

NILS STÆRK

MATTHEW RONAY

Born 1976, Louisville, Kentucky, US
Lives in Brooklyn, NY, US

EDUCATION:

2000 MFA Yale University
1998 BFA Maryland Institute College of Art

SELECTED SOLO EXHIBITIONS:

- 2016 *Matthew Ronay*, Blaffer Art Museum, Houston, US
Matthew Ronay – Dock, Berth, Antenna, Markus Lüttgen, Cologne, DE
Matthew Ronay: When Two Are In One, Pérez Art Museum, Miami, US
- 2015 *In and Out and In and Out, Again*, Nils Stærk, Copenhagen, DK
Tony Cox & Matthew Ronay: Outer Loop, Marlborough Chelsea, New York, US (double exhibition)
- 2014 *Wavelength*, Andrea Rosen Gallery 2, New York, US
Organ/Organelle, MARC FOXX, Los Angeles, US
The Door Is Open, Kunsthalle Lingen, Lingen, DE
- 2013 *Selected Works: 2007-2010*, University of Louisville's Hite Art Institute, Louisville, US
Repeat the Sounding, Lüttgenmeijer, Berlin, DE
Mounting Toward Zenith/Descending and Disappearing, Kentucky Museum of Art and Craft, Louisville, US
- 2012 *It Comes In Waves*, Nils Stærk, Copenhagen, DK
Between the Worlds, La Conservera, Murcia, ES
- 2011 *Between the Worlds*, Andrea Rosen Gallery, New York, US
- 2010 *Between the Worlds*, ArtPace, curated by Matthew Drutt, San Antonio, US
- 2009 *is the shadow*, MARC FOXX, Los Angeles, US
- 2008 *Mounting Toward Zenith/Descending and Disappearing*, Lüttgenmeijer, Berlin, Germany, DE
Andrea Rosen Gallery, New York, US

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- 2006 *Distractions From War*, Nils Stærk, Copenhagen, DK
Goin' Down, Down', Down', Parasol Unit, London, UK
MARC FOXX, Los Angeles, US
Oh My God What Are We Gonna Do?! Vacio 9, Madrid, ES
- 2005 *It's an Uprising!*, Andrea Rosen Gallery, New York, US
Shine the Light, Marc Foxx, Los Angeles, US
REC. / Esther Schipper, Berlin, DE
- 2004 *A Possible New Order of Reconsiderings*, Nils Stærk Contemporary Art,
Statements - Art 35 Basel, CH
- 2002 *Outlaw Biker Gang*, Andrea Rosen Gallery 2, New York, US
Garden Party and Four Conversations with Slippage, Nils Stærk
Contemporary Art, Copenhagen, DK
- 2001 Marc Foxx, Los Angeles, US

SELECTED GROUP EXHIBITIONS:

- 2015 *Quattro Stagioni*, FÜRSTLICH FÜRSTENBERGISCHE
SAMMLUNGEN, Donaueschingen, DE
Between Two Worlds, Jacob Lewis Gallery, New York, US
Mirror Mirror, Kate Werble Gallery, New York, US
LEONOR ANTUNES, ANNE COLLIER, LUISA LAMBRI, CARTER
MULL, ANNETE KELM, AMALIA PICA, MATTHEW RONAY, MAAIKE
SCHOOREL, FRANCES STARK, HIROSHI SUGITO, MATEO
TANNATT, MARC FOXX, Los Angeles, US
J'adore, Kunsthalle Lingen, Lingen, DE
Katie Werble Gallery, New York, US
- 2014 Group Sculpture Exhibition, MARC FOXX, Los Angeles, US
- 2013 12th Lyon Biennial, Lyon, FR
The Stairs, Albus Greenspoon, New York, US
- 2012 *Cleopatra's Family Jewels*, Family Business, NY, US

Chains, The Horse, Berlin, Germany, curated by Dani Jakob, Gabriel
Vormstein, and Sebastian Hammwoehner, Berlin, DE
A Disagreeable Object, SculptureCenter, curated by Ruba Katrib, New
York, US
- 2011 *All that is unseen*, Allan Nederpelt, NY, US

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- Secret Societies*, Curated by Christina Ricupero, Alexis Vaillant and Matthias Ulrich, Schrin Kunsthalle, Frankfurt, DE
- 2010 *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, US
2010 Next Wave Art, Brooklyn Academy of Music, New York, US
The Incomplete - Paris, Galerie Jean-Luc & Takaka Richard, Paris, FR
- 2009 *Works on paper*, Nils stærk, Copenhagen, DK
The Audio Show, Friedrich Petzel Gallery, New York, US
The living and the dead, Gavin Brown's Enterprise, New York, US
- 2008 Luetgenmeijer, Berlin, DE
Political Correct, BFAS Blondeau Fine Art Services, Geneve, CH
Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum for Modern Art, Oslo, NO
Fun Fun Fun, Aros, Aarhus, DK
- 2007 *The Incomplete*, Chelsea Art Museum, curated by Manon Slome and Hubert Neumann, New York, US, (catalogue)
The Wu-Tang / googolplex Show (Congress), GBE@Passerby, curated by Darren Bader, New York, US
REC.COLLECTION, ec. at Esther Schipper, Berlin, DE
Phantasia, Kemper Museum of Contemporary Art, curated by Elizabeth Dunbar, Kansas City, US (catalogue)
L.I.C, NYC Video, Socrates Sculpture Park, curated by Andréa Salerno, Presented in conjunction with "L.I.C., NYC," Long Island City, US
- 2006 *The Food Show*, Chelsea Art Museum, NYC, US
Summer, Nils Stærk Contemporary Art, Copenhagen, DK
- 2005 *Fine Print: Alternative Media*, P.S. 1 Contemporary Art Centre, NY, US
Uncertain States of America. American Art in the 3rd Millenium, Astrup Fearnley Museum of Modern Art, Oslo, NO August 10 - November 13. (catalogue) Traveling to: Musée d'Art Moderne de la Ville de Paris, Paris, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, Reykjavik Art Museum, Reykjavik, Serpentine Gallery, London, UK
Monuments for the USA, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, April 7 - May 14. (catalogue) Traveling to White Columns, New York, NY, December 13, 2005 - February 7, 2006.
The Art of Chess, Luhring Augustine, New York, US, October 28-December 23. Traveling to Gary Tatintsian Gallery, Inc., Moscow, Russia, April 13 - May 15, 2006 (catalogue)
Withdrawal, Galerie Chez Valentin, Paris, FR
Make It Now: New Sculpture in New York, Sculpture Center, Long Island City, New York, US

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- 2004 *Four-Ply*, Andrea Rosen Gallery, New York, US
2004 Whitney Biennial, Whitney Museum of American Art, New York, US (cat.)
the stars are so big, THE EARTH IS SO SMALL stay as you are (Part I),
curated by Robert Meijer,
Esther Schipper Gallery, Berlin, D, touring: Studio Manuela Klerkx,
Milan, IT
- 2003 *We Are Electric*, curated by Chris Perez, Deitch Projects, New York, , US
Game Over, GrimmsRosenfeld, Munich, DE
New Slang: Emerging Voices in Sculpture, Luhring Augustine Gallery,
New York, NY, US
<— —>: Evan Holloway, Matthew Ronay, Hiroshi Sugito, MARC FOXX,
Los Angeles, US
Telling Stories, Vedanta Gallery, Chicago, US
Little Triggers, Cohan Leslie & Brown, New York, US
Youngstars: Sammlung Kohn, Krinzinger Projekte, Vienna, AT
- 2002 *Artists Imagine Architecture*, Institute of Contemporary Art, Boston, MA, US (cat.)
Group Show, MARC FOXX, Los Angeles, US
Gallery Luhring, Nils Stærk Contemporary Art, Copenhagen, DK
Sudden Glory: Sight Gags and Slapstick in Contemporary Art, Logan Gallery, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, US (cat.)
Now is the Time, Dorsky Gallery Curatorial Programs, Long Island City, NY, US (cat.)
- 2001 *Boomerang*, Collectors Choice, Exit Art, New York, NY, US
Group Sculpture Show, MARC FOXX, Los Angeles, CA, US
Mink Jazz, curated by Bruce Hainley, MARC FOXX, Los Angeles, CA, US
- 2000 *Two Friends and So On*, organized by Rob Pruitt and Jonathan Horowitz, Andrew Kreps Gallery, New York, NY, US
- 1999 *Minty*, curated by Bruce Hainley, Richard Telles Gallery, Los Angeles, CA, US

BIBLIOGRAPHY:

- 2014 Harder-Montoya, Maya, Artforum, "Critic's 3 picks", August
Smith, Roberta, New York Times, "Wavelength", August
Mizota, Sharon, Los Angeles Times, "A thoroughly engaging Matthew Ronay at Marc Foxx", September

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- 2010 Cowles, Charlotte, Art in America, "In a dark wood", December
- 2009 Ned Holte, Michael, Artforum, "Matthew Ronay Marc Foxx Gallery",
December
Pagel, David, Los Angeles Times, "Matthew Ronay at Marc Foxx",
September
- 2007 Herbert, Martin, Artreview, Matthew Ronay: "Goin' Down', Down',
Down'", January, p. 144, Issue 7
- 2006 Morton, Tom, Frieze, "Uncertain States of America", March, p. 159
Glover, Martin, Financial Times, "A few killer bees, a few body parts",
September
- 2005 Stosuy, Brandon, The Believer, "Matthew Ronay",
December 2005/Januray 2006, NP
Danto, Arthur C. Artforum, "Uncertain States of America", December
2005, p. 274
Mack, Joshua, Modern Painters, "Emerging Artists: Matthew Ronay,
Joshua Mack on the dangers of overeating", December, p. 62, 63
Art Review, "Future Greats", December 2005, p. 80
Sholis, Brian, Artforum, Reviews: Matthew Ronay, Summer Issue,
p. 324
Scott, Andrea K., Time Out New York, "The new new things", June 2-8,
p.73
Menelsohn, Adam E., Art Review, Debut: Discovering emerging artists,
Matthew Ronay, May, p. 100
Comer-Greene, Rachel, Time Out New York, "Matthew Ronay, It's an
Uprising", March 10-16, p. 76
Smith, Roberta, The New York Times, "Matthew Ronay, It's an
Uprising", March 18, p. E42
- 2004 DiQuinzio, Apsara, "On Matthew Ronay and the 70's Funk Concert
Model", 2004 Whitney Biennial
Weyland, Jocko, Time Out New York, "American Splendor", March 4-
11, p. 49-50
Brake, Alan, Louisville Magazine, "Super-Realist Supreme", April, pp.
49-50
Kimmelman, Michael, The New York Times, "Touching All Bases At The
Biennial, March 12, p. E27
- 2002 Cotter, Holland, "Architectural Visions Keep Dreamers Awake", The
New York Times, July 12, p.B37
Kinsella, Eileen, "Wise Buys: Experts suggest great values in today's
market", Artnews, Summer

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Mondt, Zoey, "Matthew Ronay at Marc Foxx Gallery", Frieze, April, p.100

Pagel, David, "Matthew Ronay's Miniature Stage Sets", Los Angeles Times, January 18, p.F41

EXHIBITION CATALOGUES:

- 2014 "The Door Is Open", Kunstverein Lingen Kunsthalle, Lingen, DE
- 2013 "The Third Attention", Kentucky Museum of Arts and Crafts, Louisville, US
- 2008 "Political Correct", BFAS Blondeau Fine Art Services, Geneve, CH
- 2007 "Phantasmania", Kemper Museum of Contemporary Art, Kansas City, US
"The Incomplete", Chelsea Art Museum, New York, US
- 2006 "Goin' Down', Down', Down'": Matthew Ronay, de Weck Ardan, Ziba, et al. London, UK
"Parasol unit foundation for contemporary art", 2006
Pazukov, Vitaly, and Victoria Pukemova. The Art of Chess. Moscow: Gary Tatintsian Galley,inc, New York: Luhring Augustine, 2006.
- 2005 Anthony Huberman, "Make It Now: New Sculpture in New York", SculptureCenter, New York, US
"Uncertain States of America", Astrup Fearnley Museum of Modern Art, Oslo, NO. Essays by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Bettina Funcke, John Kelsey, Gean Moreno, Frances Stark, Jan Tumlir, Elisa Turner
"Monuments for the USA", CCAC Wattis Institute for Contemporary Arts, San Francisco. Essay by Ralph Rugoff
"The Art of Chess", Gary Tatintsian Gallery, Inc., Moscow. RU. Essay by Victoria Pukemova
- 2004 Chrissie Iles, Shamim M. Momin, Debra Singer, Whitney Biennial 2004. Whitney Museum of American Art, New York, US
- 2002 Jessica Morgan, "Artists Imagine Architecture", The Institute of Contemporary Art, Boston, US
"Sudden Glory", CCAC Wattis Institute for Contemporary Arts, San Francisco, US. Essay by Ralph Rugoff

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BOOKS:

2008 Hans Ulrich Obrist, "Formulas For Now". London: Thames & Hudson

2005 Robert Klanten and Sven Ehmann, Editors, "Hidden Track, How Visual Culture Is Going Places", Berlin: Die Gestalten Verlag

PUBLIC COLLECTIONS:

Fürstenberg Zeitengenössisch Sammlungen, Karlstadt, Donaueschingen, DE

Henry Art Gallery, Seattle, Washington, US

MoMA, New York, New York, US

LACMA, Los Angeles, California, US

ARoS Aarhus Kunstmuseum, Aarhus, DK

Astrup Fearnley Museet for Moderne Kunst, Oslo, NO

The Whitney Museum of American Art, New York, NY, US

Williams College Museum of Art, Williamstown, MA, US

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