

NILS STÆRK

FOS (Thomas Poulsen)
Born 1971, Copenhagen, Denmark
Lives and works Copenhagen, Denmark

EDUCATION

1993-99 Danish Royal Art Academy, Copenhagen, Denmark

FELLOWSHIPS / AWARDS

2019 Albertsen Fonden, DK
2018 Aage og Yelva Nimbs hæderslegat, DK
2018 Thomas Bindsbøll Medal, DK
2017 Arken Art Prize, Ishøj, DK
2011 Residency – ISCP, International Studio & Curatorial Program, New York, NY, US
2010 Carl Nielsen's and Anne Marie Carl Nielsen's Award, DK
2006 3 year working grant, Danish Arts Foundation, DK
2005 Henry Heerups mindelegat, Copenhagen, DK
2003 Bisballe Kunstfond, Copenhagen, DK
Niels Wessel Bagges Award, DK

SELECTED SOLO EXHIBITIONS

2019 *Hands worn smooth by coins*, Copenhagen Contemporary, Copenhagen, DK
2018 /'palɪm(p) sɛst/, Nils Stærk, Copenhagen, DK
Palimpsest – Hands Worn Smooth by Coins, SCAD Museum of Art, Savannah, GA, USA
2017 *The Original Designer's Workshop*, Etage Projects, Copenhagen, DK
2015 *Maggie Margaret lives*, (part of Fig. 2, week 41), ICA Studio, London, UK
Montana salen, Gl. Strand, Copenhagen, DK

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- Porthole*, Kunsthall Charlottenborg, Copenhagen, DK
- 2012 *Watchmaker*, Max Wigram Gallery, London, UK
Declaration of Unsolid Memories, Camden Arts Centre, London, UK
Bageri, Andersen's Contemporary, Copenhagen, DK
- 2011 *One language Traveller*, SMK-National Gallery of Denmark, Copenhagen, DK
- 2010 *Another Place Yet A Place*, Andersen's Contemporary, Berlin, DE
Clutch, Max Wigram Gallery, London, UK
- 2008 *Memory Theatre Twig!*, GAK - Gesellschaft für aktuelle Kunst, Bremen, DE
- 2005 *Social Design #11: You refer to yourself to reduce the message to me*, Gallery Christina Wilson, Copenhagen, DK
Ovenpå hinanden til du forsvinder, The Showroom, Copenhagen, DK
- 2004 *Social Design #10: You are Moving into me....* MW Projects, London, UK
- 2003 *Liquid chain into the vapor wall*, Gallery Christina Wilson, Copenhagen, DK
Where Scandinavians Health is Considered, Gustav Vigeland's Museet, Oslo, NO
- 2002 *Sociality as the shell, the people as liquid*, VTO Gallery, London, UK
- 2001 *Inhaling human suffering exhaling well being*, Gallery Mikael Andersen, Copenhagen, DK
Between the black house, Gallery oneone, Reykjavik, IC

SELECTED GROUP EXHIBITIONS AND PROJECTS

- 2020 *Freedom is outside the skin*, Kunsthall 44, Møen, DK
2020 *Den frie udstilling*, Den frie, Copenhagen, DK
2020 *The Mindcraft Project*, DK

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- 2020 *Weareables*, Etage Projects, Copenhagen, DK
2020 *Hands Smooth by Coins*, Maja Brix, Copenhagen, DK
- 2018 *Dansk-Jødisk Kunst*, Københavns Rådhus/The Municipality of Copenhagen, DK
Chair, Chair, Chair, Lamp, Table, Bed, Sofa, David Risley Gallery, Copenhagen, DK
- 2017 *Cool, Calm and Collected*, Aros Aarhus Art Museum, Aarhus, DK
Ayrton. Four exhibitions by Armando Andrade Tudela, Nina Canell, Tania Pérez Córdova and FOS, Museo Tamayo, Mexico City, MX
Paperweight, Fisher Parish Gallery, New York, NY, US
Carte Blanche, The French Embassy, Copenhagen, DK
- 2016 *In the shadow/ of a spectacle / is the view of the crowd*, Louisiana Museum of Modern Art, Humlebæk, DK
The Plinth project, Etage Projects, Copenhagen, DK
- 2015 *In the shadow/ of a spectacle/is the view of the crowd* (collaboration with Jesper Just), Performa15, New York, NY, US
Don't Worry, Kate MacGarry, London, UK
Out of use, Susanne Ottesen, Copenhagen, DK
TRUST-The Salon, Gl. Strand, Copenhagen, DK
- 2014 *You are Welcome*, (collaboration with Pind) ApArt, Hotel Kong Arthur, Copenhagen, DK
SKULPTUR ODENSE 14 - Still Water Run Deep, Odense, DK
Drømmeland, Kunsten Museum of Modern Art Aalborg, Aalborg, DK
Object Matter, Gallery Susanne Ottesen, Copenhagen, DK
- 2013 *Agora*, Athens Biennale, Athens, GR
Fictional Functions, Etage Project, Copenhagen, DK
- 2012 *Living with Art*, Galerie Reinhardt Hauff, Stuttgart, DE
- 2011 *Speech Matters*, Danish Pavilion, Venice Biennale, Venice, IT
Overlap, Den Frie - Centre of Contemporary Arts, Copenhagen, DK
Re:Constructed Landscapes, SMK-National Gallery of Denmark in collaboration with CPH:DOX, Copenhagen, DK
A Million Times, SMK - Danish National Gallery, Copenhagen, DK

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- 2010 Carl Niensens og Anne Marie Carl-Niensen Award, Den Frie - Centre of Contemporary Arts, Copenhagen, DK
Situation as Object, Gallery D.O.R., Bruxelles, BE
- 2009 *KURS: Havnen*, Køge Harbour, KØS-Museum of Art in Public Spaces, Køge, DK
Sculpture by the Sea, ARoS, Aarhus, DK
Remap 2, Kerameikos Metaxourgeio (KM), Athens, GR
- 2008 *ROOMING IN!* Claus Andersen visits Patricia Low, Patricia Low Contemporary, Gstaad, CH
U-TURN, Quadrennial for Contemporary Art, Copenhagen, DK
Andersens Wohnung revisited 1996-1999, Andersen's Contemporary, Berlin, DE
*56*N, 10*E*, National Museum of San Carlos, Mexico City, MX
Before the whole story, Skulpturi.dk, Copenhagen, DK
- 2007 *Accessories*, Gallery Mikael Andersen, Copenhagen, DK
Blackberrying, Gallery Christina Wilson, Copenhagen, DK
- 2006 *Regarding Denmark*, Ileana Tounta Contemporary Art Centre, Athens, GR
The system is loose I think I love you, Busan Biennale, Busan, KR
Under.ctrl, FORUM STADTPARK, Graz, AT
Eigenheim, everything but the sink, Kunstverein Göttingen, Göttingen, DE
1st Belgrade Tirennial, The Centre for Contemporary Arts, Belgrade, CS
SOCIAL DESIGN - Matthew Brannon, FOS, Laura Horelli, Badischer Kunstverein, Karlsruhe, DE
REALITY, Brandts Klædefabrik, Odense, DK
Auschwitz, Galleri Weinberger, Copenhagen, DK
Showroom, Kulturfabrikken, Copenhagen, DK
- 2005 *Labyrinth*, Kunsthall Charlottenborg, Copenhagen, DK
Threshold, Max Wigram Gallery, London, UK
Framing the design of the future, Danish Design Museum, Copenhagen, DK
- 2004 *European Space*, Culture Quadrennial Riga, LV

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- Posters, video and other stuff, Arts Santa, Barcelona, ES
Invincible Machine, Victoria Miro, London, UK
- 2003 *Future Archive*, Rooseum, Malmö, SE
Temporary Spaces, Kunsthall Charlottenborg, Copenhagen, DK
- 2002 *What is Design?*, Danish Design Centre, Copenhagen, DK
The Fall, Gallery Christina Wilson, Copenhagen, DK
Life Policies, ZDB – Ze Dos Bois Galeria, Lisbon, PT
From the 2001 Venice Biennale, Kunsthall Charlottenborg, Copenhagen, DK
Gallery Luhmann, Nils Stærk, Copenhagen, DK
- 2000 *Social Design vs. The Bitch of Accidents*, Art Primeur, Dordrecht, NL
Ambassaden, John Kørners Kontor, Copenhagen, DK
The vessel of Paint I, Gallery Newart, Copenhagen, DK
- 1999 *Cities on the Move*, Nasubi Gallery, Louisiana Museum of Modern Art, Humlebæk, DK
Hello I'm Your Son, Capital Art, Hamburg, DE
Pizza (street Sharks), Kørners Kontor, Copenhagen, DK
Big Red, (organised by FOS and Tal R) Mikael Andersen Gallery, Copenhagen, DK
Opening Show, Gallery Nikolaj Wallner, Copenhagen, DK
Pizza with the Social Design, Gallery 1%, Copenhagen, DK
The Accomplished Consultants, Hallo Gallery, Copenhagen, DK
- 1998 *Flora Fobi*, Sophienholm, Lyngby, DK
Tumbula Tumbula (as part of Pars Electronic), Aarhus Festival, Aarhus, DK
The White Loop (as part of Pars Electronic), Achipelago, The Maritime Museum, Stockholm, SE
- 1997 *Charlottenborg's Autumn Exhibition* (as part of Pars Electronic), Kunsthall Charlottenborg, Copenhagen, DK
Hurray Artist Party, Torbjørn Beckman Weekend Gallery, Copenhagen, DK
Shop-ping, Kunstforeningen, Copenhagen, DK
Underground, Gallery Asbæk Basement, Copenhagen, DK
- 1996 *Smile Now – Cry Later*, The Turbine Halls, Copenhagen, DK

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Update, The Turbine Halls, Copenhagen, DK
The Site of the Crime, The police Yard, Copenhagen, DK
Notes from the Anthropomorph Figures of the Existence, Forum
Gallery, Malmö, SE

1994 *Inter Hotel, Inter Hotel*, Istanbul, TU. Travelled to Billund Sculpture
Park, Billund, DK

1993 *Charlottenborg's Autumn Exhibition*, Kunsthall Charlottenborg,
Copenhagen, DK

Pars Electronic was an artist group based in Copenhagen, DK, consisting of
Kaspar Bonnén, Tal R and FOS

PERMANENT INSTALLATIONS / PUBLIC AND PRIVATE ART COMMI- SIONS

2020 Mads Nørgaard på Strøget, Copenhagen, DK

2019 2nd floor at Marienborg, Kgs. Lyngby, DK

2018 *New*, Mads Nørgaard, Aarhus, DK

Aur(0)a, Glamsbjerg, DK

2017 *The Interior of Inés*, Vestre Fjordpark, Aalborg, DK

2016 *Your success is your amnesia*, HF-centret Efterslægten, Copenhagen,
DK

2015 *Always happy new year (bar)*, The Royal Theatre, Copenhagen, DK

2012 Furniture design, CÉLINE, stores worldwide

2009 Danish National School of Theatre, Copenhagen, DK

2006-3 *Radical Horisontality*, 'Home for the Men', Interior design and re-
construction of café, common rooms, TV-room, canteen and reception
at a shelter for the homeless in Central Copenhagen, (in collabora-
tion with Kenneth Balfelt), Copenhagen, DK

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2005 *Every mans house*, 22 brick murals in housing project, Ishøj, DK

PROJECTS

2018 *Leaking Fountain*, Pool Temporary & Etage Projects, Copenhagen, DK

2017 *Value Watchers*, Arken Museum of Modern Art, Ishøj, DK

2016 *Clutch*, Installation and an SWM concert, Kvadrat, Copenhagen, DK
Nothing matters, Absolute Bar, Chart Art fair, Copenhagen, DK
Restaurant Ante, Copenhagen, DK

2015 Visual and interior settings and music for CÉLINE ss16 show
Celebration of the Constitution, DISTORTION, Copenhagen, DK
Small White Man Record
Small White Man, concert at SMK-National Gallery of Denmark, Copenhagen, DK
Small White Man, concert at Kunsthal Charlottenborg, Copenhagen, DK

2012 Small White Man, concert at Sejerø Festivalen, DK
Small White Man, concert at Roskilde Festival, DK
Small White Man, concert at The Armory Show, New York, NY, US

2010 Oslo, Social Design #13, Project at the Copenhagen Harbour, In cooperation with KØS-Museum of Art in Public spaces, Copenhagen, DK

2007 *All this noise for nothing, nothing for something*, Art Basel Statement, Basel, CH

2004 Performance in co-operation with Tal R, Kulbojnic

2002 *Butrunner*, Radar Festival, Music Hall Vega, Copenhagen, DK
Future Archive, Rooseum, Malmö, SE
Social Design #7: Lydeking Advertising Office, Copenhagen, DK

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- 2000 *10 minutes later*, in collaboration with Joachim Hamou, video/interior design, Copenhagen, DK
- 2001 Meeting room-design, (in collaboration with Kenneth Balfelt), Communication design and conference interiors for DCA Foundation (Art and Economy), Copenhagen, DK and Brandts Klædefabrik (Art and Reality), Odense, DK
KOM, Butter-sculpture (public art commission), Copenhagen, DK
Nanny in the hip hop bucket, in collaboration with Joachim Hamou, video/interior design/music, Copenhagen, DK
- 1999 Oslo – A Social Pavilion, Israels Plads, Copenhagen, DK
- 1997 Shop-ping (Pars Electronic), (CD)
Social Design#1, Stereo Bar, Copenhagen, DK
Social Design#2, Ideal Bar (Little Vega), Copenhagen, DK
- 1995-99 Oslo Bar, A social club project, (in collaboration with Peter Leth), a theme of social nature, a music style and design – has the ambition to temporarily transform the different sites where it takes place, Malmö, SE; Royal Park; Le Kitch; Danish National Broadcasting Corporation Copenhagen, DK
- 1995 UNICEF's 50 year Anniversary Celebration, Copenhagen, DK

COLLECTIONS

SMK-National Gallery of Denmark, Copenhagen, Denmark
Arken Museum of Modern Art, Ishøj, Denmark
Ny Carlsbergfondet, Denmark
AROS, Aarhus, Denmark
Museo Tamayo, Mexico City, Mexico

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