

NILS STÆRK

DARÍO ESCOBAR

Born in Guatemala City, MEX, 1971

Lives and works between Guatemala City and Mexico City, MEX

SOLO EXHIBITIONS (SELETECTED)

- 2022 "Words are silver, silence is golden", Museo Nacional de Arte MUNAL, Mexico City, Mexico
"Encrypted Messages", NILS STÆRK, Copenhagen, Denmark
- 2021 "Sometimes Things Work for the Wrong Reason", Galería RGR, Mexico City, Mexico
- 2019 "Tras la serpiente roja", Fundación ArtNexus, Estudios las Nieves, Bogotá, Colombia.
"Lo que no es bueno para uno, no es necesariamente malo para otro", Proyectos Mondlova, Ciudad de México.
"La ironía de la coincidencia", Galería Leyendecker, Tenerife, España.
- 2018 "Lines of Flight | Darío Escobar", José Bienvenu Gallery, New York.
"Uncertainty Principle", Nils Stærk Gallery, Copenhagen, Denmark.
- 2017 "Darío Escobar / Órbitas imperfectas", the 9.99 gallery, Guatemala City, Guatemala.
- 2016 "Darío Escobar: Composições", Casa Triângulo, Sao Paulo, Brazil.
- 2015 "En otro orden", the 9.99 gallery, Guatemala City, Guatemala.
- 2014 "Unions & intersections", Nils Stærk Gallery, Copenhagen, Denmark.
- 2013 "Pintura abstracta No. 7 / Abstract Painting No. 7", González & González, Santiago de Chile, Chile.

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- "Untitled", kamel mennour, Paris.
"Darío Escobar / Blacksmith Project", José Bienvenu Gallery, New York.
"Darío Escobar / Línea & Espacio", ArteCentro, Guatemala City, Guatemala.
- 2012 "Darío Escobar / La experiencia del objeto", (MAC) Museo de arte Contemporáneo de Santiago, Santiago de Chile, Chile.
"Darío Escobar: Singular Plural", (SCAD) Museum of Art, Savannah, Georgia / (SCAD) Atlanta - Gallery 1600, Atlanta, Georgia.
"Darío Escobar / Obras Recentes", Baró Galería, Sao Paulo, Brazil.
- 2011 "Darío Escobar / Revisión", Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, Guatemala.
- 2010 "Side and Back", kamel mennour, Paris.
"Anverso y Reverso", González y González, Santiago de Chile, Chile.
- 2008 "Playoffs", Josee Bienvenu Gallery, New York
- 2007 "La Línea Interrumpida", (CCM) Centro Cultural Metropolitano, Guatemala City, Guatemala.
"Darío Escobar/Project room", Rotunda Gallery, Brooklyn, New York.
- 2006 "Objetos en Tránsito", Sala Gasco, Santiago de Chile, Chile.
- 2005 "Serpentario", (CCEG) Centro Cultural de España Guatemala, Guatemala city, Guatemala.
- 2003 "Espacios provisionales", (MADC) Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.
"Visual Entertainments", Museo de Arte Moderno de Mérida, Mérida, Mexico.
- 2000 "Darío Escobar: Selección", II National Biennial of Lima, Perú.

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GROUP EXHIBITION (SELETEDCTED)

2022 "L'étranger", NO NAME Creative Projects, Paris

2021 "Gangwong Triennale 2021 | Archive3: Resident's Everyday Memorial", Hongcheon Art Museum, Hongcheon-gun, Gangwon-do, Republic of Korea.
"Dialogues", Dario Escobar Studio, CDMX Art Week, Mexico City, Mexico
"BALLS", OOF Gallery, London, United Kingdom

2020 "Emerge Selections 2020", (MCA) The Museum of Contemporary Art Chicago, Chicago.
"Colección Jumex: On the Razor's Edge". Jumex Museum, Mexico City.
"Stories of Abstraction: Contemporary Latin American Art in the Global Context". Phoenix Art Museum, Phoenix, Arizona.
"Cultures of the Sea: Art of the Ancient Americas". Nasher Museum of Art at Duke University, Durham, North Carolina.
"ReVisión: Art in the Americas". Denver Art Museum, Denver, Colorado.

2019 "El Orden Material de Las Cosas, Una Lectura de la Colección FEMSA", Museo de Arte Contemporáneo de Monterrey, Monterrey, N.L. México.
"As Many Reps As Possible", Naughton Gallery at Queen's, Queen's University Belfast, Belfast, Northern Ireland, UK.
"ACE: art on sports, promise, and selfhood", University Art Museum University at Albany, State University of New York - Albany, New York.
"(A+D)*25=Ag", Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica.

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"Globe as a Palette ; Contemporary Art from The Taguchi Art Collection", Hokkaido Obihiro Museum of Art / Kushiro Art Museum, Hokkaido / Hakodate Museum of Art, Hokkaido / Sapporo Art Museum, Japan.

"VOLLGAS : FULL SPEED", Museum Art.Plus, Donaueschingen, Germany.

2018 "Temporalidades | Arte Latinoamericano: Colección FEMSA", Museo de Arte e Historia de Guanajuato, Guanajuato, México.

"People Get Ready", Nasher Museum of Art at Duke University Durham, NC United States.

"Ball in Art", Zariadie park, Moscow.

"Par amour du jeu 1998-2018", Les Magasins généraux, Paris.

"The World's Game: Fútbol and Contemporary Art", Pérez Art Museum Miami (PAMM), Florida.

"Grandes Artistas Latinoamericanos. Colección FEMSA", Centro Cultural de la Moneda, Santiago de Chile, Chile.

"Play Ball! Baseball at the DIA", Detroit Institute of Arts (DIA), Detroit.

"Transformers: New Contemporary Latin American Sculpture", AMA | Art Museum of the Americas, Washington DC.

"#iff2018", Instituto Figueiredo Ferraz, São Paulo, Brazil.

2017 "On view", Josée Bienvenu Gallery, New York

"From Mexico City to LA: A Visual History of Graphic Art", Mixografia, Los Angeles, California.

"Guatemala from 33,000 km: Contemporary Art, 1960 - Present", Museum of Contemporary Art, Santa Barbara, Santa Barbara, CA.

"ProyectosLA", Downtown LA (DTLA) warehouse, Los Angeles.

2016 "Good news", Josée Bienvenu Gallery, New York.

"FOOT FORAINE", Gare Saint Sauveur, Lille, France.

"GAME ON!", (CMA) Children's Museum of the Arts, New York.

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"Colección MAC. Obras Latinoamericanas", (MAC) Museo de arte Contemporáneo de Santiago, Santiago de Chile, Chile.

"The way things go", the 9.99 gallery, Guatemala, Guatemala

"Overlap", the 9.99 gallery, Guatemala, Guatemala

2015 "...Pero no soy fotógrafo", The 9.99 Gallery, Guatemala.

"10ª Bienal do Mercosul", Porto Alegre, Brazil

"Trio Bienal", Rio de Janeiro, Brazil.

"Gold", Neuberger Museum of Art Purchase College, Purchase, New York

"Colección Daros Latinamerica", Fundación PROA, Buenos Aires.

"Líneas de la Mano", Sicardi Gallery, Houston, TX

"Beleza?", Centro Cultural São Paulo, Brazil.

"5 - RPM (Revoluciones por minuto)", the 9.99 gallery, Guatemala city, Guatemala.

2014 "Largo x Ancho x Alto / Height x Width x Depth", the 9.99 gallery, Guatemala city, Guatemala.

"El día que nos hicimos contemporáneos", (MADC) Museo de arte y diseño, San José, Costa Rica.

"Gold", Bass Museum of Art, Miami, Florida

"Fútbol: the beautiful game", (LACMA) Los Angeles County Museum of Art, Los Angeles, California.

"Deslize", Opening of (MAR) Museu de Arte do Rio, Rio de Janeiro.

2013 "Confusion in the vault", Museo Jumex, México, Ciudad de México

"Inaugural Exhibition", the Pizzuti Collection, Columbus, Ohio.

"California-Pacific Triennial", (OCMA) Orange County Museum of Art, Newport Beach, California / (CCC) Coastline Community College Art Gallery, Newport Beach, California.

"y... ¿entonces? / and... so?", the 9.99, Guatemala City, Guatemala.

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"The Collaborative: Question in the line", (MOLAA) Museum of Latin American Art, Long Beach, California.

2012 "Futbol. Arte y pasión", (MARCO) Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico.

"The Island / A game of life", Gallery One, Manarat al Saadiyat, Abu Dhabi.

"Play with me", (MOLAA) Museum of Latin American Art, Long Beach, California.

2011 "Now", (Selección de obras de La Colección Jumex) Instituto Cultural Cabañas, Guadalajara, Mexico.

"Video otra vez", Museo de Arte Contemporáneo de Fortaleza, Fortaleza, Brazil.

"Proyecto ideal", Centro Cultural de Sao Paulo, Sao Paulo, Brazil.

"From the Recent Past: New Acquisitions", (MOCA) The Museum of Contemporary Art, Los Angeles, California.

2010 "Chapter II: Ruido", 9.99/proyecto, Guatemala City, Guatemala.

"Proyecto Ideal", (MAC) Museo de arte Contemporáneo de Santiago, Santiago de Chile, Chile.

"Optimismo Radical", Josee Bienvenu Gallery, New York.

"XVII Bienal de Guatemala", (CCM) Centro Cultural Metropolitano, Guatemala City, Guatemala.

"Efecto Drácula", Museo Universitario del CHOPO, Mexico D.F., Mexico.

"Social Affects: A selection from the permanent Collection of the David Rockefeller Center for Latin America Studies/ Harvard University", Boston Center for the arts/Mills Gallery, Boston, Massachusetts.

"Four Views from the Permanent Collection exhibition", (MOLAA) Museum of Latin American Art, Long Beach, California.

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- 2009 "Los impoliticos", (PAN) Palazzo delle Arti Napoli, Naples, Italy.
"10 Springs in the fall", kamel mennour, Paris.
"Périfériks", (CAN) Centre d'art Neuchâtel, Nuchâtel, Switzerland.
"Mundus Novus: 53 International Biennial of Venice", Artiglerie dell'Arsenale, Venice, Italy.
"0.3333333333333333...", 9.99/proyecto, Guatemala City, Guatemala.
"La nada y el ser", Septima interpretación de La Colección Jumex, La Colección Jumex, Ecatepec, Mexico D.F., Mexico.
"Video otra vez", Metales Pesados, Santiago de Chile, Chile.
"Performing Localities", (INIVA) Institute of International Visual Arts, London.
"Décima Bienal de La Habana", Fortaleza de San Carlos de la Cabaña, Habana, Cuba.
- 2008 "La invención de lo cotidiano", (MUNAL) Museo Nacional de Arte, Mexico D.F., Mexico.
"Object of Value", (MAC-MAM) Miami Art Central, Miami, Florida.
"Playtime", Bétonsalon / Centre d'art et de recherche, Paris.
"World Histories", Des Moines Art Center, Des Moines, Iowa.
"Visions From Abroad", Flushing Town Hall, New York.
"Elefante negro", Museo Diego Rivera, Mexico D.F., Mexico.
- 2007 "Fortunate Object", (CIFO) Cisneros Fontanalls Art Foundations, Miami, Florida.
"Silence & Echo", Arena 1, Santa Monica, California.
"The Hours: Visual Arts of Contemporary Latin America", Museum of Contemporary Art, Sydney, Australia.
"Poetics of the Handmade", The Museum of Contemporary Art (MOCA), Los Angeles, California.

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- 2006 "El esquiador en el fondo del pozo", Quinta interpretación de La Colección Jumex, La Colección Jumex, Ecatepec, Mexico D.F., Mexico.
"Stil Biuti", Centro de Arte Contemporáneo Zamek Ujazdowski, Varsovia, Polonia.
"The Beautiful Game: Contemporary Art and Fútbol", (BAM) Brooklyn Academy of Music, Brooklyn, New York.
"Constant Disturbance", The Spanish Cultural Center, Miami, Florida.
- 2005 "The Hours. Visual Arts of Contemporary Latin America", Dublin Museum, Dublin.
"Living for the city", Jack Shainman Gallery, New York / (CIEL) Centre International d'Expositions de Larouche, Toronto, Canada.
- 2004 "Newspapers", Josee Bienvenu Gallery, New York.
- 2003 "Intangible", (MADC) Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.
"LA Freeways: Latin America", (MOCA) The Museum of Contemporary Art, Los Angeles, California / America's Society, New York.
"RAIN Project", Pabellón Cuba, Havana, Cuba.
"Stretch", The Power Plant, Toronto, Canada.
"TransEAT", Food Culture Museum, Miami, Florida.
"VIII Bienal de la Habana", Centro Wifredo Lam, Havana, Cuba.
- 2002 "ARTitsmo", (MADC) Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.
"Contaminados", (MADC) Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.
"Del centro a la isla", Casa de las Américas, Havana, Cuba.
"Intimate/Universal", Ateneo de Caracas, Caracas, Venezuela.

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"Mesoamérica: Oscilaciones y Artificios", (CAAM) Centro Atlántico de Arte Moderno, Canary Islands, Spain.

"Zones in Tension", de GANG Gallery, Harlem, Netherlands.

2001 "Continuous Connection", Felissimo Project, New York.

"Short Stories", La Fabbrica del Vapore, Milan, Italy.

"Spaces/Bodies/Identities", Centro Cultural de España, San José, Costa Rica.

"13 Hours", Sala Mendoza, Caracas, Venezuela.

"I Tirana Biennial", National Gallery & Chinese Pavilion, Tirana, Albania.

"IV Caribbean Biennial", Museo de Arte Moderno, Santo Domingo, Dominican Republic.

"Barro de América", IV Biennial, Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela.

2000 "International Biennial Design Festival", Ecole des Beaux Arts de Saint-Etienne, Saint-Etienne, France.

"L' art dans le monde", Pont Alexandre III, Paris.

1999 "Guatemalan Art", Sala Oficial Juan Ismael del Cabildo de Fuerteventura, Canary Islands, Spain.

"II Iberoamerican Biennial of Lima", Lima, Perú.

1998 "Fotojornada'98", Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, Guatemala.

"Without Title", Plaza G&T; Guatemala City, Guatemala.

"I Central American Biennale", Centro Cultural Miguel Angel Asturias, Guatemala City, Guatemala / (DUMA) Duke University Museum of Art, North Carolina.

"VI International Art Biennale of Cuenca", Cuenca, Ecuador.

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1997 "La Joven Estampa", Casa de las Américas, Havana, Cuba.

AWARDS

2020 "Carlos Mérida" Award presented by the Ministry of Culture and Sports in the Reception Hall of the National Palace of Culture, Guatemala.

PUBLIC COMMISSIONS & COLLECTIONS

The Arts Council of The Municipality of Copenhagen, Copenhagen
Bass Museum of Art, Miami Beach, Florida.

Blanton Museum of Art, Austin.

Centre Pompidou, Paris.

Cisneros Fontanals Art Foundation (CIFO), Miami.

Colección FEMSA, Monterrey, Mexico.

La Colección Jumex, México.

Daros Latinamerica Collection, Zurich.

Detroit Institute of Arts, Detroit.

Espacio 1414, San Juan, Puerto Rico.

Fundación Puntos de Encuentro, Bogotá, Colombia

Harvard University Art Museums, Cambridge.

The Morgan Library & Museum, New York.

Museo de Arte Contemporáneo de Santiago de Chile (MAC).

Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica.

Museo del Barrio, New York.

Museo Nacional de Arte Moderno Carlos Mérida, Guatemala.

The Museum of Contemporary Art (MoCA), Los Angeles.

Museum of Fine Arts (MFA), Boston.

The Museum of Fine Arts (MFAH), Houston.

Museum of Latin American Art (MoLAA), Long Beach, California.

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The Nasher Museum of Art at Duke University, Durham.

The Pizzuti Collection, Columbus, Ohio.

Perez Art Museum Miami (PAMM), Miami.

Phoenix Art Museum, Phoenix, Arizona.

Taguchi Art Collection, Tokyo.

Thyssen-Bornemisza Art Contemporary, Vienna.

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