

# NILS STÆRK

CARLOS AMORALES

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1970 Born in Mexico City  
Lives and works in Mexico City

## EDUCATION, RESIDENCIES AND DISTINCTIONS:

1992- 1995

Gerrit Rietveld Academy, Amsterdam, NL

1996-1997

Rijksakademie van Beeldende Kunsten, Amsterdam, NL

2010

SARF, Smithsonian Artists Research Fellowship, Washington, US

2011

Production Residency at Mac/Val, Val-De-Marne, FR

2012

Production Residency at the Atelier Calder, Saché, FR

Carlos Amoraless has been designated a member of the National System of Art Creators (Mexico) for their editions 2008-2010 and 2014-2017. He was advisor of the Rijksakademie van BeeldenKunsten (Amsterdam) from 2008-2012. He is currently a faculty member of the European Graduate School (Saas-Fee, Switzerland) and the Bezalel Academy of Arts and Design (Jerusalem, Israel).

## SELECTED SOLO EXHIBITIONS AND SCREENINGS:

2020 *Narcissus ´ Orgy. Siembra* at Kurimanzutto Gallery, Mexico City, MX  
*Are you happy now?* Har-El Printers, Tel-Aviv, IL.

2019 *The Factory*, Stedelijk Museum, Amsterdam, NL  
*Meme Animism*. Annet Gelink Gallery, Amsterdam, NL  
*The encounter with sound produces images. Centro Cultural El Nigromante*, San Miguel de Allende, MX  
*The Cursed Hour*. Fondazione Pini, Milan, IT  
*Ghost Demonstration*, Bampha Art Wall, Berkeley, US  
*Axioms for Action (1996-2018)*. MARCO, Monterrey, MX  
*Peep Show*. Solo Galerie, Madrid, ES  
*Contemporáneo (MUAC)*, Monterrey, MX  
*Ghost Demonstration*. Lille 3000, Le Carré, Lille, FR

2018 *Backdrops for Ghosts*, Nils Stærk, Copenhagen, DK

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- Axioms for Action (1996-2018)*. MUAC, Mexico City, MX
- 2017 *Life in the Folds*. Mexican Pavilion, 57<sup>th</sup> Venice Biennial, IT  
*Working Tools*. Museo de Arte Moderno de Medellin. CO  
*Ideological Cubism*. HANGAR, Artistic Research Center, Lisbon, PT  
*Open Scores for Cymbals*. Galerie Pelaires. Palma de Mallorca, ES  
*Learn to fuck yourself*. Fun & Fury. Cabaret Voltaire. Zurich, CH  
*Prelude*. Bellas Artes Projects. Manila, PH  
*Black Cloud*. Phoenix Art Museum. Arizona, US
- 2016 *Carlos Amoraes (film trilogy)*. Darkroom, Turku Art Museum, FI  
*For Your Eyes Only*. Diablo Rosso, Panama City, PA
- 2015 *Anti Tropicalia*. Museo de Arte y Diseño Contemporaneo, San Jose, CR  
*Black Cloud*. Power Plant, Toronto, CA  
*Triangle Constellation*. Harvard Art Museum 's Calderwood Courtyard, Cambridge, US  
*El Esplendor Geometrico*. kurimanzutto Gallery, Mexico City, MX
- 2014 *Linea de tiempo, 1970-79*. Galeria AFA, Santiago, CL  
*Fantasia*. Carlos Amoraes and Joaquin Orellana. Proyectos Ultravioleta, GT
- 2013 *Germinal*. Museo Tamayo Arte Contemporaneo, Mexico City, MX
- 2012 *La Langue des Morts*. Yvon Lambert Gallery, Paris, FR
- 2011 *Dirty Songs*. Song Eun Art Center, Seoul, KP  
*Supprimer, modifier et preserver*. Mac/Val, Val-De-Marne, FR  
*Los Guerreros*. Cineteca Nacional, Mexico City, MX
- 2010 *Vivir por fuera de la casa de uno*. Museo Amparo, Puebla; and MARCO, Monterrey, MX  
*Remix*. Palazzo Delle Esposizioni, Rome, IT  
*Aftermath*. Yvon Lambert Gallery, New York, US  
*Skeleton Images Tossed by Chance*. Highpoint Center for Printmaking, Minneapolis, US  
*Vertical Earthquake*. Annet Gelink Gallery, Amsterdam, NL  
*Manimal*. Herzliya Museum of Contemporary Art, Herzliya, IL  
*El estudio por la ventana*. kurimanzutto Gallery, Mexico City, MX  
*Discarded Spider*. Cornerhouse, Manchester, UK

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- 2009 Working Class Today... Tomorrow Nuevos Ricos! Kunsthalle  
Fredericianum, Kassel, DE  
Black Cloud. Espacio de Arte Veronicas, Murcia, ES  
Discarded Spider. Orange County Museum, Orange County, US  
Broken Animals: Revisited Animations by Carlos Amorales. Meet Factory,  
Prague, CZ  
Skeleton Image Constellation. Cabaret Voltaire, Zurich, CH
- 2008 Bird in Hand. With Praneet Soi, Project 88, Mumbai, IN  
Subconscious City. Yvon Lambert Gallery, London, UK  
Discarded Spider. Contemporary Arts Center, Cincinnati, US  
Psicofonias. with Julian Lede, OPA, Guadalajara, MX  
Four Animations, Five Drawings and a Plague, Live Cinema, Philadelphia  
Museum of Art, US  
Dark Mirror. Irish Museum of Art, Dublin, IE
- 2007 FACES. The Moore Space, Miami, US  
Black Cloud. Yvon Lambert Gallery, New York, US  
Dark Mirror. Daros Exhibitions, Zurich, CH
- 2006 Carlos Amorales. MALBA, Buenos Aires, AR  
Spider Web Negative. MK Gallery, Milton Keynes, UK  
Broken Animals. Yvon Lambert Gallery, Paris, FR  
¿Por qué temer al futuro? MUCA Campus, Mexico City, MX  
Useless Wonder. Power Plant, Toronto, CA
- 2005 ¿Por qué temer al futuro? Casa de America, Madrid (SP), Artium, Vitoria  
Gasteiz, ES  
Nuevos Ricos Franchise. Galeria kurimanzutto/Annet Gelink Gallery,  
ARCO, Madrid, ES
- 2004 The Forest. The 59<sup>th</sup> minute, Creative Time, Times Square, New York, US  
The Nightlife of a Shadow. Annet Gelink Gallery, Amsterdam, NL  
Nuevos Ricos. In collaboration with Julian Lede, Chiesa di San Matteo  
Associazione Prometeo, Lucca, IT
- 2003 Carlos Amorales. Festival international de nouvelle danse (FIND), Montreal  
CA  
The Bad Sleep Well. Yvon Lambert Gallery, New York, US  
Turbulencias. Galeria Enrique Guerrero, Mexico City, MX  
Stage for an Imaginary Friend. Yvon Lambert Gallery, Paris, FR

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- 2002 *Sympathy*. Serge Ziegler Gallery, Zurich, CH  
*Simpatia por el Diablo*. SKUC, Ljubljana, SI  
*Solitario*. Le Studio, Yvon Lambert Gallery, Paris, FR  
*Fighting Evil (with style)*. SFU Contemporary Art Museum, Tampa, US
- 2001 *Open*. Galerie Serge Ziegler, Zurich, CH  
*Cabaret Amoraes*. Migros Museum, Zurich, CH  
*Cuerpo sin alma*. Galeria Nina Menocal, Mexico City, MX
- 2000 *Funny 13*. Galerie Micheline Szwajcer, Antwerpen, BE  
*A World All Too Familiar*, new projects by Carlos Amoraes and Christine Hill, CCS Museum, Bard College, Annandale-on-Hudson, New York, US
- 1999 *Stoplight Pastimes*. Marres Centrum, Maastricht, NL  
*Carlos Amoraes*. Project room, Museo Carrillo Gil, Mexico City, MX  
*As Amoraes*. Galerie Fons Welters, Amsterdam, NL
- 1998 *Amoraes Interim*. Galerie Micheline Szwajcer, Antwerpen, BE

## PERFORMANCE PROJECTS:

- 2018 *Life in the Folds (performance)* With Liminar Ensemble. MUAC, Mexico City, MX  
*Cyclops*. Performance by Carlos Amoraes and Enrique Arriaga. With special appearance by Elsa Louise-Manceaux and Oscar Garduño. Terminal, Mexico City, MX
- 2017 *Life in the Folds (performance)*. With Liminar Ensemble. Mexican Pavillion, 57<sup>th</sup> Venice Biennial, IT  
*Cyclops*. Performance by Carlos Amoraes and Enrique Arriaga. With special appearance by Elsa Louise-Manceaux and Maximo Almazan. Talisman, Mexico City, MX  
*Cyclops. The Masses*. Performance by Carlos Amoraes with Philippe Eustachon, and Enrique Arriaga. Cabaret Voltaire, Zurich, CH
- 2016 *Cyclops. The ideology at the root of all our problems*. Performance by Carlos Amoraes with Philippe Eustachon, and Enrique Arriaga. Special appearance by Elsa Louise-Manceaux. Kadist Art Foundation, San Francisco, US  
*Cyclops*. Performance by Carlos Amoraes with Philippe Eustachon, and Enrique Arriaga. Special appearance by Adrian Notz. Cabaret Voltaire,

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Zurich, CH

Buro Fantasma (performance). Carlos Amoraes with Enrique Arriaga, Isaac Olvera and the journalists Christian Gómez, Lizbeth Hernández and Andrea Cuevas. Museo Universitario de Arte Contemporaneo, Mexico City MX

Dale Like. Carlos Amoraes with Elsa Louise-Manceaux, Corina Koch and Estudio Amoraes. Bucardon, Mexico City, MX

- 2015 Dale Like. Carlos Amoraes with Elsa Louise-Manceaux, Corina Koch and Estudio Amoraes. Obrera Centro, Mexico City, MX
- 2013 Erased Symphony. Carlos Amoraes with Klangforum Wein. Donau Festival, Krems, AT
- 2010 El texto de W.G. Sebald. VIII SITAC: Blind Spots / Puntos Ciegos. Teatro Julio Castillo, Mexico City, MX
- 2009 Felix Kubin en concierto. Pasaje America, and Museo de Arte Moderno, Mexico City, MX
- 2008 Discarded spider webs. Performance with Cincinnati Ballet, organized by Contemporary Arts Center, Cincinnati, US  
Nuevos Ricos presenta Damo Suzuki. Pasaje America, Mexico City, MX
- 2007 Spider Galaxy. Museo Tamayo Arte Contemporaneo, Mexico City, Mexico; and Performa Biennial, New York, US  
Escultura Social: A New Generation of Art from Mexico City. Museum of Contemporary Art, Chicago, US  
Album release party by Dick el Demasiado, Silverio and Jessy Bulbo. Nuevos Ricos at La Burbuja. Mexico City, MX  
Mugre en Concierto. Residencias Local, Torres Tequendama, Bogota, CO  
Noche Blanca. Presentation of Nuevos Ricos in collaboration with Carlos Amoraes. Matadero, Madrid, ES
- 2006 Art Perform. Art Basel, Miami Beach, US  
Nuevos Ricos vs. New Moldavians. In collaboration with Pavel Braila. Schauspiel Frankfurt, Frankfurt, DE  
Nuevos Ricos. Appetite, Buenos Aires, AR  
Explotando Gueros Tour. Various cities, MX  
Hiperpop. Processos Oberts Festival, Terraza, ES  
Transit. Performance program, Frankfurt Fine Art Fair, Frankfurt, DE

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- 2005 In Gold We Trust. Nuevos Ricos winter tour 2005. New York, Madrid, Barcelona, Geneva, and Mexico City. Including: Nuevos Ricos = USA. Organized by Creative Time, Gavin Brown's Passerby, New York, US and Nuevos Ricos en Concierto. Casa Encendida, Madrid, ES  
Titan. Nuevos Ricos label presentation. Nacional Financiera, Mexico City, MX.  
Aux Raus in Mexico. Nuevos Ricos. Various venues, Mexico City, MX  
Capitalismo Barato. Nuevos Ricos at Lunario, Mexico City, MX.
- 2004 Localismos. Mexico City Downtown Area, MX.  
Working Class Today... Mañana Nuevos Ricos! KBB, Barcelona, ES.  
Nuevos Ricos Franchise. Musik Total III, De Appel, Amsterdam, NE.  
Carlos Amoraes and Julian Lede play Nuevos Ricos. SonarLab, Sonar, Barcelona, ES.
- 2003 Amoraes vs Amoraes, Challenge 2003. Tate and Egg Live, Tate Modern, London, UK  
Amoraes vs Amoraes, Challenge 2003. SF MOMA, San Francisco, UK.  
Amoraes vs Amoraes, Challenge 2003. Hebbel Theatre, Berlin, DE.  
UK is almost OK. 24-7 Gallery, London, UK.  
Devil Dance. Museum Boijmans van Beunigen, Rotterdam, NL.
- 2002 Living like a lover with a radar phone. Project, Dublin, IE.
- 2001 Amoraes vs Amoraes, The Overexcited Body. Sesc Pompei, Sao Paulo, BR.  
Amoraes vs Amoraes. inSite 2000, Tijuana, MX.  
Amoraes vs Amoraes. inSite 2000, San Diego, US.
- 2000 Amoraes vs Amoraes, Au dela du spectacle. Centre Georges Pompidou, Paris, FR  
Los Mutantes /2. In collaboration with Michael Blum. Mexico City streets and El Caracol, MX
- 1999 Amoraes vs Amoraes, Peace. Migros Museum, Zurich, CH.  
Los Mutantes/1. In collaboration with Joan Jonas. Mexico City streets and El Caracol, MX.
- 1997 Amoraes in conversation with... Superbarrio. Performance/lecture. De Balie, W139, RABK, Amsterdam, NL.  
Amoraes Table Dance. W139, Amsterdam, NL

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Niet de kustvlaai, Interim Performance. Westergas Fabriek, Amsterdam, NL.

## GROUP EXHIBITIONS:

- 2021 *The 4<sup>th</sup> Mediterranean Biennale: Living Together – Crossing Borders*, The Haifa Mediterranean Biennale, IL.  
*El Tiempo en las Cosas*, Museo Amparo, MX.  
*The Last Tenant*. Masa Galeria, Mexico City, MX  
*El origen del mundo*. Instituto de Vision. Medellin, CO  
*Joaquin Orellana: The Spine of Music*. Americas Society, New York, US  
*X Aniversario del Movimiento Cherani*. Museo de Sitio, Cheran, Michoacan, MX  
*Oku Noto Triennale 2020+*, Suzu, Ishikawa, JP  
*Carlos Amorales & Dr. Lakra*. kurimanzutto out east. East Hampton, New York, US
- 2020 *Siembra*. kurimanzutto, Mexico City, MX  
*Al filo de la navaja*. Museo Jumex, Mexico City, MX.  
*Joaquín Orellana: The Spine of Music*. Americas Society, New York, US.  
*XIV Bienal FEMSA*. Centro Cultural Antiguo Colegio Jesuita, Pátzcuaro, MX.  
*El círculo que faltaba*, Museo Amparo, Mexico City, MX  
*The Missing Circle*. Museo Amparo, Puebla, MX  
*Inestimable Chance*. FEMSA Biennial, Michoacan, MX  
*In the Eye of Bambi*. Whitechapel Gallery, London, UK
- 2019 *The Missing Circle*. Museum of Modern Art of Medellin MAMM, Medellin, CO  
*BIG ORCHESTRA*, Schirn Kunsthalle, Frankfurt, DE  
*La Biennale Internationale d'Art Mural*, La Carré, Lille, FR  
*Words/Matter: Latin American Art and Language at the Blanton*, Blanton Museum of Art, Austin, US.  
*Immortality*.5th Ural Industrial Biennale of Contemporary Ekaterinburg, RU.  
*Dick Verdult & in The Bakery*, Annet Gelink Gallery, Amsterdam, NL.  
*End of Future*. La Tallera Siqueiros, Cuenavaca, MX.  
*El círculo que faltaba*. Museo de Arte Moderno de Medellín (MAMM), Medellín, CO.  
*The Night Face Up*. Bunkier Sztuki Gallery, Krakow, PL  
*Reverberations*. Museo Espacio. Aguascalientes, MX

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*Ghost Demonstration*. Frieze Live, London, UK

- 2018 *La Ciudad de México en el Arte, Travesía de Ocho Siglos*. Museo de la Ciudad de México, Mexico City, MX  
*Protesta Fantasma*, Centro de las Artes, Monterrey, MX.  
*Ways of Hearing*. Laboratorio Arte Alameda, Mexico City, MX  
*Gerrit turns 50, Willem only 20*. Gerrit Rietveld Academie, Amsterdam, NL  
*The Origins of the Night*. Bienal SIART, La Paz, BO  
*Scripted Reality*. Museo Jumex, Mexico City, MX.  
*Protesta Fantasma*. Parque Fundidora. Monterrey, MX  
*PLAY*. City Circuit for Contemporary Art. Kortrijk, BE  
*The Radical Imaginary: The Social Contract*. VOX. Centre de l' image contemporaine. Montreal, CA  
*Proposal*. Collection Gast, Archivos Nacionales de Aruba. Aruba.  
*Out of Words*. Roda Sten Konsthall. Gothenburg, SE  
*Luz Negra*. Centre de Cultura Contemporanea de Barcelona, ES  
*Hibridos: El cuerpo como imaginario*. Museo Nacional del Palacio de Bellas Artes. Mexico City, MX  
*Départ*. Galeria Solo. Madrid, ES
- 2017 *Learn to Fuck Yourself*. Cabaret Voltaire, Zurich, CH.  
*The Art Joy*. Manif d'art 8: The Quebec City Biennial. Musée national des beaux-arts du Quebec, CA.  
*Dreams&Dramas*. Law as Literature. neue Gesellschaft für bildende Kunst (nGbK). Berlin, DE  
*How to read el Pato Pascual: Disney's Latin America*. Mak Center for Art and Architecture at the Schindler House. Los Angeles, US  
*Progeny!* EFA Project Space. New York, US  
*Reverberations*. MUAC, Mexico City, MX
- 2016 *The Nine Day Week*. A Project by Gabriel Lester. Contemporary Art Centre, Vilnius. LT  
*Poetics of Degrowth*. How to Live Better with Less? XII FEMSA Biennial. Monterrey, MX.  
*What We Have Overlooked*. A Collection presentation of Museum Arnhem. Framer Framed, Amsterdam, NE  
*Unresolved*. De Appel Arts Center, Amsterdam, NE  
*El tormento y el éxtasis*. Esbaluard, Museu d' art modern i contemporani de palma. Mallorca, ES.  
*Arte para la nacion*. Galeria del Palacio Nacional. Mexico City, MX.  
*Caleidoscopio y Romepcabezas*. Latinoamerica en la Coleccion MUSAC. Centro Atlántico de Arte Moderno. Las Palmas de la Gran Canaria, ES.

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Rastros y vestigios. Indagaciones sobre el presente. Antiguo Colegio de San Ildefonso. Mexico City, MX.

Text and it´s Performance. Bunkier Sztuki Gallery. Krakow, PL.

Can You Hear Me? Music Labels by Visual Artists. Printed Matter. New York, US.

Gravedad. Casa del Lago, UNAM. Mexico City, MX

Plato Video 06 - Modernism. Plato Ostrava Platform. Ostrava City Gallery, CZ.

Under The Same Sun: Art from Latin America Today. Museo Jumex, MX City, Mexico; and South London Gallery, London, UK.

*De muerte presente. Muerte en el arte contemporaneo mexicano.*

Kunstmuseum Heidenheim. Heidenheim, DE

2015 About trees. Zentrum Paul Klee. Bern, CH

PANGRAMMAR. P!, New York, US.

The Fine Print: Artwork from Highpoint Editions. Hopkings Center for the Arts, Minneapolis, US.

12º Bienal de la Habana. Havana, CU

4º Trienal Poli/Grafica de San Juan. San Juan, PR.

The Eye Me Not, The Man Who Did All Things Forbidden and Amsterdam.

Screening and discussion. The Mistake Room, Los Angeles, US.

The Man Who Did All Things Forbidden. Screening and artist talk at Philadelphia Art Museum, US.

The Man Who Did All Things Forbidden. Screening at Art Exchange, University of Essex, US.

Can You Hear Me? Music Labels by Visual Artists. Onomatopee, Eindhoven, NL.

Fatamorgana. Galleria Enrico Astuni, Bologna, IT.

Papermania. Museum der Kunst der Westküste, Alkersum/Foehr, DE.

FICUNAM. International Film Festival from the National University of Mexico, Mexico City, MX.

Year of Mexico in the UK: Carlos Amoraes. Turner Contemporary´s Sunley Gallery, Kent, UK.

Las Variaciones de Sebald. Centro de Cultura Contemporanea de Barcelona, ES.

2014 Transcripciones. Museo Universitario del Chopo, Mexico City, Mexico.

MoMA Studio: Beyond the Cut-Out. Museum of Modern Art, New York, US.

Treasures of the Tamayo Museum, Mexico City. Museum of Contemporary Art San Diego, US.

10<sup>th</sup> Shanghai Biennial. Shanghai, CN.

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- 8<sup>th</sup> Berlin Biennale for Contemporary Art. Berlin, DE  
The Man Who Did All Things Forbidden. Screening at Center of Contemporary Art, Ujazdowski Castle, Warsaw, PL.  
Under the same sun: Art from Latin America today. Salomon R. Guggenheim Museum, New York, US.  
FICUNAM. International Film Festival from the National University of Mexico, Mexico City, MX.  
Epicenter: Conversations and Discussions Between Artists. Parra & Romero Gallery, Ibiza, ES.  
The pursuit of public happiness? Arratia Beer Gallery, Berlin, DE  
Idiorhythmie – an Experiment. Frappant e.V., Hamburg, DE.  
Highpoint Editions. Ascend Capital Management, Minneapolis, US.  
Narrativas culturales. Paula Alonso Gallery, Madrid, ES
- 2013 The Marvelous Real. Museum of Anthropology. University of British Columbia, Vancouver, CA.  
The Tolerant Home. Chambres des Canaux, Amsterdam, NL.  
Solitudes. Multiple isolations. Centro Cultural de España, Mexico City, MX.  
Horrorizados. Sentimientos extremos del miedo en el arte contemporaneo. Exhibition Room City Hall, Huesca, ES.  
Notas contra Notas. Museo Carrillo Gil, Mexico City, MX.  
Order, Chaos, The Space Between. Phoenix Art Museum, Phoenix, US  
Re:emerge, Towards a New Cultural Cartography. Sharjah Biennial 11, Sharjah, AE  
Migraciones, Territorios y Fronteras. Universitat Politecnica de Valencia, Valencia, ES.  
Jose Guadalupe Posada: transmisor. MUNAL, Mexico City, MX.
- 2012 What Does a Drawing Wants? Beirut, Cairo, EG  
Hombres entre las Ruinas. Fundacion Teoretica, San Jose, CR.  
The Deep of the Modern. Manifesta 9, Genk, BE.  
Extrangerias. Museo Universitario de Arte Contemporaneo, Mexico City, MX.  
Tour d'Horizon- Werke aus der Sammlung. Migros Museum für Gegenwarts Kunst, Zurich, CH.  
Highpoint Editions- Decade One. The Minneapolis Institute of Arts, Minneapolis, US.  
Posada bis Alys- Mexikanische Kunst von 1900 bis Heute. Kunsthaus Zurich, CH
- 2011 Mexico: Expected/Unexpected. Museum of Contemporary Art San Diego,

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La Jolla, US.

Of Bridges and Borders. CCBA, Buenos Aires, AR.

Two Versions of the Imaginary. Annet Gelink Gallery, Amsterdam, NL

Distant Star. Regen Projects, Los Angeles, US.

Estrella Distante. kurimanzutto Gallery, Mexico City, MX.

Cartografías de arte contemporaneo. Instituto Coahuilense de Cultura, Saltillo, MX.

Proyecto Juarez. Matadero, Madrid, ES.

DADA in Moscow. Moscow Biennial, Moscow, RU.

Nuit Blanche. Lycée Jacques Decour, Paris, FR.

Tiempos Violentos. Museo de Arte Carrillo Gil, Mexico City, MX

Lovecraft. With Rosana Schoijet, Centro Fotografico Manuel Alvarez Bravo, Oaxaca, MX.

- 2010 The Metamorphosis-International Contemporary Art Exhibition. Other Gallery Shanghai Space, Shangai, CH.  
[re]wind 4.0: Contemporary Video Art, 2000-2009. DePauw University Campus, Greencastle, US.  
Twilight of the Idols. Galería Casado Santapau, Madrid, ES  
Still/Moving. The Israel Museum, Tel Aviv, IL  
Al calor del pensamiento. Daros Latin American Collection, Sala de Arte Ciudad Grupo Santander, ES  
Repeat All. Centro Cultural Chacao de El Rosal, VE  
La Trama se Complica. MARCO, Monterrey, MX  
MODELOS PARA ARMAR. Pensar Latinoamerica desde la Coleccion MUSAC. MUSAC - Museo de Arte Contemporaneo de Castilla y Leon, ES  
El Efecto Dracula. Museo Universitario del Chopo, Mexico City, MX  
These Gifts Must Always Move. Sutton Gallery Project Space, Melbourne, AU  
Touched: Liverpool Biennial. Special project graphic intervention, Liverpool, UK  
Historias en Movimiento > Video. Cine. Animacion. Sonido. Museo Provincial de Bellas Artes de Santiago del Estero, AR  
¡Afuera! Arte en Espacios Públicos. Various spaces, Cordoba, AR  
¡Sin Techo está pelón! Festival Internacional Cervantino, Guanajuato, MX  
Hareng Saur: Ensor and Contemporary Art. MSK and SMAK, Gent, BE  
Cauce Critico. Casa Metropolitana, Mexico City, MX
- 2009 Mythologies. Haunch of Venison, London, UK  
Un Certain Etat du Monde? Garage, Moscow, RU  
10° Bienal de la Habana. Havana, CU  
2° Trienal Poli/Gráfica de San Juan. San Juan, PR

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Repeat All. Museu da Imagem e do Som, São Paulo, BR  
El Ser y La Nada. La Coleccion Jumex, Mexico City, MX  
This is Sculpture. Tate Liverpool, Liverpool, UK  
Extranjeros en la Cultura. Fundacion Telefonica, Buenos Aires, AR  
Acciones Disolventes. Centro Cultural Cachao, Caracas, VE  
Slash: Paper under the Knife. Museum of Art and Design, New York, US  
Eerie & languid- explorations about responsibilities and values. Artisterium,  
Tbilisi, GE

2008 Locked in. Casino Luxembourg, LU  
Martian Museum of Terrestrial Art. Barbican Art Gallery, London, UK  
The Rocky Mountain People Show. Galleria Civica di Arte Contemporanea,  
Trento, IT  
La Era de la Discrepancia. MALBA, Buenos Aires, AR  
El Norte del Sur. Galeria Baro Cruz, São Paulo, BR  
Turn and Widen. 5th Seoul International Media Art Biennial. Seoul, KR  
Distopia. Museo de Arte, Universidad Nacional de Colombia, Bogota, CO  
Mexico Expected Unexpected. La Maison Rouge, Paris, FR  
Viva la Muerte! Centro Atlantico de Arte Moderno, Las Palmas de la Gran  
Canaria, ES  
Pasiones Privadas, Visions Publicas. MARCO, Vigo, ES  
The Promised Land. Chelsea Art Museum, New York, US  
Escultura Social: A New Generation of Art from Mexico City. Alameda Art  
Museum, San Antonio, US  
Inauguracion del nuevo espacio. kurimanzutto Gallery, Mexico City, MX  
RISK Cinema. Harn Museum of Art, Gainesville, Florida, US  
In Transitions: Drift. National Center for Contemporary Art, Ekaterinburg  
and Moscow, RU  
Psychedelic. Southeastern Center for Contemporary Art, Winston-Salem,  
North Carolina, US  
41 Salon Nacional de Artistas. Cali, CO  
Animale Roto. Museo de Arte Moderno, Ciudad de México, MX  
In Transition Russia 2008. National Center for Contemporary Art, Moscow,  
RU  
Zonas de Riesgo. Caixa Forum, Barcelona, ES

2007 Star Power, Museum as Body Electric. Museum of Contemporary Art  
Denver, US  
All About Laughter. Mori Art Museum, Tokyo, JP  
Escultura Social: A New Generation of Art from Mexico City. Museum of  
Contemporary Art, Chicago, US  
La Era de la Discrepancia. MUCA, Mexico City, MX

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Wherever We Are. San Francisco Art Institute, San Francisco, US  
We Are Your Future. Moscow Biennial, Moscow, RU  
Viva Mexico! Zacheta Art Gallery, Warsaw, PL  
Reconstructions II. Sudeley Castle, UK  
Repeat All II. Matucana 100, Santiago de Chile, CL  
Proyecto Juarez. Ciudad Juarez, Chihuahua, MX  
Dark Mirror. Montevideo/ TBA, Amsterdam, NL  
Viva La Muerte! Kunsthalle Wien, Wien, AT  
Geopolíticas de la Animación. Centro Andaluz de Arte Contemporáneo,  
Sevilla, ES  
Theatre of Cruelty. White Box, New York, US  
New Perspectives in Latin American Art, 1930–2006: Selections from a  
Decade of Acquisitions. Museum of Modern Art, New York, US  
Existencias. MUSAC - Museo de Arte Contemporáneo de Castilla y León,  
ES  
Paperback. Ediciones baratas. Fundación Luis Seoane, Coruna, ES

2006 Hot Spots. International Film Festival Rotterdam, NL  
Speed. Gallery Barbara Thumm, Berlin, DE  
Image Bank for an Everyday Revolutionary Life. Red Cat, Los Angeles,  
US  
Anagramme. MAC's Grand Hornu - Musée des Arts Contemporains, Hornu,  
BE  
Melancholie. Genie und Wahnsinn in der Kunst. Neue Nationalgalerie,  
Berlin, Neues Museum Weimar, DE  
Video installations by Carlos Amorales & Javier Viver. Location One, New  
York, US  
Videopulsiones. Tecnologías do sentimento. Galeria da ESAD, Caldas da  
Rainha-Portugal, PT  
Los Angeles-Mexico Complejidades y Heterogeneidad.  
Fundacion/Coleccion Jumex, Mexico City, MX  
Historias Animadas. Caixa Forum, Barcelona, Sala Rekalde, Bilbao, Spain;  
Le Fresnoy, Tourcoing, FR  
Art Unlimited. Basel Art Fair, Basel, CH  
Human Game. Fondazione Pitti Immagine, Stazione Leopolda, Florence,  
IT  
Propia Vision (Our Vision). The Queens Museum of Modern Art, New York,  
US  
Distor. Museo Carrillo Gil, Mexico City, MX.  
Cruce de miradas. Coleccion Patricia Phelps de Cisneros. Museo del  
Palacio de Bellas Artes, Mexico City, MX  
Esquiador en el fondo de un pozo. Fundacion/Coleccion Jumex, MX

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- City, MX  
Repeat All. Totti du Monde, Vevey, CH  
Wherever we go. Spazio Oberdan, Milan, IT  
SF International Animation Showcase. SF MoMA, San Francisco, US  
The Exotic Journey Ends. Foksal Foundation, Warsaw, PL  
Version Animée. Centre pour l'image contemporaine, Saint-Gervais  
Genève, CH  
Danke Schön. Museum voor Moderne Kunst Arnhem, Arnhem,  
NL  
Heterotopias. Plataforma 2006, varias sedes, Puebla, MX
- 2005 Zero Interest /Interessi Zero. Galleria civica de Arte Contemporanea,  
Trento, IT  
Identità e nomadismo. Palazzo delle Papesse-Centro Arte Contemporanea,  
Siena, IT  
Exhibicion de Reapertura. Museo Experimental el ECO, Mexico City,  
MX  
Nuevos Ricos. V Bienal de Mercosur, Puerto Alegre, BR  
The Pantagruel Syndrome. T3 – Torinotriennale tremusei, Torino, IT  
Threat Zone. Triangle Project Space, San Antonio, Texas, US
- 2004 Origami Bomb. Project Room, Annet Gelink Gallery, ARCO, Madrid, ES  
A Fripon, Fripon et demi. Collection Lambert, Avignon, FR  
Imagine Limerick. EV+A, Limerick, IE  
Moving Outlines. Contemporary Museum, Baltimore, US.  
We Are the World. Museum Boijmans van Beunigen, Rotterdam, NL  
Don't call it performance. Centro Andaluz de Arte Contemporaneo, Sevilla,  
ES; Museo de Barrio, New York, US.  
Netherlands Film Festival. Central Museum Utrecht, Utrecht, NL.  
Dicen que finjo o miento. La ficcion revisada. Central de Arte Guadalajara,  
MX  
Amsterdammned. Kunsthallen Braanderigarden, DK  
Contested Fields. Des Moines Art Center, Des Moines, US
- 2003 We Are the World. Dutch Pavillion, Venice Biennial, Venice, IT  
Armour. Fort van Asperen, NL  
Mexico Attack! Chiesa di San Matteo, Associazione Prometeo, Lucca, IT.  
M\_ARS. Graz Kunstverein, Garz, AT  
Independence. South London Gallery, London, UK  
Mexico Iluminado. Freedman Gallery, Albright College, Philadelphia, US
- 2002 Coartadas/Alibis. Witte de Wit, Rotterdam, NL

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Telepathic Journeys. MIT List Art Center, Cambridge, Massachusetts, US  
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values. MoMA PS1, New York, US; Kunstwerke, Berlin, DE  
20 Million Mexicans can't be wrong. South London Gallery, London, UK  
Fuora di Uso. Pescara, IT  
Busan Biennial. Busan, KR

2001 Kunst macht Spass. Wolfsburg Museum, Wolfsburg, DE  
The Overexcited Body. Palazzo dell'Arengario, Piazza del Duomo, Milan, IT  
Sesc Pompei. Sao Paolo, BR  
We in FLAMES. 2<sup>nd</sup> Berlin Biennial. Berlin, DE  
House of Games. Festival a/d Werf, Utrecht, NL  
Sportcult. Apex Art, New York City, US  
Tirana Biennial. National Gallery, AL

2000 Makeshift. ArtPace, San Antonio Texas, US  
Unlimited NL#3. De Appel Arts Center, Amsterdam, NL  
Territorios ausentes. Casa de America, Madrid, ES  
Let's Entertain. Itinerant exhibition: Walker Art Center, Minneapolis, US  
Ideas for Living. Museum De Paviljoens, Almere, NL.  
Au dela du spectacle. Centre Georges Pompidou, Paris, FR  
Insite 2000. San Diego, US and Tijuana, MX

1999 Peace. Migros Museum, Zurich, CH

1998 Not strictly private. Shed im eisenwerk, Frauenfeld, CH  
Faces and Names. Exedra, Hilversum, NL

1997 Dialogues. W139, Amsterdam, NL  
Open Ateliers. Rijksakademie van Beeldende Kunsten, Amsterdam, NL

1996 Open Ateliers. Rijksakademie van Beeldende Kunsten, Amsterdam, NL

1994 Western Non Western. Smart Project Space, Amsterdam, NL

## PUBLICATIONS:

2019 The Factory, Carlos Amoraes

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2018 Axiomas para la acción, Carlos Amoraes

2017 La vida en los pliegues, Carlos Amoraes  
Working tools, Carlos Amoraes

2015 Anti tropicalia, Carlos Amoraes

2010 Carlos Amoraes, Patrick Charpenel & Ana Elena Mallet; Caca grande

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