

# NILS STÆRK

THADDEUS STRODE

Born 1964, Santa Monica, USA  
Lives and works in Los Angeles, USA

## EDUCATION:

Otis/Parsons Art Institute  
California Institute of the Arts, BFA

## SOLO EXHIBITIONS:

- 2014 *Everybody wants to go to heaven, but no one wants to die*, C. Nichols Project, Los Angeles, CA, US
- 2013 *Everything We Fear is in Ourselves*, Nils Stærk, Copenhagen, DK  
*Brain Capers & Fumetti stories: A history inside my head*, Nosbaum&Reding, Luxembourg, LU  
*Im my room (fathoms and displacement)*, neugerriemschneider, Berlin, DE  
*Everybody wants to go to heaven, but no one wants to die*, Niels Borch Jensen Galerie and verlag, Berlin, DE  
*We are all landscapes (with puffs of smoke)*, Gerhardsen gerner, Oslo, NO
- 2012 Thaddeus Strode, neugerriemschneider, Berlin, DE
- 2010 *Vanishing point*, neugerriemschneider, Berlin, DE  
*The Question Itself Is Wrong (Pelican Thoughts, Mu, and The Big Sleep): An Odyssey*, Nils Stærk, Copenhagen, DK  
*Psychic Fields and Pathways*, Galleri K, Oslo, NO  
*Mobius Strips and Pathways*, Mario Sequeira Gallery, Braga, PT
- 2009 *The Phantasmal Boondocker*, neugerriemschneider, Berlin, DE  
*Phantasmagoria*, Galeria Fortes Vilaça, Sao Paolo, BR
- 2008 *Absolutes and Nothings*, Mildred Lane Kemper Art Museum at Washington University, St.Louis, USA (cat.)
- 2007 *When Bells Ring, But We Can't Hear Them*, neugerriemschneider, Berlin, DE  
*What Do You Want To Come Back as?* Cirrus Gallery, Los Angeles, US
- 2006 *We can penetrate anything we want*, Nils Stærk Contemporary Art, Copenhagen, DK

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- Between midnight and morningside*, Galleri K, Oslo, NO
- 2005 *Yellow*, Galleria Gio Marconi, Milano, IT
- We all have our little secrets*, neugerriemschneider, Berlin, DE
- 2004 *Folktales*, neugerriemschneider, Berlin, DE  
*Folktales*, Galerie Michael Janssen, Cologne, DE  
The Happy Lion Gallery, Los Angeles, US
- 2003 *Dirty sea tales told at dusk*, neugerriemschneider, Berlin, DE  
Galerie Michael Janssen, Cologne, DE
- 2002 *The Body*, The Happy Lion, Los Angeles, US  
*Out at sea*, Galleria Gio Marconi, Milano, IT
- 2001 The agency-contemporary art ltd., London, UK  
*Fresh meat for sailing ships*, Neugerriemschneider, Berlin, DE  
Chicago Project Room, Los Angeles, US  
TBA Exhibition Space, Chicago, US
- 2000 *Ghost Sisters of the Sun*, Galerie Michael Janssen, Cologne, DE  
*Sunshine Ghosts*, the agency-contemporary art ltd., London, UK  
*Ghosts Adrift*, Kunstverein, Heilbronn, DE (cat.)
- 1997 *Boats and Bogs*, Neugerriemschneider, Berlin, DE  
*Pop songs and table manners*, Galerie Michael Janssen, Cologne, DE
- 1996 Galerie Michael Janssen, Cologne, DE
- 1995 *I Work for the Other Side*, neugerriemschneider, Berlin, DE  
Galerie Michael Janssen, Cologne, DE  
Galleri Nicolai Wallner, Copenhagen, DK
- 1994 *Air de Paris*, Nizza, FR  
1301, Santa Monica, US
- 1993 Galerie Krinzinger, Wien, AT
- 1992 *Brain Capers*, 1301, Santa Monica, US  
*Drawings*, 1301 Santa Monica, US
- 1991 Luhring Augustine Hetzler, Santa Monica, US
- 1988 Dennis Anderson Gallery, Los Angeles, US
- 1986 California Institute of the Arts, Valencia, US

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## SELECTED GROUP EXHIBITIONS:

- 2017 *Black Mirror*, Charlie James Gallery, Los Angeles, CA, US
- 2016 *Brain Multiples at 25*, 1301PE, Los Angeles, US  
*Manifestina*, Artbox, Thalwil, CH  
*Tobias Rehberger presently*, neugerriemschneider, Berlin, DE
- 2015 *Art in Music – Werke aus der ACT Art Collection*, Weserburg I Museum für Moderne Kunst, Bremen, DE  
*A man walks into a bar...*, me Collectors Room Berlin, Berlin, DE
- 2014 *Act*, Galerie Naimah Schütter, Berlin, DE
- 2013 *Super 100 – 100 Superværker fra samlingen*, Heart Herning Museum of Contemporary Art, Herning, DK  
*Die Sammlung #3*, Schweizergarten, Vienna, CH  
*The Archaic Revival*, Zic Zerp Gallery, Rotterdam, NL
- 2012 *Pangea Sea. The Gret West Coast Migration Art Tour & Film Festival*, The ARTery Gallery@The LAB, Costa Mesa, US  
*Fresh Paint*, The Stenersen Museum, Oslo, NO  
*Denim Solutions/Ambien Sex*, Pop-up space, Los Angeles, US
- 2011 *The Optimist's Parking Lot*, Beacon Arts, Los Angeles, US  
*Beers 3, Drunk VS Stoned*, Byens Kro, Copenhagen, DK  
*The Archaic Revival*, La Cienega Projects, Los Angeles, US  
*Cinema 15*, AR4T Gallery, Laguna Beach, US  
*I hate Paul Klee*, Leopold Hoesch Museum, Düren, DE  
*Inside/Outside: States Of Being*, Cirrus Gallery, Los Angeles, CA, US  
*The Comic Side of Art*, Nest, The Hauge, NL
- 2010 *The Rise of Rad – The Influence of the Urethane Revolution*, Torrance Art Museum, Torrance, CA, US  
*Nice and Easy*, Galeria Mário Sequeira, Braga, PT  
*AKTUALITÄT EINES MEDIUMS. NADER AHRIMAN BIS CHEN ZHEN*, Galerie Krinzinger, Vienna, AT
- 2009 HEART Collection, HEART – Herning Museum of Contemporary Art, Herning, DK  
*DAMASCUS*, Rod Bianco, Oslo, NO

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- Access All Areas – a drawing exhibition*, Galerie Max Hetzler, Berlin, DE  
*Los Angeles: Aspects of The Archaic Revival*, Galerie Haus Schneider, Uschi Kolb, Karlsruhe, DE  
*Strike a Pose*, Stephen Friedman Gallery, London, UK
- 2008 *Fun Fun Fun*, Aros, Aarhus, DK  
*The future is but the obsolete in reverse*, Galerie Michael Janssen, Cologne, DE  
*Luna Luna in the Sky. Will you make me Laugh or Cry?* Arena 1 gallery, Santa Monica, CA, US  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Musée d'art contemporain de Montréal, Montreal, QC
- 2007 *Imagination becomes Reality*, ZKM, Karlsruhe, DE  
*COMIX*, Kunsthallen Brandts, Odense, DK  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago (MCA), Chicago, IL, US  
*Thaddeus Strode+Chris Wilder*, Cirrus gallery, Los Angeles, US
- 2006 *Infinite Painting*, Villa Manin, Codroipo, Udine, IT (cat.)  
VAC Colección Valencia Arte Contemporáneo, IVAM, Madrid, SP  
*Imagination Becomes Reality. Part IV: Borrowed Images*, Sammlung Goetz, München, DE (cat.)  
*KLF: Strictly Painting*, KLF Project Space, New York, US
- 2005 *Thank you for the Music*, Sprüth Magers, Munich, DE  
*10 years!* Galerie Michael Janssen, Cologne, DE  
*10 Foreign Artists*, Galleri K, Oslo, NO  
*La Beauté de l'Enfer*, Galerie Rodolphe Janssen, Bruxelles, BE
- 2004 *Central Station, collection Harald Falckenberg*, La maison rouge – fondation Antoine de Galbert, Paris, FR  
*Funny Cuts*, Staatsgalerie Stuttgart, Stuttgart, DE (cat.)  
*One Hundred Artists See God*, The Jewish Contemporary Art Museum, San Francisco, USA; Institute of Contemporary Arts, London, UK  
*Was Malerei heute ist*, Opelvillen, Rüsselsheim, DE (cat.)  
*Rodolphe Janssen feat. Michael Jansen*, Galerie Rodolphe Janssen, Brussel, BE
- 2003 *Hands up, baby, hands up*, Oldenburger Kunstverein, Oldenburg, DE  
*Go Johnny Go*, Kunsthalle Wien, AT  
*The Album Covers That Never Were*, Track 16 Gallery, Santa Monica, US  
*„Golden“*, Galerie Michael Janssen, Cologne, DE  
*If the hippies cut their hair, ... I don't care, I don't care*; Galerie Michael Hall, Vienna, AT

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- One Hundred Artists See God*, Naples Museum of Art, Naples, US  
*Group Show*, Athens, GR
- 2002 *Necessary Fictions*, De Chiara Gallery, New York, US  
*Line Up... A Drawing Show*, The Happy Lion Gallery, Los Angeles, US  
*Pasted On*, Carl Hammer Gallery, Chicago, US
- 2001 *Ziviler Ungehorsam*, Zeitgenössische Kunst aus der Sammlung Falckenberg, Kestner Gesellschaft, Hannover, DE  
*Spoils*, Sarah Coleman Gallery, Los Angeles, US  
*Aesthetic Terrorism*, the agency contemporary art ltd, London, UK
- 1998 *El Niño*, Städtisches Museum Abteiberg, Mönchengladbach, DE (Cat.)
- 1997 *Display*, Charlottenborg Exhibition Hall, Copenhagen, DK  
*Slight*, Norwich Gallery, Norwich, UK  
*Love, Sorrow, Time*, Ludwig Museum, Aachen, DE  
*Glossy*, Michael Jansen, Cologne, DE
- 1996 *Sammlung Speck*, Ludwig Museum, Cologne, DE  
*It's only Rock And Roll*, Tacoma Art Museum, WA, organized by The Phoenix Art Museum, Phoenix, AZ, US (travelling)  
*Made in L.A. The prints of Cirrus Editions*, LA County Museum of Arts, Los Angeles, CA, US
- 1995 *Monster*, Center of Contemporary Art, Miami, USA
- Smells like Vinyl*, Roger Marians Gallery, New York, USA. Curated by Thaddeus Strode und Sarah Seager
- 1994 *Pure Beauty*, Museum of Contemporary Art, Los Angeles, US  
*Don't Wake Up*, Interim Art, London, UK  
*Pure Beauty*, American Center, Paris, FR  
*Guest Room: Bulloch, Cranston, Seager, Strode*, Art & Public, Geneva, CH (Cat.)  
*Pure Beauty*, Museum of Contemporary Art, Los Angeles, US  
*[cut] - LOS ANGELES - 90'ernes Kunstscene*, Kunstforeningen, Copenhagen, DK  
*[cut] - LOS ANGELES - 90'ernes Kunstscene*, Gallerie F15 Albz, Moss, NO (Cat.)  
*Jamey Bair, Meg Cranston, Thaddeus Strode, Benjamin Weissman*, 1301, Santa Monica, US  
*Playfield*, Rio Hondo College Art Gallery, Wittier, US  
*Arrested Childhood*, Center of Contemporary Art, Miami, USA (Cat.)
- 1993 *Brain Multiples +*, 1301, Santa Monica, US

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*Dion, Grey, Joo, Kelly, McCarthy, Noland, Pardo, Pettibon, Samore, Strode, Tiravanija*, curated by Tim Neuger, Künstlerhaus Bethanien, Berlin, DE

*Times: New Art from the USA*, curated by Andrew Cross, Anderson O'day Gallery, London, UK

*Kustom Kulture*, Luguna Art Museum, Luguna Beach, US

*Salad Days*, Margo Leavin Gallery, Los Angeles, US

*Loose Slots*, kuratiert von Richard Kuhlenschmidt, Temporary Contemporary Las Vegas, Las Vegas, US

*The Return of the Cadavre Exquis*, The Drawing Center, New York, US

*Paper Tralls, The Eidetic Image*, Contemporary American Works on Paper, Krannert Art Museum, University of Illinois, US

- 1992 *Drawings*, Stuart Regen Gallery, Los Angeles, US  
*Drawings*, Richard Kuhlenschmidt Gallery, Los Angeles, US  
*Group Exhibition*, Galerie Max Hetzler, Cologne, DE  
*Industrial Heroes*, kuratiert von Laura Howe, Los Angeles, US  
*Selections/Fall '92*, The Drawing Center, New York, US  
*240 Minuten*, Galerie Esther Schipper, Cologne, DE  
*Tattoo Collection*, Galerie Air de Paris, Nice and Urbi et Orbi, Paris, FR, Daniel Buchholz, Cologne, DE and Andrea Rosen Gallery, New York, US  
*I to Eye II*, Cirrus Gallery, Los Angeles, US
- 1991 *Abstraction for the Information Age*, curated by Irit Krygier, The Works Gallery South, Costa Mesa, US
- 1990 *The Köln Show*, different venues, Cologne, DE  
*Tom Henry III, Liz Larner, Jorge Pardo, Sarah Seager, Thaddeus Strode, Linda Roush*, Luhring Augustine Hetzler, Santa Monica, US  
*Meg Cranston, Sarah Seager, Thaddeus Strode*, Galerie Schnurr, Stuttgart, DE
- 1990 *Jahresgaben*, Stuttgarter Kunstverein, Stuttgart, DE
- 1989 *I to Eye*, Cirrus Gallery, Los Angeles, US  
*3 Person Show*, Orange County Center for Contemporary Art, US  
*Household Names*, curated by Mark Norris, Los Angeles, US
- 1988 *21 Artists*, Dennis Anderson Gallery, Los Angeles, US  
*An Exhibition Curated by John Baldessary*, Jeffery Linden Gallery, Los Angeles, US
- 1987 *L.A.C.E. Annual*, Los Angeles Contemporary Exhibitions, US

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## BIBLIOGRAPHY:

- 2010 *Vanishing point*. Exh. Cat. Berlin: neugerriemschneider
- 2009 *Annual Art Magazine*, 2009/10 S.124
- 2008 Ausst.Kat., Eckmann, Sabine; Malone, Meredith; Weissman, Benjamin, *Thaddeus Strode: Absolutes and Nothings*, Mildred Lane Kemper Art Museum at Washington University, St.Louis, USA
- 2006 Ausst.Kat., *Imagination Becomes Reality. Part IV: Borrowed Images*, Sammlung Goetz, München, D  
Olsson, Tommy, *Mens du ligger og sover kryper de fram under sengen din*,  
Kunstkritikk.no, 16. Mai 2006  
Ausst.Kat., *Infinite Painting*, Villa Manin, Codroipo (Udine), I (Kat.)
- 2005 Bessing, Joachim, *Ingvild Goetz on Art Beyond Déjà-vu*, 032c, Nr. 10, Winter 2005/06 p. 94  
Goetz, Ingvild, *Goetz Collection*, 032c, Nr. 10, Winter 2005/06 p. 48-49  
Kuni. Verena, *Funny Cuts in der Staatsgalerie*, Kunstbulletin, March 2005, p. 54  
- -, *Thaddeus Strode. Beach Comber. Hunt for Mosquitos*, sleek, February 2005, p.114-118
- 2004 Exhibition catalogue Nakas, Kassandra, *Funny Cuts. Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart, Bielefeld 2004  
Exhibition catalogue Obrist, Hans Ulrich u.a. (text by), *Central Station, collection Harald Falckenberg*, La maison rouge - fondation Antoine de Galbert, Paris 2004  
Reber, Simone, *Frühkritik über „Folktales“ von Thaddeus Strode*, Rundfunk Berlin-Brandenburg, March 16. 2004  
- -, *Wie und was malt die „Generation Golf“?*, Frankfurter Neue Presse, February 10. 2004  
Held, Roland, *Sternbilder und Seifenblasen*, Darmstädter Echo, February 7. 2004  
Melten, Brigitta, *Das Leben aus zweiter Hand*, Main-Spitze, February 10. 2004  
Schütte, Christoph, *Horroszenen im Seerosenteich*, Frankfurter Allgemeine Zeitung, February 12. 2004  
Gries, Reinhold, *Künstler liefern sich kreativen Wettbewerb*, Offenbach Post, February 14. 2004  
-, *Für lebendig erklärt*, Frankfurter Rundschau, February 19. 2004

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- Exhibition catalogue Ehrhardt, Ingrid (text by), Thaddeus Strode, in: *Was Malerei heute ist*, Opelvillen, Rüsselsheim, p. 28-31
- 2003 Stange, Raimar, *Unter die Netzhaut*, Der Tagesspiegel, April 19. 2003, p. 26
- 2001 Purcell, Gregory, *Thaddeus Strode*, new art examiner, May / June
- 2000 Exhibition catalogue., Weissman, Benjamin; Løbke, Matthias, *ghosts adrift*, Kunstverein Heilbronn, Oktagon, 2000, p. 136  
Altstatt, Rosanne; *Thaddeus Strode bei Michael Janssen*; Das Kunstbulletin; Nr.12/2000. p.40
- 1997 Exhibition catalogue., Bang Larsen, Lars, in: *Display*, Charlottenborg Exhibition Hall, Copenhagen, p. 64-65  
Werneburg, Brigitte, *Drei Zelte sind mehr Stadt*, Die Tageszeitung, 10./11. May 1997, p. 32
- 1995 Herbstreuth, Peter; *Einübungen ins Offene*, Der Tagesspiegel, April 8. 1995  
Clothier, Peter, *Los Angeles „Pure Beauty“ Museum of Contemporary Art*, Art News, February 1995, p. 132  
Fricke, Harald; *Kunst in Berlin jetzt*, die tageszeitung, Sonnabend, April 8, 1995
- 1994 Exhibition catalogue., [cut] - LOS ANGELES - 90'ernes Kunstscene, Kunstforeningen, Copenhagen, p. 44  
List, Henrik; *Kysten bag Kulissen*, Berlingske Tidende, 19. March, 1994, section 2, p.1  
Kandel, Susan; *Thaddeus Strode: A Post-Conceptualist With Substance*, Los Angeles Times, September 29 1994
- 1993 Schumacher, Rainald; *Thaddeus Strode*, Postille, Sommer 1993, p.40/41  
Weissman, Benjamin; *Reviews*, Artforum XXXI,N°6, February, p.105
- 1992 Brody, Jackie; *Thad Strode*, Print Collector's Newsletter, February  
Gilbert-Rolfe, Jeremy; *Slaves of L.A. and Other*, Artspace, Summer, p. 72-79  
Murken, Axel and Christa; *Von der Avantgarde bis zur Postmoderne: Die Malerei des 20. Jahrhunderts*, Berlin, p.333.III; p. 317  
Pagel, David; *Arts Reviews*, Los Angeles Times, Saturday, November 21, p. 8  
Twenty Artists: *Painting and Works on Paper*, WESTAF/NEA Regional Fellowships for Visual Artists, (Kat.)
- 1991 Pagel, David; *The Modern Prometheus*, Texte zur Kunst,  
Pagel, David; *Thaddeus Strode*, Lapiz, June

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Strode, Thaddeus; *I don't live there*, Gazette, Saturday November 16. ,  
p.14

1990 Hirsch, Jeffrey; *Work in Progress*, L. A. Style, June, p.90

1989 Clearwater, Bonnie; *Our Gang*, Visions Magazine, Sommer  
Curtis, Cathy; *Review*, Los Angeles Times, September 7.

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