

NILS STÆRK

OLAF BREUNING

Born 1970 in Schaffhausen, Switzerland
Lives and works New York, US

EDUCATION

1988 - 93 Professional education as a photographer, Zurich, CH
1993 - 96 Postgraduate studies in photography, HSWG Zurich, CH

SOLO EXHIBITIONS

- 2017 *Walk on Love*, Kodama Gallery, Tokyo, JP
Olaf Breuning – Retrospective, Downstairs Project, New York, US
Pig School, *Olaf Breuning*, Metro Pictures, New York, US
There is always something to complain about life, Tableau, Zurich, CH
Quiet Afternoon, Galerie Nicola von Senger, Zurich, CH
- 2016 *Cold Animals*, Nils Stærk, Copenhagen, DK
The Madness That We Call Reality, NRW-Forum Düsseldorf, Düsseldorf, DE
The Good Old Evolution, Carbon 12, Dubai, UAE
- 2015 *Home 1-3*, Kunsthall Stavanger, Stavanger, NO
The Life, Metro Pictures, New York, US
- 2014 *Clouds*, Public Art Fund, Doris C. Freedman Plaza, New York, US
Groups, Haifa Museum of Arte, Haifa, IL
Do Not, Art Cube, Artist Studios Jerusalem, IL
- 2013 *The Grid*, Zentrum Paul Klee, Bern, CH
Home Screening 3, The Modern Institute Oxford, Oxford, UK
Home Screening 3, ICA London, London, UK
Home 3, IMA Institute of Modern Art, Brisbane, Brisbane, AU
Home 1/2/3, Metro Pictures, New York, US
Camelops Femina, Carbon 12, Dubai, UAE
- 2012 *Home 2*, IMA Institute of Modern Art, Brisbane, AU
Home 3 Screening, Swiss Institute, New York, US
Human / Nature, Box, Pippy Houldsworth Gallery, London, UK
- 2011 *Olaf Breuning*, Museum of Bat Yam, Jerusalem, IL

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- Olaf Breuning*, Hermes Window, Tokyo, JP
Art Freaks, Metro Pictures, NYC, US
Art Freaks, Palais de Tokyo, Paris, FR
Art Freaks, Kodama Gallery, Kyoto, JP
- 2010 *Art in the Park VI*, Baur au Lac Park, Zürich, CH
Olaf Breuning, Galerie Nicola von Senger, Zürich, CH
Marilyns, Nils Stærk, Copenhagen, DK
Box People, Centre d'Art Contemporain, La Chapelle du Geneteil, FR
Yes? No?, Museum of Art Lucerne, CH
- 2009 *Small Brain, Big Stomach*, Metro Pictures, New York, US
Color Studies, Michael Benevento, Los Angeles, US
Life is a Wheel, Kodama Gallery, Osaka, JP
Color Studies, Kodama Gallery, Osaka, JP
Olaf Breuning, Langhans Gallery, Prague, CZ
Move, (in collaboration w. Cynthia Rowley, PS1 MOMA, New York, US
- 2008 *Sand Sculpture*, Art Projects Miami Basel, Miami Beach, US
At least I tried, Metro Pictures, New York, US
Home, Forum Vebikus - Kulturzentrum Kammgarn, Schaffhausen, CH
Home 2, Gallery Lucy Mackintosh, Lausanne, CH
OMG, Conduits Gallery, Milan, IT
- 2007 *Olaf Breuning*, Migros Musum für Gegenwartskunst, Zürich, CH
Flag, SI Swiss Institute, New York, US
Woman and Dead, Gallery of Contemporary Art Bunkier Sztuki, Krakow, PO
Home, Australian Centre for Photography, Sydney, AU
Olaf Breuning, Galerie Nicola von Senger, Zürich, CH
Olaf Breuning, Kodama Gallery, Osaka, JP
Home, Gertrude, Melbourne, AU
- 2006 *This and That and Snowmen with Carrot Noses*, Nils Stærk, Copenhagen, DK
Olaf Breuning: Home, Sketch Gallery, London, UK
Home, IMA Institute of Modern Art, Brisbane, AU
Olaf Breuning, UBS Wolfsberg, Wolfsberg, CH
Vidéokiosque, Centre d'Art Contemporain, Paris, FR
Group, Window of Elizabeth Leach Gallery, Portland, OR
- 2005 *China Town Objects*, Metro Pictures, New York, US
Home, Nicola von Senger Gallery, Zürich, CH
Ozaki Nuke, Galerie Meyer & Kainer, Vienna, AT
They Live, Chapter Visual Arts, Cardiff, UK
Queen Mary, Galerie Air de Paris, Paris, FR
Oh yes...It's a garden, Chisenhale, London, UK

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- Olaf Breuning*, Kodama Gallery, Osaka, JP
Home, Kunst-Büro, Lupiod Lounge, Munich, DE
- 2004 *Olaf Breuning*, Nils Stærk, Copenhagen, DK
Olaf Breuning, Kodama Gallery, Tokyo, JP
Home, The New Stedelijk Museum CS/ Auditorium, Amsterdam, NL
Olaf Breuning-vidéos, Association EDV, Toulouse, FR
Olaf Breuning-films, La Casa Encendida, Madrid, ES
Home, Metro Pictures, New York, US
- 2003 *Olaf Breuning*, Magasin- Centre National d'Art Contemporain, Grenoble, FR
Olaf Breuning, Museo Garrillo Gil, Mexico City, MX
Under the Bridge, Musée d'art moderne et contemporain, Strasbourg, FR
Art Unlimited, Art 35 Basel, Basel, CH
Hello Darkness, Galerie Arndt & Partner, Berlin, DE
- 2002 *Hello Darkness*, Swiss Institute, *Hello Darkness*, New York, US
Olaf Breuning, arsFutura Galerie, Zurich, CH
Camp, PasquArt, Biel, CH
- 2001 *Primitiv*, Metro Pictures, New York, US
Olaf Breuning, Galerie Meyer & Kainer, Vienna, AT
King, Galerie Arndt & Partner, Berlin, DE
Apes, Kunstverein Freiburg, Freiburg, DE
Hello Darkness, Swiss Institute, New York, US
Group, Artspace, Auckland, NZ
Olaf Breuning, Galerie Air de Paris, Paris, FR
Apes, Museum zu Allerheiligen; Kunstverein Schaffhausen, CH
- 2000 *Ugly Yelp*, ArsFutura Galerie, Zürich, CH
Olaf Breuning, Air de Paris, Paris, FR
- 1999 *Woodworld*, Centre d'art contemporain, Geneva, CH
They live!, arsFutura Galerie, Zürich, CH
- 1998 *Woodworld*, Kunsthaus Glarus, Glarus, CH
Schlund/Chris Croft, Kunsthalle St.Gallen, St. Gallen, CH
- 1997 *Waldfest*, BINZ39, Zürich, CH

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GROUP EXHIBITIONS

- 2018 *CLOUD*, CASS Sculpture Park, London, UK
Have a Seat, Helvetia Art Foyer, CH
Call & Response, Museum of Contemporary Art Jacksonville (MOCA), Jacksonville, FL, USA
- 2017 *Le parcours heart@geneva*, heart@geneva, Geneva, CH
Various artists from the Gagliardi collection, Gagliardi Art System, Turin, IT
- 2016 *Electronic Superhighway*, Whitechapel Gallery, London, UK
- 2015 *Welcome to the Jungle*, KW institute for Contemporary Art, Berlin, DE
Station to Station, Barbican Centre, London, UK
- 2014 *Gastspiel*, Museum Rietberg, Zuerich, CH
Os Tropicos, Centro Cultural CAIXA, Sao Paulo, BR
Broken. Slapstick, Comedy and Black Humor, Haus der Kunst, Munich, DE
Drømmeland, Kunsten Museum of Modern Art, Aalborg, DK
Elevation 1049, Luma Foundation, Gstaad, CH
Protect me from what i am, Galerie Dina Renninger, Munich, DE
- Close Encounters*, Carbon 12, Dubai, UAE
Is it much too much to ask, not to hide behind the mask?, Old Room, New York, US
Group Show, (Tony Matelli, John Miller) Gary Tatintsian Gallery, Moscow, RU
Bash, Woodstock Byridcliffe Guilt, Woodstock, US
- 2013 *Triennale de l'image contemporaine*, Kunstahalle Umenia Kosice, Košice, SK
Landmark, The Somerset House, London, UK
Cultural Freedom in Europe, Goethe-Institute, Brussels, BE
Move!, Sesc Belenzinho, Sao Paulo, BR
Air/Port, Beauty Without Irony, Essaouira, MA
Other People's Problems: Conflicts and Paradoxes, Herzliya Museum, Tel Aviv, IL
This is Not a Love Song, LOOP Barcelona, Barcelona, ES
Serious Laughs, UPAC Kingston, Kingston, US
Lightness of Being, Public Art Fund, City Park Hall, New York, US
Station to Station, organized by Doug Aitken, from East to West, US
Art Across the City, LOCWS Swansea, Wales, UK
Parcours, Art Basel 2013, Basel, CH
The Cat Show, White Columns, New York, US
Metamatic Reloaded, Tinguely Museum, Basel, CH

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Pataphysics, Sean Kelly Gallery, New York, US
Group Show, Tatintian Gallery, Moscow, RU
Des Images Comme des Oiseaux, CNAP, Paris, FR
Social Animals, Art Basel Miami, Collins Park, Bass Museum, Miami, US

- 2012 *Dead Lines*, The Von der Heydt Museum in Wuppertal, Germany, DE
Nova, Mis, Sao Paulo, BR
A Perfect Day, Westergasfabriek, Amsterdam, NL
Cover Up (second version), Museum of Art in Bochum, DE
Display/Replay, Maison de la Culture Frontenac, CA
Display/Replay, StadGalerie, Bern, CH
Sport in Art, Mocak, Krakau, PL
Parallelwelt Zirkus, Kunsthalle Wien, Austria, AT
Hidden Stories, Kai 10, Dusseldorf, DE
Fad Gadget Frank Tovey, NP Contemporary Art Center, New York, US
In Living Color, The Flag Art Foundation, New York, US
The Art of Cooking, The Royal T, Los Angeles, US
XL, Shanghai Theatre Academy, Shanghai, CN
Dogma, Metro Pictures, New York, US
Really Exotic?, SMBA, Amsterdam, NL
Sculpture is Everyting, The Queensland Art Gallery, Brisbane, AU
International 6400 Videofestival 2012, XBunker, Sonderborg, DK
Laughther (Riso), Electricity Museum, Lisbon, PT
The End of the World, V-ART Center, Shanghai, CN
Family Portrait, Carriage Trade, New York, US
- 2011 *God Only Knows Who the Audience is*, CAA Wattis Institute for Contemporary Art, San Francisco, US
Commercial Break, 54th Venice Biennale, Venice, IT
Øjenåbner, Fyns Art Museum, Odense, DK
Traine Fantome, Cruise & Callas, Berlin, DE
Let it End like This, Apex Art, New York, US
Voici un Dessin Suisse, Aargauer Kunsthhaus, Aarau, CH
Electromediascope, Nelson-Atkins Museum of Art, Kansas City, US
- 2010 *Move*, PS1 Contemporary Art Center, LIC, Queens, NY, US
Hareng Saur: Ensor and Contemporary Art, The Museum of Contemporary Art (S.M.A.K.), Ghent, BE
Sva, HBC, Berlin, DE
The Secret (still) Knows, (LAND) LAB, Los Angeles, US
The Battle of Bad Taste, The Swiss Institute, New York, US
SWELL, Friedrich Petzel Gallery, New York, US
Press Art, Museum der Moderne, Salzburg, AT
La Foret de mon reve, Galerie du conseil Général of Aix-en-Provence, FR
Make Yourself at Home, Kunsthal Charlottenborg, Copenhagen, DK
Adding Complexity to Confusion, Grizdale Arts at The Tate Britain,

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London, UK

Adaptation, The Power Plant, Toronto, CA

Le Burlesque in Contemporary Art, Centre Culturel André Malruex,
Bourget, FR

Cover Up, The Tape Modern, Berlin, DE

If a tree falls in a forest..., Solyst Artist in Residency Center, West
Zealand, DK

Global Localism, (temporary venue), Hawaii, US

Desire, Blanton Museum of Art, University of Texas, Austin, TX

And The Moral of The Story Is..., Witte de With, Center for
Contemporary Art, NL

Be A Star, Play A Model, International Photo Festival, Knokke, BE

Knock Knock: Who's There?, Armand Bartos Fine Art & Fred Torres
Collaborations, New York, US

Contact, Toronto Photography Festival, Toronto, CA

Fantasmagoria The Mythic World, Les Abattoirs Museum, Toulouse, FR

Press Art, KunstMuseum St. Gallen, CH

I am Swiss, Musée Rath, Geneva, CH

The Secret Knows, LAND, Austin, TX

Shanghai Billboards, Various locations, Shanghai, CN

Nuit Blanche, The Drake Hotel, Toronto, CA

2009 *Objects, Furniture and Patterns*, Art Since the Summer of '69, New York,
US

Rock Garden, Salon 94, New York, US

The Likely Fate of The Man That Swallowed The Ghost, Centre
Pompidou, Paris, FR

Bernhard Wilhelm Retrospective, Groninger Museum, Groningen, NL

Pandora's Box, Performa, White Box, New York, US

Time Out Video Festival, UCCA, Beijing, CN

Tina B Festival, Prague, CZ

Photo Festival Mannheim Ludwigshafen Heidelberg, (public space), DE

Warehouse of Horrors, Embassy Gallery, Edinburgh, UK

The Reach of Realism, MoCA, Miami, FL, US

Total Nowhere Emotional Expansion, Brisbane
Festival, Brisbane, AU

Lowlands Summer Music Festival, Stedelijk Museum, Amsterdam, NL

I Am Comedy, Arnolfini, Bristol, UK

Borderline Pleasure, Michael Janssen Galerie, Berlin, DE

To day and Every day, X Projects, New York, US

The Haunted Chateau, Indianapolis Museum of Contemporary Art,
Indianapolis, IN, US

Foodprint Exposition, Art & Architecture Center, Stroom Den Haag, NL

60 Minutes, Institute for Research in Art, University of South Florida,
Tampa, FL, US

The Uncertainty Principal, Museu d'Art Contemporani de Barcelona
(MACBA), Barcelona, ES

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Stranger Things Are Happening, ASPEX, Portsmouth, UK
The Magic and The Funny Meet Again, De Brokke Grond, Amsterdam, NL
TradeCity, Contemporary Art Manchester (CAM), Manchester, UK
Fotographica Bogotá, FotoMuseo, Bogotá, CO
Everything Must Out Going, Asia Song Society, New York, US
Works on Paper, Nils Stærk, Copenhagen, DK
Vanderbilt University Fine Arts Gallery, Nashville, TN, US
Hypocrisy: The Sitespecificity of Morality, The National Museum, Oslo, NO
PictoPlasma, Haus der Kulturen, Berlin, DE
Books, Books, Nothing else than Books, Ursula Blicke Foundation, Kraichtale, DE
Born in The Morning, Dead By Night, Leo Koenig, New York, US
Moving Money: Global Capital and the Dematerialization of Value, SAC Gallery, StonyBrook, US
Virtual Insanity, Cinders Gallery, Brooklyn, US
A Meeting Between the Tragic and The Funny, Hessen Huis Museum, Antwerp, BE
Unfictions, EMPAC, Troy, US Uncharted, University at Albany Art Museum, Albany, US

2008 *Experimenta Folklore*, Frankfurter Kunstverein, Frankfurt, DE
Second Nature, Domaine départementale de Chamarande, Paris, FR
The Empty Page, James Fuentes, New York, US
Looking at Music, The Museum of Modern Art, New York, US
DreamBerries, Westfälischer Kunstverein, Muenster DE
Aurum, Centre Pasque Art, Biel, CH
Family Affair, Conduits/Gea Politi, Milan, IT
I Am Comedy, Hotel MariaKapel, Holland, NL
Second_Nature, Gallery Nosbaum and Reding, Luxembourg, LX
The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Torino, IT
Living London, I Don't like to Curate, but at least I like the Videos I Selected, 176, London, UK
Less is Less and More is More, That's all, CAPC Musée d'art Contemporain, Bordeaux, FR
Anyone got Wood? Bondegatan, Stockholm, SE
Nekrokvlt, Impakt Festival, Utrecht, NL
Damn! I wish I'd made that..., Chapter, Cardiff, UK
Moscow Short Film Festival, Moscow, RU
Tell Tchaikovsky the News, STANDARD, Oslo, NO
Like Watching a Train Wreck, Groefflin Maag Galerie, Zürich, CH
Damaged (curated by Tony Just), GBE Passerby, New York, US
Laughing in a Foreign Language, Hayward Gallery, London, UK

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Whitney Biennial, Whitney Museum of American Art, New York, US

Le Spectrarium (Les Fantômes de la Machine), Fondation Suisse, Paris, FR

After Effects, Museo de Arte Contemporaneo de Santiago, Santiago, CL

Fun, Fun, Fun, Aros Aarhus Art Museum, Aarhus, DK

Collection/Sammlung, Migros Museum, Zürich, CH

Bad Moon Rising, ISPC, New York, US

2007 *Air de Paris*, Galerie Delphine Pastor, Monaco, MC

Total Recall (Bernhard Willhelm), Mode Museum, Antwerp, BE

Playback, Musée d'Art Moderne de la Ville de Paris, Paris, FR

Hold the Line, Ferenbalm-Gurbrü Station, Karlsruhe, DE

Elsewhere, University of South Florida Contemporary Art Museum, Tampa, FL, US

IDYLLE, DA2 Domus Artium 2002, Salamanca, ES

Group, Home I, King, The Dome, Toronto, CAN

Les Collections, CAPC Museum of Contemporary Art, Bordeaux, FR

What We Bought, Camera Austria (Steirischer Herbst), Graz, AT

Mask, James Cohan Gallery, New York, US

Dutch Film Festival, Lowlands, Amsterdam, NL

Enlarge Your Practice, La Friche la Belle de Mai, Marseille, FR

Arnhem Mode Biennale,

Bernhard Wilhelm, Arnhem, NL

Yo!, Rivington Arms, New York, US

Imagination becomes Reality Part VI, Museum of Contemporary Art at ZKM, Karlsruhe, DE

The Return of the Seven Samurai, Galerie Lucy Mackintosh, Lausanne, CH

Forest Assembly!, Gallery Alexandra Dyvi, Oslo, NO

All about Laughter, Mori Museum, Tokyo, JP

Destroy Athens, 1st Athens Biennial, Athens, GR

2006 *Panoramica*, Museo Tamayo Arte Contemporaneo, Mexico City, MX

Music is a Better Noise, PS1 Contemporary Art Center, New York, US

Group Show, Galeria Leyendecker, Santa Cruz de Tenerife, ES

Architecture, Art and Landscape Biennial, Santa Cruz de Tenerife, ES

Flesh Records, Haswellediger, New York, US

Nuit Blanche, Nuit Blanche, Paris, FR

International Photo Festival Seoul, Seoul, KR

Impact Festival, Utrecht, NL

Distor, Garillo Gill Museum, Mexico City, MX

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SUMMER, Nils Stærk, Copenhagen, DK
D'Etonnants Détours, Maison de la Culture d'Amiens, Amiens, FR
Summer Kamp K48 2006, John Connelly Presents, New York
Some Tribes, Scalo Guye Gallery, Los Angeles, CA, US
Programme Vidéo Suisse 3 Générations, Spazio Culturale Svizzero di Venezia, Venice, IT
JRP Rigniers Exhibition in Paris, Christophe Daviet-Thery Gallery, Paris, FR
Human Game, Pitti Fondazione, Florence, IT
Rencontres d'Arles Award, Arles, FR
Imagination becomes Reality Part VI, Sammlung Goetz, Munich, DE
Videonale- Negative Space Extend, Kunstmuseum Bonn, Bonn, DE
Action, Frac Provence-Alpes-Côte d'Azur, Marseille, FR
Expo PHOTOSuisse, Musceo comunale d'Arte Moderna Ascona, CH
Expo PHOTOSuisse, Pinacoteca Casa Ruece, Locarno, CH
Cindy Sherman, Gianni Motti, Olaf Breuning, Galerie Nicola von Senger, Zurich, CH
Waking-Up, Galerie Cortex Athletico, Bordeaux, FR
Ballermann Die Ausstellung, Kunsthalle zu Kiel, Kiel, DE
Cindy Sherman, Jim Shaw, Olaf Breuning, Metro Pictures, New York, US

2005 *Blankness is not a Void*, Standard, Oslo, NO
30 Videoarbeiten aus der Sammlung Goetz, Seedamm Kulturzentrum, Pfäffikon, CH
Works on Paper, Arndt & Partner, Berlin, D
Naturellement Abstrait, Centre d'Art Contemporain Genève, Geneva, CH
Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, CA, US
Canale Grande im Volksbad, Kunsthalle St. Gallen, St.Gallen, CH
Wanderausstellungprojekt PHOTOSuisse, Istituto Svizzero di Roma, Rome, IT
Old and New Dreams (Prince Charles Cinema for Art Fortnight), Artprojx, London, UK
Fade to White, Vita Kuben, Umea, SE
When Humor Becomes Painful, Migros Museum für Gegenwartskunst, Zürich, CH
Mirgration Baustelle Schweiz, Toni Areal, Zürich, CH
Film Festival Lima/ Cuzco, Center of Photography, Lima, PE
Photography Festival Antwerp, Stella Lohaus Gallery, Antwerp, BE
Nomad's Land, Miracle Association, Bayonne, FR
Figure it out, Hudson Valley Center for Contemporary Art, Peekskill, New York, US
With us Against Reality, or Against Us! Loft, Oslo, NO

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Viennastripe, Museum in Progress, Vienna, AT
First We Take ... Arts Now, Museum of Contemporary Art Kisama,
Helsinki, FI
Burlesques Contemporains, Jeu de Pomme, Paris, FR
Growing up Absurd, Kent Institute of Art, Kent, UK
Second Sight, The Prague Biennale of Contemporary Art, Prague,
CZ

2004 *None of the Above*, (curated by John Armleder), Swiss Institute,
New York, US
Mind the Gap, Kunstverein Freiburg, Freiburg, DE
Romantic Detachment, Henry Moore Contemporary Projects and
PS1, New York, US
Sommerfrsche: Künstlervideos mit Esprit. Hamburger Kunsthalle,
Hamburg, DE
Moving Images, Tank.tv ICA Digital Studios, London, UK
Interface, Atomium, Brussels, BE
Tell bitte Melden!, Musées Suisses Schweizerisches
Landesmuseum, Zürich, CH
Incantations, Metro Pictures, New York, US
I am the Walrus, Cheim & Read, New York, US
Altered States, Leo König, New York, US
Skin Tight: The sensibility of the Flesh, Museum of Contemporary
Art, Chicago, IL, US
Grotesque, Burlesque, Parody, Centre d'art Contemporain,
Meymac, FR
B-movies on Contemporary Art, Magazine Voralberger
Kunstverein, Bregenz, AT
Boys Behaving Badly, Contemporary Arts Museum Houston,
Houston, TX, US
Lost Property, Domaine Pommery, Reims, FR
Prêts a Prêter 2, Frac Provence Alpes Côte d'Azur, FR
Short Stories, Museum of Photography, Antwerp, BE
Dream Extensions, S:M:A:K:, Museum of Contemporary Art Ghent,
Brussels, BE

2003 *GAME ART*, Europ. Zentrum für Kunst- und Industriekultur,
Völklingen, DE
Der Verein. Ein Zukunftsmodell, Museum im Bellpark, Kriens, CH
Dislocation, K3 Project Space, Zürich, CH
Swiss Art Video Lobby, Centre pour l'image Contemporaien,
Geneva, CH
Les vingt ans du FRAC, Chapelle de la Sorbonne, Paris, FR
Today's Man, John Conelly Presents, New York, US
Roadshow, Grizedale Arts, Grizedaie, UK
The Fourth Sex: Adolescence Extremes, Fondazione Pitti Imagine,
Firenze, IT

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Urban Diaries, Alcalà, Madrid, ES
Swiss Mix, Museo Centro de Arte Reina Sofia, Madrid, ES
Venus im Pelz, Neue Galerie am Landesmuseum Joanneum, Graz, AT
M_ARS' Art and War, Neue Galerie Graz, AT
Trans-National Monster League, Derek Eller Gallery, New York, US

2002 *Out of Control*, Liverpool Biennale, UK
Tutto Normale, Villa Medici, Rome, IT
Centre Régional d'art contemporain, Sète, FR
Festival International du Cinéma Nouvelle Génération, Lyon, FR
The Golden Week, Kodama Gallery Osaka, (Gallery Side 2) Tokyo, JP
C'est pas du Cinéma!, Le Fresnoy; Studio National, FR
Hamish McKay Gallery, NZ
Manor Kunstpreis Schaffhausen, Museum zu Allerheiligen, Schaffhausen, CH
Umbau (Schrägspur), Hamburger Kunsthalle, DE
Spring Forward, Downtown Arts Festival; Chanel Boutique, New York, US
Edicion Madrid, La Feria de las Tentaciones, Madrid, ES
More Than One, Andrea Rosen Gallery, New York, US
Team Gallery, New York, US

2001 *gravitàZERO*, Palazzo delle Esposizioni, Rome, IT
Close-Up, Kunstverein Hannover, DE
M-family, Migros Museum, Zürich, CH
Swiss Institute, New York, US
Hypermental, Kunsthau Zürich, Zuerich, CH
Let's Entertain, Kunstmuseum Wolfsburg, Wolfsburg, DE
Je Pense Donc je Suisse, FRAC PACE, Marseille, FR
Anteprima Bovisa, Padiglione d'arte Contemporanea, Milano Europa 2000, Milano, IT
Der Gehilfe, Museum für Kunst und Kulturgeschichte Dortmund, Dortmund, DE
My Generation, Atlantis Gallery, London, UK
bdv (Video), Centre Georges Pompidou, Paris, FR
gravitàZERO, Fondazione Adriano Olivetti, Rome, IT
Escape, Tirana Biennale, National Gallery, Tirana, AL
Utopie politique et religieuse, Hay Art Center, Jerewan, AM
...if a double decker bus..., Galerie Air de Paris, Paris, FR
Printemps de Septembre, Toulouse, FR
Contemporary Fairy Tales, Five Years Gallery, London, UK
Up in the Sky, Kunsthau Grenchen, CH

2000 *Reality Bites*, Kunsthalle Nürnberg, DE
Let's Entertain, Walker Art Center, Minneapolis, US

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- Vis-a-Vis*, Kunsthaus, Zürich, CH
Der Gehilfe, Museum für Gestaltung Zürich, Zürich, CH
Air Suisse, Ecole Supérieure D'art, Perpignan, FR
De sparate Optimists, Festival a/d Werft, Utrecht, NL
Presumed Innocent, Capc Musée, Bordeaux, FR
Guarene Arte 2000, Fondazione Sandretto Rebaudengo, Torino, IT
Transfert, 10th Swiss Sculpture Exp, Biel, CH
EX 25, Museum für Gestaltung, Zürich, CH
Let's Entertain, Portland Art Museum, Portland, OR
Chicago Project Room, Los Angeles, CA
International Media Art Festival, Kiev, UA
Au-delà du Spectacle, Centre Georges Pompidou, Paris, FR
Hypermental, Kunsthaus, Zürich, CH
Der Gehilfe, Kunsthalle Krems, AT
Wall 6, Galerie Air de Paris, Paris, FR
Stadt, Land, Fluss, Galerie Arndt & Partner, Berlin, DE
Close-Up, Kunstverein Baselland und Freiburg, CH
The arsFutura Show, arsFutura Galerie, Zurich, CH
Ausstellung Bundesstipendium, Fri-Art, Fribourg, CH
Miami Art Museum, Miami, FL, US
- 1999 *XN*, Espace des Arts, Chalon sur Saone, FR
Transfer, Istituto Svizzero Roma, Rome, IT
Eidg. Wettbewerb für freie Kunst, Messe Basel, CH
Städt. Wettbewerb für freie Kunst, Helmhaus, Zürich, CH
Statements (Art Basel), arsFutura Galerie, Zürich, CH
Repubbliche dell'Arte, Palazzo delle Papesse, Siena, IT
Young, Fotomuseum, Winterthur, CH
DACH, Galerie Krinzinger, Vienna, AT
Come In and Find Out, Vol. 2, Centre For Contemporary Arts, Berlin, D
They Came By Taxi, Parabolica Spaces, Berlin, DE
Missing Link, Kunstmuseum, Bern, CH
From Camouflage to Free Style, Toasting Agency c/o Galerie Yvon Lambert, Paris, FR
Ausstellung Bundesstipendium, Kunsthalle, Zürich, CH
- 1998 *Stiftung Binz 39*, Zürich, CH
Freie Sicht aufs Mittelmeer, Kunsthaus, Zürich, CH
Diana 98, X-Tra, Zürich, CH
Presentation Film Woodworld, Castell Zuoz, CH
Freie Sicht aufs Mittelmeer, Kunsthalle Schirn, Frankfurt, D
Medium eine Welt dazwischen, Museum für Gestaltung, Zürich, CH
- 1997 *Gewebeprobe*, Museum zu Allerheiligen, Schaffhausen, CH

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Gross und Klein, Museum für Gestaltung, Zürich, CH
Bed & Breakfast, Grossmünsterturm, Zürich, CH

1996 *Die Klasse*, Museum für Gestaltung, Zürich, CH

1995 *Ernte*, Museum zu Allerheiligen, Schaffhausen, CH
Eidg. Wettbewerb für freie Kunst, Messe Basel, CH

1994 *8004 Zürich (Project in collaboration with Lewis Balz)*, Peter
Kilchmann Galerie, Zürich, CH
Project with Yves Netzhammer, Bahnhofpassage Schaffhausen, CH
No name Gallery, Basel, CH

GRANTS AND AWARDS

- 2000 Manor-Kunstpreis, Schaffhausen
Bundesstipendium freie Kunst
Kiefer-Hablitzel Stipendium
- 1999 Bundesstipendium freie Kunst
Kiefer-Hablitzel Stipendium
Moët-Chandon Stipendium
Atelierstipendium New York, Stadt Zürich
- 1998 Bundesstipendium freie Kunst
UBS-Werkjahrstipendium
Atelierstipendium Rom, Istituto Svizzero
- 1997 Atelierstipendium BINZ 39, Zürich

PUBLIC AND PRIVATE COLLECTIONS

AROS, Aarhus Art museum, Aarhus, DK
Bank Julius Bär & Co. AG, Zürich, CH
Collection Rignier, Zurich, CH
Collection Zellweger-Luwa, Uster, CH
Collection Schweizer Rück, Zürich, CH
Collezione La Gaia, Brusca, IT
Eclipse Foundation, Lisabon, PT
FRAC Bourgogne, FR
FONDS NATIONAL D'ART CONTEMPORAIN, FR
Grafische Sammlung des Museums für Gestaltung, Zurich, CH
Kunsthalle Hamburg, DE
KunsthauS Glarus, CH
KunsthauS Zürich, Zürich, CH
Louisiana Museum of Modern Art, Copenhagen, DK
Musée d'Art Moderne/ Centre de Création Industrielle, FR

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Museum zu Allerheiligen, Schaffhausen, CH
Sammlung Falkenberg, Hamburg, DE
UBS Collection, CH
Sammlung Goetz, München, DE
Zürcher Kantonalbank, Zürich, CH
Saatchi Collection, London, UK
Société Générale, FR

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