

# NILS STÆRK

TORBJØRN RØDLAND

Born 1970 in Stavanger, Norway  
Lives and works in Los Angeles, US and Oslo, Norway

## EDUCATION:

1992-95 National College of Art and Design, Bergen, NO  
1989-91 Rogaland University Centre, Cultural Studies, Stavanger, NO

## SELECTED SOLO EXHIBITIONS:

\*Indicates Publication

- 2017 *Back In Touch*, C/O Berlin, (Dec. 2017 – March 2018)  
*First Abduction Attempt and Other Photographs*, Eva Presenhuber Gallery, New York, USA (Nov. 2017)  
*The Touch That Made You*, Serpentine Sackler Gallery, London, UK\*  
*Fence Studies / Wordless*, Nils Stærk, Copenhagen, DK  
*Birthday Sleep*, Air de Paris, Paris, FR
- 2016 *Torbjørn Rødland: Blue Portrait (Nokia N82)*, Whitney Museum of Art, New York, NY, US  
*Matthew Mark Luke John and Other Photographs*, Galerie Eva Presenhuber, Zürich, CH
- 2015 *Venetian Otaku*, Team (Bungalow), Venice, CA, US  
*I Am A Photograph*, Rudolph Janssen, Brussels, BE\*  
*Corpus Dubium*, ALGUS GREENSPON, New York, US  
*The Face I Found I Will Find Again*, Standard (Oslo, Oslo, NO)  
*Sasquatch Century*, Henie Onstad Kunstsenter, Høvikodden, NO\*
- 2014 *The Yellow Shell*, Kunsthal Stavanger, Stavanger, NO
- 2013 *Torbjørn Rødland*, ALGUS GREENSPON, New York, US  
*American Photography*, Nils Stærk, Copenhagen, DK
- 2012 *Before Behind Above Below* (with Adriana Lara), Air de Paris, Paris, FR

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- 2011 *Eighteen Analogue Double Exposures*, Standard (Oslo), Oslo, NO
- 2010 *A Black Ant Traveling*, Michael Benevento, Los Angeles, US  
*132 BPM*, Studio Exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, JP  
*Dearest Kitty*, Nils Stærk, Copenhagen  
*Torbjørn Rødland*, The Front Room, Contemporary Art Museum St. Louis, St. Louis, MO, US
- 2009 *Pyromancy*, Galerie Rodolphe Janssen, Brussels, BE  
*Andy Capp Variations*, Standard (Oslo), Oslo
- 2008 *Flegma*, Sørlandets Kunstmuseum, Kristiansand, NO  
*Myke Ekko/Soft Echoes*, The Festival of North Norway, Harstad, NO  
*Go to the VIP Room*, Air de Paris, Paris, FR
- 2007 *Heads, Hands, Liquids*, Michael Benevento, Los Angeles, US  
*More Whenever Minutes*, Standard (Oslo), Oslo, NO
- 2006 *White Planet Black Heart*, Air de Paris, Paris, FR  
*Uglesommer*, Haugar Art Museum, Tønsberg, NO  
*Fantasies Are Facts*, Kodama Gallery, Tokyo, JP  
*The Exorcism of Mother Teresa*, Rochester Art Center, Rochester, MN, US  
*132 BPM*, P.S.1 Contemporary Art Center, Long Island City, New York, US
- 2005 *Dark Overground Light Underground*, Nils Stærk Contemporary Art, Copenhagen, DK
- 2004 *Grave with a View*, Göteborg Museum of Art, Gothenburg;  
Herning Kunstmuseum, Herning
- 2003 *More Songs, Buildings and Girls*, Air de Paris, Paris, FR  
*Goodnight Moon, Goodnight Room, Goodnight Breasts*, Galleri Wang, Oslo, NO  
*Grave with a View*, Astrup Fearnley Museum of Modern Art, Oslo, NO\*; Rogaland Kunstmuseum, Stavanger, NO
- 2002 *Black*, Ars Futura, Zürich, CH
- 2001 *Priests*, Art & Public, Geneva, CH  
*White*, Jack Hanley Gallery, San Francisco, US  
*Everything as Always*, Nils Stærk Contemporary Art, Copenhagen, DK

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- Rocks*, Galleri Wang, Oslo, NO
- 1999 *Joy inside my Tears*, Air de Paris, Paris, FR  
*Even Now*, Galleri Wang, Oslo, NO\*
- 1998 *Close Encounter*, Arkipilag, The Hallwyl Museum, Stockholm, SE\*
- 1997 *Torbjørn Rødland*, Norrtälje Konsthall, Norrtälje, SE
- 1996 *Torbjørn Rødland*, Galleri Wang, Oslo, NO

## SELECTED GROUP EXHIBITIONS:

- 2017 *The 25-Year Old – Purchases for the collection of Stavanger Art Museum 1992 - 2017*, Stavanger Art Museum, Stavanger, NO  
*Trip of the Tongue*, Simon Lee Gallery, Hong Kong, HK  
*EXIT*, Rodolphe Janssen, Brussels, BE  
*Please Fasten your Seat Belt As We Are Experiencing Some Turbulence*, Leo Xu Projects, Shanghai, CHN  
*SNAP. Documentary and portrait photography from the collection*, Museum of Contemporary Art, Oslo, NO  
*The 12<sup>th</sup> A.I.R Gallery Biennial*, Brooklyn, NY, US  
*Retour sur Mulholland Drive*, La Panacée, Montpellier, FR
- 2016 *Freux Follets*, BBB Centre d'art, Toulouse, FR  
*Manifesta 11*, Zürich, CH  
*9<sup>th</sup> Berlin Biennale*, Berlin, DE
- 2015 *Tree House Down*, Ibid. Los Angeles, US  
*Mon horizontalité*, Untilthen. Paris, FR  
*Eat Abstractedly*, Mary Mary, Glasgow, UK  
*Misanthrope-NY*, Mathew Gallery, New York, US
- 2014 *Natura Lapsa*, Le Confort Moderne, Poitiers, FR  
*The Elephant Test*, Lothringerr13 Halle, Munich, DE  
*Everything falls faster than an anvil*, Pace Gallery, London, UK\*  
*Lens Reflex*, Thomas Duncan Gallery, Los Angeles, US  
*The Body Issue*, Hannah Hoffman Gallery, Los Angeles, US
- 2013 *Sea Salt and Cross Passes*, The Modern Institute, Glasgow, UK  
*Altars of Madness*, Casino Luxembourg, Luxembourg, LU; Le Confort Moderne, Poitiers, FR\*  
*Rien faire et laisser rire*, Galerie Rodolphe Janssen, Brussels, BE\*  
*Standard Escape Routes*, Standard (Oslo), Oslo, NO

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- Think First, Shoot Later: Photography from the MCA Collection*,  
Museum of Contemporary Art, Chicago, US
- 2012 *Lost and Found: Anonymous Photography In Reflection*, Ambach  
and Rice, Los Angeles, US  
*The Crystal Chain*, Invisible-Exports, New York, US  
*Inside the Banana*, Albus Greenspoon, New York, US
- 2011 *Well met in the dark*, HEART Herning Art Museum, Herning, DK  
*Sam Samore, Torbjørn Rødland, Ryan McGinley*, Galerie  
Rodolphe Janssen, Brussels, BE  
*The Eye is a Lonely Hunter: Images of Humankind*, Heidelberg  
Kunstverein, Heidelberg, DE  
*Our House in the Middle of the Street*, Maison des Arts de  
Malakoff, Paris, FR  
*Catalogue of the Exhibition*, Triple V, Paris, FR  
*Train Fantome*, Cruise & Callas, Berlin, DE
- 2010 *Portraits 2*, Tomio Koyama Gallery, Tokyo, JP  
*Tracks*, Malmö Art Museum, Malmö, SE  
*La Suite [reset]*, Air de Paris, Paris, FR  
*Contemporary Works from the Monson Family Collection*, Henry  
Art Gallery, Seattle, US  
*Summer Show*, General Hotel, London, UK
- 2009 *Dark Side of the Moon*, Nils Stærk, Copenhagen, DK  
*Works on paper*, Nils Stærk, Copenhagen, DK  
*Phot(o)jects*, Presentation House Gallery, Vancouver, CA;  
Lawrimore Project, Seattle, US  
*Angli – Heart*, Herning Art Museum, Herning, DK  
*Bäckström/Männikkö/Rødland*, Mai 36 Galerie Showroom,  
Zürich, CH  
*The Force of Romanticism*, Malmö Art Museum, Malmö  
*N'importe quoi*, Musée d'Art Contemporain de Lyon, Lyon, FR\*  
*To Be Determined*, Andrew Kreps Gallery, New York  
*A Winter's Tale*, Gl. Holtegaard, Gl. Holte, DK
- 2008 *Disturbance*, Johannesburg Art Gallery, Johannesburg, SA  
*The Station*, The Station, Miami, FL, US  
*Nordic Moods - The Landscape in Contemporary Nordic  
Photography*, Arken Museum of Modern Art, Ishøj, DK  
*Research on Men in Art Today*, The John Institute, Palace, St.  
Gallen, CH
- 2007 *Destroy Athens*, Athens Biennial, Athens\*  
*Mad Love*, Arken Museum of Modern Art, Ishøj, DK\*

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- People Take Pictures of Each Other*, Lamontagne Gallery, Boston, US  
*Beneath The Underdog*, Gagosian Gallery Madison Avenue, New York, US  
*Hello I Am Crashing*, Salon 94, New York, US  
*Rock n'Roll Vol. 1*, Norrköpings Konstmuseum, Norrköping, SE ; Sørlandets Art Museum, Kristiansand, NO\*
- 2006 *Dreamlands Burn*, Kunsthalle Budapest, Budapest, HU\*  
*Olaf Breuning & Torbjørn Rødland*, Galería Leyendecker, Santa Cruz de Tenerife, ES  
*Fiction*, La Box, Bourges, FR  
*Cold, Cold Heart*, Courtauld Institute of Art, Somerset House, London, UK  
*Mafia (or One Unopened Packet of Cigarettes)*, Standard (Oslo), Oslo, NO  
*Draft Deceit*, Kunsternes Hus, Oslo, NO
- 2005 *Trials and Terrors*, Museum of Contemporary Art, Chicago, US  
*Música-video-música*, Reina Sofia Museum, Madrid, ES  
*5 X U*, Team Gallery, New York, US  
*Greater New York*, P.S.1 Contemporary Art Center, Long Island City, New York, US\*  
*Similarities and Differences*, Preus Museum, Horten, NO  
*De Natura*, Abbaye Saint-André, Meymac, FR
- 2004 *Nordic Art*, Museum Küppersmühle, Duisburg, DE\*  
*Geschiebe*, Haus für Kunst Uri, Altdorf, CH\*  
*Anders Zorn og Nordisk Samtidskunst*, Arken Museum of Modern Art, Ishøj, DK\*  
*Momentum-Nordic Festival of Contemporary Art*, Moss\*  
*20/20 Vision*, Stedelijk Museum CS, Amsterdam, NL\*
- 2003 *Regarde, il neige (schizogéographie de la vie quotidienne)*, Le Centre national d'art et du paysage de Vassivière en Limousin, Vassivière, FR  
*The Politics of Place*, Finnish Museum of Photography, Helsinki, FI\*  
*Beyond Paradise*, Shanghai Art Museum, Shanghai, CN  
*Yours Truly*, Nils Stærk Contemporary Art, Copenhagen, DK
- 2002 *Fundamentalism of the New Order*, Charlottenborg, Copenhagen, DK\*  
*View Finder*, Arnolfini, Bristol, UK\*  
*The Golden Weekend*, Kodama Gallery, Osaka, JP ; Gallery Side 2, Tokyo, JP\*

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- Heroes and Holies*, Invited ev+a, Limerick City Gallery of Art, Limerick, IE\*
- On the Top of the World*, Gio Marconi Gallery, Milan, IT
- Beyond Paradise*, National Gallery, Bangkok, TH; National Art Gallery, Kuala Lumpur, MY\*
- The Politics of Place*, BildMuseet, Umeå, SE; Edsvik Konst och Kultur, Sollentuna, SE
- 2001 *If a double-decker bus crashes into us..*, Air de Paris, Paris, FR
- Make me feel*, Art Athina 2001, Helexpo Exhibition Centre, Athens, GR\*
- Interferenze*, Paesi Nordici, Palazzo delle Pappesse, Siena, IT\*
- Angel Heart*, Air de Paris, Paris, FR
- Spring*, Galleria Laura Pecci, Milano, IT
- In vivo*, Centre Régional d'Art Contemporain, Sète, FR
- Kjærleikens ferjereiser*, Lofoten International Art Festival, Svolvær, NO
- 2000 *Living, part I*, Chicago project room, Los Angeles, US
- Utopia*, Rogaland Kunstmuseum, Stavanger, NO\*
- Viva Scanland*, Catalyst Arts, Belfast, IE
- Elysian Fields*, Purple Institute, Musée National d'Art Moderne, Centre Pompidou, Paris, FR\*
- Park*, Momentum-Nordic Festival of Contemporary Art, Moss\*
- Organising Freedom*, Nordic Art of the '90s, Moderna Museet, Stockholm, SE; Charlottenborg, Copenhagen, DK\*
- Stadt/Land/Mensch*, Galerie Arndt & Partner, Berlin, DE
- 1999 *Palace*, The Modern Institute, Glassbox, Paris, FR
- Surveying the Landscape*, Lombard Freid Fine Arts, New York, US
- Can you hear me ?*, 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Kulturviertel Sophienhof, Kiel, DE; [2000] Kunsthalle, Rostock, DE; Kunst Haus Dresden, DE\*
- Composite*, The National Museum of Contemporary Art, Oslo, NO\*
- APERTutto*, 48th International Exhibition of Contemporary Art, La Biennale di Venezia, IT\*
- Near and Elsewhere*, The Photographers' Gallery, London, UK\*
- Signs of life*, The Melbourne International Biennial, Melbourne, AUS\*
- Wall 6>> Landscape #3*, Air de Paris, Paris, FR
- 1998 *Nordic Nomads*, White Columns, New York, US\*
- Standard Keyboard*, The Pineapple, Malmö, SE
- Slipstream*, Centre for Contemporary Arts, Glasgow, UK
- La Voie Lactée*, as proposed by the Purple Institute, Alleged, New York, US

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*Fellessentralen*, Cultural Production in Norway in the Nineties,  
Kunstneres Hus, Oslo, NO\*

- 1997 *Nor-A-Way*, Stadtgalerie im Kulturviertel Sophienhof, Kiel, DE\*  
*A likeness*, Centre for Contemporary Photography, Melbourne,  
AUS; Canberra Contemporary Artspace, Canberra, AUS\*
- 1996 *i am curious: These Days*, Cubitt Gallery, London, UK\*  
*Straight from the heart*, Valokuvagalleria Hippolyte, Helsinki, FI\*
- 1995 *Call of the Wild*, Transmission Gallery, Glasgow, UK

## SELECTED BIOGRAPHY

- 2017 Alex Israel, Torbjørn Rødland: *Silent Choices*, *Kaleidoscope* Issue 31 Fall/Winter 2017/18, Milan, pp.164-179  
Claire Marie Healy, *Torbjørn Rødland*, *Dazed & Confused*, Vol IV Autumn/Winter, London, pp.164-169  
Lucy Kumare Moore, *Torbjørn Rødland: If you want it to be*, *POP Magazine*, Issue 37 Autumn/Winter, London, pp.586-607 (cover)  
Benjamin Barron, *Torbjørn Rødland: In conversation*, *ALL-IN*, Issue 3, New York, pp.182-201 (cover)  
Maurizio Cattelan, *Torbjørn Rødland: Interview*, *Purple Magazine*, Volume III, Issue 27, Paris, pp.115-118  
William J. Simmons, *As Twisted As You Are: Interview*, *Muse*, Issue 46 Spring/Summer 2017, Milan, pp.98-105/pp.222-231
- 2016 Emily Steer, Horny, Hurting and Healing, *Elephant* issue 27 Summer, London, pp.136-143  
Lisbet Skregelid, *Tribuner for dissens*, Universitetet i Oslo, pp. 143-170
- 2015 Brian Sholis, Torbjørn Rødland, *Aperture* 221 Winter, New York, pp.68-77  
Julie Boukobza & Fabrice Paineau, Interview with Torbjørn Rødland, *Double* No. 30 F/W 2015, Paris, pp.39-41  
Portfolio: Torbjørn Rødland, *Loving Lies*, *Double* No. 30 F/W 2015, Paris, pp.20-37  
Ina Blom, *Dream Work*, *Artforum* Vol. 54, No. 1, September, New York City, pp.338-349 (cover)  
Brian Sholis, Torbjørn Rødland, Henie Onstad Kunstsenter, Oslo, review, *Frieze* issue 173 Sept, London, p.169  
Milena Høgsberg, Torbjørn Rødland, *Through Familiar Forms*, New Scandinavian Photography, MELK/Black Dog Publishing, London, pp.202-219

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Ken Johnson, Review: Torbjørn Rødland Mixes the Religious With the Evocative, The New York Times, June 12, p.C21  
Frank Benson, The Sculptors, On Recent Acquisitions, Aperture 219 Summer, New York, p.12  
Geir Haraldseth, Torbjørn Rødland–Purple, Yellow and Instagrams, Tableau Paper #5 Spring/Summer, Oslo, pp.56-58  
Xu Ke, Torbjørn Rødland–Essence of photography, ArtChina May 2015, Beijing, pp.22-27  
Line Ulekleiv, Spekulerende fotografier, Klassekampen, Feb 04, Oslo, pp.26-27  
Kjetil Røed, Torbjørn Rødlands fotografier er gåtefulle og urovekkende, Aftenposten, Jan 26, Oslo  
Marie-Isdahl Voisin, Dum, dummere, dypere, Natt&Dag, Januar 2015, Oslo, pp.20-23

2014 Nordic Contemporary, ed. Hossein Amirsadeghi, Thames & Hudson, London, pp.298-300  
Chris Sharp and Hanne Mugaas, MONO, Kaleidoscope Issue 22 Fall 2014, Milan, pp.118-147 (cover) Two Pipes, Spike Art Quarterly Nr.41, Wien/Berlin, pp.62-63  
Torbjørn Rødland The Claw, Wallpaper 188 November, London, pp.230-253 (limited edition cover)  
Blind Spot Issue 47, New York, p.70  
Kristian Skylstad, in conversation with Torbjørn Rødland, The Bleeding Image, Objektiv #10, Oslo, pp.44-53  
Robert Grunenbergh, Close Encounters, L'Officiel Hommes Deutschland, Herbst 2014, Berlin, pp.298-305  
Lucas Blalock w/Jens Hoffman, Folding the Periphery, Mousse #42, Milan, pp.118-131 (cover) Purple Magazine, Volume III, Issue 21, Paris, p.82/p.93  
Andrew Berardini, Perversion is Bliss, PARIS LA, Issue #11, Los Angeles, pp.30-45  
Arthur Ou, Touchy Feely, OSMOS Magazine Issue 03, New York, pp.24-31

2013 Timothée Chaillou, Torbjørn Rødland Interview, Double No. 26 F/W 2013, Paris, pp.56-58  
Portfolio: Torbjørn Rødland, Interpretive Studies, Double No. 26 F/W 2013, Paris, pp.16-55  
Keith J. Varadi, The New Image: Torbjørn Rødland at Algus Greenspon, artcritical.com, Oct 10  
Center Spread, The Third Rail Issue 1, Minneapolis, pp.37-43  
Olivia Murphy, Photographs: Torbjørn Rødland, Doingbird #seventeen, Rosebery Australia, p.5/p.35/pp.76-81  
Elodie Lesourd, Baptism or Death: Black Metal in Contemporary Art, Birth of a new Aesthetic Category, Helvete, Issue 1 Winter 2013, New York, pp.29-43

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- Takashi Homma, *Rødland Vanilla Partner*, The Photobook Review Spring 2013, Aperture, New York City, p.21  
Kristina Ketola Bore, Torbjørn Rødland, Pablo Pedersen, *Particular Facts*, Oslo, pp.109-114  
*Bakom bildet: Torbjørn Rødland, Wedded*, Aftenposten K, Jan 2013, Oslo, p.114
- 2012  
Christian Storm, *Visiting the Art Exhibits in Torbjørn Rødland's Dreams*, VICE Beta/vice.com, Nov 16  
Per Asbjørn Risnes jr, *Vaniljebilder*, D2–Dagens Næringsliv, Nov 09, Oslo, pp.38-45  
*Sentences on Photography*, Objektiv #5, Oslo, pp. 78-81  
*This Long Century*, Contributor Magazine issue 05, Stockholm, p.23  
Blind Spot Issue 45, New York, p.4; p.6; p.13; p.41  
Alexander Tovborg, *Det åndelige nulpunkt – Introduktion: Torbjørn Rødland*, Kirken i dag, Ribe Domkirke, Sept-Nov, Ribe, pp. 8-13; pp.19-21; pp.25-27; p.31; cover  
Jérôme Lefèvre, *Pure. Fucking. Armageddon, Black Metal: Beyond the Darkness*, Black Dog Publishing, London, pp.120-122
- 2011  
*Tell mum everything is ok no.5–Stigma*, Éditions FP&CF, Paris, p.47/p.73  
*Sentences on Photography* by Torbjørn Rødland, Triple Canopy issue 12, New York: <http://canopycanopycanopy.com/12>  
Arve Rød, *To for prisen av en*, Dagens Næringsliv, Dec 10, Oslo, Magasinet p.76  
Cecilie Mossige, *Det hvite i det svarte i det grønne i oss*, Personae 3-4, 4. Årgang, Oslo, pp.96-103  
Emma Clare Gabrielsen, *Nakentografering*, Natt&Dag OSLO11–Desember, Oslo, pp.12-18  
Øystein Ustvedt, *Ny norsk kunst etter 1990*, Fagbokforlaget, Bergen, pp.16-18
- 2010  
Snapshot, ArtReview, issue 43 September, London, p.25  
Lay Flat Issue 02: Meta, Somerville, pp.34-35  
*Seven Andy Capp Variations*, Vice Magazine Vol 17 Number 12, New York City, pp.138-144 (cover)  
Eva Løveid Mølster, *Visuell Analfabetisme – Om norske fotobøker*, Objektiv utgave 2, Oslo, pp.56-61  
Sara Brinch, *Naiv – med overlegg. En refleksjon over Torbjørn Rødlands 'I Want to Live Innocent' og ideen om et naivt fotografi*, Text & Kontext, Sonderreihe Band 55, Wilhelm Fink Verlag, Copenhagen/Munich, pp.135-159  
Trine Ross, *Krævende kunst*, Politiken, Feb 06, København

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- 2009 Jenny Dirksen, *Torbjørn Rødland, Goldene Tränen*, Cat. 317, Number Two: Fragile, Julia Stoschek Collection, Hatje Cantz Verlag, Ostfildern  
*Blind Spot* Issue 40, New York, pp.58-61  
Børre Haugstad, *Andy Capp kuppet valgkampen, Verdens Gang*, Sept 04, Oslo, pp.38-39  
Bob Nickas, *The Perverted Photography of Torbjørn Rødland*, *Vice Photo Issue* 2009, New York City, pp.214-225
- 2008 Øystein Aasan, *Portrait Torbjørn Rødland: The Lean, the Mean and the Real*, *Spike Art Quarterly* Nr.18, Wien/Berlin, pp.56-65  
Johan Otto Weiser, *Strålende fotoutstilling, Fedrelandsvennen*, Dec 02, Kultur p.9  
Torbjørn Rødland in conversation with Shane Lavalette, *Photo-eye Online Magazine*, Oct 30: [http://www.photoeye.com/magazine/features/2008/10\\_29\\_Torbjorn\\_Rodland.cfm](http://www.photoeye.com/magazine/features/2008/10_29_Torbjorn_Rodland.cfm)  
Dorothee Perret in conversation with Rødland, *Go To the VIP Room, PARIS LA #1* Winter, Paris, pp. 56-63  
Paolo Bianchi, *Ästhetik der Fotografie: Fotografie der Reflexion*, *Kunstforum International*, Bd.192 July-August, Cologne, pp. 168-169&118  
Kjetil Røed, Books: *I WANT TO LIVE INNOCENT*, *ArtReview*, Issue 23 June, London, p.162  
Sarah Kessler, *Torbjørn Rødland: Opposites Must Never Cease to Come Together*, *Whitewall*, 9th Issue Spring 2008, New York, pp.82-97  
Marte Spurkland, *Endelig hjemme, D2-Dagens Næringsliv*, Feb 29, Oslo, pp.26-35
- 2007 *Something So Very Wrong. A Conversation Between Rødland and Gil Blank*, *Uovo* nr.13, Torino, pp.168-195  
*Photo Art – Fotografie im 21. Jahrhundert*, ed. Grosenick/Seelig, DuMont, Köln, pp.370-373  
Harald Szeemann – *with by through because towards despite*, ed. Bezzola/Kurzmeyer, Edition Voldemeer Zürich, Springer Vienna New York, pp.634-635
- Kjetil Røed, *Se om igjen*, *Billedkunst*, Nr.2/2007, Oslo, p.22  
Truls Ramberg, *Fotografiske forstyrrelser, Aftenposten*, Jan 29 Nr.47, Oslo, Kultur p.9 2006  
Melissa Gronlund, *Profile 3: Torbjørn Rødland*, *Special Focus Norway, ArtReview* 06 December, London, p.83  
*Torbjørn Rødland, 4 pages*, *Sprout* 09, July 2006, Tokyo  
Ina Blom, *Dum – dummere – rock'n roll? Morgenbladet*, July 14-20, Oslo, p.28

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- Line Ulekleiv, *Sommerromanser*, Morgenbladet, June 16, Oslo  
Børre Haugstad, *Tester tabuer*, Verdens Gang, June 16, Oslo, pp.40-41  
Erik Lindman, *The Spring Break Guide to World Art* – New York, Columbia Spectator, New York City, March 8  
John Goodrich, *Gallery-Going*, The New York Sun, March 2, p.17  
Marit Strømmen, *Påmeldt igjen*, Aftenposten, Feb 18, Oslo, p.10
- 2005 Holland Cotter, *5 X U*, The New York Times, July 22, p.32  
Jesus *Beethoven Einstein Snoop Dogg*, Samtiden Nr.2 2005, Oslo (cover)
- 2004 Martin Herbert, Torbjørn Rødland; Natasha Egan, *Photography plugged and unplugged*, Contemporary Magazine, no.67 October, London, pp.70-73; pp.20-25 (cover)  
Haegue Yang, *Torbjørn Rødland*, Luxury Magazine, no.11 November, Seoul, p.172&174  
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Torbjørn Rødland – *The Model*, Mack, London
- 2016 Torbjørn Rødland – *Confabulations*, Mack, London
- 2015 Torbjørn Rødland – *I Am a Photograph*, Galerie Rodolphe Janssen, Brussels  
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- 2013 Torbjørn Rødland – *Metalfest Fanzine*, Frenetic Happiness, Paris
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Torbjørn Rødland – *A day in the life of*, Libraryman Co., Ltd., Stockholm
- 2008 Torbjørn Rødland – *I Want to Live Innocent*, SteidlMack, Göttingen
- 2006 Torbjørn Rødland – *White Planet Black Heart*, SteidlMack, Göttingen
- 2003 Torbjørn Rødland – *Grave with a View*, ed. Astrup Fearnley Museum of Modern Art, Oslo
- 1999 Torbjørn Rødland – *Even Now*, ed. Galleri Wang, Oslo

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## SELECTED PUBLIC COLLECTIONS:

Allianz Versicherungs-AG, Cologne, Germany  
Arken Museum of Modern Art, Ishøj, Denmark  
The Art Museum of Northern Norway, Tromsø, Norway  
Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Bergen Art Museum, Bergen, Norway  
Cincinatti Art Museum, Cincinatti, USA  
The Corcoran Gallery of Art, Washington DC, USA  
Fondation Louis Vuitton, Paris, FR  
Fonds Nationale d'Art Contemporain, Puteaux, France  
FRAC Nord-Pas de Calais, Dunkerque, France  
FRAC Pays de la Loire, Nantes, France  
Haugar Art Museum, Tønsberg, Norway  
HEART Art Museum, Herning, Denmark  
Huis Marseille Foundation for Photography, Amsterdam, Netherlands  
Malmö Art Museum, Malmö, Sweden  
Margulies Contemporary Art Collection, Miami, USA  
Museum of Contemporary Art Chicago, Chicago, USA  
Museum of Modern and Contemporary Art, Strasbourg, France  
The National Museum of Art, Oslo, Norway  
Norsk Hydro Art Collection, Oslo, Norway  
Preus Museum, Horten, Norway  
Princeton University Art Museum, Princeton, NJ, USA  
Stavanger Art Museum, Stavanger, NO  
Stedelijk Museum, Amsterdam, Netherlands  
Stortinget, the Norwegian Parliament, Oslo, Norway  
Sørlandet Art Museum, Kristiansand, Norway  
Julia Stoschek Collection, Düsseldorf, Germany  
Telenor Media Art Collection, Oslo, Norway  
The Whitney Museum of American Art, New York, USA

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