

# NILS STÆRK

MATTHEW RONAY

Born 1976, Louisville, Kentucky, US  
Live and work in Brooklyn, NY, US

## EDUCATION:

2000 MFA Yale University  
1998 BFA Maryland Institute College of Art

## SELECTED SOLO EXHIBITIONS:

- 2020 *Sending and Receiving*, Perrotin, Shanghai, CH
- 2019 Polypastoraline, Nils Stærk, Copenhagen, DK  
*Betrayals of and by the body*, Casey Kaplan, USA
- 2018 *Ramus*, Galerie Perrotin, Paris, FR
- 2017 *SURDS*, Marc Foxx Gallery, Los Angeles, CA, US
- 2016 *Matthew Ronay*, Blaffer Art Museum, Houston, US  
*Matthew Ronay – Dock, Berth*, Antenna, Markus Lüttgen, Cologne, DE  
*Matthew Ronay: When Two Are In One*, Pérez Art Museum, Miami, US
- 2015 *In and Out and In and Out, Again*, Nils Stærk, Copenhagen, DK  
*Tony Cox & Matthew Ronay: Outer Loop*, Marlborough Chelsea, New York, US (double exhibition)
- 2014 *Wavelength*, Andrea Rosen Gallery 2, New York, US  
*Organ/Organelle*, MARC FOXX, Los Angeles, US  
*The Door Is Open*, Kunsthalle Lingen, Lingen, DE
- 2013 *Selected Works: 2007-2010*, University of Louisville's Hite Art Institute, Louisville, US  
*Repeat the Sounding*, Lüttgenmeijer, Berlin, DE  
*Mounting Toward Zenith/Descending and Disappearing*, Kentucky Museum of Art and Craft, Louisville, US

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- 2012 *It Comes In Waves*, Nils Stærk, Copenhagen, DK  
*Between the Worlds*, La Conservera, Murcia, ES
- 2011 *Between the Worlds*, Andrea Rosen Gallery, New York, US
- 2010 *Between the Worlds*, ArtPace, curated by Matthew Drutt, San Antonio, US
- 2009 *is the shadow*, MARC FOXX, Los Angeles, US
- 2008 *Mounting Toward Zenith/Descending and Disappearing*,  
Luettgenmeijer, Berlin, Germany, DE  
Andrea Rosen Gallery, New York, US
- 2006 *Distractions From War*, Nils Stærk, Copenhagen, DK  
*Goin' Down, Down', Down'*, Parasol Unit, London, UK  
MARC FOXX, Los Angeles, US  
*Oh My God What Are We Gonna Do?! Vacio 9*, Madrid, ES
- 2005 *It's an Uprising!*, Andrea Rosen Gallery, New York, US  
*Shine the Light*, Marc Foxx, Los Angeles, US  
*REC.* / Esther Schipper, Berlin, DE
- 2004 *A Possible New Order of Reconsiderings*, Nils Stærk Contemporary Art,  
Statements - Art 35 Basel, CH
- 2002 *Outlaw Biker Gang*, Andrea Rosen Gallery 2, New York, US  
*Garden Party and Four Conversations with Slippage*, Nils Stærk  
Contemporary Art, Copenhagen, DK
- 2001 Marc Foxx, Los Angeles, US

## SELECTED GROUP EXHIBITIONS:

- 2020 The Essential Goods Show, Fisher Parrish, Brooklyn, NY
- 2019 Museum of Modern Art and Western Antiquities, Section II Department  
of Carving and Modeling: Form and Volume, Cristina Guerra  
Contemporary Art  
Axxon N: A collective commentary on David Lynch's INLAND EMPIRE,  
Essex Flowers, NY  
The Beyond: Georgia O'Keeffe and Contemporary Art, New Britain  
Museum of American Art, CT

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We Contain Multitudes, Galerie Isa, Mumbai  
Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center,  
Gwangju, South Korea

- 2018 *The Cruellest Month*, Mother Gallery, Beacon, NY  
*The Beyond: Georgia O'Keeffe and Contemporary Art*, North Carolina  
Museum of Art, Raleigh, NC, US
- 2017 *We'll turn Manhattan into an Island of Joy*, Markus Lüttgen, Cologne, DE  
*Hans Bellmer, Sascha Braunig, Matthew Ronay*, Office Baroque,  
Brussels, BE  
*Small Sculpture*, Corbett vs. Dempsey, Chicago, IL, US
- 2016 *Shroom Show*, helper, Brooklyn, NY, US  
*State of Disobedience*, WCMA-Williams College Museum of Art,  
Williamstown, MA, US  
*The Natural Flow of Things*, La Casa Encendida, Madrid, ES  
*Empirical Intuitive Absorption*, Andrea Rosen Gallery, New York, NY,  
US  
*World Made By Hand*, Andrew Edlin Gallery, New York, NY, US  
*The Lamp Show*, 99¢ Plus Gallery, Brooklyn, NY, US
- 2015 *Quattro Stagioni*, FÜRSTLICH FÜRSTENBERGISCHE  
SAMMLUNGEN, Donaueschingen, DE  
*Between Two Worlds*, Jacob Lewis Gallery, New York, US  
*Mirror Mirror*, Kate Werble Gallery, New York, US  
LEONOR ANTUNES, ANNE COLLIER, LUISA LAMBRI, CARTER  
MULL, ANNETE KELM, AMALIA PICA, MATTHEW RONAY, MAAIKE  
SCHOOREL, FRANCES STARK, HIROSHI SUGITO, MATEO  
TANNATT, MARC FOXX, Los Angeles, US  
*J'adore*, Kunsthalle Lingen, Lingen, DE  
Katie Werble Gallery, New York, US
- 2014 Group Sculpture Exhibition, MARC FOXX, Los Angeles, US
- 2013 12th Lyon Biennial, Lyon, FR  
*The Stairs*, Albus Greenspoon, New York, US
- 2012 *Cleopatra's Family Jewels*, Family Business, NY, US  
*Chains*, The Horse, Berlin, Germany, curated by Dani Jakob, Gabriel  
Vormstein, and Sebastian Hammwoehner, Berlin, DE  
*A Disagreeable Object*, SculptureCenter, curated by Ruba Katrib, New

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York, US

2011 *All that is unseen*, Allan Nederpelt, NY, US

*Secret Societies*, Curated by Christina Ricupero, Alexis Vaillant and Matthias Ulrich, Schrin Kunsthalle, Frankfurt, DE

2010 *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, US  
*2010 Next Wave Art*, Brooklyn Academy of Music, New York, US  
*The Incomplete - Paris*, Galerie Jean-Luc & Takaka Richard, Paris, FR

2009 *Works on paper*, Nils stærk, Copenhagen, DK  
*The Audio Show*, Friedrich Petzel Gallery, New York, US  
*The living and the dead*, Gavin Brown's Enterprise, New York, US

2008 Luetgenmeijer, Berlin, DE  
*Political Correct*, BFAS Blondeau Fine Art Services, Geneve, CH  
*Meet Me Around the Corner - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum for Modern Art, Oslo, NO  
*Fun Fun Fun*, Aros, Aarhus, DK

2007 *The Incomplete*, Chelsea Art Museum, curated by Manon Slome and Hubert Neumann, New York, US, (catalogue)  
*The Wu-Tang / googolplex Show* (Congress), GBE@Passerby, curated by Darren Bader, New York, US  
*REC.COLLECTION*, ec. at Esther Schipper, Berlin, DE  
*Phantasia*, Kemper Museum of Contemporary Art, curated by Elizabeth Dunbar, Kansas City, US (catalogue)  
*L.I.C, NYC Video*, Socrates Sculpture Park, curated by Andréa Salerno, Presented in conjunction with "L.I.C., NYC," Long Island City, US

2006 *The Food Show*, Chelsea Art Museum, NYC, US  
*Summer*, Nils Stærk Contemporary Art, Copenhagen, DK

2005 *Fine Print: Alternative Media*, P.S.1 Contemporary Art Centre, NY, US  
*Uncertain States of America. American Art in the 3rd Millenium*, Astrup Fearnley Museum of Modern Art, Oslo, NO August 10 - November 13. (catalogue) Traveling to: Musée d'Art Moderne de la Ville de Paris, Paris, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, Reykjavik Art Museum, Reykjavik, Serpentine Gallery, London, UK  
*Monuments for the USA*, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, April 7 - May 14. (catalogue) Traveling to White Columns, New York, NY, December 13, 2005 - February 7, 2006.

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- The Art of Chess*, Luhring Augustine, New York, US, October 28-December 23. Traveling to Gary Tatintsian Gallery, Inc., Moscow, Russia, April 13 - May 15, 2006 (catalogue)  
*Withdrawal*, Galerie Chez Valentin, Paris, FR  
*Make It Now: New Sculpture in New York*, Sculpture Center, Long Island City, New York, US
- 2004 *Four-Ply*, Andrea Rosen Gallery, New York, US  
2004 Whitney Biennial, Whitney Museum of American Art, New York, US (cat.)  
*the stars are so big, THE EARTH IS SO SMALL stay as you are (Part I)*, curated by Robert Meijer,  
Esther Schipper Gallery, Berlin, D, touring: Studio Manuela Klerkx, Milan, IT
- 2003 *We Are Electric*, curated by Chris Perez, Deitch Projects, New York, , US  
*Game Over*, GrimmsRosenfeld, Munich, DE  
*New Slang: Emerging Voices in Sculpture*, Luhring Augustine Gallery, New York, NY, US  
<- ->: Evan Holloway, Matthew Ronay, Hiroshi Sugito, MARC FOXX, Los Angeles, US  
*Telling Stories*, Vedanta Gallery, Chicago, US  
*Little Triggers*, Cohan Leslie & Brown, New York, US  
*Youngstars: Sammlung Kohn*, Krinzinger Projekte, Vienna, AT
- 2002 *Artists Imagine Architecture*, Institute of Contemporary Art, Boston, MA, US (cat.)  
Group Show, MARC FOXX, Los Angeles, US  
Gallery Luhmann, Nils Stærk Contemporary Art, Copenhagen, DK  
*Sudden Glory: Sight Gags and Slapstick in Contemporary Art*, Logan Gallery, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, US (cat.)  
*Now is the Time*, Dorsky Gallery Curatorial Programs, Long Island City, NY, US (cat.)
- 2001 *Boomerang*, Collectors Choice, Exit Art, New York, NY, US  
Group Sculpture Show, MARC FOXX, Los Angeles, CA, US  
*Mink Jazz*, curated by Bruce Hainley, MARC FOXX, Los Angeles, CA, US
- 2000 *Two Friends and So On*, organized by Rob Pruitt and Jonathan Horowitz, Andrew Kreps Gallery, New York, NY, US

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1999 *Minty*, curated by Bruce Hainley, Richard Telles Gallery,  
Los Angeles, CA, US

## BIBLIOGRAPHY:

- 2014 Harder-Montoya, Maya, Artforum, "Critic's 3 picks", August  
Smith, Roberta, New York Times, "Wavelength", August  
Mizota, Sharon, Los Angeles Times, "A thoroughly engaging Matthew  
Ronay at Marc Foxx", September
- 2010 Cowles, Charlotte, Art in America, "In a dark wood", December
- 2009 Ned Holte, Michael, Artforum, "Matthew Ronay Marc Foxx Gallery",  
December  
Pagel, David, Los Angeles Times, "Matthew Ronay at Marc Foxx",  
September
- 2007 Herbert, Martin, Artreview, Matthew Ronay: "Goin' Down', Down',  
Down'", January, p. 144, Issue 7
- 2006 Morton, Tom, Frieze, "Uncertain States of America", March, p. 159  
Glover, Martin, Financial Times, "A few killer bees, a few body parts",  
September
- 2005 Stosuy, Brandon, The Believer, "Matthew Ronay",  
December 2005/January 2006, NP  
Danto, Arthur C. Artforum, "Uncertain States of America", December  
2005, p. 274  
Mack, Joshua, Modern Painters, "Emerging Artists: Matthew Ronay,  
Joshua Mack on the dangers of overeating", December, p. 62, 63  
Art Review, "Future Greats", December 2005, p. 80  
Sholis, Brian, Artforum, Reviews: Matthew Ronay, Summer Issue,  
p. 324  
Scott, Andrea K., Time Out New York, "The new new things", June 2-8,  
p.73  
Menelsohn, Adam E., Art Review, Debut: Discovering emerging artists,  
Matthew Ronay, May, p. 100  
Comer-Greene, Rachel, Time Out New York, "Matthew Ronay, It's an  
Uprising", March 10-16, p. 76  
Smith, Roberta, The New York Times, "Matthew Ronay, It's an  
Uprising", March 18, p. E42

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- 2004 DiQuinzio, Apsara, "On Matthew Ronay and the 70's Funk Concert Model", 2004 Whitney Biennial  
Weyland, Jocko, Time Out New York, "American Splendor", March 4-11, p. 49-50  
Brake, Alan, Louisville Magazine, "Super-Realist Supreme", April, pp. 49-50  
Kimmelman, Michael, The New York Times, "Touching All Bases At The Biennial, March 12, p. E27
- 2002 Cotter, Holland, "Architectural Visions Keep Dreamers Awake", The New York Times, July 12, p.B37  
Kinsella, Eileen, "Wise Buys: Experts suggest great values in today's market", Artnews, Summer  
Mondt, Zoey, "Matthew Ronay at Marc Foxx Gallery", Frieze, April, p.100  
Pagel, David, "Matthew Ronay's Miniature Stage Sets", Los Angeles Times, January 18, p.F41

## PUBLIC COLLECTIONS:

Albright Knox, Buffalo, New York, US

Crystal Bridges Museum of American Art, Bentonville, AR

Fürstenberg Zeitengenössisch Sammlungen, Karlstadt, Donaueschingen, DE

Henry Art Gallery, Seattle, Washington, US

MoMA, New York, New York, US

LACMA, Los Angeles, California, US

ARoS Aarhus Kunstmuseum, Aarhus, DK

Kistefos, NO

Astrup Fearnley Museet for Moderne Kunst, Oslo, NO

The Whitney Museum of American Art, New York, NY, US

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Williams College Museum of Art, Williamstown, MA, US

Speed Art Museum, Louisville, KY

PAMM Perez Art Museum, Miami, USA

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