

NILS STÆRK

ED TEMPLETON

Born 1972

Lives in Huntington Beach, CA

SOLO EXHIBITIONS (selected):

- 2015 *Common Side Effects*, Huntington Beach Art Center, Huntington Beach, CA, US
Synthetic Suburbia, Roberts & Tilton, Los Angeles, CA, US
- 2014 *Plastic Plant Places - Photography Unplugged*, East London Photography Festival, Old Truman Brewery, London, UK
Wayward Cognitions, Bonnefanten Museum, Maarstricht, NL
- 2013 *A Gentle Collision*, Jerome Zodo Contemporary, Milan, IT
Symptoms, Tim Van Laere Gallery, Antwerp, BE
Memory Foam, Roberts and Tilton, CA, US
- 2012 *Litmus Test – Photos from Russia*, V1 Gallery, Copenhagen, DK
- 2011 *Teenage Kissers*, Half Gallery, New York, US
My soul is worried but not me, Nils Stærk, Copenhagen, DK
The Cemetery of Reason, Muscarnok Kunsthalle/Ernst Muzeum, Budapest, HU
Ed Templeton: The Seconds Pass, Art and Culture Center of Hollywood, California, US
- 2010 *Drinking the Kool-Aid – October 11 - 29 – Civilist*, Berlin, DE
The Cemetery of Reason, MAN - Museo d'Arte Provincia di Nuoro, Sardinia, IT
©California / West Coast USA: Ed Templeton, Cultuurcentrum Kortrijk, Kortrijk, BE
The Cemetery of Reason, S.M.A.K. Museum of Contemporary Art, Gent, BE
Drinking the Kool-Aid, Elms Lester's Painting Rooms, London, UK
The Seconds Pass, Roberts & Tilton, Culver City, CA, US
- 2009 *Strange New Feelings*, Tim Van Laere Gallery, Antwerp, BE
- 2008 *Map of the Inner War*, Roberts & Tilton, Los Angeles, CA, US

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One step closer, Nils Stærk, Copenhagen, DK

- 2006 *Empty Plastic Echoes Reverberating Through Time*, Tim van Laere Gallery, Antwerp, BE
Camp, Ride, Skate, Repeat, Emerica Showroom, San Diego, CA and New York, NY, US
Deformer, Colette, Paris, FR
Suffer the Joy, Arco Art Fair, Madrid, ES
The Fogged Mirror, Roberts & Tilton, Los Angeles, CA, US
- 2005 *Mined Empty*, Nils Stærk, Copenhagen, DK
The Judas Goat, Modern Art Inc., London, UK
- 2003 *Angel of Decay*, Aquario Romano, Rome, IT
The Prevailing Nothing, Roberts & Tilton, Los Angeles, CA, US
Ed Templeton, part of "Poo on Art"- series, 55DSL, Milan, IT
- 2002 *The Essential Disturbance*, Palais de Tokyo, Paris, FR
Juxtapoz 8th anniversary art show, Track 16 Gallery, Santa Monica, CA, US
Session the Bowl, Deitch Projects, New York, NY, US
- 2001 *Deeply Scathed*, part of the "Untitled 2001" art event, Aki-Ex Gallery, Tokyo, JP
The Sado-Voyeurist, 1Pixel Gallery, Philadelphia, PA, US
Situation-Comedy, Museum Het Domein, Sittard, NL
The Black Sperm of Vengeance, w/ Leigh Ledare, New Image Art, Los Angeles, CA, US
- 2000 *Disciplined and Vigilant*, w/ Tobin Yelland, The Luggage Store Gallery, San Francisco, CA, US
Wires Crossed, New Image Art / Bookarts, Bergamot Station, Santa Monica, CA, US
- 1999 *The Golden Age of Neglect*, Alleged Gallery, New York, NY, US
- 1998 *Retarded*, Space 1026, Philadelphia, PA, US
- 1994 *Waiting for the Earth to Explode*, Alleged Gallery, New York, NY, US
Pathetic Masterwork's, Alleged Gallery, New York, NY, US
- 1993 *48 hours in the hol*, Gallery X, Los Angeles, CA, US
- 1992 *The Degenerates*, cur. by Dan Field, World Tattoo Gallery, Chicago, IL, US

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GROUP EXHIBITIONS (selected):

- 2016 *Cause the Grass Don't Grow and the Sky Ain't Blue*, Praz-Delavallade, Paris, FR
Rolling through the shadows, Leica Gallery, Los Angeles, CA, US
Tomorrow is a long time, Tim Van Laere Gallery, Antwerp, BE
- 2015 *We will begin by drawing, we shall continue draw, and then we shall draw some more*, Tim Van Laere Gallery, Antwerp, BE
Milk and Honey : Contemporary Art in California, Slow Culture, Los Angeles, CA, US
Love//War, MAMA Gallery, Los Angeles, CA, US
Deeds, Not Words 2, Mild Manners Project Gallery, Sydney, AUS
Agents Provocateurs : A Selection of Subversive Skateboard Graphics & Artworks, Subliminal Projects, Los Angeles, US
Deadbeat Club : Mentally Retired, Slow Culture, Los Angeles, US
- 2014 *Wires Crossed, Selections*, The Photobook Museum, Koln, DE
Field Trip, Deadbeat Club, Seeing Things Gallery, San Jose, CA, US
Mentally Retired, Deadbeat Club, Slow Culture Gallery, Los Angeles, CA, US
Full Release, Deadbeat Club, Long Beach, CA
Deeds, Not Words 2, Doomsday, Melbourne, AUS
Deeds, Not Words 2, Mild Manners Gallery, Sydney, AUS
Secret Passions: Private Flemish Collections, Lille 3000, Lille, FR
- 2013 *Biographical Forms, Construction and individual mythology*, Reina Sofia Museum, Madrid, ES
Rectangular Detritus, Strange Neighbour Gallery, Melbourne, AUS
Deeds, Not Words, Doomsday, Melbourne, AUS
Apparatus, M+B Gallery, Los Angeles, CA, US
Kustom Kulture 2, HB Art Center, Huntington Beach, CA, US
Folklore, Joshua Liner Gallery, NY, US
La Dernière Vague, This is (Not) Music, Marseille, FR
Yesterday, Today, Tomorrow, Ranch and Roll, Los Angeles, CA, US
Transitions, Art Park Gallery, Byron Bay, AUS
- 2012 *The Bastard Children of Pop*, Angus-Hughes Gallery, London, UK
Megane Thrift Store, Gallery Target, Tokyo, JP
Summer Camps, Reveries Americanines ser l'adolescent, Suzanne Tarasieve Galerie, Paris, FR

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- 2011 *Tomorrow is The Question, S.M.A.K.*, Ghent, BE
A Tribute to Photography, Primo Marella Gallery Milan, Milan, IT
Art in the Streets, The Geffen Contemporary at MOCA, Los Angeles, CA, US
Spring Fever, 106 Green, New York, NY, US
Freeflow, Roberts & Tilton, Los Angeles, CA, US
- 2010 *A New Art for A New Century: Contemporary Acquisitions 2000-2010*, Orange County Museum of Art, Orange County, CA, US
Vatican Gold, Steinsland Berliner Gallery, Stockholm, SE
Best of Wonderland WAS, Wonderland Art Space, Copenhagen, DK
Come as You Are, Prism Gallery, Los Angeles, CA, US
DRAW - Muestra de dibujo contemporáneo, Museo de la Ciudad de Mexico, Mexico City, MX
Disorder-Disorder, Penrith Regional Gallery, Penrith, AUS
Perspectives 2010, International Center of Photography, New York, NY, US
Efecto Drácula, Museo Universitario del Chopo, Mexico City, MX
Ed Templeton, Mellemrummet, Nils Stærk, Copenhagen, DK
New Art for A New Century, Orange County Museum of Art, Newport Beach, CA, US
BIP 2010 - International Biennial of Photography and Visual Arts, Liege, BE
- 2009 LACE Auction
EX NUGIS SERIA d'Afrique et d'ailleurs, Maison d'Art Bernard Anthonioz, Nogent-sur Marne, FR
Draw, Shooting Gallery, San Francisco, CA, US
Rites de Passage, SCHUNCK*, Heerlen, NL
McGee / Templeton / Pettibon, Circleculture Gallery, DE
Works on Paper, Nils Stærk, Copenhagen, DK
- 2008 *Macrocosm*, Roberts & Tilton, Los Angeles, CA, US
Face Forward, LeRoy Neiman Gallery, Columbia University, New York, NY, US
Beautiful Losers: Arte actual y cultura urbana, La Casa Encendida, Madrid, ES
Thirteen Photography from Southern California, Cuesta College Gallery, San Luis Obispo, CA, US
Rose, Marella Gallery, Milan, IT
Fun Fun Fun, ARoS, Aarhus Art Museum, Aarhus, DK
Something Old, Something New, Something Borrowed, Something Blue, curated by Aron, Marella Gallery, Milan, IT
- 2007 *Mad Love - Young Art in Danish Private Collections*, Arken Museum of Modern Art, Ishøj, DK

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Family Tree, (Window Display) RVCA store, San Francisco, CA, US

Five Humans Share Thoughts, People Respond, Anti Social Gallery, Vancouver, CA

Be Passers By, Australian Centre for Photography, Sydney, AU

Hymns for Demons, Tim Van Laere Gallery, Antwerp, BE

Beautiful Losers, Muzeum Sztuki, Lodz, PL

Generations USA, Pinchuk Art Center, Kyjiv, UA

The Invasive Embrace, Monster Children Gallery, Sydney, AU

Print Selection, Orange Coast College, Costa Mesa, CA, US

2006

Do Not Stack, Roberts & Tilton, Los Angeles, CA, US

Skate Culture, Bildmuseet, Umeå, SE

Cruel Photography: Nan Goldin, Masbedo, Andres Serrano, Ed Templeton, Betta Frigieri Arte Contemporanea, Modena, IT

The Americans - Masterpieces of American Photography 1940-2006, Kunsthalle Vienna, Vienna, Austria, AT

AWOL -Young Artists Biennial, Bratianu Palace, Bucharest, RO

Mankind, Story of a Wound, Center for Religious Art and Culture, Heverlee (SMAK Museum), BE

Beautiful Losers, USF Contemporary Art Museum, Tampa, FL, US

Pictures of You, ALP galleri Peter Bergman, Stockholm, SE

Spank the Monkey, BALTIC Centre for Contemporary Art, Gateshead, UK

Somewhere between Sincerity and Sarcasm, New Image Art, Los Angeles, CA, US

Peripherie (Contemporary Art in the Periphery), Crac Alsace Contemporary Art Center, Altkirch, FR

Dig For Fire, Tim Van Laere Gallery, Antwerp, BE

Queen of the Night, Berman/Turner Projects, Santa Monica, CA, US

Beautiful Losers, Le Tri Postal, Lille, FR

Skate Culture, Preus Museum, Horten, NO

Art LA NY, Altman Building, New York City, NY, US

BANG! BANG!, Musée d'Art et d'Industrie, Saint-Étienne, FR

Mixed Plates, Voice Gallery, San Diego, CA, US

Beautiful Losers, La Triennale di Milano, Milan, IT

Carpe Diem, Onsix Gallery, San Francisco, CA, US

2005

First We Take Museums, Kiasma Museum of Contemporary Art, Helsinki, FI

Beautiful Losers, Orange County Museum of Art, Newport Beach, CA, US

Raw Dogs, New Image Art, Los Angeles, CA, US

Improved, The Postcard Project, Fosterart, London, UK

You Ruin My Life -2 person with Deanna Templeton, Anti-Social, Vancouver BC, CA

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- Beautiful Losers*, The Contemporary Museum, Baltimore MD, US
- 2004 *Beautiful Losers*, cur. by Aaron Rose, Cincinnati Contemporary Art Center, Cincinnati, OH, US
Beautiful Losers, Yerba Buena Center for the Arts, San Francisco, CA, US
The OsCene, Laguna Art Museum, Laguna Beach, CA, US
No More Reality, Nils Stærk, Copenhagen, DK
- 2003 *Modart Munich*, ISPO Center, Munich, DE
The 4th Sex, (adolescent extremes), curated by Francesco Bonami and Raf Simons, Stazione Leopolda, Florence, IT
Crazy Bastard, New Image Art, Los Angeles, CA, US
Skate Culture: The art of skateboarding, CAC, Virginia Beach, VA, US
Models and Mavericks, Museum Het Domein, Sittard, NL
- 2002 *I, Camera*, 0-1 Gallery, Los Angeles, CA, US
Detour, Covivant Gallery, Tampa, FL, US
Super Hero, New Image Art, Los Angeles, CA, US
Scratch off the Serial, Institute of Contemporary Art, Philadelphia, PA, US
Juxtapoz 8th Anniversary Art Show, Track 16 Gallery, Santa Monica, CA, US
Session the Bowl, Deitch Projects, New York, NY, US
- 2001 *The Portrait Show*, New Image Art, Los Angeles, CA, US
Sunshine, Alleged Gallery, New York, NY, US
Paintaholics, New Image Art, Los Angeles, CA, US
The Black Sperm of Vengeance, 2 person with Leigh Ledare, New Image Art, Los Angeles, CA, US
Precious Cargo, K-Bond, Los Angeles, CA, US
- 2000 *Barb Wire Heaven*, New Image Art, Los Angeles, CA, US
Pure, ESP Gallery, San Francisco, CA, US
Arkitip - Exposition and Projections, Espace Flon, Lausanne, CH
Poster Renaissance, New Image Art Gallery, Los Angeles, CA, US
Best of the West, 0-1 Gallery, Los Angeles, CA, US
Modart 2000, Modart Gallery, San Diego, CA, US
Search for Art, Area Bovisa, Milan, IT
Disciplined and Vigilant, 2 person with Tobin Yelland, The Luggage Store Gallery, San Francisco, CA, US
- 1999 *The Bird Show*, Space 1026, Philadelphia, PA, US
Modart Warp Tour, touring group exhibit in the US and Europe

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- The Bathroom Show*, New Image Art Gallery, Los Angeles, CA, US
Modart 99, Modart Gallery, San Diego, CA, US
- 1998 *Off the Hook*, The Luggage Store Gallery, San Francisco, CA, US
Modart 98, Modart Gallery, San Diego, CA, US
The Outsiders, Terrain Gallery, San Francisco, CA, US
- 1997 *Graphic vs. Product*, cur. by Carlo McCormick, 0-1 Gallery, Los Angeles, CA, US
The Independents, Alleged Gallery, New York, NY, US
- 1996 *Culture is Our Business*, Melbourne Museum of Art, Melbourne, AUS
- 1995 *Grind: the graphics and culture of skateboarding*, cur. by Tyler Stallings and Ed Templeton, Huntington Beach Art Center, CA, US
CityFolk, Holly Solomon Gallery, New York, NY, US
Dysfunctional, Blue Note Gallery, London, UK
- 1994 *Pathetic Masterwork's*, Alleged Gallery, New York, NY, US
- 1993 *48 hours in the hole*, Gallery X, Los Angeles, CA, US
- 1992 *The Degenerates*, World Tattoo Gallery, Chicago, IL, US

AWARDS

- 2009 *Best Book of the Year*, for the book *Deformer*, International Festival of Photography, Rome, IT
- 2000 *Search for Art*, Grand Prize for the "Teenage Smokers" Photo Installation, Milan, IT

SELECTED COLLECTIONS

Museum Dhondt-Dhaenens, Deurle, BE
Museum Het Domein / DE Domijnen, Sittard, NL
Orange County Museum of Art, New Port Beach, CA, US
Sammlung Goetz, Munich, DE
Stedelijk Museum voor Actuel Kunst, SMAK, Ghent, BE
Zabludowicz Collection, London, UK

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BIBLIOGRAPHY

- 2014 Templeton, Ed, *Wayward Cognitions*, 2014, Um Yeah Arts
- 2011 Templeton, Ed, *Forays Into Non-Celluloid Instant Gratification*, 2011, Média Immédiat Publishing
- 2010 Templeton, Ed, *Teenage Kissers*, 2011, Seems
- 2010 Templeton, Ed, *Drinking the Kool-Aid*, Mörel, 2010
- 2010 Templeton, Ed, *The Cemetery of Reason*, Exhibition catalogue, S.M.A.K., 2010
- 2010 Templeton, Ed, *The Seconds Pass*, 2010, Seems
- 2010 Templeton, Ed, *Litmus Test*, 2010, Super Labo
- 2009 MADSTEEZ. "Ed Templeton." *Bliss Magazine* February 2009: 82-89
- 2008 Politkovskaja, Anna. Photographs by Ed Templeton. "La Vita Sotto Putin." *Rolling Stone (Italy)* January: 108-111
- 2008 McCormick, Carlo. "Ed Templeton: Surburban Domestic Monogamy." *The Jurnal* No. 25 2008:126-137
- 2008 Hammond, Stuart. "Skate Legend Ed Templeton Recalls A Life of Art and Surburban Deformity." *Dazed & Confused* November 2008: 78-80
- 2008 Templeton, Ed. *Deformer*. Bologna: Damiani, 2008
- 2008 Scantlen, Seth. *Face Forward: Portraiture in Contemporary Art*. New York: VisualFieldPress, 2008
- 2008 Wahlquist, Grant. "The Radar Books: Skating Away." *Riviera* October 2008: 78-80
- 2008 Abbott, Jeremy. Interview by Brendan Fowler. "Ed Templeton: Caught in the crossfire." *i-D* October 2008: 170-173
- 2008 Dau, Ramsey. "Art & Design: Ed Templeton Studio Visit." *ANTHEM* October 30, 2008
- 2008 Scantlen, Seth. *Face Forward: Portraiture in Contemporary Art*. New York: VisualFieldPress, 2008.
- 2008 Burnett, Michael. "Fighting Grizzly Bears in the Old Country." *Thrasher* February 2008: 114-139
- 2008 "Highmath." *Arkitip*, No. 0044, January 2008: 17
- 2008 Whiteley, Mark. "Portfolio: Ed Templeton." *SLAP* January 2008: 86-93, cover
- 2007 Bounameaux, Henry and Bart De Baere. *Contemporary Art in Belgium 2008*. Brussels: Best of Publishing, 2007 (138-141)
- 2007 Kurland, Andrea. "Beautiful Loser." *Huck Magazine*, Issue #006, November 2007: 86-91
- 2007 Viterbo, Vittorio. "Skate on the Road." *GQ Italy* November 2007: 202-210
- 2007 ZYZZYVA, Vol. XXIII, No. 1, Spring 2007: cover
- 2007 "Interview: Ed Templeton" *ArtKrush*, Issue #64, August 8, 2007
- 2006 Templeton, Ed, "Nobody Living Can Ever Make Me Turn Back", Published by The Gold Thread 2006

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- Templeton, Ed. Ed Templeton: Deformer, published by Grey Bull Press 2006
- Alonzo, Pedro, Peter Doroshenko and Carlo McCormick. Spank the Monkey. Berlin: Die Gestalten Verlag, 2006: 60-67
- Rose, Aaron. "L.A. Street Style." Flash Art January-February 2006: 86-88
- 2005 Templeton, Ed. The Contagion of Sensibility. Australia: PAM Books, 2005
- Rose, Aaron, Carlos McCormick and Brendan Fowler. Young, Sleek and Full of Hell. Rome: Drago Arts & Communication, 2005.
- Kraus, Chris and Jan Tumlir, Jane McFadden. LA Artland. Black Dog Publishing, 2005
- Marcopoulos, Ari. "Suburban Dweller: Ed Templeton." The Journal Spring 2005: 80-112
- 2004 Rose, Aaron and Christian Strike. Beautiful Losers. New York: DAP, 2004
- Details. December 2004: 50
- Vuckovich, Mike. "Rawness Prevails at Ed's Latest Exhibit." Skateboarding Magazine April 2004: 86
- Burnett, Mike. "Off the Rails." Art Review. December/January 2004-2005: 79
- 2003 Templeton, Ed. The Prevailing Nothing. Los Angeles: Roberts & Tilton, 2003
- Ohlmann, Leah. "From the Extreme to Everyday Life." Los Angeles Times Friday, December 12, 2003: E 41
- Stoilas, Helen. "What's On." The Art Newspaper December 2003: 9
- Nelson, Arty. "Ed Templeton's Big Nothing." LA Weekly Friday, November 14, 2003: 40 - 41
- Fannel, Shelley. "Champion Axle Grinder and Paintbrush Master Ed Templeton Brings It Back Home." Dazed & Confused November 2003: 46
- Gibb, Brian. "The Prevailing Nothing." The Art Prostitute Issue #3, Fall 2003: 58
- "Ed Temple Ton." Monster Children, Issue 4, Vol. 1, 2003: 70-80
- 2002 Templeton, Ed. The Golden Age of Neglect. Rome: Drago, 2002
- 2001 Templeton, Ed. Situation Comedy. Holland: Museum Het Domein, 2001
- 1999 Dysfunctional. Booth-Clibborn Editions, 1999
- Templeton, Ed. Teenage Smokers. New York: Alledged Press

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