

NILS STÆRK

LEA PORSAGER

Born 1981, Denmark
Lives and works in Copenhagen, Denmark

EDUCATION

2015 - PhD Candidate at Malmö Art Academy
2004-2010 The Royal Danish Academy of Fine Arts, Copenhagen, DK
(MFA)
2008-2009 Städelschule, Frankfurt am Main, DE (MFA)
2001-2002 European Film College, DK
2000-2001 Film/Teaterskolen Holberg, DK

SELECTED EXHIBITIONS

2021 *STRIPPED*, Kunsthall Charlottenborg, Copenhagen, DK
2020-21 *STRIPPED*, Moderna Museet, Stockholm, SE
2020 *Horny Vacuum – Pulsations and appetites*, FuturDome, Milano, IT
2019 *[WEAK] FORCE*, Museet for Samtidskunst, Roskilde, DK
2018 *Gravitational Ripples - The Memorial of the Tsunami Disaster in Southeast Asia in 2004*, Djurgården, Stockholm, Sweden
(site specific work)
2016 *Z WAN* (special display - part of the SMK² project series), National Gallery of Denmark, Copenhagen, DK
E(AR)THERIC SLIME ~ PRE-OP, Nils Stærk, Copenhagen, DK
E(AR)THERIC SLIME ~ POST-OP, Brandts13, Odense, DK
Ova Splash - Aftermath w/ delicious raw expansive eggnog served chilled (experiment), X and BEYOND, Copenhagen, DK

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
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- 2015 *Ring-Pass-Not*, Kunstverein Göttingen, Göttingen, DE
SPIN Φ , Overgaden - Institute for Contemporary Art, Copenhagen, DK
ATU XI "LUST", Nils Stærk, Mellemrummet, Copenhagen, DK
- 2014 *FOOD FOR THE MOON – Sluggish and Well-lubricated*, Henie Onstad Kunstsenter, Høvikodden, NO
- 2013 *A Cosmic Mishap*, The Emily Harvey Foundation, New York, US
How to program and use T-F, Fotografisk Center, Copenhagen, DK
- 2011 *CELESTIAL BODY – Disrupted Nerve Fluid and Crossed Shock Waves*, Henningsen Gallery, Copenhagen, DK
- 2008 *Magnetic Correspondence*, Henningsen Gallery, Copenhagen, DK
- 2006 *NAGI – I is Another*, Röda Sten, Gothenburg, SE
- 2005 *It doesn't happen*, Råhuset, Copenhagen, DK
- 2004 *INNOVATOR – reality as idea as idea*, Basement, Copenhagen, DK

SELECTED GROUP EXHIBITIONS

- 2021 The Chengdu Biennale, the Central Academy of Fine Arts, Beijing, CN
Shedhalle, Zürich, CH
Cosmos Emma Kunz - A visionary in dialogue with contemporary art, Aargauer Kunsthhaus, Aarau, CH
Performa 2021 Biennial, New York City, NY, US
- 2020 *Not Without My Ghosts*, Blackpool, UK
Den Frie Udstilling, Copenhagen, DK
Not Without My Ghosts, London, UK
Broken Symmetries / Quantica, KUMU, Tallinn, Estonia
Friheden er uden for Huden, Kunsthal44Møen, DK
Broken Symmetries, National Taiwan Museum of Fine Arts, 2020

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Quantum, iMal, Brussels, Belgium, 2020

- 2019 *Cosmic Excistance, Den Frie Udstillingsbygning, Copenhagen, DK*
Cosmological Arrows, Bonniers Konsthall, Stockholm, SE
BLOOM - Festival om natur & videnskab, Copenhagen, DK
Situated World, 14th Medial Arts Biennial, Santiago, Chile
Quantum, CCCB, Barcelona, ES
Suspended Power, Hervisions, London, UK
- 2018 *Broken Symmetries, FACT, Liverpool, UK*
Almende - The Second Triennial of Beetsterzwaag, Beetsterzwaag, NL
Holbæk Art 2018, Holbæk, DK
Starry Nights, Arken, Ishøj, DK
Vibrant Matter, SAK, Svendborg, DK
- 2017 *Cool, Calm and Collected, Aros Aarhus Art Museum, Aarhus, DK*
Synthetics, Primer, Kgs. Lyngby, DK
Erotik, Overgaden - Institute of Contemporary Art, Copenhagen, DK
Ovartaci, Kunsthall Charlottenborg, Copenhagen, DK
Lea Porsager, Gizela Mickiewicz, Nicola Martini, Rolando Anselmi, Berlin, DE
Colori, Castello di Rivoli Museum of Contemporary Art / GAM, Torino, IT
- 2016 *Sketch for a new world, Sorø Art Museum, Sorø, DK*
Experiment 111, KØS - Museum of Art in Public Spaces, Køge, DK
Artists' Books, Growing Wildly, Den Frie - Centre of Contemporary Art, Copenhagen, DK
The Spring Exhibition, Den Frie - Centre of Contemporary Art, Copenhagen, DK
Via Além - técnicas e visões, (research exhibition), Pivô, São Paulo, BR
Survival Kit - Annual Contemporary Art Festival, Riga, LV
Roll over spin forward, SixtyEight Art Institute, Copenhagen, DK
OPSLAG NEDSLAG - Danish Artists' Books, The Black Diamond - The Royal Library, Copenhagen, DK

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- 2015 *Intention to Know: The Thought Forms of Annie Besant*, Stony Island Arts Bank, Chicago, IL, US
14th Istanbul Biennial, *SALTWATER: A Theory of Thought Forms as Annie Besant's "medium"*, Istanbul, TU
Believe not every spirit, but try the spirits, MUMA – Monash University Museum of Art, Melbourne, AU
Axis Mundi – Art as a healing tool, Le Moinsun, Paris, FR
Too much of a good thing, NORDIC CONTEMPORARY, Paris, FR
- 2014 *SYSTEMICS #4: Aarhus Rapport – Avantgarde as network (or, the politics of the ultralocal)*, Kunsthall Aarhus, Aarhus, DK
The Moderna Exhibition, Society Acts - Moderna Museet Malmö, Malmö, SE
post-excavation, ELASTIC Gallery, Stockholm, SE
The Biennial Summer Sculpture, Soeby, DK
Framework 1: Extrasensory Bonds - insitu, Berlin, DE
Im-Materialitet (bevidsthed) no. 3, Sorø Art Museum, Sorø, DK
16th Tallinn Print Triennial, *LITERACY – ILLITERACY*, Kumu Art Museum, Tallinn, EST
- 2013 *Shapes in the Making*, Lunds konsthall, Lund, SE
It is only a state of Mind, Heidelberg Kunstverein, Heidelberg, DE
Urschleim, Fauna, Copenhagen, DK
Interrelations, Titanikas Exhibition Halls, Vilnius, LT
ROOM 1, Henningsen Gallery, Copenhagen, DK
ROOM 0, Henningsen Gallery, Copenhagen, DK
Inner/Outer Realms, Galleri Rotor, Gothenburg, S
UNTEN-AM-HAVN-FESTIVAL: COPENHAGEN MEETS HAMBURG, Hamburg, DE
24 Spaces, Koh-i-noor, Malmö Kunsthall, Malmö, SE
Open Studio, ISCP, New York, US
Ritual Room, Contemporary Art Centre (CAC), Vilnius, LT
Distinguished from the melee of user comments and structurally misogynist chatrooms harbouring rapid-fire trolls, Skt. Gertruds, Malmö, SE
Female Power, Museum voor Moderne Kunst, Arnhem, NL
Believers, Varbergs Konsthall, Varberg, SE
Encore! After the cathastrophy, Bonniers Konsthall/ Biografen Sture,

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- Stockholm, SE
It is only a state of Mind, Neue Gesellschaft für bildende Kunst,
Berlin, DE
Systemics #1 – Certain peculiar things and ideas, often failed,
Kunsthall Aarhus, Aarhus, DK
- 2012 *DOCUMENTA(13)*, Kassel, DE
Copenhagen Art Festival, Den Frie – Centre of Contemporary Art,
Copenhagen, DK
Spatium – Danish Contemporary Art, Kumu Art Museum, Tallinn, EST
- 2011 *Con Amore - Leif Djurhuus Samling*, Aros Aarhus Art Museum,
Aarhus, DK
Veninder, Beaver Project, Copenhagen, DK
Thisted Biennalen, Thisted, DK
KOH-I-NOOR, Den Frie – Centre of Contemporary Art, Copenhagen,
DK
- 2010 *Et Forsøgs Teater*, Henningsen Gallery, Copenhagen, DK
Faint to Black, Henningsen Gallery, Copenhagen, DK
Sea and Space Explorations, Los Angeles, US
AFGANG 2010, Charlottenborg, Copenhagen, DK
Anstrøg, Galleri Christina Wilson, Copenhagen, DK
I KNOW WHAT EVERYBODY DID... Henningsen Gallery,
Copenhagen, DK
- 2009 *AM I*, Møstings Hus, Copenhagen, DK
Real/Fiction, Gallery Clifford, Vejle, DK
KÅT, Galleri Box, Gothenburg, SE
Rundgang, The Royal Danish Academy of Fine Arts, Copenhagen,
DK
Ung Dansk Fotografi '09, Fotografisk Center, Copenhagen, DK
Rundgang, Städelschule, Frankfurt am Main, DE
Springtime 2, Henningsen Gallery, Copenhagen, DK
- 2008 *50 x 50 x 5*, Henningsen Gallery, Copenhagen, DK
ENTER, Brandts Art Museum, Odense, DK
They have overcome death and return to share our life, Koh-i-noor,
Copenhagen, DK
Rundgang, The Royal Danish Academy of Fine Arts, Copenhagen,

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DK

Spring Exhibition, Henningsen Gallery, Copenhagen, DK

2007 *Invited to Invite*, Henningsen Gallery, Copenhagen, DK

Karriere, *Karriere Bar*, Copenhagen, DK

Maskinkraft, Roskilde Museum, Roskilde, DK

Maskinkraft, The Museum of Contemporary Art, Roskilde, DK

Rundgang, The Royal Danish Academy of Fine Arts, Copenhagen, DK

2006 *Åbnings Udstilling*, Henningsen Gallery, Copenhagen, DK

Dynamo-Art Academy, Kultorvet, Copenhagen, DK

Futureshots, Gloria, Copenhagen, DK

Rundgang, The Royal Danish Academy of Fine Arts, Copenhagen, DK

FOREVER AND EVER AND EVER, Gallery Q, Copenhagen, DK

PRIZES & GRANTS

Prins Eugen Medal, awarded for outstanding artistic achievement 2020

John and Margaretha Aspegren's 2019 Scholarship, The Royal Swedish Academy of Engineering Sciences, IVA's 100th anniversary

The CERN Honorary Mentions for the Collide International Award 2018, part of the CERN Collide International Programme 2018

CARL NIELSEN & ANNE MARIE CARL-NIELSENS GRANT

Danish Arts Foundation's three-year work-grant

Danish Arts Foundation (production + work-grant)

Aage og Yelva Nimbs Fond

Malerne Else og Henning Jensens Legat

The Danish International Arts Council

Awarded the Montana ENTER Prize for the work *LEAP – The Awakening of the Dark Muses*, Brandts, Odense, DK*

Idella Foundation

Carlsberg Idélegat

projects, retreats, RESIDENCIES

Residency at Künstlerhaus Bethanien, Berlin, DE**

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Residency at Cité Internationale des Arts, Paris, FR **

Residency at ISCP International Studio and Curatorial Program, New York, US **

Nida Art Colony, LT

Retreat dOCUMENTA(13), Banff, Canada

Project dOCUMENTA(13), The Worldly House, Kassel, DE

Co-founder and curator of Astronomical Frontiers (an international conceptual

exhibition / 5-day event / text-collection), Copenhagen, DK

Member since 2009 of Koh-i-noor, an independent project space and non-profit organization run by a group of artists

based in Copenhagen

*Jury: Iwona Blazwick, Carolyn Christov-Bakargiev & Anselm Franke

** Granted by The Danish Agency for Culture

PUBLIC COLLECTIONS

Statens Museum for Kunst / The National Gallery of Denmark, DK

Henie Onstad Kunstsenter, Oslo, NO

ARKEN, Museum of Modern Art, Ishøj, DK

Sorø Art Museum, Sorø, DK

Malmø Art Museum, Malmø, SE

Museet for Samtidskunst, Roskilde, DK

PUBLIC COMMISSIONS

GRAVITATIONAL RIPPLES – Earthwork and memorial commemorating the Swedish lives lost in the 2004 tsunami in Southeast Asia, Stockholm, Sweden. Inaugurated 2018.

EXAGGERATED GRAVITY, Holbæk Art, Denmark

REPULSIVE ENCHANTMENT (Aarhus School of Architecture, Aarhus, Denmark (upcoming)

Palm_Reading_Touch_Swipe (Prästängsskolan Stångby, Stångby / Lund, Sweden (upcoming)

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Chthonic Buds / Subterranean Suckers / Chthonic Mother Tongues /
Equinoctial Fields Livsvitenskap, UiO - University of Oslo, KORØ, Oslo,
Norway (upcoming)

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