

NILS STÆRK

SUPERFLEX

Formed in 1993 by Bjørnstjerne Reuter Christiansen (b.1969), Jakob Fenger (b. 1968), Rasmus Nielsen (b.1969)

The Danish artist group SUPERFLEX has been working since 1993 on a series of projects to do with economic forces, democratic production conditions and self-organisation. With a diverse and complex practice that engages art, design, commerce and economic structures of dependency, the Copenhagen-based artists collective SUPERFLEX challenges the role of artists in contemporary society and explore the nature of globalization through ongoing collaborative projects.

Work and live in Copenhagen, Denmark

EDUCATION: The Royal Academy of Fine Art in Copenhagen

SELECTED SOLO EXHIBITIONS:

- 2017 Turbine Hall, TATE Modern, London, UK (Oct 3rd 2017)
Investment Bank Flowerpots, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL (Sept 2017)
EURO, Waterloo Billboard Commission, Hayward Gallery, London, UK
Hospital Equipment, von Bartha S-chanf, Basel, CH
- 2016 *The Corrupt Show and the Speculative Machine*, MAC, Santiago, CL
SUPERFAKE/THE PARLEY, Lunds Konsthall, Lund, SE
One Year Project - The Liquid State, 21st Century Museum of Contemporary Art Kanazawa, JP
It is Permitted to Permit; SUPERFLEX, Museum of Tomorrow, Rio De Janeiro, BR
SUPERFAKE/THE PARLEY, Arizona State University, Tempe, AZ, US
The Corrupt Show and the Speculative Machine, Las Naves, Valencia, ES
Kwassa Kwassa, Perez Art Museum, Miami, US
- 2015 *You Can't Eat Identity*, Nils Stærk, Copenhagen, DK
Euphoria Now, Von Bartha, Basel, CH
- 2014 Carl Nielsen & Anne-Marie Carl-Nielsen's Award, Den Frie, Copenhagen, DK
XXXXXXXXX AND RIRKRIT TIRVANIJA, 1301PE, Los Angeles, US
- 2013 Working Title: '*A Retrospective Curated by Superflex*', Kunsthal

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NILS STÆRK

Charlottenborg, Copenhagen, DK
SUPERFLEX Solo Exhibition, Jousse Enterprise, Paris, Fr
The Corrupt Show and The Speculative Machine, The Jumex Foundation,
Mexico City, MX
Mærsk – The Opera, Horsens Art Museum, Horsens, DK

2012 7th Liverpool Biennial, Liverpool, UK
Kuh, Thyssen-Bornemisza Art Contemporary, Vienna, AT
Reprototypes, Triangulations and Road Tests – w. Simon Starling,
Thyssen-Bornemisza Art Contemporary, Vienna, AT
*Prouvé in Africa / Bent, Pressed, Compressed, Welded, and then
Copied*, Musée d'Art Moderne, St-Etienne, FR
Bankrupt Banks, Peter Blum, New York, US
Modern Times Forever, 1301PE Gallery, Los Angeles, US
Flooded McDonald's, The Cube, Taipei, TW

2011 *COPY LIGHT – MODERN TIMES FOREVER*, Galerie Jousse Enterprise,
Paris, FR
Flooded McDonalds, Museum der Westkünste, Alkersum/Föhr, DE
Foreigners, Please don't leave us alone with the Danes!, Nils Stærk
(Mellemrummet), Copenhagen, DK
SUPERFLEX: FREE SHOP – Shops in the Metropolitan region of Helsinki,
Taidesätiö Pro Arte Foundation Finland, Helsinki, FI

2010 *A cockroach Tour of the Science Museum*, The Science Museum,
London, UK
Flooded McDonalds, Hirshhorn Museum, Washington, US
CrimeTime, Vitenfabrikken, Sandness, NO
Free Beer, Gallery 1301PE, Los Angeles, US
Porcelain Pirates, San Art, Ho Chi Minh City, VN
The Financial Crisis, Sprengel Museum, Hannover, DE
Power Toilets, Park van Luna, Heerhugowaard, Holland, NL (commission
project)
Free Sol LeWitt, Vanabbe Museum, Eindhoven, Holland, NL
Flooded McDonalds & Burning Car, Fundacao Joaquim Nabuco, Recife,
BR
Superflex, Videoart in the Gardens, Porto Alegre, BR
Superflex, Peter Blum Gallery, New York, US
The Financial Crisis, The Cube, Taipei, (Taiwan), CH

2009 *SUPERFLEX*, Nils Stærk, Copenhagen, DK
Porcelain Pirates, Zeeuwn Museum, Middelburg, NL
Free Beer, The Nassaurische Kunstverein, Wiesbaden, DE
Burning Car, Galerie Jousse Entreprise, Paris, FR
Flooded McDonald's, South London Gallery, London, UK
Blackout w. Simon Starling, Brandts Klædefabrik, Odense, DK
SUPERFLEX, Fundacao Joaquim Nabuco, Recife, BR

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- 2008 *If Value, then Copy*, Artspace, Auckland, NZ
New Project, Project Broadway, Los Angeles, Free Shop, Art Festival Haugesund
New Project, CCA - The Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
FREE BEER & Counter-game strategies, Usina do Gasometro, Porto Alegre, BR
WHEN THE LEVEES BROKE, WE BOUGHT OUR HOUSE, Prospect 1, New Orleans, US
If Value, Then Copy, ARTSPACE, Auckland, NZ
New Project, Dynamo-Haugesund, Stavanger, Cultural city, NO
Burning Car, Zeeuws Museum De Vleeshal, Middelburg, NL
FREE BEER prints, Niels Borch Jensen galerie und verlag, Berlin, DE
- 2007 LaBox, Bourges, FR
FREE BEER, Galleria Vermelho, Sao Paulo, BR
Art Premiere, Art Basel, Nils Stærk Contemporary Art (w. Miriam Bäckström), CH
Copy Shop, Knoxville Art Gallery, Knoxville, US
Copy Right, 1301PE, Los Angeles, US
FREE BEER and counter-game strategies, Jack Hanley gallery, SF, US
- 2006 XXXXXXX XXXXX, Gallery Vermelho, Sao Paulo, BR
- 2005 *Supershow/I was paid to go there*, Superflex, Kunsthalle Basel, CH
Guaraná Power, Danish Design Center, Copenhagen, DK
- 2004 *Supercopy/Occasionally free/ Open market*, Schirn kunsthalle, Frankfurt, DE
Self-organise/ Guaraná Power, Redcat gallery, Los Angeles, US
Social pudding, Rirkrit Tirvanija & Superflex, gallery 1301PE, Los Angeles, US
Free shop, Gallery side 2, Tokyo, JP
Superchannel/Superstudent, Galleria Civica di Arte, Trento, IT
Superdanish, the power plant, Toronto, CA
- 2003 *Counter-strike/ Self-organise*, Museum of Contemporary Art Kiasma, Helsinki, FI
Social pudding, Rirkrit Tirvanija & Superflex, GFZK, Leipzig, DE
- 2002 *Superflex tools + counter-strike*, Rooseum Malmö, SE
Supergas, Kunstruimte Wagemanns, Groningen, NL
About TV, ARRA/About studio, Bangkok, TH
- 2001 *The kitchen magazine station*, with Rirkrit Tirvanija, kunstverein Wolfsburg, DE

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Supertool, Rooseum, Malmø, S (1 year project)
Kanal 11, Galerie Für Zeigenössische kunst, Leipzig, DE
Nuuk Beta, The Culture House, Nuuk, GL

- 2000 *Superflex in company/economic potentials*, CCS Bard college, NewYork, US
- 1999 *Karlskrona2/Utrecht2*, CASCO Projects, Utrecht, NL
Superchannel, Artspace 1%, Copenhagen, DK
Superflex Biogas in Africa, Lombard Freid Gallery, New York, US
Tools, Kunstverein Wolfsburg, Wolfsburg, DE
Superflex Biogas in Africa, Artspace, Sydney, AU
Superflex Biogas in Africa, (New Life), Hillside Gallery, LA, US
- 1998 *Superflex Biogas in Africa*, Accès Local, Paris, FR
- 1997 *Superflex Biogas in Africa*, Museum of Contemporary Art, Helsinki, FI

SELECTED GROUP EXHIBITIONS:

- 2017 *Eat Me*, Trapholt - Museum of Modern Art and Design, Vejle, DK (Sept 2017)
Kwassa Kwassa, Maison Populaire, Montreuil, FR
The Garden - AroS Triennial, Aarhus, DK
Anklaget – Design, Trapholt - Museum of Modern Art and Design, Vejle, DK
LES OBJETS DOMESTIQUENT, FRAC Nord-Pas de Calais, FR
Avalanche, Elevation 1049, Gstaad, CH
Kapitalströmung, Kunsthalle Tübinger, Tübingen, DE
Show me the Money, Museum of Contemporary Art, Roskilde, DK
Le travail à l'oeuvre / l'alternative, FRAC Champagne-Ardenne, Reims, FR
Car Service II, Enterprise Projects, Athens, GR
Water Was Here Before, Corridor Project Space, Amsterdam, NL
24/7. Connected, CentroCentro, Madrid, ES
Dizziness: Navigating the Unknown, Kunsthaus Graz, Graz, AT
- 2016 *Spin Off*, Nivaagaard Malerisamling, Nivå, DK
Emscher Kunst, Holzwickede, DE
Trans-Pacific Transmissions : Video Art Across the Pacific, Art Gallery of Greater Victoria, AUS
Roskilde Festival 2016, Roskilde, DK
THE NEW HUMAN – Knock Knock is Anyone Home? Moderna Museet Malmö, Malmö; Moderna Museet Stockholm, Stockholm, SE
Money, Good and Evil, Kunsthalle Baden-Baden, Baden-Baden, DE

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WE TransFORM, Neues Museum - State Museum for Art and Design, Nürnberg, DE
Cornucopia, Shepparton Art Museum, Shepparton, AU
KWASSA KWASSA, 6th Marrakech Biennale, Marrakech, MA
No Man is an Island – The Satanic Verses, Aros, Aarhus, DK
On Repeat: The Disruptive Copy, Te Uru Waitakere Contemporary, Auckland, NZ
Send in the Clowns, Nils Stærk, Copenhagen, DK
Brain Multiples, 1301PE, Los Angeles, CA, US
Love in the Time of Choleric Capital, Khanabadosh, School of Arts and Aesthetics Gallery, New Delhi, IN
DESIGN AND VIOLENCE, Science Gallery, Dublin, IE
11th Shanghai Biennale "Why Not Ask Again? - Maneuvers, Disputations & Stories, Shanghai, CN
Creative Infidelities, Topotek1, Berlin, DE
Horizon: Against Nature, Gallery OED, Kochi; Instituto Cervantes, New Delhi, IN

2015 *Jakarta Biennale 2015 – Neither Back Nor Forward: Acting in the Present*, Jakarta Selatan, ID
Out of use: Interior, Gallery Susanne Ottesen, Copenhagen, DK
Sensing the Cultural Magma of the Metropolis, MOT Art Museum, Tokyo, JP
Les ruses de l'intelligence, Parc Saint Léger – Centre d'art Contemporain, Pougues-les-Eaux, FR
Remember Lidice, Edition Block, Berlin, DE
5th edition Beaufort – Beyond Borders, BE
Art Relay, Stafetten at GL. Strand, Copenhagen, DK
Flowers for Poul, Bo Bjerregaard Gallery, Copenhagen, DK
Group Therapy: Mental Distress in a Digital Age, FACT – Foundation for Art and Creative Technology, Liverpool, UK
À Frac Ouvert, FRAC Basse-Normandie, Caen, FR
Porcelain Pirates, Yerba Buena Center for the Arts, San Francisco, US

2014 *Superkilen – Catalyst Architecture*, Utzon Center, Aalborg, DK
Flooded Mcdonald's, Stiftung Zollverein, Essen, GE
Pure Water, Lentos Kunstmuseum Linz, Linz, Austria
New Ways of Doing Nothing, Kunsthall Vienna, Vienna, AT
In _ We Trust: Art and Money, Columbus Museum of Art, Columbus, Ohio, US
Day After Debt: A Call for Student Loan Relief, Eli and Edythe Broad Art Museum Michigan State University, East Lansing MI, US
Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong, HK
Bloodflames Revisited, Paul Kasmin Gallery, New York, US
Sculpture Odense14: Still Waters Run Deep, Odense, DK
The Talking Cure, Oakville Galleries, Oakville, CA
Over & Over the Rainbow, Israeli Center for Digital Art, Holon, IS

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FIELDS, Arsenal Exhibition Hall of the Latvian National Museum of Art, Riga, LV

Take Liberty!, Museum of Contemporary Art, Oslo, NO

Don't Embarrass the Bureau, Lunds Konsthall, Lund, SE

- 2013 *The Spirit of Utopia*, The Whitechapel Gallery, London, UK
Without Reality There Is No Utopia, YBCA, San Fransisco, US
Sharjah Biennial 11, Sharjah, UAE
Les Nouvelles Babylones, Parc Saint Léger – Centre d'art Contemporain, Pougues-les-Eaux, FR
Touch, Futura Centre for Contemporary Art, Prague, CP
Yes Naturally, GEM Museum for Contemporary Art, Fotomuseum and Gemeentemuseum Den Haag, Haag, NL
Turn off the Sun: Selections from la Collección Jumex, ASU Art Museum, Phoenix, Arizona, US
It's The Political Economy, Stupid, Pori Art Museum, Pori, FI
Benzine – The energies of your mind, Fondazione Marino Golinelli, Bologna, IT
Workplace, Mead Gallery, Warwick Arts Centre, Coventry, UK
- 2012 *Carographies of Hope*, DOX Centre for Contemporary Art, Prague, CP
SHOW OFF, Malmö, SE
Copenhagen Art Festival: Conversations, Nikolaj Kunsthalle, Copenhagen, DK
Liverpool Biennial, Liverpool, UK
Museo Tamayo, Mexico D.F., MX
Track, S.M.A.K., Ghent, BE
Absentee Landlord, curated by John Waters, Walker Art Center, Minneapolis, US
Utopia GESAMTKUNSTWERK, 21er Haus in Belvedere, Vienna, AT
Copy light Factory for Print/Out: Multiplied Art in the Information Era, 1990–2010, MoMA, New York, US
- 2011 *Living as Form*, The Historic Essex Market Building, New York, US
Car Fetich. I drive, Therefore I am, Museum Tinguely, Basel, CH
Singapore Biennale 2011, Singapore, SGP
Project Europa: Imagining The (Im)Possible, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, US
Flooded McDonalds, Museum Kunst der Westküste, Alkersum, DE
Involuntary, Fordproject, New York, US
On the metaphor of growth, Kunstverein Hannover, DE
Small Fires, Sint-Lukas Galerie, Brussels, BE
It's the Political Economy, Stupid, Open Space, Vienna, AT
Without reality there is no utopia, CAAC, Sevilla, ES
IHME Contemporary Art Festival 2011, Helsinki, FI
Examples to follow, Kulturhalle Pfaffenhofen, DE
Daydream Believer!! - Yebisu International Festival of Arts and

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- Alternative Visions, Tokyo Metropolitan Museum of photography, Tokyo, JP
- 2010 *Five easy pieces*, Franco Noero Gallery, Torino, IT
8th Shanghai Biennale, Shanghai, CN - October 2010
Tracks, Malmö Art Museum, Malmö, SE
3 Nuit Blanche, Metz, FR
Tumult, South Denmark, DK
Taipei Biennial, 2010, Taipei, TW
Traversing the Fantasy, The Cube Space, Taipei, TW
Example to follow!, Uferhallen, Berlin, DE
Destrø Design, Aarhus Kunsthall, Århus, DK
The Philosophy of Money, White Pavillion/Lisbon City Museum, Lisbon, PT
Flooded McDonalds, Oriel Mostyn Gallery, GB
Power Games, Ludwig Museum, Budapest, HU
Heidelberger Kunstverein, *Mein Essen*, Heidelberg, DE
Project Europa: Imagining the (Im)Possible, Harn Museum of Art, Gainesville, FL; Miriam and Ira D. Wallach Gallery, New York
Flooded McDonald's, Art Unlimited, Art Basel 41, CH
Quebec Biennial, Quebec, CA
Broken Fall (Geometric), Galleria Enrico Astuni, Bologna, IT
Power Games, Muzeum Ludwig, Budapest, HU
Rethink/kakotopia, Tensta Kunsthall, Tensta, SE
Philagraphica Biennial, Philadelphia, US
Project Europa – Imagining the (Im)Possible, Harn Museum of Art, FL, US
- 2009 *Rethink/kakotopia*, Kunsthallen Nikolaj, Copenhagen, DK
Frieze Films/ Channel 4, Frieze art fair, London, UK
The world is yours, Louisiana Museum of Modern Art, Humlebæk, DK
Panorama, MAM, Sao Paulo, BR
Utopics, Biel/Bienne, CH
New Social Practice, The Art Gallery of Greater Victoria, CA
Convention, MOCA Miami, US
One day Sculpture, Auckland, NZ
Dark side of the Moon, Nils Stærk, Copenhagen, DK
Who's betting on the 47?, Nassaurischer Kunstverein, Wiesbaden, DE
- 2008 *Project 1*, New Orleans, US
New Project, Shanghai Biennial 2008, China Exhibition of a selection of museum's collection, Louisiana, DK
Free Beer Taiwan, Taipei Biennial, TW
Wouldn't it be nice... Wishful thinking in art and design, Somerset House, London, UK

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- Collect to win*, 5th. Berlin Biennale, Berlin, DE
Working Men, Analix Forever,
Terms of Use, Centro Cultural Montehermoso, ES
Radical Software, Den Fri, Copenhagen, DK
FREE BEER, Museum für Gestaltung, Zürich, CH
Musee des Beaux Arts Tourcoing, FR
- 2007 *Existencias*, Musac - Museo de Arte Contemporáneo de Castilla y León, León, FR
Forms of resistance, Vanabbe Museum, Eindhoven, NL
Wouldn't it be nice, Centre d'Art Contemporain Geneva, CH
Art Unlimited, Art Basel, CH
Energy Room, Santralistanbul, Istanbul, TR
Social Systems, Tate, St. Ives, CH
Deutsche Geschichten, Galerie für Zeitgenössische Kunst-GFZK, Leipzig, DE
Cómo vivir juntos, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago, CL
Suitcase Illuminated #5 Parallel Economies, P74 Center and Gallery, Ljubljana, SI
Modelle für Morgen, Europäische Kunsthalle Köln, Cologne, DE
2 Moscow Biennale of Contemporary Art, Moscow Biennale of Contemporary Art, Moscow, RU
E-flux Video Rental, Centre Culturel Suisse, Paris, FR
- 2006 *Radical Software*, CCA Wattis Institute for Contemporary Arts, San Francisco, US
Exportable Goods - Danish Art Now, Krinzinger Projekte, Vienna, AT
E-Flux Video Rental, Arthouse of the Jones Center - Contemporary Art for Texas, Austin, US
Liminal Spaces, GFZK Leipzig, DE
The Show will open when the show..., Kadist Art Foundation, Paris, FR
Art Link, Göteborgs Konsthall, Göteborg, SE
The 27th Sao Paulo Biennale, BR
Group Therapy, Museion, Bolzano, IT
Zoo Logical garden, VZW Beeldend VZW, Oudenaarde, BE
The 6th Gwangju Biennale, KR
Regarding Denmark, Ileana Tounta gallery, Athens, GR
30th EV+A, Limerick, IE
Global Grove, The Art Gallery of Knoxville, Knoxville, US
- 2005 *Populisme*, Contemporary Art Centre, Vilnius, LT
Populisme, National Museum of Art, Architecture and Design, Oslo, NO
Populisme, Stedelijk Museum, Amsterdam, NL
Populisme, Frankfurter Kunstverein, Frankfurt, DE
Utopia Station, Porto Alegre, BR
Zero Interest, Galleria Civica di Arte Contemporanea of Trento, IT

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- Emergencias*, Museo de Arte Contemporáneo de Castilla y León, Leon, FR
Collective Creativity, Kunst Halle Fridricianum, Kassel, DE
Ersatz stadt, Volksbühne, Berlin, DE
D.Day, Centre Pompidou, Paris, FR
Shrinking cities, GFZK2, Leipzig, DE
Shift scale, National Gallery, Tallin, EE
The 9th International Istanbul Biennial, curated by Charles Esche and Vasif Kortun, TR
- 2004 *Socle du monde 2*, Herning Art Museum, Herning, DK
Detox, Sörlandets Art Museum, Kristiansand, NO
Utopia station, Haus der kunst, Munich, DE
Open border, Droog design/ Tri Postal, Lille, FR
Minority report, Aarhus, DK
- 2003 *Rethinking Marxism*, Herter Art Gallery Massachusetts, US
Happiness, Mori Art Museum, Tokyo, JP
Arcadia, Govett - Brewster Art Gallery, New Plymouth, NZ
Utopia station, Venice Biennial, IT
Nobody is an island, GAK, Bremen, DE2002 *Gwangju biennial*, Gwangju, KP
BIG, Torino biennial, Torino, IT
Hacking... New Museum, New York, US
The Global Complex, Grazer Kunstverein, Graz, AT
Skulptur i eventyrhaven & Vollsmose, Odense bys kunstfond, DK
We are all sinners, Museo Rufino Tamayo, MX
Ecovention, CAC, Cincinnati, US
Everything can be different, (2001-2002, ICI traveling exhibition)
- 2001 *The Gift*, collaboration with Rirkrit Tirvanija, Palazzo della Papesse, Siena, IT
Germania, Collaboration with Rirkrit Tirvanija, Palazzo della Papesse, Siena, IT
2nd Berlin Biennial, Berlin, DE
Pyramids of Mars 3, Superteens, Trapholt, Kolding, DK
Pyramids of Mars 2, Barbican, London, UK
The Sharjah Biennial, The Moonchannel, Sharjah, UAE
- 2000 *The Tower Block Superchannel (video positive, organised by FACT)*, Liverpool, UK
Cities on the move, Kiasma Museum of Contemporary Art Kiasma, Helsinki, FI
Unhomey home, Kunstverein Wolfsburg, DE
Democracy, RCA/Royal College of Art, London, UK
Plan B, DeAppel, Amsterdam, NL

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What if-art on the verge of architecture and design, Moderna Museet, Stockholm, SE
Norden, Kunsthalle Vienna, AT
Pyramids of Mars, The Fruitmarket (organised by The Modern Institute), Edinburgh, UK
Echigo-Tsumari/art necklace, Echigo-Tsumari, Tokyo, JP
More works about buildings & food (with Rirkrit Tirvanija & Tobias Rehberger), Oeiras, PT

1999 *Cities on the move*, Louisiana Museum of Modern Art Denmark, Humlebæk, DK
3 public projects, Karlskrona, SE

1998 *Something Rotten In...*, Museum Fridericianum, Kassel, DE
Bicycle Thieves, The Monk Parakeet (Dan Peterman), Chicago, US
Copenhagen video, New Museum of Contemporary Art, NY, US
Never Been in a Riot, Transmission Gallery, Glasgow, UK
Art from Denmark and Scania, Louisiana Museum of Modern Art, Humlebæk, DK

PUBLIC COMMISSIONS AND PROJECTS:

Ongoing :

Sydhavnen Metro, Havneholmen Station, Copenhagen, DK (opening 2023)
Alice, Grand Paris Express - metro station, Paris, FR (opening 2022)
Courtyard, Bower Ashton Campus, University of the West of England, Bristol, UK (opening 2019)
Hospital, Mayotte, FR

2017 Artprojects Metzinger, Metzinger, DE
5th Anyang Public Art Project - APAP, Anyang, KR
Lost Money, Jardín Botanical Garden, Cuicacán, MX
2016 Tunaskolan/ Östervångsskolan, Lund, SE
Waste Water Fountain, Emscher River, DE
Lost Money, Austin, Texas, US
2014 AI data til Folket, Holbæk, Denmark
2013 Power Toilets / UNESCO, Gwangju Folly II, KR
The Bank, Sharjah, UAE
2012 Superkilen, Copenhagen, DK
Power Toilet / Council of the European Union, Ghent, BE
Oil Fountain
2011 Power Toilet / JPMorgan Chase, New York City, NY, US
2010 2000 watt Society Contract, Zürich, CH
Power Toilets / UN, Heerhugowaard, NL
2009 Lost Money, Aalborg, DK

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PUBLICATIONS:

Superflex Superfake/The Parley, Published by Lunds Konsthall, 2016
Superkilen – A Project by BIG, Topotek1 and Superflex, published by Arvinus+Orfeus Publishing, 2013
An Artist With Six Legs, published by Kunsthall Charlottenborg 2013
The Corrupt Show And The Speculative Machine, published by Fundación/Colección Jumex, 2013
Free Sol Lewitt, Van Abbe Museum, 2010
Blackout, Simon Starling/Superflex, 2009
Free Shop, Porksalad Press, 2009
Self-organisation/ Counter-economic Strategies, published by Sternberg Press, 2006
Self-organisation/Counter-economic, Will Bradley, Mika Hannula, Cristina Ricupero and Superflex, 2006
Tools, published by Walther König, 2003
Supermanual, published by Fact, www.fact.co.uk, 2000
Remarks on interventive tendencies, published by Borgen distributed by Walther König, 2000
Visionsindustri, Superkontakt, published by Informations Forlag

SELECTED TEXTS:

Radical democracy – Acknowledging the Complexities and Make sure that you are seen (superreview), Nicolas Bourriaud, Director of palais de Tokyo, 2002.
Superhighrise, Charles Esche 2002, published in the supermanual produced by FACT.
Will Bradley on Superchannel, Will Bradley 2001, Co founder of the modern institute / freelance critic, published in Nifca news.
Contingencies, Barbara Steiner 1999, Director of gallerie fur zeitgenosische kunst Leipzig, published in NU magazine.
Into Africa, Dan Cameron 1998, curator New Museum of Contemporary Art New York, published in Afterall 01.

MARKS OF HOUNOUR/AWARDS

International Association of Art Critics, Annual Prize Denmark, 1997
Statens kunstfonds 3 årige arbejdslegat, Denmark, 2000
George Macuinas Award, 2009
The Great Indoor Award, Frame Magazine, 2011
Civic Trust Award, UK, 2013
AIA – American Institute of Arcitects – 2013 Institute Honor Awards for Reginal and Urban Design, USA, 2013

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IEDC – International Economic Development Council & dash;
Promotional awards, 2009.
MvdR Prize – Mies van der Rohe Prize, finalist, 2013
German Landscape Architecture Prize, 2013
Carl Nielsen & Anne-Marie Carl-Nielsen's Scholarship, 2014
Aga Khan Award for Architecture, 2016

PUBLIC COLLECTIONS:

MoMA, New York, US
Kunsthaus Zürich, CH
Kunsten, Nordjyllands Kunstmuseum, Ålborg, DK
Arken - Museum of Modern Art, Ishøj, DK
FRAC-Nord Pas de Calais, Dunkerque, FR
Gfzk - Gallery for Contemporary Art, Leipzig, DE
Louisiana - Museum of Modern Art, Humlebæk, DK
Malmoe Artmuseum, Malmö, SE
MUSAC - Contemporary Art Museum, Leòn, ES
Museion, Bolzano, IT
The National Museum of Art, Copenhagen, DK
Royal National Photo Collection, Copenhagen, DK
The Jumex Collection, Ecatepec, MX
The National Museum of Art, Oslo, NO
Museum Boijmans van Beuningen, Rotterdam, NL
Queensland Art Gallery, Gallery of Modern Art, Brisbane, AUS
Stedelijk Van Abbemuseum, Eindhoven, NL
Hirshhorn Museum and Sculpture Garden, Washington D.C, US
Hammer Museum, Los Angeles, CA, US

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