

CARLOS AMORALES

1970 Born in Mexico City
Lives and works in Mexico City

EDUCATION, RESIDENCIES AND DISTINCTIONS:

1992- 1995 Gerrit Rietveld Academy, Amsterdam, Netherlands.
1996-1997 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.
2010 SARF, Smithsonian Artists Research Fellowship, Washington, United States.
2011 Production Residency at Mac/Val, Val-De-Marne, France.
2012 Production Residency at the Atelier Calder, Saché, France.

Carlos Amoraless has been designated a member of the National System of Art Creators (Mexico) for their editions 2008-2010 and 2014-2017. He was advisor of the Rijksakademie van BeeldenKunsten (Amsterdam) from 2008-2012. He is currently a member of the Advisory Board for the Ministry of Culture (Mexico) and is also part of the Advisory Board of the National Fund for the Arts and Culture (Mexico).

SELECTED SOLO EXHIBITIONS AND SCREENINGS:

2019 *The Man Who Did All Things Forbidden*, Stedelijk Museum, Amsterdam, NL
(Opening 24.11.2019)
L'ora Dannata (Life in The Folds), Fondazione Pini, Milan, IT
Axiomas para la acción, Museo Universitario de Arte Contemporáneo (MUAC), Monterrey, MX
Ghost Demonstration, Bampha Art Wall, Berkeley, US

2018 *Backdrops for Ghosts*, Nils Stærk, Copenhagen, DK
Out of Words, Röda Sten Konsthall, Göteborg, SE
Carlos Amoraless: Axiomas para la acción (Axioms for Action) (1996-2018), Museo Universitario Arte Contemporáneo, MUAC, Mexico City, Mexico

2017 *Life in the Folds*. Mexican Pavillion, 57th Venice Biennial, Italy.
Working Tools. Museo de Arte Moderno de Medellin. Colombia.
Ideological Cubism. HANGAR, Artistic Research Center, Lisbon, Portugal.

2016 Carlos Amoraless (film trilogy). Darkroom, Turku Art Museum, Finland.

- For Your Eyes Only. Diabolo Rosso, Panama City, Panama.
- 2015
Rica. Anti Tropicalia. Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica.
Black Cloud. Power Plant, Toronto, Canada.
Triangle Constellation. Harvard Art Museum's Calderwood Courtyard, Cambridge, United States.
El Splendor Geometrico. kurimanzutto Gallery, Mexico City, Mexico.
- 2014 Linea de tiempo, 1970-79. Galeria AFA, Santiago, Chile.
Fantasia. Carlos Amoraes and Joaquin Orellana. Proyectos Ultravioleta, Guatemala.
- 2013 Germinal. Museo Tamayo Arte Contemporaneo, Mexico City, Mexico.
- 2012 La Langue des Morts. Yvon Lambert Gallery, Paris, France.
- 2011 Dirty Songs. Song Eun Art Center, Seoul, Korea.
Supprimer, modifier et preserver. Mac/Val, Val-De-Marne, France.
Los Guerreros. Cineteca Nacional, Mexico City, Mexico.
- 2010 Vivir por fuera de la casa de uno. Museo Amparo, Puebla; and MARCO, Monterrey, Mexico.
Remix. Palazzo Delle Esposizioni, Rome, Italy.
Aftermath. Yvon Lambert Gallery, New York, United States.
Skeleton Images Tossed by Chance. Highpoint Center for Printmaking, Minneapolis, United States.
Vertical Earthquake. Annet Gelink Gallery, Amsterdam, Netherlands.
Manimal. Herzliya Museum of Contemporary Art, Herzliya, Israel.
El estudio por la ventana. kurimanzutto Gallery, Mexico City, Mexico.
Discarded Spider. Cornerhouse, Manchester, United Kingdom.
- 2009 Working Class Today... Tomorrow Nuevos Ricos! Kunsthalle Fredericianum, Kassel, Germany.
Black Cloud. Espacio de Arte Veronicas, Murcia, Spain.
Discarded Spider. Orange County Museum, Orange County, United States.
Broken Animals: Revisited Animations by Carlos Amoraes. Meet Factory, Prague, Czech Republic.
Skeleton Image Constellation. Cabaret Voltaire, Zurich, Switzerland.
- 2008 Bird in Hand. With Praneet Soi, Project 88, Mumbai, India.
Subconscious City. Yvon Lambert Gallery, London, United Kingdom.
Discarded Spider. Contemporary Arts Center, Cincinnati, United States.
Psicofonias. with Julian Lede, OPA, Guadalajara, Mexico.

- Four Animations, Five Drawings and a Plague, Live Cinema, Philadelphia Museum of Art, United States.
Dark Mirror. Irish Museum of Art, Dublin, Ireland.
- 2007
FACES. The Moore Space, Miami, United States.
Black Cloud. Yvon Lambert Gallery, New York, United States.
Dark Mirror. Daros Exhibitions, Zurich, Switzerland.
- 2006
Carlos Amoraes. MALBA, Buenos Aires, Argentina.
Spider Web Negative. MK Gallery, Milton Keynes, United Kingdom.
Broken Animals. Yvon Lambert Gallery, Paris, France.
¿Por qué temer al futuro? MUCA Campus, Mexico City, Mexico.
Useless Wonder. Power Plant, Toronto, Canada.
- 2005
Gasteiz, ¿Por qué temer al futuro? Casa de America, Madrid (SP), Artium, Vitoria-Spain.
Nuevos Ricos Franchise. Galeria kurimanzutto/Annet Gelink Gallery, ARCO, Madrid, Spain.
- 2004
The Forest. The 59th minute, Creative Time, Times Square, New York, United States.
The Nightlife of a Shadow. Annet Gelink Gallery, Amsterdam, Netherlands.
Nuevos Ricos. In collaboration with Julian Lede, Chiesa di San Matteo, Associazione Prometeo, Lucca, Italy.
- 2003
Carlos Amoraes. Festival international de nouvelle danse (FIND), Montreal, Canada.
The Bad Sleep Well. Yvon Lambert Gallery, New York, United States.
Turbulencias. Galeria Enrique Guerrero, Mexico City, Mexico.
Stage for an Imaginary Friend. Yvon Lambert Gallery, Paris, France.
- 2002
Sympathy. Serge Ziegler Gallery, Zurich, Switzerland.
Simpatia por el Diablo. SKUC, Ljubljana, Slovenia.
Solitario. Le Studio, Yvon Lambert Gallery, Paris, France.
Fighting Evil (with style). SFU Contemporary Art Museum, Tampa, United States.
- 2001
Open. Galerie Serge Ziegler, Zurich, Switzerland.
Cabaret Amoraes. Migros Museum, Zurich, Switzerland.
Cuerpo sin alma. Galeria Nina Menocal, Mexico City, Mexico.
- 2000
Funny 13. Galerie Micheline Szwajcer, Antwerpen, Belgium.
A World All Too Familiar, new projects by Carlos Amoraes and Christine Hill,

CCS Museum, Bard College, Annandale-on-Hudson, New York, United States.

1999 Stoplight Pastimes. Marres Centrum, Maastricht, Netherlands.
Carlos Amoraes. Project room, Museo Carrillo Gil, Mexico City, Mexico.
As Amoraes. Galerie Fons Welters, Amsterdam, Netherlands.

1998 Amoraes Interim. Galerie Micheline Szwajcer, Antwerpen, Belgium.

PERFORMANCE PROJECTS:

2017 Life in the Folds (performance). With Liminar Ensemble. Mexican Pavillion, 57th Venice Biennial, Italy.
Cyclops. Performance by Carlos Amoraes and Enrique Arriaga. With special appearance by Elsa Louise-Manceaux and Maximo Almazan. Talisman, Mexico City, Mexico.

2016 Cyclops. The ideology at the root of all our problems. Performance by Carlos Amoraes with Philippe Eustachon, and Enrique Arriaga. Special appearance by Elsa Louise-Manceaux. Kadist Art Foundation, San Francisco, United States.
Cyclops. Performance by Carlos Amoraes with Philippe Eustachon, and Enrique Arriaga. Special appearance by Adrian Notz. Cabaret Voltaire, Zurich, Switzerland.
Buro Fantasma (performance). Carlos Amoraes with Enrique Arriaga, Isaac Olvera and the journalists Christian Gómez, Lizbeth Hernández and Andrea Cuevas. Museo Universitario de Arte Contemporaneo, Mexico City, Mexico.
Dale Like. Carlos Amoraes with Elsa Louise-Manceaux, Corina Koch and Estudio Amoraes. Bucardon, Mexico City, Mexico.

2015 Dale Like. Carlos Amoraes with Elsa Louise-Manceaux, Corina Koch and Estudio Amoraes. Obrera Centro, Mexico City, Mexico.

2013 Erased Symphony. Carlos Amoraes with Klangforum Wein. Donau Festival, Krems, Austria.

2010 El texto de W.G. Sebald. VIII SITAC: Blind Spots / Puntos Ciegos. Teatro Julio Castillo, Mexico City, Mexico.

2009 Felix Kubin en concierto. Pasaje America, and Museo de Arte Moderno, Mexico City, Mexico.

2008 Discarded spider webs. Performance with Cincinnati Ballet, organized by Contemporary Arts Center, Cincinnati, United States.
Nuevos Ricos presenta Damo Suzuki. Pasaje America, Mexico City, Mexico.

- 2007 Spider Galaxy. Museo Tamayo Arte Contemporaneo, Mexico City, Mexico; and Performa Biennial, New York, United States.
Escultura Social: A New Generation of Art from Mexico City. Museum of Contemporary Art, Chicago, United States.
Album release party by Dick el Demasiado, Silverio and Jessy Bulbo. Nuevos Ricos at La Burbuja. Mexico City, Mexico.
Mugre en Concierto. Residencias Local, Torres Tequendama, Bogota, Colombia.
Noche Blanca. Presentation of Nuevos Ricos in collaboration with Carlos Amoraes. Matadero, Madrid, Spain.
- 2006 Art Perform. Art Basel, Miami Beach, United States.
Nuevos Ricos vs. New Moldavians. In collaboration with Pavel Braila. Schauspiel Frankfurt, Frankfurt, Germany.
Nuevos Ricos. Appetite, Buenos Aires, Argentina.
Exploando Gueros Tour. Various cities, Mexico.
Hiperpop. Processos Oberts Festival, Terraza, Spain.
Transit. Performance program, Frankfurt Fine Art Fair, Frankfurt, Germany.
- 2005 In Gold We Trust. Nuevos Ricos winter tour 2005. New York, Madrid, Barcelona, Geneva, and Mexico City. Including: Nuevos Ricos = USA. Organized by Creative Time, Gavin Brown's Passerby, New York, United States, and Nuevos Ricos en Concierto. Casa Encendida, Madrid, Spain.
Titan. Nuevos Ricos label presentation. Nacional Financiera, Mexico City, Mexico.
Aux Raus in Mexico. Nuevos Ricos. Various venues, Mexico City, Mexico.
Capitalismo Barato. Nuevos Ricos at Lunario, Mexico City, Mexico.
- 2004 Localismos. Mexico City Downtown Area, Mexico.
Working Class Today... Mañana Nuevos Ricos! KBB, Barcelona, Spain.
Nuevos Ricos Franchise. Musik Total III, De Appel, Amsterdam, Netherlands.
Carlos Amoraes and Julian Lede play Nuevos Ricos. SonarLab, Sonar, Barcelona, Spain.
- 2003 Amoraes vs Amoraes, Challenge 2003. Tate and Egg Live, Tate Modern, London, United Kingdom.
Amoraes vs Amoraes, Challenge 2003. SF MOMA, San Francisco, United Kingdom.
Amoraes vs Amoraes, Challenge 2003. Hebbel Theatre, Berlin, Germany.
UK is almost OK. 24-7 Gallery, London, United Kingdom.
Devil Dance. Museum Boijmans van Beunigen, Rotterdam, Netherlands.
- 2002 Living like a lover with a radar phone. Project, Dublin, Ireland.

- 2001 Amoraless vs Amoraless, The Overexcited Body. Sesc Pompei, Sao Paolo, Brasil.
Amoraless vs Amoraless. inSite 2000, Tijuana, Mexico.
Amoraless vs Amoraless. inSite 2000, San Diego, United States.
- 2000 Amoraless vs Amoraless, Au dela du spectacle. Centre Georges Pompidou, Paris, France.
Los Mutantes /2. In collaboration with Michael Blum. Mexico City streets and El Caracol, Mexico.
- 1999 Amoraless vs Amoraless, Peace. Migros Museum, Zurich, Switzerland.
Los Mutantes/1. In collaboration with Joan Jonas. Mexico City streets and El Caracol, Mexico.
- 1997 Amoraless in conversation with... Superbarrio. Performance/lecture. De Balie, W139, RABK, Amsterdam, Netherlands.
Amoraless Table Dance. W139, Amsterdam, Netherlands.
Niet de kustvlaai, Interim Performance. Westergas Fabriek, Amsterdam, Netherlands.

GROUP EXHIBITIONS:

- 2019 Museum of Modern Art of Medellin MAMM, Columbia.
- 2017 The Art Joy. Manif d'art 8: The Quebec City Biennial. Musée national des beaux-arts du Quebec, Canada.
Dreams&Dramas. Law as Literature. neue Gesellschaft für bildende Kunst (nGbK). Berlin, Germany.
- 2016 The Nine Day Week. A Project by Gabriel Lester. Contemporary Art Centre, Vilnius. Lithuania
Poetics of Degrowth. How to Live Better with Less? XII FEMSA Biennial. Monterrey, Mexico.
What We Have Overlooked. A Collection presentation of Museum Arnhem. Framer Framed, Amsterdam, Netherlands.
Unresolved. De Appel Arts Center, Amsterdam, Netherlands.
El tormento y el éxtasis. Esbaldard, Museu d'art modern i contemporani de palma. Mallorca, Spain.
Arte para la nacion. Galeria del Palacio Nacional. Mexico City, Mexico.
Caleidoscopio y Romepcabezas. Latinoamerica en la Coleccion MUSAC.

Centro Atlántico de Arte Moderno. Las Palmas de la Gran Canaria, Spain.
Rastros y vestigios. Indagaciones sobre el presente. Antiguo Colegio de San Ildefonso. Mexico City, Mexico.

Text and it´s Performance. Bunkier Sztuki Gallery. Krakow, Poland.

Can You Hear Me? Music Labels by Visual Artists. Printed Matter. New York, United States.

Gravedad. Casa del Lago, UNAM. Mexico City, Mexico.

Plato Video 06 - Modernism. Plato Ostrava Platform. Ostrava City Gallery, Czech Republic.

Under The Same Sun: Art from Latin America Today. Museo Jumex, Mexico City, Mexico; and South London Gallery, London, United Kingdom.

2015

About trees. Zentrum Paul Klee. Bern, Switzerland.

PANGRAMMAR. PI, New York, United States.

The Fine Print: Artwork from Highpoint Editions. Hopkings Center for the Arts, Minneapolis, United States.

12ª Bienal de la Habana. Havana, Cuba.

4ª Trienal Poli/Grafica de San Juan. San Juan, Puerto Rico.

The Eye Me Not, The Man Who Did All Things Forbidden and Amsterdam.

Screening and discussion. The Mistake Room, Los Angeles, Unites States.

The Man Who Did All Things Forbidden. Screening and artist talk at Philadelphia Art Museum, United States.

The Man Who Did All Things Forbidden. Screening at Art Exchange, University of Essex, Unites States.

Can You Hear Me? Music Labels by Visual Artists. Onomatopée, Eindhoven, Netherlands.

Fatamorgana. Galleria Enrico Astuni, Bologna, Italy.

Papermania. Museum der Kunst der Westküste, Alkersum/Foehr, Germany.

FICUNAM. International Film Festival from the National University of Mexico, Mexico City, Mexico.

Year of Mexico in the UK: Carlos Amoraes. Turner Contemporary´s Sunley Gallery, Kent, England.

Las Variaciones de Sebald. Centro de Cultura Contemporanea de Barcelona, Spain.

2014

Transcripciones. Museo Universitario del Chopo, Mexico City, Mexico.

MoMA Studio: Beyond the Cut-Out. Museum of Modern Art, New York, United States.

Treasures of the Tamayo Museum, Mexico City. Museum of Contemporary Art San Diego, United States.

10th Shanghai Biennial. Shanghai, China.

8th Berlin Biennale for Contemporary Art. Berlin, Germany.

The Man Who Did All Things Forbidden. Screening at Center of Contemporary

Art, Ujazdowski Castle, Warsaw, Poland.
Under the same sun: Art from Latin America today. Salomon R. Guggenheim Museum, New York, United States.
FICUNAM. International Film Festival from the National University of Mexico, Mexico City, Mexico.
Epicenter: Conversations and Discussions Between Artists. Parra & Romero Gallery, Ibiza, Spain.
The pursuit of public happiness? Arratia Beer Gallery, Berlin, Germany.
Idiorhythmie – an Experiment. Frappant e.V., Hamburg, Germany.
Highpoint Editions. Ascend Capital Management, Minneapolis, USA.
Narrativas culturales. Paula Alonso Gallery, Madrid, Spain.

2013

The Marvelous Real. Museum of Anthropology. University of British Columbia, Vancouver, Canada.
The Tolerant Home. Chambres des Canaux, Amsterdam, Netherlands.
Solitudes. Multiple isolations. Centro Cultural de España, Mexico City, Mexico.
Horrorizados. Sentimientos extremos del miedo en el arte contemporaneo. Exhibition Room City Hall, Huesca, Spain.
Notas contra Notas. Museo Carrillo Gil, Mexico City, Mexico.
Order, Chaos, The Space Between. Phoenix Art Museum, Phoenix, United States.
Re:emerge, Towards a New Cultural Cartography. Sharjah Biennial 11, Sharjah, United Emirates.
Migraciones, Territorios y Fronteras. Universitat Politecnica de Valencia, Valencia, Spain.
Jose Guadalupe Posada: transmisor. MUNAL, Mexico City, Mexico.

2012

What Does a Drawing Wants? Beirut, Cairo, Egypt.
Hombres entre las Ruinas. Fundacion Teoretica, San Jose, Costa Rica.
The Deep of the Modern. Manifesta 9, Genk, Belgium.
Extrangerias. Museo Universitario de Arte Contemporaneo, Mexico City, Mexico.
Tour d'Horizon- Werke aus der Sammlung. Migros Museum für Gegenwarts Kunst, Zurich, Switzerland.
Highpoint Editions- Decade One. The Minneapolis Institute of Arts, Minneapolis, United States.
Posada bis Alys- Mexikanische Kunst von 1900 bis Heute. Kunsthaus Zurich, Switzerland.

2011

Mexico: Expected/Unexpected. Museum of Contemporary Art San Diego, La Jolla, United States.
Of Bridges and Borders. CCBA, Buenos Aires, Argentina.
Two Versions of the Imaginary. Annet Gelink Gallery, Amsterdam, Netherlands.

Distant Star. Regen Projects, Los Angeles, United States.
Estrella Distante. kurimanzutto Gallery, Mexico City, Mexico.
Cartografías de arte contemporaneo. Instituto Coahuilense de Cultura, Saltillo, Mexico.
Proyecto Juarez. Matadero, Madrid, Spain.
DADA in Moscow. Moscow Biennial, Moscow, Russia.
Nuit Blanche. Lycée Jacques Decour, Paris, France.
Tiempos Violentos. Museo de Arte Carrillo Gil, Mexico City, Mexico.
Lovecraft. With Rosana Schoijet, Centro Fotografico Manuel Alvarez Bravo, Oaxaca, Mexico.

2010

The Metamorphosis-International Contemporary Art Exhibition. Other Gallery Shanghai Space, Shanghai, China.
[re]wind 4.0: Contemporary Video Art, 2000-2009. DePauw University Campus, Greencastle, United States.
Twilight of the Idols. Galería Casado Santapau, Madrid, Spain.
Still/Moving. The Israel Museum, Tel Aviv, Israel.
Al calor del pensamiento. Daros Latin American Collection, Sala de Arte Ciudad Grupo Santander, Spain.
Repeat All. Centro Cultural Chacao de El Rosal, Venezuela.
La Trama se Complica. MARCO, Monterrey, Mexico.
MODELOS PARA ARMAR. Pensar Latinoamerica desde la Coleccion MUSAC. MUSAC - Museo de Arte Contemporaneo de Castilla y Leon, Spain.
El Efecto Dracula. Museo Universitario del Chopo, Mexico City, Mexico.
These Gifts Must Always Move. Sutton Gallery Project Space, Melbourne, Australia.
Touched: Liverpool Biennial. Special project graphic intervention, Liverpool, United Kingdom.
Historias en Movimiento > Video. Cine. Animacion. Sonido. Museo Provincial de Bellas Artes de Santiago del Estero, Argentina.
¡Afuera! Arte en Espacios Públicos. Various spaces, Cordoba, Argentina.
¡Sin Techo está pelón! Festival Internacional Cervantino, Guanajuato, Mexico.
Hareng Saur: Ensor and Contemporary Art. MSK and SMAK, Gent, Belgium.
Cauce Critico. Casa Metropolitana, Mexico City, Mexico.

2009

Mythologies. Haunch of Venison, London, United Kingdom.
Un Certain Etat du Monde? Garage, Moscow, Russia.
10° Bienal de la Habana. Havana, Cuba.
2° Trienal Poli/Gráfica de San Juan. San Juan, Puerto Rico.
Repeat All. Museu da Imagem e do Som, São Paulo, Brazil.
El Ser y La Nada. La Coleccion Jumex, Mexico City, Mexico.
This is Sculpture. Tate Liverpool, Liverpool, United Kingdom.
Extranjeros en la Cultura. Fundacion Telefonica, Buenos Aires, Argentina.
Acciones Disolventes. Centro Cultural Cachao, Caracas, Venezuela.

Slash: Paper under the Knife. Museum of Art and Design, New York, United States.

Eerie & languid- explorations about responsibilities and values. Artisterium, Tbilisi, Georgia.

2008

Locked in. Casino Luxembourg, Luxembourg.

Martian Museum of Terrestrial Art. Barbican Art Gallery, London, United Kingdom.

The Rocky Mountain People Show. Galleria Civica di Arte Contemporanea, Trento, Italy.

La Era de la Discrepancia. MALBA, Buenos Aires, Argentina.

El Norte del Sur. Galeria Baro Cruz, São Paulo, Brasil.

Turn and Widen. 5th Seoul International Media Art Biennial. Seul, Corea.

Distopia. Museo de Arte, Universidad Nacional de Colombia, Bogota, Colombia.

Mexico Expected Unexpected. La Maison Rouge, Paris, France.

Viva la Muerte! Centro Atlantico de Arte Moderno, Las Palmas de la Gran Canaria, Spain.

Pasiones Privadas, Visions Publicas. MARCO, Vigo, Spain.

The Promised Land. Chelsea Art Museum, New York, United States.

Escultura Social: A New Generation of Art from Mexico City. Alameda Art Museum, San Antonio, United States.

Inauguracion del nuevo espacio. kurimanzutto Gallery, Mexico City, Mexico.

RISK Cinema. Harn Museum of Art, Gainesville, Florida, United States.

In Transitions: Drift. National Center for Contemporary Art, Ekaterinburg and Moscow, Russia.

Psychedelic. Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, United States.

41 Salon Nacional de Artistas. Cali, Colombia.

Animale Roto. Museo de Arte Moderno, Ciudad de México, Mexico.

In Transition Russia 2008. National Center for Contemporary Art, Moscow, Russia.

Zonas de Riesgo. Caixa Forum, Barcelona, Spain.

2007

Star Power, Museum as Body Electric. Museum of Contemporary Art, Denver, United States.

All About Laughter. Mori Art Museum, Tokyo, Japan.

Escultura Social: A New Generation of Art from Mexico City. Museum of Contemporary Art, Chicago, United States.

La Era de la Discrepancia. MUCA, Mexico City, Mexico.

Wherever We Are. San Francisco Art Institute, San Francisco, United States.

We Are Your Future. Moscow Biennial, Moscow, Russia.

Viva Mexico! Zacheta Art Gallery, Warsaw, Poland.

Reconstructions II. Sudeley Castle, United Kingdom.

Repeat All II. Matucana 100, Santiago de Chile, Chile.
Proyecto Juarez. Ciudad Juarez, Chihuahua, Mexico.
Dark Mirror. Montevideo/ TBA, Amsterdam, Netherlands.
Viva La Muerte! Kunsthalle Wien, Wien, Austria.
Geopolíticas de la Animación. Centro Andaluz de Arte Contemporáneo,
Sevilla, Spain.
Theatre of Cruelty. White Box, New York, United States.
New Perspectives in Latin American Art, 1930–2006: Selections from a
Decade of Acquisitions. Museum of Modern Art, New York, United States.
Existencias. MUSAC - Museo de Arte Contemporáneo de Castilla y León,
Spain.
Paperback. Ediciones baratas. Fundación Luis Seoane, Coruna, Spain.

2006

Hot Spots. International Film Festival Rotterdam, Netherlands.
Speed. Gallery Barbara Thumm, Berlin, Germany.
Image Bank for an Everyday Revolutionary Life. Red Cat, Los Angeles, United
States.
Anagramme. MAC's Grand Hornu - Musée des Arts Contemporains, Hornu,
Belgium.
Melancholie. Genie und Wahnsinn in der Kunst. Neue Nationalgalerie, Berlin,
Neues Museum Weimar, Germany.
Video installations by Carlos Amorales & Javier Viver. Location One, New
York, United States.
Videopulsiones. Tecnologías do sentiment. Galeria da ESAD, Caldas da
Rainha-Portugal, Portugal.
Los Angeles-Mexico Complejidades y Heterogeneidad. Fundación/Colección
Jumex, Mexico City, Mexico.
Historias Animadas. Caixa Forum, Barcelona, Sala Rekalde, Bilbao, Spain; Le
Fresnoy, Tourcoing, France.
Art Unlimited. Basel Art Fair, Basel, Switzerland.
Human Game. Fondazione Pitti Immagine, Stazione Leopolda, Florence, Italy.
Propia Vision (Our Vision). The Queens Museum of Modern Art, New York,
United States.
Distor. Museo Carrillo Gil, Mexico City, Mexico.
Cruce de miradas. Colección Patricia Phelps de Cisneros. Museo del Palacio
de Bellas Artes, Mexico City, Mexico.
Esquiador en el fondo de un pozo. Fundación/Colección Jumex, Mexico City,
Mexico.
Repeat All. Totti du Monde, Vevey, Switzerland.
Wherever we go. Spazio Oberdan, Milan, Italy.
SF International Animation Showcase. SF MoMA, San Francisco, United States.
The Exotic Journey Ends. Foksal Foundation, Warsaw, Poland.
Version Animée. Centre pour l'image contemporaine, Saint-Gervais Genève,
Switzerland.

- Danke Schön. Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands.
Heterotopias. Plataforma 2006, varias sedes, Puebla, Mexico.
- 2005
Italy. Zero Interest /Interessi Zero. Galleria civica de Arte Contemporanea, Trento,
Identità e nomadismo. Palazzo delle Papesse-Centro Arte Contemporanea,
Siena, Italy.
Exhibicion de Reapertura. Museo Experimental el ECO, Mexico City, Mexico.
Nuevos Ricos. V Bienal de Mercosur, Puerto Alegre, Brazil.
The Pantagruel Syndrome. T3 – Torinotriennale tremusei, Torino, Italy.
Threat Zone. Triangle Project Space, San Antonio, Texas, United States.
- 2004 Origami Bomb. Project Room, Annet Gelink Gallery, ARCO, Madrid, Spain.
A Fripon, Fripon et demi. Collection Lambert, Avignon, France.
Imagine Limerick. EV+A, Limerick, Ireland.
Moving Outlines. Contemporary Museum, Baltimore, United States.
We Are the World. Museum Boijmans van Beunigen, Rotterdam, Netherlands.
Don't call it performance. Centro Andaluz de Arte Contemporaneo, Sevilla,
Spain; Museo de Barrio, New York, United States.
Netherlands Film Festival. Central Museum Utrecht, Utrecht, Netherlands.
Dicen que finjo o miento. La ficcion revisada. Central de Arte Guadalajara,
Mexico.
Amsterdammned. Kunsthallen Braanderigarden, Denmark
Contested Fields. Des Moines Art Center, Des Moines, United States.
- 2003 We Are the World. Dutch Pavillion, Venice Biennial, Venice, Italy.
Armour. Fort van Asperen, Netherlands.
Mexico Attack! Chiesa di San Matteo, Associazione Prometeo, Lucca, Italy.
M_ARS. Graz Kunstverein, Garz, Austria.
Independence. South London Gallery, London, United Kingdom.
Mexico Iluminado. Freedman Gallery, Albright College, Philadelphia, United
States.
- 2002 Coartadas/Alibis. Witte de Wit, Rotterdam, Netherlands.
Telepathic Journeys. MIT List Art Center, Cambridge, Massachusetts, United
States.
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values.
MoMA PS1, New York, United States; Kunstwerke, Berlin, Germany.
20 Million Mexicans can't be wrong. South London Gallery, London, United
Kingdom.
Fuora di Uso. Pescara, Italy.
Busan Biennial. Busan, South Korea.
- 2001 Kunst macht Spass. Wolfsburg Museum, Wolfsburg, Germany.

- Italy. The Overexcited Body. Palazzo dell'Arengario, Piazza del Duomo, Milan, Italy.
- Sesc Pompei. Sao Paulo, Brazil.
- We in FLAMES. 2nd Berlin Biennial. Berlin, Germany.
- House of Games. Festival a/d Werf, Utrecht, Netherlands.
- Sportcult. Apex Art, New York City, United States.
- Tirana Biennial. National Gallery, Albania.
- 2000
- Makeshift. ArtPace, San Antonio Texas, United States.
- Unlimited NL#3. De Appel Arts Center, Amsterdam, Netherlands.
- Territorios ausentes. Casa de America, Madrid, Spain.
- Let's Entertain. Itinerant exhibition: Walker Art Center, Minneapolis, United States.
- Ideas for Living. Museum De Paviljoens, Almere, Netherlands.
- Au dela du spectacle. Centre Georges Pompidou, Paris, France.
- Insite 2000. San Diego/Tijuana, United States/Mexico.
- 1999
- Peace. Migros Museum, Zurich, Switzerland.
- 1998
- Not strictly private. Shed im eisenwerk, Frauenfeld, Switzerland.
- Faces and Names. Exedra, Hilversum, Netherlands.
- 1997
- Dialogues. W139, Amsterdam, Netherlands.
- Open Ateliers. Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.
- 1996
- Netherlands. Open Ateliers. Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.
- 1994
- Western Non Western. Smart Project Space, Amsterdam, Netherlands.

PUBLICATIONS:

- 2018
- Axiomas para la acción, Carlos Amoraes

- 2017 La vida en los pliegues, Carlos Amoraes
 Working tools, Carlos Amoraes
- 2015 Anti tropicalia, Carlos Amoraes
- 2010 Carlos Amoraes, Patrick Charpenel & Ana Elena Mallet; Caca grande, 2010