

NILS STÆRK

THADDEUS STRODE

Born 1964, Santa Monica, USA
Lives and works in Los Angeles, USA

EDUCATION:

Otis/Parsons Art Institute
California Institute of the Arts, BFA

SOLO EXHIBITIONS:

- 2013 *Everything We Fear is in Ourselves*, Nils Stærk, Copenhagen, DK
Brain Capers & Fumetti stories: A history inside my head,
Nosbaum&Reding, Luxembourg, LU
Im my room (fathoms and displacement), neugerriemschneider, Berlin,
DE
Everybody wants to go to heaven, but no one wants to die, Niels Borch
Jensen Galerie and verlag, Berlin, DE
We are all landscapes (with puffs of smoke), Gerhardsen gerner, Oslo,
NO
- 2012 Thaddeus Strode, neugerriemschneider, Berlin, DE
- 2010 *Vanishing point*, neugerriemschneider, Berlin, DE
*The Question Itself Is Wrong (Pelican Thoughts, Mu, and The Big Sleep):
An Odyssey*, Nils Stærk, Copenhagen, DK
Psychic Fields and Pathways, Galleri K, Oslo, NO
Mobius Strips and Pathways, Mario Sequeira Gallery, Braga, PT
- 2009 *The Phantasmal Boondocker*, neugerriemschneider, Berlin, DE
Phantasmagoria, Galeria Fortes Vilaça, Sao Paulo, BR
- 2008 *Absolutes and Nothings*, Mildred Lane Kemper Art Museum at
Washington University, St.Louis, USA (cat.)
- 2007 *When Bells Ring, But We Can't Hear Them*, neugerriemschneider,
Berlin, DE
What Do You Want To Come Back as? Cirrus Gallery, Los Angeles, US
- 2006 *We can penetrate anything we want*, Nils Stærk Contemporary Art,
Copenhagen, DK
Between midnight and morningside, Galleri K, Oslo, NO
- 2005 *Yellow*, Galleria Gio Marconi, Milano, IT

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GLENTVEJ 47
DK-2400 COPENHAGEN NV

VAT# DK-31498538
TEL +45 3254 4562
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WEB NILSSTAERK.DK

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- We all have our little secrets*, neugerriemschneider, Berlin, DE
- 2004 *Folktales*, neugerriemschneider, Berlin, DE
Folktales, Galerie Michael Janssen, Cologne, DE
The Happy Lion Gallery, Los Angeles, US
- 2003 *Dirty sea tales told at dusk*, neugerriemschneider, Berlin, DE
Galerie Michael Janssen, Cologne, DE
- 2002 *The Body*, The Happy Lion, Los Angeles, US
Out at sea, Galleria Gio Marconi, Milano, IT
- 2001 The agency-contemporary art ltd., London, UK
Fresh meat for sailing ships, Neugerriemschneider, Berlin, DE
Chicago Project Room, Los Angeles, US
TBA Exhibition Space, Chicago, US
- 2000 *Ghost Sisters of the Sun*, Galerie Michael Janssen, Cologne, DE
Sunshine Ghosts, the agency-contemporary art ltd., London, UK
Ghosts Adrift, Kunstverein, Heilbronn, DE (cat.)
- 1997 *Boats and Bogs*, Neugerriemschneider, Berlin, DE
Pop songs and table manners, Galerie Michael Janssen, Cologne, DE
- 1996 Galerie Michael Janssen, Cologne, DE
- 1995 *I Work for the Other Side*, neugerriemschneider, Berlin, DE
Galerie Michael Janssen, Cologne, DE
Galleri Nicolai Wallner, Copenhagen, DK
- 1994 *Air de Paris*, Nizza, FR
1301, Santa Monica, US
- 1993 Galerie Krinzinger, Wien, AT
- 1992 *Brain Capers*, 1301, Santa Monica, US
Drawings, 1301 Santa Monica, US
- 1991 Luhring Augustine Hetzler, Santa Monica, US
- 1988 Dennis Anderson Gallery, Los Angeles, US
- 1986 California Institute of the Arts, Valencia, US

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SELECTED GROUP EXHIBITIONS:

- 2016 *Brain Multiples at 25*, 1301PE, Los Angeles, US
Manifestina, Artbox, Thalwil, CH
Tobias Rehberger presently, neugerriemschneider, Berlin, DE
- 2015 *Art in Music – Werke aus der ACT Art Collection*, Weserburg | Museum für Moderne Kunst, Bremen, DE
A man walks into a bar..., me Collectors Room Berlin, Berlin, DE
- 2014 group exhibition, Galerie Naimah Schütter, Berlin, DE
- 2013 *Super 100 – 100 Superværker fra samlingen*, Heart Herning Museum of Contemporary Art, Herning, DK
Die Sammlung #3, Schweizergarten, Vienna, CH
The Archaic Revival, Zic Zerp Gallery, Rotterdam, NL
- 2012 *Pangea Sea. The Gret West Coast Migration Art Tour & Film Festival*, The ARTery Gallery@The LAB, Costa Mesa, US
Fresh Paint, The Stenersen Museum, Oslo, NO
Denim Solutions/Ambien Sex, Pop-up space, Los Angeles, US
- 2011 *The Optimist's Parking Lot*, Beacon Arts, Los Angeles, US
Beers 3, Drunk VS Stoned, Byens Kro, Copenhagen, DK
The Archaic Revival, La Cienega Projects, Los Angeles, US
Cinema 15, AR4T Gallery, Laguna Beach, US
I hate Paul Klee, Leopold Hoesch Museum, Düren, DE
Inside/Outside: States Of Being, Cirrus Gallery, Los Angeles, CA, US
The Comic Side of Art, Nest, The Hauge, NL
- 2010 *The Rise of Rad – The Influence of the Urethane Revolution*, Torrance Art Museum, Torrance, CA, US
Nice and Easy, Galeria Mário Sequeira, Braga, PT
AKTUALITÄT EINES MEDIUMS. NÄDER AHRIMAN BIS CHEN
ZHEN, Galerie Krinzinger, Vienna, AT
- 2009 HEART Collection, HEART – Herning Museum of Contemporary Art, Herning, DK
DAMASCUS, Rod Bianco, Oslo, NO
Access All Areas – a drawing exhibition, Galerie Max Hetzler, Berlin, DE
Los Angeles: Aspects of The Archaic Revival, Galerie Haus Schneider, Uschi Kolb, Karlsruhe, DE
Strike a Pose, Stephen Friedman Gallery, London, UK

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- 2008 *Fun Fun Fun*, Aros, Aarhus, DK
The future is but the obsolete in reverse, Galerie Michael Janssen, Cologne, DE
Luna Luna in the Sky. Will you make me Laugh or Cry? Arena 1 gallery, Santa Monica, CA, US
Sympathy for the Devil: Art and Rock and Roll Since 1967, Musée d'art contemporain de Montréal, Montreal, QC
- 2007 *Imagination becomes Reality*, ZKM, Karlsruhe, DE
COMIX, Kunsthallen Brandts, Odense, DK
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art Chicago (MCA), Chicago, IL, US
Thaddeus Strode+Chris Wilder, Cirrus gallery, Los Angeles, US
- 2006 *Infinite Painting*, Villa Manin, Codroipo, Udine, IT (cat.)
VAC Colección Valencia Arte Contemporáneo, IVAM, Madrid, SP
Imagination Becomes Reality. Part IV: Borrowed Images, Sammlung Goetz, München, DE (cat.)
KLF: Strictly Painting, KLF Project Space, New York, US
- 2005 *Thank you for the Music*, Sprüth Magers, Munich, DE
10 years! Galerie Michael Janssen, Cologne, DE
10 Foreign Artists, Galleri K, Oslo, NO
La Beauté de l'Enfer, Galerie Rodolphe Janssen, Bruxelles, BE
- 2004 *Central Station, collection Harald Falckenberg*, La maison rouge – fondation Antoine de Galbert, Paris, FR
Funny Cuts, Staatsgalerie Stuttgart, Stuttgart, DE (cat.)
One Hundred Artists See God, The Jewish Contemporary Art Museum, San Francisco, USA; Institute of Contemporary Arts, London, UK
Was Malerei heute ist, Opelvillen, Rüsselsheim, DE (cat.)
Rodolphe Janssen feat. Michael Jansen, Galerie Rodolphe Janssen, Brussel, BE
- 2003 *Hands up, baby, hands up*, Oldenburger Kunstverein, Oldenburg, DE
Go Johnny Go, Kunsthalle Wien, AT
The Album Covers That Never Were, Track 16 Gallery, Santa Monica, US
„Golden“, Galerie Michael Janssen, Cologne, DE
If the hippies cut their hair, ... I don't care, I don't care; Galerie Michael Hall, Vienna, AT
One Hundred Artists See God, Naples Museum of Art, Naples, US
Group Show, Athens, GR
- 2002 *Necessary Fictions*, De Chiara Gallery, New York, US
Line Up... A Drawing Show, The Happy Lion Gallery, Los Angeles, US
Pasted On, Carl Hammer Gallery, Chicago, US

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- 2001 *Ziviler Ungehorsam*, Zeitgenössische Kunst aus der Sammlung Falckenberg, Kestner Gesellschaft, Hannover, DE
Spoils, Sarah Coleman Gallery, Los Angeles, US
Aesthetic Terrorism, the agency contemporary art ltd, London, UK
- 1998 *El Niño*, Städtisches Museum Abteiberg, Mönchengladbach, DE (Cat.)
- 1997 *Display*, Charlottenborg Exhibition Hall, Copenhagen, DK
Slight, Norwich Gallery, Norwich, UK
Love, Sorrow, Time, Ludwig Museum, Aachen, DE
Glossy, Michael Jansen, Cologne, DE
- 1996 *Sammlung Speck*, Ludwig Museum, Cologne, DE
It's only Rock And Roll, Tacoma Art Museum, WA, organized by The Phoenix Art Museum, Phoenix, AZ, US (travelling)
Made in L.A. The prints of Cirrus Editions, LA County Museum of Arts, Los Angeles, CA, US
- 1995 *Monster*, Center of Contemporary Art, Miami, USA

Smells like Vinyl, Roger Marians Gallery, New York, USA. Curated by Thaddeus Strode und Sarah Seager
- 1994 *Pure Beauty*, Museum of Contemporary Art, Los Angeles, US
Don't Wake Up, Interim Art, London, UK
Pure Beauty, American Center, Paris, FR
Guest Room: Bulloch, Cranston, Seager, Strode, Art & Public, Geneva, CH (Cat.)
Pure Beauty, Museum of Contemporary Art, Los Angeles, US
[cut] - LOS ANGELES - 90'ernes Kunstscene, Kunstforeningen, Copenhagen, DK
[cut] - LOS ANGELES - 90'ernes Kunstscene, Gallerie F15 Albz, Moss, NO (Cat.)
Jamey Bair, Meg Cranston, Thaddeus Strode, Benjamin Weissman, 1301, Santa Monica, US
Playfield, Rio Hondo College Art Gallery, Wittier, US
Arrested Childhood, Center of Contemporarz Art, Miami, USA (Cat.)
- 1993 *Brain Multiples +*, 1301, Santa Monica, US
Dion, Grey, Joo, Kelly, McCarthy, Noland, Pardo, Pettibon, Samore, Strode, Tiravanija, curated by Tim Neuger, Künstlerhaus Bethanien, Berlin, DE
Times: New Art from the USA, curated by Andrew Cross, Anderson O'day Gallery, London, UK
Kustom Kulture, Luguna Art Museum, Luguna Beach, US
Salad Days, Margo Leavin Gallery, Los Angeles, US

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- Loose Slots*, kuratiert von Richard Kuhlenschmidt, Temporary Contemporary Las Vegas, Las Vegas, US
The Return of the Cadavre Exquis, The Drawing Center, New York, US
Paper Tralls, The Eidetic Image, Contemporary American Works on Paper, Krannert Art Museum, University of Illinois, US
- 1992 *Drawings*, Stuart Regen Gallery, Los Angeles, US
Drawings, Richard Kuhlenschmidt Gallery, Los Angeles, US
Group Exhibition, Galerie Max Hetzler, Cologne, DE
Industrial Heroes, kuratiert von Laura Howe, Los Angeles, US
Selections/Fall '92, The Drawing Center, New York, US
240 Minuten, Galerie Esther Schipper, Cologne, DE
Tattoo Collection, Galerie Air de Paris, Nice and Urbi et Orbi, Paris, FR, Daniel Buchholz, Cologne, DE and Andrea Rosen Gallery, New York, US
I to Eye II, Cirrus Gallery, Los Angeles, US
- 1991 *Abstraction for the Information Age*, curated by Irit Krygier, The Works Gallery South, Costa Mesa, US
- 1990 *The Köln Show*, different venues, Cologne, DE
Tom Henry III, Liz Lerner, Jorge Pardo, Sarah Seager, Thaddeus Strode, Linda Roush, Luhring Augustine Hetzler, Santa Monica, US
Meg Cranston, Sarah Seager, Thaddeus Strode, Galerie Schnurr, Stuttgart, DE
- 1990 *Jahresgaben*, Stuttgarter Kunstverein, Stuttgart, DE
- 1989 *I to Eye*, Cirrus Gallery, Los Angeles, US
3 Person Show, Orange County Center for Contemporary Art, US
Household Names, curated by Mark Norris, Los Angeles, US
- 1988 *21 Artists*, Dennis Anderson Gallery, Los Angeles, US
An Exhibition Curated by John Baldessary, Jeffery Linden Gallery, Los Angeles, US
- 1987 *L.A.C.E. Annual*, Los Angeles Contemporary Exhibitions, US

BIBLIOGRAPHY:

- 2010 *Vanishing point*. Exh. Cat. Berlin: neugerriemschneider
- 2009 *Annual Art Magazine*, 2009/10 S.124

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- 2008 Ausst.Kat., Eckmann, Sabine; Malone, Meredith; Weissman, Benjamin, *Thaddeus Strode: Absolutes and Nothings*, Mildred Lane Kemper Art Museum at Washington University, St. Louis, USA
- 2006 Ausst.Kat., *Imagination Becomes Reality. Part IV: Borrowed Images*, Sammlung Goetz, München, D
Olsson, Tommy, *Mens du ligger og sover kryper de fram under sengen din*,
Kunstkritikk.no, 16. Mai 2006
Ausst.Kat., *Infinite Painting*, Villa Manin, Codroipo (Udine), I (Kat.)
- 2005 Bessing, Joachim, *Ingvild Goetz on Art Beyond Déjà-vu*, 032c, Nr. 10, Winter 2005/06 p. 94
Goetz, Ingvild, *Goetz Collection*, 032c, Nr. 10, Winter 2005/06 p. 48-49
Kuni. Verena, *Funny Cuts in der Staatsgalerie*, Kunstbulletin, March 2005, p. 54
- -, *Thaddeus Strode. Beach Comber. Hunt for Mosquitos*, sleek, February 2005, p.114-118
- 2004 Exhibition catalogue Nakas, Cassandra, *Funny Cuts. Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart, Bielefeld 2004
Exhibition catalogue Obrist, Hans Ulrich u.a. (text by), *Central Station, collection Harald Falckenberg*, La maison rouge - fondation Antoine de Galbert, Paris 2004
Reber, Simone, *Frühkritik über „Folktales“ von Thaddeus Strode*, Rundfunk Berlin-Brandenburg, March 16. 2004
- -, *Wie und was malt die „Generation Golf“?*, Frankfurter Neue Presse, February 10. 2004
Held, Roland, *Sternbilder und Seifenblasen*, Darmstädter Echo, February 7. 2004
Melten, Brigitta, *Das Leben aus zweiter Hand*, Main-Spitze, February 10. 2004
Schütte, Christoph, *Horroszenen im Seerosenteich*, Frankfurter Allgemeine Zeitung, February 12. 2004
Gries, Reinhold, *Künstler liefern sich kreativen Wettbewerb*, Offenbach Post, February 14. 2004
-, *Für lebendig erklärt*, Frankfurter Rundschau, February 19. 2004
Exhibition catalogue Ehrhardt, Ingrid (text by), Thaddeus Strode, in: *Was Malerei heute ist*, Opelvillen, Rüsselsheim, p. 28-31
- 2003 Stange, Raimar, *Unter die Netzhaut*, Der Tagesspiegel, April 19. 2003, p. 26
- 2001 Purcell, Gregory, *Thaddeus Strode*, new art examiner, May / June

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- 2000 Exhibition catalogue., Weissman, Benjamin; Løbke, Matthias, *ghosts adrift*, Kunstverein Heilbronn, Oktagon, 2000, p. 136
Altstatt, Rosanne; *Thaddeus Strode bei Michael Janssen*; Das Kunstbulletin; Nr.12/2000. p.40
- 1997 Exhibition catalogue., Bang Larsen, Lars, in: *Display*, Charlottenborg Exhibition Hall, Copenhagen, p. 64-65
Werneburg, Brigitte, *Drei Zelte sind mehr Stadt*, Die Tageszeitung, 10./11. May 1997, p. 32
- 1995 Herbstreuth, Peter; *Einübungen ins Offene*, Der Tagesspiegel, April 8.
1995 Clothier, Peter, *Los Angeles „Pure Beauty“ Museum of Contemporary Art*, Art News, February 1995, p. 132
Fricke, Harald; *Kunst in Berlin jetzt*, die tageszeitung, Sonnabend, April 8, 1995
- 1994 Exhibition catalogue., [cut] - LOS ANGELES - 90'ernes Kunstscene, Kunstforeningen, Copenhagen, p. 44
List, Henrik; *Kysten bag Kulissen*, Berlingske Tidende, 19. March, 1994, section 2, p.1
Kandel, Susan; *Thaddeus Strode: A Post-Conceptualist With Substance*, Los Angeles Times, September 29 1994
- 1993 Schumacher, Rainald; *Thaddeus Strode*, Postille, Sommer 1993, p.40/41
Weissman, Benjamin; *Reviews*, Artforum XXXI,N°6, February, p.105
- 1992 Brody, Jackie; *Thad Strode*, Print Collector's Newsletter, February
Gilbert-Rolfe, Jeremy; *Slaves of L.A. and Other*, Artspace, Summer, p. 72-79
Murken, Axel and Christa; *Von der Avantgarde bis zur Postmoderne:Die Malerei des 20. Jahrhunderts*, Berlin, p.333.III; p. 317
Pagel, David; *Arts Reviews*, Los Angeles Times, Saturday, November 21, p. 8
Twenty Artists: *Painting and Works on Paper*, WESTAF/NEA Regional Fellowships for Visual Artists, (Kat.)
- 1991 Pagel, David; *The Modern Prometheus*, Texte zur Kunst,
Pagel, David; *Thaddeus Strode*, Lapiz, June
Strode, Thaddeus; *I don't live there*, Gazette, Saturday November 16. , p.14
- 1990 Hirsch, Jeffrey; *Work in Progress*, L. A. Style, June, p.90
- 1989 Clearwater, Bonnie; *Our Gang*, Visions Magazine, Sommer
Curtis, Cathy; *Review*, Los Angeles Times, September 7.

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