

NILS STÆRK

TOVE STORCH

Born 1981, lives and works in Copenhagen, Denmark

EDUCATION

2000-2007 The Royal Danish Art Academy, DK

2003-2004 Akademi der Bildende Künste, Wien, AT

2005-2006 Kunsthochschule Berlin-Weissensee, DE

SOLO EXHIBITIONS

2021 *Øjnene*, Politikens Forhal, JP Politikens Hus, Copenhagen, DK

2020 *ØJET*, Huset for Kunst & Design, Holstebro, DK

Apple Romance, Nils Stærk, Copenhagen, DK

2018 *Installation of 7 sculptures*, Viborg Kunsthall, Viborg, DK

2017 Mount Saint Vincent University Gallery, Halifax, CA

2014 Nils Stærk, Copenhagen, DK

Folha Branca with Octavio Shipper, Anita Schwartz, Rio de Janeiro, BR

Reading Blue, performance at Museo de Arte Moderna, Rio de Janeiro, BR

2013 *KunstNu – Tove Storch*, S.M.A.K., Ghent, BE

Reading Blue, performance Malmö Konsthall, Malmö, SE

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Reading Blue, performance at Residency Unlimited, New York, US

- 2012 Die Raum, Berlin, GE
A picture of a book, Internatinalistisk Ideale, DK
Reading Blue, performance at Louisiana – Museum of Modern Art,
Humlebæk, DK
- 2011 Nils Stærk, Copenhagen, DK
- 2008 Overgaden – Institute of Contemporary Art, Copenhagen, DK
KBH Kunsthall, Krabbesholm Højskole, Skive, DK
- 2007 Kirkhoff - contemporary art, Copenhagen, DK
Q – The Royal Danish Academy of Fine Arts' Exhibition Space,
Copenhagen,DK
- 2006 MASSMA, Ronneby, SE

GROUP EXHIBITIONS

- 2021 *Carvalho Park*, New York, US
For enden af regnbuen – ARKEN i 25 år, ARKEN Museum for
Moderne Kunst, Ishøj, DK
IN A SLOW MANNER, Maison du Danemark, Paris, FR
Sammenstød 5 - Krop uden titel, Ringsted Galleriet, Ringsted, DK
- 2020 *Accessory Muscles*, Copenhagen, DK
Teksas, Græsted, DK
- 2019 *The Collection (I) : Highlights for a Future, 20th anniversary
exhibition*, S.M.A.K, Ghent, BE
Fiskars Village Art & Design Biennale, Fiskars, FI
Koloristerne, Den Frie, Copenhagen, DK

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- 2018 *Resonans*, Pop-up Contemporary og Randers Kunstforening, DK
Tale of An Ocean, Cartagena, ES
- 2017 *Cool, Calm and Collected*, Aros Aarhus Art Museum, Aarhus, DK
IDEALER. Konkret kunst dengang og nu. Randers Kunstmuseum,
Randers, DK
- 2016 *Object(ed): Shaping Sculpture in Contemporary Art*, Utah Museum
of Contemporary Art, Salt Lake City, UT, US
Kate Newby, Mark Hilton, Tove Storch, Raising Cattle, Montreal,
CA
Experiment 111, KØS - Museum of art in public spaces, Køge, DK
- 2015 Sejerø Festival, DK
The Still Life - Illusion and Reality, Holstebro Art Museum,
Holstebro, DK
Notes on Location, Den Frie - Centre of Contemporary Art,
Copenhagen, DK
Winterstudio/Hansplassen, KUBE, Ålesund, NO
- 2014 *The grass is always greener*, Museum of Contemporary Art,
Roskilde, DK
Chat Jet (Part 2) - Sculpture in Reflection, Künstlerhaus KM - Halle
für Kunst & Medien, Graz, AU
The Grass is Always Greener, Centro de Arte Moderna - Fundacao
Calouste Gulbenkian, Lisabon, PT
Bikuben, Utah Museum of Contemporary Art, Salt Lake City, US
Drømmeland, Kunsten, Aalborg, DK
- 2013 *Surface Core*, Elastic Gallery, Malmö, SE
Malmö Art Museum@Malmö Konsthall, Malmö, Se
Textile spaces, Another Space, DK

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Tactility, Nils Stærk, Copenhagen, DK

- 2012 *Papermatch*, Halmlageret, Copenhagen, DK
Pink Caviar, Louisiana – Museum of Modern Art, Humlebæk, DK
Oil on Water, Skur 2, Stavanger, NO
Secret Garden, Gl. Holtegaard, Holte, DK
Spatium, Kumu Art Museum, Tallinn, EST
- 2011 *Next Visit*, Berlin, DE
Pist Protta, Aarhus Kunstbygning, Århus, DK
- 2010 *Skulptur i Eventyrhaven*, Brandts, Odense, DK
Tracks, Malmö Konstmuseum
Pattern recognition, PS, NL
Freeze, Nils Stærk, Copenhagen, DK
Last Ride in a Hot Air Ballon, the 4th Auckland Triennial, NZ
Percepcao, Galeria Leme, Sao Paulo, BR
- 2009 *Circus Hein*, Alexander Calder's Atelier, Saché, FR
Rethink - the implicit, Den Frie – Centre of Contemporary Art, Copenhagen, DK
Sleepwalking, Rental Gallery, Köln, DE
Panorama da arte Brasileira, Museu de Arte Moderna, Sao Paulo, BR
Unfold, Nettie Horn, London, UK
Pigiarniq Releaseparty, Vienna, AT
Pastische / S.A.I.R., DK
Trick of Light, MOP, Sydney, AUS
Boulevard Bulletin, Pro Choice, Vienna, AT
Et Vintereventyr, Gl. Holtegaard, Holte, DK
- 2008 *Freunde und Bekannte*, Sparwasser HQ, Berlin, DE
Blacklight, Vega Basement, Copenhagen, DK

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Weisses Lächeln, Croy Nielsen, Berlin, DE
Urban Pedestals, Helsinki, FI
U-Turn Quadrennial, Copenhagen, DK
Enter, Kunsthallen Brandts, DK
Reduced Constructin, Karma International, Zürich, CH

- 2007 skulptur.i.dk, DK
The Lab, INTO POSITION, Vienna, AT
EXIT 07, Kunstforeningen Gl. Strand, Copenhagen, DK
detours/details, Bell Street Project Space, w. Ursula Nistrup,
Vienna, AT
- 2006 *CMYK*, Bell Street Project Space, Vienna, AT
société des nations..., Circuit, Lausanne, CH
NY DUEL, Aarhus Kunstbygning, Aarhus, DK
Add x to n, Museum of Contemporary Art, Roskilde, DK
- 2005 Exhibition at Autocenter, Berlin, DE
Teknisk Uheld, curated by AUX, public space, Copenhagen, DK
DUEL, Charlottenborg, Copenhagen, DK

PUBLIC COLLECTIONS

The Phillips Collection, Washington D.C., USA
S.M.A.K, Ghent, BE
Louisiana, Humlebæk, DK
Malmö Museum of Art, SE
HEART, Herning, DK
Horsens Art Museum, DK
MAC, Sao Paulo, BR
Esbjerg Kunstmusem, DK
EMMA - Espoo Museum of Modern Art & Saastamoinen Foundation, F

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AWARDS AND RESIDENCIES

- 2021 Carl Nielsen and Anne Marie Carl-Nielsen Grant's Honorary Award
- 2016 12 months at ISCP residency program, New York
- 2015 Received the 3-year work grant from Danish Arts Council
- 2014 Residency at Art Space Sydney, AUS
- 2013 One year stipendium, Danish Arts Council
- 2013 Niels Wessel Bagges Kunst-fond
- 2012 Research residency Fieldworks Marfa, Marfa, Texas
- 2009 FAAP artist in residency, Sao Paulo, BR
- 2008 Klara Karoline Foundation, founded by Aase and Poul Gernes
- 2007 Blix Fondens rejselegat
- 2005 Awarded by the Danish Artcouncil for the exhibition "DUEL"

PUBLIC COMMISSIONS

- 2020 Jyllands Postens headquarter in Aarhus Harbour, Aarhus, DK

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