

NILS STÆRK

RUNO LAGOMARSINO

1977 Born in Lund, Sweden
Lives and works in Malmö, SE and São Paulo, BR

EDUCATION

2007-2008 Whitney Independent Study Program, New York, US
2001-2003 Malmö Art Academy, MA, SE
1999-2001 Academy of Fine Art Valand, BA, Gothenburg, SE

SOLO EXHIBITIONS

- 2017 *We have been called many names*, Nils Stærk, Copenhagen, DK
- 2016 *West Is Everywhere You Look*, Francesca Minini, Milano, IT
- 2015 *They watched us for a very long time*, La Criée Centre d'art Contemporain, Rennes, FR
Carla Zaccagnini and Runo Lagomarsino (double exhibition), Malmö Konsthall, Malmö, SE
Lacuna, Mendes Wood DM, Sao Paulo, BR
- 2014 *Against My Ruins*, Nils Stærk, Copenhagen, DK
Ears go deeper, than eyes can see, Umberto Di Marini, Napoli, IT
- 2013 *This Thing Called The State*, Oslo Kunstforening Oslo, NO
For Each Light a Shadow, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, AR
We have everything, but that's all we have, Mendes Wood DM, São Paulo, BR
The G in Modernity Stands For Ghosts, Mellemrummet - Nils Stærk, Copenhagen, DK
- 2012 *Even Heroes Grow Old*, Index – The Swedish Contemporary Art Foundation, Stockholm, SE
- 2011 *OtherWhere*, Nils Stærk, Copenhagen, DK
Hay siempre un día mas lejos, Galeria Luisa Strina (Espaco projeto), São Paulo, BR
Violent Corners, ar/ge kunst Galerie Museum, Bolzano, IT*
Trans Atlantic, Art Statements, Elastic Gallery, Basel, CH*

**NILS STÆRK APS
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- 2010 *Las Casas is Not a Home*, Elastic Gallery, Malmö, SE
The G in Modernity Stands For Ghosts, Centro de Artes Visuais,
Coimbra, PT
Between an Imperial system and Metric system, Present Future Artissima,
Torino, IT
Horizon (Southern Sun Drawing) Zona Maco, Mexico City, MX
- 2009 *Las Casas is Not a Home*, Mummery + Schnelle, London, UK
- 2007 *Those who control the past command the future - those who command
the future conquer the past*, Overgaden, Copenhagen, DK
- 2006 *This is no time for saluting flags*, Elastic, Malmö, SE
Out of Sight, (with Johan Tirén), Gallery Verkligheten, Umeå, SE
Extended Arguments, Gallery Box, Gothenburg, SE
- 2005 *Extended Arguments*, Gallery Muu, Helsinki, FI
Där uppgifter saknas beror det på att situationen är oklar, Elastic,
Malmö, SE

SELECTED GROUP EXHIBITIONS

- 2017 *Prosepect. 4: The Lotus in spite of the swamp*, New Orleans, US
Is this the time for art? Örebro Konsthall, Örebro, SE
Lives Between, Center for Contemporary Art, Tel Aviv, Israel
Monumentos, anti-monumentos y escultura pública, Museo del Chopo,
Mexico City, MX
Municipal Art Gallery, Los Angeles, US
A Universal History of Infamy, LACMA, Los Angeles, US
Gridded Currents, Kukje Gallery, Seoul, KR
Slow Violence, Kunsthall Charlottenborg, Copenhagen, DK
Little Lower Layer, Museum of Contemporary Art Chicago, US
An Image in Light : The History of Projected Photography, Musée de
l'Elysée, Lausanne, CH
La Terra Inquieta, Fondazione Trussardi, Milano, IT
NoCo Collection, Vestfossen Kunstlaboratorium, Vestfossen, NO
Wer ist noch Österreichisch, KunstMeran, Merano, IT
Post Monumentos, Museo de Arte de Zapopan, Guadalajara, MX
Lives Between, Kadist, San Francisco, US
Almost There, Vargas Museum, Manila, PH
Point of departure, works from the Isabel and Agustín Coppel Collection,
(CIAC), Sala de Arte Santander, Madrid, ES
- 2016 *The Artist*, Museum of Modern Art, Malmö, SE
NUR IM OKZIDENT (Only in the Western World), MAM Mario

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Mauroner Contemporary Art, Vienna, AT
The winter of our discontent, Galerie Martin Janda, Vienna, AT
Ladera Oeste, Guadalajara, MX
Malmös Leende, Statens Konstråd, Malmö, SE
Facts don't speak for Themselves – Migration and European Borders,
Skånes Konstförening, Malmö, SE
Water Event – Yoko Ono. Dream Come True, MALBA, Buenos Aires, AR
S.O.S. Save Our Souls. Art in a time of Urgencies. Ewha Womans
University, Seoul, KR
Under The Same Sun : Art From Latin America Today, The South London
Gallery, London, UK

Descent, Institute of Contemporary Art University of Pennsylvania,
Pennsylvania, US
Depois Do Futuro, EAV Parque Lage, Rio de Janeiro, BR
The Artist, National Museum, Stockholm, SE
The Appel-Haken Proof, Vermilion Sands, Copenhagen, DK

- 2015 *All the World's Futures*, 56th International Art Exhibition, La Biennale di
Venezia, Venice, IT
A story within a story, Göteborg International Biennial for Contemporary
Art, Göteborg, SE
United States of Latin America, Museum of Contemporary Art Detroit,
Detroit, US
Really Useful Knowledge, Museo Nacional Centro de Arte Reina Sofia,
Madrid, ES
- 2014 *Mark the Line*, Göteborgs Konsthall, Göteborg, SE
*Forms of Distancing. Representation Politics and Politics of
Representation*, Festivalzentrum steirischer herbst festival 2014, Graz,
AU
Really Useful Knowledge, Museon Nacional Centro de Arte Reina Sofia,
Madrid, ES
Der Leone Have Sept Cabeças, CRAC, Alsace, Altkirch, FR
Idea of fracture, Francesca Minini, Milano, IT
Under the same sun, Guggenheim Museum, New York, US
Beyond the Supersquare, The Bronx Museum, New York, US
Golden Height Estate, Para Site, Hong Kong
Meeting Points 7: Ten Thousand wiles and a hundred thousand tricks,
Antwerp, BE
Ir para volver - 12° Bienal de Cuenca, Cuenca, EC
- 2013 *Spaces of Action*, Palácio Sinel de Cordes, Lisboa, PT
*Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilus,
Nicolaus, Hilarius, Johannes, (Climacus), H.H, Anti-Climacus et. Al.*,
Fotografisk Center, Copenhagen, DK*
Nuevos Vínculos, Hacienda de la Trinidad, Caracas, VZ*

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For No Apparent Reason, CA2M Centro De Arte Dos De Mayo, Madrid, ES*

Landscape and the contemporary Romantic, Kunstverein Springhornhof, Neuenkirchen, DE*

Del Buen Salvaje al Conceptual Revolucionario. Mitos y Realidades de America Latina, Travesia 4, Madrid, ES

Contra Escambos, Palácio das Artes, Belo Horizonte, BR

The Nordic Model, Malmö Konstmuseum, Malmö, SE*

Drawing now, le salon du dessin contemporain, Carrousel du Louvre, Paris, FR

Meeting Points 7: Ten thousand wiles and a hundred thousand tricks M HKA, Antwerp, Para Site, Hong Kong and Beirut Art Center, Beirut*

2012 *SHOW OFF*, Malmö, SE*

The Unexpected Guest, Liverpool Biennial, Liverpool, UK

Sao Paulo Biennale, BR

L'usage des mondes, Frac Lorraine, Metz, FR

Unfinished Journeys, Museum of Contemporary Art, Oslo, NO*

UTOPRAXIA, TAF/The Art Foundation, Athens, GR

2011 *Untitled (12th Istanbul Biennale)*, curated by Adriano Pedrosa, Istanbul, TR*

Spech Matters, Danish Pavilion at 54th Venice Biennale, Venice, IT*

The 3rd Sculpture, Straat Van Sculptre, Amsterdam, NL

The Crisis of Confidence, Prague Biennale 5, Prague, CZ*

Guest Nation Brazil... Tudo è, Fondazione Pitti, Florence, IT

Tracks, Malmö Art Museum, Malmö, SE

Angry The Representation of Radicalisation, Netherlands FotoMuseum, Rotterdam, NL

Stories in Between, Stiftelsen 3,14 – International Contemporary Art Foundation, Bergen, NO

Victims and Martyrs, Göteborgs Konsthall, Gothenburg, SE*

2010 *Tristes Tropiques*, The Barber Shop, Lisbon. PT

The Future Generation, Art Prize PinchuArtCentre, Kiev, UA*

The Moderna Exhibition 2010, Museum of Modern Art, Stockholm, SE*

In Transition: 2010 CIFO Grants & Commissions Program Exhibition, The Cisneros Fontanals Art Foundation, Miami, US

Vectors of the Possible, BAK, Utrecht, NL*

The Travelling show, Botkyrka Konsthall, SE

Freeze, Nils Stærk, DK

The Philosophy of Money, Lisbon City Museum, Lisbon, PT

All That Is Solid Melts Into Air: The Social, The Berardo Collection Museu Colecao Berardo, Lisbon, PT

The Horizon Line is here (Tornare Per Partire), Umberto di Marino Gallery, Neapel, IT

The Travelling show, Colección Jumex, Mexico City, MX*

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- One shot ! Football and Contemporary Art*, B.P.S.22 – Space for Contemporary Creation, Charleroi, BE
- 2009 *Free as Air and Water*, Cooper Union, New York, US
Photography Now: 2009, CFF Centrum för Fotografi, Stockholm, SE
Mamõyguara opá mamõ pupé - Panorama da Arte Brasileira, Museu De Arte Moderna-MAM, São Paulo, BR
Delocalisation Exit Project Space, Skopje, MK
Miguel Amado Presents, ISCP, New York, US
Report on Probability, Kunsthalle Basel, CH
If you don't know what the South is it's simply because you are from the North NO SOUL FOR SALE - A Festival of Independents, X Initiative, New York, US
This is the Score Part II, Elastic, Malmö, SE
Galleri Nova. Zagreb, HR
Read Thread. Tanas, Berlin, DE
A Space on the Side of the Road. Röda Sten, Gothenburg, SE
2da Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, San Juan, PR
Changing Light Bulbs In Thin Air, Hessel Museum of Art, Bard College, New York, US
Notes from The Living Dead, Living Art Museum, Reykjavik, IS
- 2008 *Ours: Democracy in the Age of Branding New School*, Parsons, New York, US*
Salon Of The Revolution, HDLU- The House Of Artists, Zagreb, HU
Try again, fail again, fail better, Mucsarnok Kunsthalle, Budapest, HU*
no no no no no no no no no no no there's no limit, Signal, Malmö, SE
Annual Report: A Year in Exhibitions, The 7Th Gwangju Biennale, Gwangju, KR
Farewell to Post-Colonialism, The Third Guangzhou Triennial Guangdong, CN*
TINA B - The Prague Contemporary Art Festival / Billboard Text Art, Prague, CZ
AutoStop, Malmö Konsthall, Malmö, SE*
The Audacity of Desperation, PS 122, New York, US
Art Reclaims Foreign Affairs, Ljubljana, SI*
The unfair fair 1:1 projects, Rome, IT
Out of Place, Cinemateket, Stockholm, SE
- 2007 *Movement, Contingency, Community*, Gallery27 - Kaywon School of Art & Design Seoul, Seoul, KR*
Hope is a good thin, AtelierFrankfurt, Frankfurt, DE
Ground Lost, Galerija Nova, Zagreb, HR
Imagine Action, Lisson Gallery, London, UK
Heterotopias, Thessaloniki Biennalen, Thessaloniki, GR*
I Want to be Able to See What It Is, Lunds konsthall, Lund, SE

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- Ground Lost*, Forum StadtPark, Graz, AU
- 2006 *Posters for re-making the world*, Ynkb, Copenhagen, DK
Post-, Skor, Amsterdam, NL
We all laughed at Christopher Columbus, Platform Garanti, Istanbul, TR
Time Space and Disorientation, Borgovico 33, Como, IT*
We all laughed at Christopher Columbus, Stedjlik Museum Bureau, Amsterdam, NL
- 2005 *Malmö Art academy 10; th anniversary Rooseum*, Malmö, SE*
Open Studio, El Basilisco, Buenos Aires, BR
- 2004 *Minority Report: Challenging Intolerance in Contemporary Denmark*, Aarhus Kunstbygning, Aarhus, DK*
Permanent Revolution / Open Studios, Iaspis, Stockholm, SE
- 2003 *Look Into The Future - And Understand Why*, Iaspisgalleriet, Stockholm, SE
After the future, 10 th Biennial of Moving Images, Centre for Contemporary Images, Saint-Gervais Genève, CH*
Go, Liquidación Total, Madrid, ES
Hot Spot, Malmö Museum, Malmö, SE
- 2002 *Malmö-Oslo 1-0*, oVERstation, Passanger, Astrup Fearnley Museet, Oslo, NO
Working title: Memory Helsingfors, Trondheim och Copenhagen*
- 2001 *To Accept*, Folkets Hus, Malmö, SE
- 2000 Buchmesse 2000 (with d20099), Leipzig, DE

AWARDS AND GRANTS

- 2014 Barbro & Holger Bäckströms Award, Malmö, Sweden
- 2012 2 year working grant from The Arts Grant Committee, Sweden
- 2010 Cifo - Grant Program Recipients, Cisneros Fontanals Art Foundation, Miami, US
- 2009 Längmanska Kulturfonden
Capacete, residency, Rio De Janeiro, Brazil
- 2008 Helge Ax:son Johnsons Stiftelse
- 2007 Iaspis support exhibition abroad (II)
KulturKontakt Nord
- 2006 Iaspis residency Platform Garanti, Istanbul, Turkey
Iaspis support exhibition abroad
- 2005 Asse & Richard Björklunds fond, Malmo Art Museum

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- Lunds Konsthalls Vänner 2005
El Basilsico, residency
Buenos Aires, Brazil
Iaspis support exhibition abroad
Sleipner travel grant
2004 Working grant, The Arts Grants Committee
Nifca residency, Suomenlinna, Helsinki, Finland
Sleipner travel grant
Iaspis residency, Stockholm, Sweden
2003 Helge Ax:son Johnsons Stiftelse

CATALOGUES / SOLO PUBLICATIONS

- Carla Zaggagnini and Runo Lagomarsino, Malmö Konsthall, Mousse Publishing, 2015
Violent Corners, ar/ge kunst Galerie Museum, Mousse Publishing, 2011
Trans Atlantic, Elastic Gallery and Stiftelsen Längmanska Kulturfonden, 2010-11

SELECTED BIBLIOGRAPHY

- "Loadad Narratives", Oliver Basciano, Art Review, 2016
"Tous migrants ? / Are We All Migrants?", Patrice Joly, 02, 2015
"Omöjligheterna öppnar nya möjligheter" Thomas Millroth, Sydsvenska Dagbladet, 2015
"Kunstforum International" Juni-Juli, 2015
"A Comedy of Exchange" Matthew Rana, Sophie Golz, Art Agenda, 2014
"Leaving to Return: 12a Bienal de Cuenca" Adam Kleinman, Mousse Magazine, 2014
"Stilfærdig kunstner udfordrer den geopolitiske dagsorden" Peter Michael Hornung, Politiken, 2014
"ABC- ARTE BRASILEIRA CONTEMPORÂNEA" Cosac Naify, 2014
"Art cities of the future : 21st century avant-gardes" Phaidon Press Limited, 2013
"Three Shows to see" Oliver Basciano, ArtReview.com, 2013
"En el Cono Sur, el pasado se filtra por las grietas" Graciela Mochkofsky, El País
"Sakfrågorna som Försvann" Carolina Söderholm, Sydsvenska Dagbladet, 2012
"Storformat för kulturtipsrundan" Tor Billgren, Sydsvenska Dagbladet, 2012
"Runo Lagomarsino; Index, Stockholm" Matthew Rana, Frieze, 2012
"Future Great 2012: Runo Lagomarsino" Jacob Fabricius, Artreview, 2012
"Läroprocess som Pågår" Frans Josef Petersson, Aftonbladet, 2012

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"En bok skriven med objekt" Cecilia Grönberg, *Kunstkritik.se*, 2012
"Runo Lagomarsino på Index" Axel Andersson, *Konsten.net*, 2012
"Focus Nordic Countries" Nicola Trezzi, *Flashart*, 2012
"Critics Picks: Runo Lagomarsino" Daniel Birnbaum, *Artforum*, 2011
"Runo Lagomarsino" Magnolia de la Garza, *Codigo*, 2011
"Cyclic History is always a paradox" Gigliotto del Vecchio, *Mousse*, 2010
"Svindlande resa längs väggen" Thomas Millroth, *Sydsvenska Dagbladet*, 2010
"Reality Check" Dan Jönsson, *10 Tal nr 01*, 2010
"Report on Probability" Quinn Latimer, *Frieze*, 2009
"Red Thread" Daniel Miller. *Frieze*, 2009
"Ours: Democracy in the Age of Branding" Miguel Amado, *Artforum*, 2009
"Runo Lagomarsino at Mummery + Schnelle" M.O. Berger, *Sawdustreview*,

2009

"Movement, Contingency, Community" Emily Pethick, *Untitled*, 2008
"Those who control the past command the future - those who command the future conquer the past"
Fred Andersson, *OEI*, 2007
"We all laughed at Christopher Columbus" Tirdad Zolghadr, *Frieze*, 2006
"Maskerad Våld" Ann-Charlotte Glasberg Blomqvist *Göteborgsposten*, 2006
"The Moderna exhibition" Annika Öhrner, 2006
"Lågmålt och estetiskt om människor på flykt" Carolina Söderholm, *Sydsvenska Dagbladet*, 2003
"Konst som utforskar gränser" Linda Fagerström, *Helsingborgs Dagblad*, 2003
"Bildberättandets återkomst" Pontus Kyander, *Sydsvenska Dagbladet*, 2003

PUBLIC COLLECTIONS

Cisneros Fontanals Art Foundation, Miami, US
Coppel Collection, Mexico City, MX
Fondazione Morra Greco, Napoli, IT
Guangdong Museum of Art, Guandong, CH
Guggenheim (Solomon R. Guggenheim Museum of Modern Art), New York, US
Kiasma Museum of Modern Art, Helsinki, FI
Lund City Art Collection, Lund, SE
Malmö Museum of Modern Art, Malmö, SE
Moderna Museet, Stockholm, SE
The National Museum of Art, Oslo, NO
Nomas Art Foundation, Rome, IT
Nordic Contemporary Art Collection, SE
Collection Paulo A. W Vieira, Rio de Janeiro and Sao Paulo, BR
Statens Konstråd Stockholm, SE
Sveriges Allmänna Konstforening, Stockholm, SE
Teixeira de Freitas Art Collection, Lisbon, PT

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