

NILS STÆRK

TORBJØRN RØDLAND

Born 1970 in Stavanger, Norway
Lives and works in Los Angeles, US and Oslo, Norway

EDUCATION:

1992-95 National College of Art and Design, Bergen, NO
1989-91 Rogaland University Centre, Cultural Studies, Stavanger, NO

SELECTED SOLO EXHIBITIONS:

*Indicates Publication

- 2017 Serpentine Sackler Gallery, London, UK (Sept 2017)
Fence Studies / Wordless, Nils Stærk, Copenhagen, DK (Aug 2017)
Birthday Sleep, Air de Paris, Paris, FR
- 2016 *Torbjørn Rødland: Blue Portrait (Nokia N82)*, Whitney Museum of Art, New York, NY, US
Matthew Mark Luke John and Other Photographs, Galerie Eva Presenhuber, Zürich, CH
- 2015 *Venetian Otaku*, Team (Bungalow), Venice, CA, US
I Am A Photograph, Rudolph Janssen, Brussels, BE*
Corpus Dubium, ALGUS GREENSPON, New York, US
The Face I Found I Will Find Again, Standard (Oslo, Oslo, NO)
Sasquatch Century, Henie Onstad Kunstsenter, Høvikodden, NO*
- 2014 *The Yellow Shell*, Kunsthal Stavanger, Stavanger, NO
- 2013 *Torbjørn Rødland*, ALGUS GREENSPON, New York, US
American Photography, Nils Stærk, Copenhagen, DK
- 2012 *Before Behind Above Below* (with Adriana Lara), Air de Paris, Paris, FR
- 2011 *Eighteen Analogue Double Exposures*, Standard (Oslo), Oslo, NO
- 2010 *A Black Ant Traveling*, Michael Benevento, Los Angeles, US

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- 132 BPM*, Studio Exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
Dearest Kitty, Nils Stærk, Copenhagen
Torbjørn Rødland, The Front Room, Contemporary Art Museum St. Louis, St. Louis, MO, US
- 2009 *Pyromancy*, Galerie Rodolphe Janssen, Brussels, BE
Andy Capp Variations, Standard (Oslo), Oslo
- 2008 *Flegma*, Sørlandets Kunstmuseum, Kristiansand, NO
Myke Ekko/Soft Echoes, The Festival of North Norway, Harstad, NO
Go to the VIP Room, Air de Paris, Paris, FR
- 2007 *Heads, Hands, Liquids*, Michael Benevento, Los Angeles, US
More Whenever Minutes, Standard (Oslo), Oslo, NO
- 2006 *White Planet Black Heart*, Air de Paris, Paris, FR
Uglesommer, Haugar Art Museum, Tønsberg, NO
Fantasies Are Facts, Kodama Gallery, Tokyo, JP
The Exorcism of Mother Teresa, Rochester Art Center, Rochester, MN, US
132 BPM, P.S.1 Contemporary Art Center, Long Island City, New York, US
- 2005 *Dark Overground Light Underground*, Nils Stærk Contemporary Art, Copenhagen, DK
- 2004 *Grave with a View*, Göteborg Museum of Art, Gothenburg; Herning Kunstmuseum, Herning
- 2003 *More Songs, Buildings and Girls*, Air de Paris, Paris, FR
Goodnight Moon, Goodnight Room, Goodnight Breasts, Galleri Wang, Oslo, NO
Grave with a View, Astrup Fearnley Museum of Modern Art, Oslo, NO*; Rogaland Kunstmuseum, Stavanger, NO
- 2002 *Black*, Ars Futura, Zürich, CH
- 2001 *Priests*, Art & Public, Geneva, CH
White, Jack Hanley Gallery, San Francisco, US
Everything as Always, Nils Stærk Contemporary Art, Copenhagen, DK
Rocks, Galleri Wang, Oslo, NO
- 1999 *Joy inside my Tears*, Air de Paris, Paris, FR
Even Now, Galleri Wang, Oslo, NO*

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- 1998 *Close Encounter*, Arkipilag, The Hallwyl Museum, Stockholm, SE*
- 1997 *Torbjørn Rødland*, Norrtälje Konsthall, Norrtälje, SE
- 1996 *Torbjørn Rødland*, Galleri Wang, Oslo, NO

SELECTED GROUP EXHIBITIONS:

- 2017 *E X I T*, curated by Adam Carr, Rodolphe Janssen, Brussels, BE
Please Fasten your Seat Belt As We Are Experiencing Some Turbulence, Leo Xu Projects, Shanghai, CHN
SNAP. Documentary and portrait photography from the collection, Museum of Contemporary Art, Oslo, NO
The 12th A.I.R Gallery Biennial, Brooklyn, NY, US
- 2016 *Freux Follets*, BBB Centre d'art, Toulouse, FR
Manifesta 11, Zürich, CH
9th Berlin Biennale, Berlin, DE
- 2015 *Tree House Down*, Ibid. Los Angeles, US
Mon horizontalité, Untilthen. Paris, FR
Eat Abstractedly, Mary Mary, Glasgow, UK
Misanthrope-NY, Mathew Gallery, New York, US
- 2014 *Natura Lapsa*, Le Confort Moderne, Poitiers, FR
The Elephant Test, Lothringerr13 Halle, Munich, DE
Everything falls faster than an anvil, Pace Gallery, London, UK*
Lens Reflex, Thomas Duncan Gallery, Los Angeles, US
The Body Issue, Hannah Hoffman Gallery, Los Angeles, US
- 2013 *Sea Salt and Cross Passes*, The Modern Institute, Glasgow, UK
Altars of Madness, Casino Luxembourg, Luxembourg, LU; Le Confort Moderne, Poitiers, FR*
Rien faire et laisser rire, Galerie Rodolphe Janssen, Brussels, BE*
Standard Escape Routes, Standard (Oslo), Oslo, NO
Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, US
- 2012 *Lost and Found: Anonymous Photography In Reflection*, Ambach and Rice, Los Angeles, US
The Crystal Chain, Invisible-Exports, New York, US
Inside the Banana, Albus Greenspoon, New York, US
- 2011 *Well met in the dark*, HEART Herning Art Museum, Herning, DK

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- Sam Samore, Torbjørn Rødland, Ryan McGinley, Galerie Rodolphe Janssen, Brussels, BE*
The Eye is a Lonely Hunter: Images of Humankind, Heidelberg Kunstverein, Heidelberg, DE
Our House in the Middle of the Street, Maison des Arts de Malakoff, Paris, FR
Catalogue of the Exhibition, Triple V, Paris, FR
Train Fantome, Cruise & Callas, Berlin, DE
- 2010 *Portraits 2, Tomio Koyama Gallery, Tokyo, JP*
Tracks, Malmö Art Museum, Malmö, SE
La Suite [reset], Air de Paris, Paris, FR
Contemporary Works from the Monson Family Collection, Henry Art Gallery, Seattle, US
Summer Show, General Hotel, London, UK
- 2009 *Dark Side of the Moon, Nils Stærk, Copenhagen, DK*
Works on paper, Nils Stærk, Copenhagen, DK
Phot(o)jects, Presentation House Gallery, Vancouver, CA; Lawrimore Project, Seattle, US
Angli – Heart, Herning Art Museum, Herning, DK
Bäckström/Männikkö/Rødland, Mai 36 Galerie Showroom, Zürich, CH
The Force of Romanticism, Malmö Art Museum, Malmö
*N’importe quoi, Musée d’Art Contemporain de Lyon, Lyon, FR**
To Be Determined, Andrew Kreps Gallery, New York
A Winter’s Tale, Gl. Holtegaard, Gl. Holte, DK
- 2008 *Disturbance, Johannesburg Art Gallery, Johannesburg, SA*
The Station, The Station, Miami, FL, US
Nordic Moods - The Landscape in Contemporary Nordic Photography, Arken Museum of Modern Art, Ishøj, DK
Research on Men in Art Today, The John Institute, Palace, St. Gallen, CH
- 2007 *Destroy Athens, Athens Biennial, Athens**
*Mad Love, Arken Museum of Modern Art, Ishøj, DK**
People Take Pictures of Each Other, Lamontagne Gallery, Boston, US
Beneath The Underdog, Gagolian Gallery Madison Avenue, New York, US
Hello I Am Crashing, Salon 94, New York, US
*Rock n’Roll Vol. 1, Norrköpings Konstmuseum, Norrköping, SE ; Sørlandets Art Museum, Kristiansand, NO**
- 2006 *Dreamlands Burn, Kunsthalle Budapest, Budapest, HU**

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- Olaf Breuning & Torbjørn Rødland, Galería Leyendecker, Santa Cruz de Tenerife, ES*
Fiction, La Box, Bourges, FR
Cold, Cold Heart, Courtauld Institute of Art, Somerset House, London, UK
Mafia (or One Unopened Packet of Cigarettes), Standard (Oslo), Oslo, NO
Draft Deceit, Kunsternes Hus, Oslo, NO
- 2005 *Trials and Terrors, Museum of Contemporary Art, Chicago, US*
Música-video-música, Reina Sofia Museum, Madrid, ES
5 X U, Team Gallery, New York, US
*Greater New York, P.S.1 Contemporary Art Center, Long Island City, New York, US**
Similarities and Differences, Preus Museum, Horten, NO
De Natura, Abbaye Saint-André, Meymac, FR
- 2004 *Nordic Art, Museum Küppersmühle, Duisburg, DE**
*Geschiebe, Haus für Kunst Uri, Altdorf, CH**
*Anders Zorn og Nordisk Samtidskunst, Arken Museum of Modern Art, Ishøj, DK**
*Momentum-Nordic Festival of Contemporary Art, Moss**
*20/20 Vision, Stedelijk Museum CS, Amsterdam, NL**
- 2003 *Regarde, il neige (schizogéographie de la vie quotidienne), Le Centre national d'art et du paysage de Vassivière en Limousin, Vassivière, FR*
*The Politics of Place, Finnish Museum of Photography, Helsinki, FI**
Beyond Paradise, Shanghai Art Museum, Shanghai, CN
Yours Truly, Nils Stærk Contemporary Art, Copenhagen, DK
- 2002 *Fundamentalism of the New Order, Charlottenborg, Copenhagen, DK**
*View Finder, Arnolfini, Bristol, UK**
*The Golden Weekend, Kodama Gallery, Osaka, JP ; Gallery Side 2, Tokyo, JP**
*Heroes and Holies, Invited ev+a, Limerick City Gallery of Art, Limerick, IE**
On the Top of the World, Gio Marconi Gallery, Milan, IT
*Beyond Paradise, National Gallery, Bangkok, TH; National Art Gallery, Kuala Lumpur, MY**
The Politics of Place, BildMuseet, Umeå, SE; Edsvik Konst och Kultur, Sollentuna, SE
- 2001 *If a double-decker bus crashes into us.., Air de Paris, Paris, FR*

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- Make me feel, Art Athina 2001, Helexpo Exhibition Centre, Athens, GR*
- Interferenze*, Paesi Nordici, Palazzo delle Pappesse, Siena, IT*
- Angel Heart*, Air de Paris, Paris, FR
- Spring*, Galleria Laura Pecci, Milano, IT
- In vivo*, Centre Régional d'Art Contemporain, Sète, FR
- Kjærleikens ferjereiser*, Lofoten International Art Festival, Svolvær, NO
- 2000
- Living, part I*, Chicago project room, Los Angeles, US
- Utopia*, Rogaland Kunstmuseum, Stavanger, NO*
- Viva Scanland*, Catalyst Arts, Belfast, IE
- Elysian Fields*, Purple Institute, Musée National d'Art Moderne, Centre Pompidou, Paris, FR*
- Park*, Momentum-Nordic Festival of Contemporary Art, Moss*
- Organising Freedom*, Nordic Art of the '90s, Moderna Museet, Stockholm, SE; Charlottenborg, Copenhagen, DK*
- Stadt/Land/Mensch*, Galerie Arndt & Partner, Berlin, DE
- 1999
- Palace*, The Modern Institute, Glassbox, Paris, FR
- Surveying the Landscape*, Lombard Freid Fine Arts, New York, US
- Can you hear me ?*, 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Kulturviertel Sophienhof, Kiel, DE; [2000] Kunsthalle, Rostock, DE; Kunst Haus Dresden, DE*
- Composite*, The National Museum of Contemporary Art, Oslo, NO*
- APERTutto*, 48th International Exhibition of Contemporary Art, La Biennale di Venezia, IT*
- Near and Elsewhere*, The Photographers' Gallery, London, UK*
- Signs of life*, The Melbourne International Biennial, Melbourne, AUS*
- Wall 6>> Landscape #3*, Air de Paris, Paris, FR
- 1998
- Nordic Nomads*, White Columns, New York, US*
- Standard Keyboard*, The Pineapple, Malmö, SE
- Slipstream*, Centre for Contemporary Arts, Glasgow, UK
- La Voie Lactée*, as proposed by the Purple Institute, Alleged, New York, US
- Fellessentralen*, Cultural Production in Norway in the Nineties, Kunsternes Hus, Oslo, NO*
- 1997
- Nor-A-Way*, Stadtgalerie im Kulturviertel Sophienhof, Kiel, DE*
- Alikeness*, Centre for Contemporary Photography, Melbourne, AUS; Canberra Contemporary Artspace, Canberra, AUS*
- 1996
- i am curious: These Days*, Cubitt Gallery, London, UK*
- Straight from the heart*, Valokuvagalleria Hippolyte, Helsinki, FI*

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1995 *Call of the Wild*, Transmission Gallery, Glasgow, UK

SELECTED BIOGRAPHY

- 2016 Emily Steer, Horny, Hurting and Healing, Elephant issue 27 Summer, London, pp.136-143
Lisbet Skregelid, Tribuner for dissens, Universitetet i Oslo, pp. 143-170
- 2015 Brian Sholis, Torbjørn Rødland, Aperture 221 Winter, New York, pp.68-77
Julie Boukobza & Fabrice Paineau, Interview with Torbjørn Rødland, Double No. 30 F/W 2015, Paris, pp39-41
Portfolio: Torbjørn Rødland, Loving Lies, Double No. 30 F/W 2015, Paris, pp.20-37
Ina Blom, Dream Work, Artforum Vol. 54, No. 1, September, New York City, pp.338-349 (cover)
Brian Sholis, Torbjørn Rødland, Henie Onstad Kunstsenter, Oslo, review, Frieze issue 173 Sept, London, p.169
Milena Høgsberg, Torbjørn Rødland, Through Familiar Forms, New Scandinavian Photography, MELK/Black Dog Publishing, London, pp.202-219
Ken Johnson, Review: Torbjørn Rødland Mixes the Religious With the Evocative, The New York Times, June 12, p.C21
Frank Benson, The Sculptors, On Recent Acquisitions, Aperture 219 Summer, New York, p.12
Geir Haraldseth, Torbjørn Rødland–Purple, Yellow and Instagrams, Tableau Paper #5 Spring/Summer, Oslo, pp.56-58
Xu Ke, Torbjørn Rødland–Essence of photography, ArtChina May 2015, Beijing, pp.22-27
Line Ulekleiv, Spekulerende fotografier, Klassekampen, Feb 04, Oslo, pp.26-27
Kjetil Røed, Torbjørn Rødlands fotografier er gåtefulle og urovekkende, Aftenposten, Jan 26, Oslo
Marie-Isdahl Voisin, Dum, dummere, dypere, Natt&Dag, Januar 2015, Oslo, pp.20-23
- 2014 Nordic Contemporary, ed. Hossein Amirsadeghi, Thames & Hudson, London, pp.298-300
Chris Sharp and Hanne Mugaas, MONO, Kaleidoscope Issue 22 Fall 2014, Milan, pp.118-147 (cover) Two Pipes, Spike Art Quarterly Nr.41, Wien/Berlin, pp.62-63
Torbjørn Rødland The Claw, Wallpaper 188 November, London, pp.230-253 (limited edition cover)
Blind Spot Issue 47, New York, p.70
Kristian Skylstad, in conversation with Torbjørn Rødland, The Bleeding Image,

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- Objektiv #10, Oslo, pp.44-53
Robert Grunenber, *Close Encounters*, L'Officiel Hommes
Deutschland, Herbst 2014, Berlin, pp.298-305
Lucas Blalock w/Jens Hoffman, *Folding the Periphery*, Mousse
#42, Milan, pp.118-131 (cover) Purple Magazine, Volume III,
Issue 21, Paris, p.82/p.93 Andrew
Berardini, *Perversion is Bliss*, PARIS LA, Issue #11, Los Angeles,
pp.30-45
Arthur Ou, *Touchy Feely*, OSMOS Magazine Issue 03, New
York, pp.24-31
- 2013
Timothée Chaillou, *Torbjørn Rødland Interview*, Double No. 26
F/W 2013, Paris, pp.56-58
Portfolio: Torbjørn Rødland, *Interpretive Studies*, Double No. 26
F/W 2013, Paris, pp.16-55
Keith J. Varadi, *The New Image: Torbjørn Rødland at Albus*
Greenspon, artcritical.com, Oct 10
Center Spread, The Third Rail Issue 1, Minneapolis, pp.37-43
Olivia Murphy, *Photographs: Torbjørn Rødland*, Doingbird
#seventeen, Rosebery Australia, p.5/p.35/pp.76-81
Elodie Lesourd, *Baptism or Death: Black Metal in Contemporary*
Art, Birth of a new Aesthetic Category, Helvete, Issue 1 Winter
2013, New York, pp.29-43
Takashi Homma, *Rødland Vanilla Partner*, The Photobook Review
Spring 2013, Aperture, New York City, p.21
Kristina Ketola Bore, Torbjørn Rødland, Pablo Pedersen,
Particular Facts, Oslo, pp.109-114
Bakom bildet: Torbjørn Rødland, Wedded, Aftenposten K, Jan
2013, Oslo, p.114
- 2012
Christian Storm, *Visiting the Art Exhibits in Torbjørn Rødland's*
Dreams, VICE Beta/vice.com, Nov 16
Per Asbjørn Risnes jr, *Vaniljebilder*, D2-Dagens Næringsliv, Nov
09, Oslo, pp.38-45
Sentences on Photography, Objektiv #5, Oslo, pp. 78-81
This Long Century, Contributor Magazine issue 05, Stockholm,
p.23
Blind Spot Issue 45, New York, p.4; p.6; p.13; p.41
Alexander Tovborg, *Det åndelige nulpunkt – Introduktion:*
Torbjørn Rødland, Kirken i dag, Ribe Domkirke, Sept-Nov, Ribe,
pp. 8-13; pp.19-21; pp.25-27; p.31; cover
Jérôme Lefèvre, *Pure. Fucking. Armageddon, Black Metal:*
Beyond the Darkness, Black Dog Publishing, London, pp.120-122
- 2011
Tell mum everything is ok no.5–Stigma, Éditions FP&CF, Paris,
p.47/p.73

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- Sentences on Photography* by Torbjørn Rødland, *Triple Canopy* issue 12, New York: <http://canopycanopycanopy.com/12>
Arve Rød, *To for prisen av en*, *Dagens Næringsliv*, Dec 10, Oslo, Magasinet p.76
Cecilie Mossige, *Det hvite i det svarte i det grønne i oss*, *Personae* 3-4, 4. Årgang, Oslo, pp.96-103
Emma Clare Gabrielsen, *Nakenfotografering*, *Natt&Dag* OSLO11–Desember, Oslo, pp.12-18
Øystein Ustvedt, *Ny norsk kunst etter 1990*, Fagbokforlaget, Bergen, pp.16-18
- 2010
Snapshot, *ArtReview*, issue 43 September, London, p.25
Lay Flat Issue 02: Meta, Somerville, pp.34-35
Seven Andy Capp Variations, *Vice Magazine* Vol 17 Number 12, New York City, pp.138-144 (cover)
Eva Løveid Mølster, *Visuell Analfabetisme – Om norske fotobøker*, *Objektiv* utgave 2, Oslo, pp.56-61
Sara Brinch, *Naiv – med overlegg. En refleksjon over Torbjørn Rødlands 'I Want to Live Innocent' og ideen om et naivt fotografi*, *Text & Kontext*, Sonderreihe Band 55, Wilhelm Fink Verlag, Copenhagen/Munich, pp.135-159
Trine Ross, *Krævende kunst*, *Politiken*, Feb 06, København
- 2009
Jenny Dirksen, *Torbjørn Rødland, Goldene Tränen*, Cat. 317, Number Two: Fragile, Julia Stoschek Collection, Hatje Cantz Verlag, Ostfildern
Blind Spot Issue 40, New York, pp.58-61
Børre Haugstad, *Andy Capp kuppet valgkampen*, *Verdens Gang*, Sept 04, Oslo, pp.38-39
Bob Nickas, *The Perverted Photography of Torbjørn Rødland*, *Vice Photo* Issue 2009, New York City, pp.214-225
- 2008
Øystein Aasan, *Portrait Torbjørn Rødland: The Lean, the Mean and the Real*, *Spike Art Quarterly* Nr.18, Wien/Berlin, pp.56-65
Johan Otto Weiser, *Strålende fotoutstilling*, *Fedrelandsvennen*, Dec 02, Kultur p.9
Torbjørn Rødland in conversation with Shane Lavalette, *Photo-eye Online Magazine*, Oct 30: http://www.photoeye.com/magazine/features/2008/10_29_Torbjorn_Rodland.cfm
Dorothee Perret in conversation with Rødland, *Go To the VIP Room*, *PARIS LA* #1 Winter, Paris, pp. 56-63
Paolo Bianchi, *Asthetik der Fotografie: Fotografie der Reflexion*, *Kunstforum International*, Bd.192 July-August, Cologne, pp. 168-169&118
Kjetil Røed, Books: *I WANT TO LIVE INNOCENT*, *ArtReview*, Issue 23 June, London, p.162

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Sarah Kessler, *Torbjørn Rødland: Opposites Must Never Cease to Come Together*, Whitewall, 9th Issue Spring 2008, New York, pp.82-97

Marte Spurkland, *Endelig hjemme*, D2-Dagens Næringsliv, Feb 29, Oslo, pp.26-35

2007

Something So Very Wrong. A Conversation Between Rødland and Gil Blank, Uovo nr.13, Torino, pp.168-195
Photo Art – Fotografie im 21. Jahrhundert, ed. Grosenick/Seelig, DuMont, Köln, pp.370-373

Harald Szeemann – *with by through because towards despite*, ed. Bezzola/Kurzmeier, Edition Voldemeer Zürich, Springer Vienna New York, pp.634-635

Kjetil Røed, *Se om igjen*, Billedkunst, Nr.2/2007, Oslo, p.22

Truls Ramberg, *Fotografiske forstyrrelser*, Aftenposten, Jan 29 Nr.47, Oslo, Kultur p.9 2006

Melissa Gronlund, *Profile 3: Torbjørn Rødland*, Special Focus Norway, ArtReview 06 December, London, p.83

Torbjørn Rødland, 4 pages, Sprout 09, July 2006, Tokyo

Ina Blom, *Dum – dummere – rock'n roll?* Morgenbladet, July 14-20, Oslo, p.28

Line Ulekleiv, *Sommerromanser*, Morgenbladet, June 16, Oslo

Børre Haugstad, *Tester tabuer*, Verdens Gang, June 16, Oslo, pp.40-41

Erik Lindman, *The Spring Break Guide to World Art* – New York, Columbia Spectator, New York City, March 8

John Goodrich, *Gallery-Going*, The New York Sun, March 2, p.17

Marit Strømmen, *Påmeldt igjen*, Aftenposten, Feb 18, Oslo, p.10

2005

Holland Cotter, *5 X U*, The New York Times, July 22, p.32
Beethoven Einstein Snoop Dogg, Samtiden Nr.2 2005, Oslo (cover)

2004

Martin Herbert, *Torbjørn Rødland*; Natasha Egan, *Photography plugged and unplugged*, Contemporary Magazine, no.67

October, London, pp.70-73; pp.20-25 (cover)

Haegue Yang, *Torbjørn Rødland*, Luxury Magazine, no.11
November, Seoul, p.172&174

Charlotte Cotton, *The Photograph as Contemporary Art*, World of Art, Thames & Hudson, London, pp.215-216

Was ist Kunst?, Du no.747, Juni 2004, Zürich (cover)

Anna Brodow, *Dödsmetallare blir mytisk krigare*, Svenska Dagbladet, Feb 28, Stockholm

Ulrika Stahre, *Under ytan något okänt*, Aftonbladet, Feb 19, Stockholm

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- 2003 *Focus Photography*, Flash Art no.233, November December, Milan, p.110
Natasha Edwards, *Torbjorn Rodland*, Modern Painters, vol.16 winter 2003, London, p.129
Lauren Dyer Amazeen, *Torbjørn Rødland*, *Oslo*, Tema Celeste, issue 98 July/August 2003, Milano, p.86
Einar Børresen, *Reflektert romantiker*, Rogalands Avis, May 28, Stavanger
Trond Borgen, *På sporet av den tapte følelsen*, Stavanger Aftenblad, May 26, Stavanger
Insert (Indiens), *Multitudes*, Revue Trimestrielle, no.111, Paris
Harald Flor, *Bilder bortenfor ironien*, Dagbladet, March 16, Oslo
Kaare Bulie, *Forhør av klisjeene*, Dagens Næringsliv, March 15/16, Oslo
- 2002 The Breeder 5, ed. George Vamvakidis–Stahis Panagoulis, London, Winter 02
- 2001 Caroline Corbetta, *Northern Flair*, Vogue Italia, no.615, November
Dan Fox, *Another Green World*, Frieze issue 60, Jun-Aug, pp.80-83
Per Olav Torgneskar, *Et forhør av Klisjeene*, Tendens 2001, red. Johannes Rød, Gyldendal fakta
Ole Askeland, *Doble budskap*, Stavanger Aftenblad, June 30, Stavanger
Make me feel, eight statements from the Nordic region, ed. Art Athina, Athens, pp.44-49
Alessandra Pioselli, Spring, Flash Art, no.228, Milan
Rune Gade, *Uskyldens scenografi*, Information, May 12, Copenhagen
Michelle Nicol, *Keine mittelmässige Kunst*, Neue Zürcher Zeitung, April 29, Berlin
Romantic Humor, Tema Celeste, no.84, March-April, Milan, pp.88-89
- 2000 Bennett Simpson, *Torbjorn Rodland's Sentimental Education*. Nu: the Nordic Art Review 2000/3-4, Stockholm, pp.52-59 (cover)
Liz Buer, *Torbjørn tok bussen*, Magasinet, Dagbladet, Sept. 30, Oslo
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SELECTED SOLO PUBLICATIONS

- 2016 Torbjørn Rødland – *Confabulations*, Mack, London

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Torbjørn Rødland – Sasquatch Century, Mousse Publishing, Milan (w/Koenig Books, London)
- 2013 Torbjørn Rødland – Metalfest Fanzine, Frenetic Happiness, Paris
- 2012 Torbjørn Rødland – Vanilla Partner, Mack, London
Torbjørn Rødland – Andy Capp Variations, Hassla Books, New York 2009
Torbjørn Rødland – A day in the life of, Libraryman Co., Ltd., Stockholm
- 2008 Torbjørn Rødland – I Want to Live Innocent, SteidlMack, Göttingen
- 2006 Torbjørn Rødland – White Planet Black Heart, SteidlMack, Göttingen
- 2003 Torbjørn Rødland – Grave with a View, ed. Astrup Fearnley Museum of Modern Art, Oslo
- 1999 Torbjørn Rødland – Even Now, ed. Galleri Wang, Oslo

SELECTED PUBLIC COLLECTIONS:

Allianz Versicherungs-AG, Cologne, Germany

Arken Museum of Modern Art, Ishøj, Denmark

The Art Museum of Northern Norway, Tromsø, Norway

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Bergen Art Museum, Bergen, Norway

Cincinatti Art Museum, Cincinatti, USA

The Corcoran Gallery of Art, Washington DC, USA

Fonds Nationale d'Art Contemporain, Puteaux, France

FRAC Nord-Pas de Calais, Dunkerque, France

FRAC Pays de la Loire, Nantes, France

Haugar Art Museum, Tønsberg, Norway

Herning Art Museum, Herning, Denmark

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Huis Marseille Foundation for Photography, Amsterdam, Netherlands

Malmö Art Museum, Malmö, Sweden

Margulies Contemporary Art Collection, Miami, USA

Museum of Contemporary Art Chicago, Chicago, USA

Museum of Modern and Contemporary Art, Strasbourg, France

The National Museum of Art, Oslo, Norway

Norsk Hydro Art Collection, Oslo, Norway

Preus Museum, Horten, Norway

Princeton University Art Museum, Princeton, NJ, USA

Rogaland Art Museum, Stavanger, Norway

Stedelijk Museum, Amsterdam, Netherlands

Stortinget, the Norwegian Parliament, Oslo, Norway

Sørlandet Art Museum, Kristiansand, Norway

Julia Stoschek Collection, Düsseldorf, Germany

Telenor Media Art Collection, Oslo, Norway

The Whitney Museum of American Art, New York, USA

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