*, Galleri Claus Christensen, Copenhagen, DK

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- 2003 *One Hour with Butterflies*, Nils Stærk Contemporary Art, Copenhagen, DK
One Hour with Birds, Elba Benítez Galería, Madrid, ES
Renunciation, Blaffer Gallery - University of Houston, Texas, US*
21.06.2001 and 21.06.1999, Museum Centro de Arte Contemporaneo de Malaga, ES*
- 2002 Galleri Flach, Stockholm, SE
21.06.2001 and 21.06.1999, Tromsø Kunstforening, Tromsø
Renunciation, Malmö Konsthall, SE*
21.06.2001, Kunstforeningen Gl Strand, Copenhagen, DK*
- 1999 *After the Fact*, Nils Stærk Contemporary Art, Copenhagen, DK
Mads Gamdrup, Galerie Bodo Niemann, Berlin, DE
- 1998 *Night*, Herning Art Museum, DK*
Playground, Artspace 1%, Copenhagen, DK
- 1997 *Intervening time*, Brakstad Konsept, Galleri for Experimental Kunst, Oslo, NO
In the Suburb, Albertslund Rådhus, DK*
Morning, Politikens Galleri, Copenhagen, DK
- 1996 *Mads Gamdrup*, Fotografisk Galleri, Copenhagen, DK
Different worlds, Thorvaldsens Museum, Copenhagen, DK

SELECTED GROUP EXHIBITIONS: * catalogue

- 2016 *IDEALER. Konkret kunst dengang og nu*. Fuglsang Kunstmuseum, Toreby Lolland, DK
Øjeblikkets Arkiv, Hillerød Kunstforening, Hillerød, DK
- 2015 *Det Kameratele Fotografi*, Fotografisk Center, Copenhagen, DK
- 2014 *Skilsmissen*, Kongernes Lapidarium, Copenhagen, DK
- 2012 *Giv os i dag...*, Odense Domkirke & KØS (Museum of Art in Public Space), DK
Sådan Set – romantik i dansk nutidskunst, touring show at Kunstbygningen i Vrå & Janus Bygningen & Kunstforeningen Det Ny Kastet & Rønnebæksholm, DK
Places – Denmark in Transition, Museumsberg Flensburg, Flensburg, DE
Breuning, Bäckström, Einarsson, Gamdrup, Kvie, Kvium,

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- Lagomarsino, Rødland, Storch, Superflex, Nils Stærk,*
Copenhagen, DK
- 2011 *Tell It Like It Is, University Of Gothenburg, SE*
Places – Denmark in Transition, HEART Herning Museum of
Contemporary Art, Herning, DK
Spencer Finch, Mads Gamdrup, Nils Erik Gjerdevik, Jone Kvie,
Nils Stærk, Copenhagen, DK
- 2010 *Grønningen, Docken, Copenhagen, DK*
Danmark under forvandling, photographic project, administered
by Brandts - Museet for fotokunst and sponsored by The Ministry
of cultural affairs, Realdania and the New Carlsberg Foundation.
A book will be published in 2012
Carnegie Art Award, Listasafn, Reykjavik; Konstakademiet,
Stockholm; Kunstneres Hus, Oslo; Royal College of Art, London;
Helsingfors Konsthall, Helsinki; CIAC, Carros/Nice.
- 2009 *Beathe Rønning, Christel Sverre og Mads Gamdrup, Galleri*
Blunk, Trondheim, NO
Carnegie Art Award, Kunsthall Charlottenborg, Copenhagen, DK
Fogtdal Fotografpriser 2009, Photographic Center, Copenhagen,
DK
Dark Side of the Moon, Nils Stærk, Copenhagen, DK
Det seneste nye – Nyerhvervelser af samtidskunst, Vestsjællands
Art Museum, DK
Altid som aldrig før, Skagens Art Museum, DK
TSSK, with Christel Sverre, DK
- 2008 *Grønningen, Bornholms Art Museum, DK*
- 2007 *This Way 07, Museet for fotokunst Brandts, Odense, DK*
Genblitz, Teatermuseet i Hofteatret, Copenhagen, DK
One shot each, Museet for Fotokunst, Brandts, Odense, DK
Set fra sommerfuglevingen, Kunsthallen Brænderigården, Viborg,
DK
Take away, Charlotte Fogh Contemporary, Århus, DK
Scandinavian Photography, Center of Artphotography, New
York, US
Nils Stærk Contemporary Art, Copenhagen, DK
Projektraum Viktor Bucher, Wien, AT
- 2006 *Herning Art Museum, Herning, DK*
Nils Stærk Contemporary Art, Copenhagen, DK
Centre of photography, Chicago, US

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- 2005 *I skyggen af skyggen - en hilsen til HCA*, Museet for fotokunst, Brandts Klædefabrik Odense, DK
Situated Self - Confused, Compassionate and Conflictual, touring: Museum of Contemporary Art, Belgrade, SRB / Montenegro, Helsinki City Art Museum, Helsinki, FIN
Scandinavian Photography 2, Faulconer Gallery, Idaho, US
Den Gyldne, Charlottenborgs Udstillingsbygning, Copenhagen, DK*
- 2004 *Constanti Diversità*, Biennale Europea Arti Visive La Spezia, Centro Arte Moderna e Contemporanea, La Spezia, IT*
Denmark Seen by its Painters and Writers, Kunsthallen Brandts Klædefabrik, Odense, DK*
Anders Zorn and Nordic Contemporary Art, Arken Museum of Modern Art, Copenhagen, DK*
Som Modlys og andre Overvindelige Forhindringer, Bornholms Kunsthall, Nexø, DK
No More Reality, Nils Stærk Contemporary Art, Copenhagen, DK
Story, Myth, Dream, National Gallery (Statens Museum for Kunst), Copenhagen, DK
- 2003 *Next Saturday*, Air de Paris project space, Paris, FR
ID - nutidskunst i Vasa, Östrebottens Museum, Vasa, SE
From Objective to Object, Den Frie, Copenhagen, DK
- 2002 *Oluf Høst in Dialogue with Today*, Aarhus Kunstmuseum, DK*
On a Clear Day, Sophienholm, DK*
Collection::Saltarvet w/ Nils Erik Gjerdevik, Fiskbäckskil, The 27 Bienal de Pontevedra, ES*
Beyond Paradise, curated by Apinan Poshyananda, touring: The National Gallery, Bangkok, THAI; Kuala Lumpur, MAL; Shanghai, CN
Nordic Images, Elba Benítez Galería, Madrid, ES
- 2001 *Buzz*, curated by Mika Hannula/Pirkko Siitari, Finnish Museum of Photography, Helsinki, FI
Sinkujat, Ronaniemi Art Museum, Ronaniemi, FI
Adaption, Jyväskylä Art Museum, Jyväskylä, FI
- 2000 *Erik Øckenholt/Mads Gamdrup*, Galerie Asbæk, Copenhagen, DK*
Reflex, Århus Kunstbygning, Århus, DK
Tidal Pulse, The Museum for Art Photography, Odense, DK
Playgrounds / Landschaften, Galerie Anita Beckers, Frankfurt, DE
Organising Freedom, Curated by David Elliot, touring: Moderna Museet, Stockholm, S & Charlottenborg, DK*
Omstilling, Norrköpings Art Museum, SE

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Mønstring, Rhizom, Århus, DK

- 1999 *Grumme Pragt*, Vestsjælland Art Museum, Sorø, DK*
80/90, works from the National Museum of Contemporary Art, Oslo, NO
Wall 6 >>> Landscape #3, Air de Paris, Paris, FR
Mads Gamdrup & John Øivind Eggesbøl, Galleri Sølvberget, Stavanger, NO
Capital Art, KX Kunst auf Kampnagel, Hamburg, DE
Insight - Out, Landscape and Interior in Contemporary photography, curated by Barbara Hofmann, Kunstraum Innsbruck, AT; Kunsthaus Hamburg, DE; Kunsthaus Baselland, AT*
- 1998 *Playground*, Artspace 1%, Copenhagen, DK
80/90 Mirrors of our time, works from the National Museum of Contemporary Art, Oslo, The National Gallery of Iceland, Reykjavik, IS*
Wasser, Galerie Bodo Niemann, Berlin, DE
Landscape, The Photographic Center Peri, Turku, FI
Underground, Galerie Asbæk, Copenhagen, DK
- 1997 *The Louisiana Exhibition: New art from Denmark and Scania*, Louisiana Museum of Modern Art, Humlebæk, DK*
Landscape '97, The Center for Creative Photography, Jyvaskylä, FI
Art from the 90's - Room with a view, Randers Art Museum, Jim, Savio Museet, Kirkenes, DK
- 1996 *The Danish Landscape*, Photographic Center, Copenhagen, DK*
9 Dimensional Theory, Københavns Kommunes Udstillingsbygning, DK*
Update, Turbinehallerne, Copenhagen, DK*
- 1995 *Art Against Aids*, Galleri Nicolai Wallner / Galerie Mikael Andersen, Copenhagen, DK
2-Dimensional, Nikolaj Kunsthall, Copenhagen, DK*
Mirror - Ball w/ Nils Viga Hausken, Brakstad Konsept, Galleri for Experimental Kunst, Oslo, NO
Atomic, Galleri Titanik, Turku, FIN, Galleri Oberwelt, Stuttgart, DE, Galleri för Nutidig Konst, Gothenburg, SE
Copenhagen Overkill, Academy Gallery, Helsinki, FI
New Works, Overgaden, København, DK
Art Attack, UKS, Oslo, NO

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PUBLIC COLLECTIONS:

Arken - Museum of Modern Art, Copenhagen, DK
Bergen Art Museum, Bergen, NO
Herning Kunstmuseum, Herning, DK
Kiasma, Museum of Contemporary Art, Helsinki, FI
The Margulies Collection, Miami, US
Moderna Museet, Stockholm, SE
Museum of Contemporary Art, Strassbourg, FR
Ny Carlsberg Foundation, DK
Statens Museum for Kunst / National Gallery, Copenhagen, DK
Stavanger Kunstmuseum, Stavanger, NO
Storebrand, Oslo, NO
The Museum for Art Photography, Odense, NO
The National Museum of Photography, Copenhagen, DK
The National Museum of Contemporary Art, Oslo, NO
Vestsjællands Kunstmuseum, Sorø, DK
Malmö Art Museum, Malmö, SE
Esbjerg Kunstmuseum, Esbjerg, DK
The Corcoran Gallery of Art, Washington, DC, US

COMMISSIONS:

2012 Aarhus Sygehus ETA, Aarhus, DK
2006 Vannassen Psykiatriske Bofellesskab, Stavanger Kommune, NO
2005 Danmarks Nationalbank, Copenhagen, DK
2004 The Danish Film Academy, Copenhagen, DK
2002 Clarion Hotel, Stockholm, SE

PRIZES /AWARDS:

2009 Fogtdal Fotografipriser, rejselegat
2005 Niels Wessels Bagges Legat
Statens kunstfond - arbejdslegat
2003 Blix Foundation, Copenhagen, DK
2002 National Art Foundation, Copenhagen, DK
Ole Haslund Foundation, Copenhagen, DK
2000 Hasselblad Foundation, Gothenburg, SE
1999 National Art Foundation - 3-year grant, Copenhagen, DK
1998 National Art Foundation, Copenhagen, DK

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SELECTED BIBLIOGRAPHY:

- Büsing, Nicole and Klaas, Heiko, "Mads Gamdrup – The Purity of Colour"
Next Level, 2013
Art Forum, April 2012.
- Armstrong, John Folke, "Samtale med en Fotograf", *HRYMFAXE* nr. 4, 1998
- Boll-Johansen, "Når Mads får klaus", *BKF. Billedkunstneres Forbund* nr. 1, 2002
- Fandrup, Sanne, "Mads Gamdrup – Kunst er en samtale", *HRYMFAXE* nr. 4, 1995
- Haanula, Mika, "Valokuva sosiaalisena tilana – Mads Gamdrup", *Taide Art Magazine* nr. 2, 1999
- Ifversen, Karsten, "Halvfemsernes unge kunstnere", *Blender* nr. 3, 1998/99
- Kern, Kristine, "Slow Photography", *Katalog – Journal of Photography and Video*, Spring 1998
- Krogh, Anna, "Mads Gamdrup – Den stille poesi", *Kunstmagasinet 1%* nr. 2, 1998
- Langsted, Birgitte, "Møder der lyser", *Kunst* nr. 2, 2002
- Morell, Lars, "Tidligt fredag morgen", *Standart* nr. 1, 1995
- Nygaard, Fandrup & Thouber (red.), *Det man ikke ser. Ung kunst omkring årtusindskiftet*. Arken Museum for Moderne Kunst 1997
- Steffensen, Erik, *Huler og Udgange*, Det Kongelige Danske Kunstakademis Billedskoler 1999
- Thrane, Finn, "Tidevandspuls – en udstilling om langsomhed", *Katalog – Journal of Photography and Video*, Spring 2000

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