

NILS STÆRK

RUNO LAGOMARSINO

Born in Lund, SWE, 1977

Lives and works in Malmö and São Paulo

EDUCATION

2007-2008 Whitney Independent Study Program, New York, US

2001-2003 Master of Fine Art, Malmö Art Academy, Malmö (2001-2003)

1999-2001 Academy of Fine Art Valand, BA, Gothenburg, SE

SOLO EXHIBITIONS (SELECTED)

2023 We are here because you were there, BASE / Progetti per l'arte, Firenze, IT

2022 A Cloud of Smoke, Galleri Format, Malmö, SE

2021 The Square between the Walls, Lunds Konsthall (curated by Debora Voges)

Runo Lagomarsino, Lunds Konsthall, Lund, SE

The Inner Circles, Mendes Wood DM, Brussels, BE

Tales from the Underworld, Galerie Nordenhake, Berlin, DE

2020 I am also smoke, Galerie Nordenhake, Stockholm, SE

2019 The Faculty of Seeing, (curated by Fredrik Liew), Moderna Museets Vänners Skulpturpris, Moderna Museet, Stockholm, SE

We Are Each Other's Air, Francesca Minini, IT

We Believe to Be a Land and the Truth Is We Are Barely a Landscape, Utvandrarnas Hus, Växjö, SE

2018 Concentrations 61: Runo Lagomarsino, EntreMundos, (curated by Katherine Brodbeck), Dallas Museum of Art (DMA), Dallas, TX, US
La Neblina, (curated by Filipa Oliveira), Galeria Avenida da India, Lisbon, PT

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No element, however, has the final word in the construction of the future, Mendes Wood DM, São Paulo, BR

- 2017 We have been called many names, Nils Stærk, Copenhagen, DK
- 2016 West Is Everywhere You Look, Francesca Minini, Milano, IT
- 2015 They watched us for a very long time, La Criée Centre d'art Contemporain, Rennes, FR
Carla Zaccagnini and Runo Lagomarsino (double exhibition), Malmö Konsthall, Malmö, SE
Lacuna, Mendes Wood DM, Sao Paulo, BR
- 2014 Barbro & Holger Bäckströms Award, (curated by Cecilia Widenheim) Malmö Art Museum, Malmö, SE
Against My Ruins, Nils Stærk, Copenhagen, DK
Ears go deeper, than eyes can see, Umberto Di Marini, Napoli, IT
- 2013 This Thing Called the State, Oslo Kunstforening Oslo, NO
For Each Light a Shadow, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, AR
We have everything, but that's all we have, Mendes Wood DM, São Paulo, BR
The G in Modernity Stands for Ghosts, Nils Stærk - Mellemrummet, Copenhagen, DK
- 2012 Even Heroes Grow Old, Index - The Swedish Contemporary Art Foundation, Stockholm, SE
- 2011 OtherWhere, Nils Stærk, Copenhagen, DK
Hay siempre un día mas lejos, Galeria Luisa Strina (Espaco projeto), São Paulo, BR
Violent Corners, ar/ge kunst Galerie Museum, Bolzano, IT*
Trans Atlantic, Art Statements, Elastic Gallery, Basel, CH*
- 2010 Las Casas is Not a Home, Elastic Gallery, Malmö, SE
The G in Modernity Stands for Ghosts, Centro de Artes Visuais, Coimbra, PT

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Between an Imperial system and Metric system, Present Future
Artissima, Torino, IT
Horizon (Southern Sun Drawing) Zona Maco, Mexico City, MX

2009 Las Casas is Not a Home, Mummery + Schnelle, London, UK

2007 Those who control the past command the future - those who command
the future conquer the past, Overgaden, Copenhagen, DK

2006 This is no time for saluting flags, Elastic, Malmö, SE
Out of Sight, (with Johan Tirén), Gallery Verkligheten, Umeå, SE
Extended Arguments, Gallery Box, Gothenburg, SE

2005 Extended Arguments, Gallery Muu, Helsinki, FI
Där uppgifter saknas beror det på att situationen är oklar, Elastic,
Malmö, SE

GROUP EXHIBITIONS (SELECTED)

2022 The Four Cardinal Points are Three: South and North, CRAC Alsace,
FR
Mother Courage and Her Children, Accelerator, Stockholm, SE
Plural Domains. Selected Works from the Cisneros Fontanals Art
Foundation Collection, MAZ - Museo de Arte de Zapopan, Zapopan,
MEX
Panorama Monopoli (Curated by Vincenzo De Bellis), Monopoli, IT
TV-trampolinen: Från barn-TV till samtida konst och litteratur, Kalmar
konstmuseum, Kalmar, SE
Almond shaped eyes for circles and dots, Galerie Nordenhake,
Mexico City, MEX

2021 Gold and Magic, (curated by Gry Hedin), Arken Museum of Modern
Art, Copenhagen, DK
The Ghost Ship and the Sea Change, GIBCA, Gothenburg, SE
Cuando no hay sombra es mediodía, (curated by Juliana Caffé),
Nube Gallery, Santa Cruz de la Sierra, BO

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Plural Domains: Selected Works from the Collection of the Cisneros Fontanals Art Foundation, (curated by Jesus Fuenmayor), Harn Museum of Art, Gainesville, US

Thinking hands touching each other, Ural Biennial, Ekaterinburg, RU

Un posto come un altro dove appendere il cappello Arte

Contemporanea Picena, Galleria d'Arte Contemporanea Osvaldo Licini, Ascoli Piceno, IT

The TV Trampoline: From Children's Television to Contemporary Art and Literature, (curated by Maria Lind and Andjeas Eriksson), Fabrika, Moscow, RU

Ninguém teria acreditado, (curated by Fernanda Pitta and Laurens Dhaenens), São Paulo, BR

Thinking Hands, Touching Each Other, (curated by Çağla İlk, Assaf Kimmel, and Misal Adnan Yıldır, The 6th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, RU

2020 And That Song Is Our Amulet, (curated by Melanie Roumigière and Malte Roloff), Galerie Wedding, Berlin, DE

Entagled_Paperworks, Nils Stærk, Copenhagen, DK

No one would have believed, (curated by Laurens Dhaenens and Fernanda Pitta), Netwerk Aalst, Center for Contemporary Art, Aalst, BE

Transocean Express, (curated by Alexandre Melo), Galeria Presença, Porto, PT

CONSTRUÇÃO, (curated by Renato Silva), Mendes Wood DM, São Paulo, BR

Fucking Boring, (curated by Peter Johansson), Galleri 21, Malmö, SE
Puro e disposto a salire a le stelle, Galeria Massimo Minini, Brescia, IT

2020 Transoceanexpress, Galeria Presença, Porto, PT

2019 International Museum of Resistance 1979-2020, Södertälje Konsthall, Södertälje, SE
Migration: Traces in an Art Collection, Malmö Art Museum, Malmö, SE

This is Not an Apricot, SixtyEight Art Institute, Copenhagen, DK

The Warmth of Other Suns, Stories of Global Displacement, The Phillips Collection, Washington DC, USA

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Deep Sounding – History as Multiple Narratives, Daadgalerie, Berlin, DE

Null Island, (showing the video work: As is the stones were sand / Come se fuera Piedra la arena, Aair, BE

Lo que permanece. Colección FEMSA, Museo del Pueblo de Guanajuato y la Galería Hermenegildo Bustos de la Universidad de Guanajuato, Guanajuato, Mexico Migration: traces of a collection, (showing the works: Sea Grammar and Las Casas Is not a home, Tensta Konsthall, SE

The Great Globe, (showing the work: More delicate than the historians are the map-makers colors), Art Quarter Budapest, HU

La Place Entre Les Murs, The Dead Gallery, (curated by Melanie Roumiguerére da Silva and Anna-Catharina Gebbers), Living Art Museum, Reykjavik, IS

IF YOU DON'T LIKE ART... Nordic Contemporary Art Collection (NoCo), (curated by Göran Christenson), Kristianstads konsthall, Kristianstad, SE

2018 Grandes Artistas Latinoamericanos. Colección FEMSA, Centro Cultural La Moneda, Santiago, RCH

BRAZIL. Knife in the Flesh, Padiglione d'Arte Contemporanea (PAC), Milan, IT

Black Mirror, MAM-Mario Mauroner Contemporary Art Salzburg, Vienna, AT

Transit, KØS Museum of Art in Public Spaces, Køge, DK

La XIII Femsal Biennial, Zacatecas, MX

Per_«formare una collezione» the show must go_on & per un archivio dell'arte in campania, Madre, Napoli, IT

Temporalidades. Arte latinoamericano. Colección FEMSA, Museo de Arte e Historia de Guanajuato, León, Guanajuato, MX

Nunca fuimos contemporáneos, La XIII Bienal FEMSA, Zacatecas, MX

Yoko Ono, Universo Libre, Museo de Arte de Lima (MALI), Lima, PE

Plural Domains: Selected works from the CIFO collection as part of the 2018 Cuenca Biennial, Museo de la Ciudad, Cuenca, ES

The Show Must Go_ON / Per un archivio dell'arte in Campania, (curated by Andrea Viliani) Madre, Naples, IT

We Have Never Been Contemporary, (curated by Willy Kautz and

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Daniel Garza Usabiaga), La XIII Bienal FEMSA, Zacatecas, MX
From Where I Stand, My Eye Will Send a Light to You in the North,
(curated by Gabriela Salgado), Te Tuhi, Auckland, NZ

- 2017 Lo sono qui, Museo Macro Testaccio, Rome, IT
Prosepect. 4: The Lotus in spite of the swamp, New Orleans, US
Is this the time for art? Örebro Konsthall, Örebro, SE
Lives Between, Center for Contemporary Art, Tel Aviv, IL
Monumentos, anti-monumentos y escultura pública, Museo del
Chopo, Mexico City, MX
Municipal Art Gallery, Los Angeles, US
A Universal History of Infamy, LACMA, Los Angeles, US
Gridded Currents, Kukje Gallery, Seoul, KR
Slow Violence, Kunsthal Charlottenborg, Copenhagen, DK
Little Lower Layer, Museum of Contemporary Art Chicago, US
An Image in Light: The History of Projected Photography, (curated
by Anne Lacoste), Musée de l'Élysée, Lausanne, CH
La Terra Inquieta, Fondazione Trussardi, Milano, IT
NoCo Collection, Vestfossen Kunstlaboratorium, Vestfossen, NO
Wer ist noch Österreichisch, KunstMeran, Merano, IT
Post Monumentos, Museo de Arte de Zapopan, Guadalajara, MX
Lives Between, Kadist, San Francisco, US
Almost There, Vargas Museum, Manila, PH
Point of departure, works from the Isabel and Agustín Coppel
Collection, (CIAC), Sala de Arte Santander, Madrid, ES
- 2016 The Artist, Museum of Modern Art, Malmö, SE
NUR IM OKZIDENT (Only in the Western World), MAM Mario
Mauroner Contemporary Art, Vienna, AT
The winter of our discontent, Galerie Martin Janda, Vienna, AT
Ladera Oeste, Guadalajara, MX
Malmö's Leende, Statens Konstråd, Malmö, SE
Facts don't speak for Themselves – Migration and European Borders,
Skånes Konstförening, Malmö, SE
Water Event – Yoko Ono. Dream Come True, MALBA, Buenos Aires,
AR
S.O.S. Save Our Souls. Art in a time of Urgencies. Ewha Womans
University, Seoul, KR

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Under The Same Sun: Art From Latin America Today, The South
London Gallery, London, UK
Descent, Institute of Contemporary Art University of Pennsylvania,
Pennsylvania, US
Depois Do Futuro, EAV Parque Lage, Rio de Janeiro, BR
The Artist, National Museum, Stockholm, SE
The Appel-Haken Proof, Vermilion Sands, Copenhagen, DK

- 2015 All the World's Futures, 56th International Art Exhibition, La Biennale di Venezia, Venice, IT
A story within a story, Göteborg International Biennial for Contemporary Art, Göteborg, SE
United States of Latin America, Museum of Contemporary Art Detroit, Detroit, US
Really Useful Knowledge, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
- 2014 Mark the Line, Göteborgs Konsthall, Göteborg, SE
Forms of Distancing. Representation Politics and Politics of Representation, Festivalzentrum steirischer herbst festival 2014, Graz, AU
Really Useful Knowledge, Museon Nacional Centro de Arte Reina Sofia, Madrid, ES
Der Leone Have Sept Cabeças, CRAC, Alsace, Altkirch, FR
Idea of fracture, Francesca Minini, Milano, IT
Under the same sun, Guggenheim Museum, New York, US
Beyond the Supersquare, The Bronx Museum, New York, US
Golden Height Estate, Para Site, Hong Kong, CN
Meeting Points 7: Ten Thousand wiles and a hundred thousand tricks, Antwerp, BE
Ir para volver - 12° Bienal de Cuenca, Cuenca, EC
- 2013 Spaces of Action, Palácio Sinel de Cordes, Lisboa, PT
Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilius, Nicolaus, Hilarius, Johannes, (Climacus), H.H, Anti-Climacus et. Al., Fotografisk Center, Copenhagen, DK*
Nuevos Vínculos, Hacienda de la Trinidad, Caracas, VZ*
For No Apparent Reason, CA2M Centro De Arte Dos De Mayo, Madrid, ES*

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Landscape and the contemporary Romantic, Kunstverein Springhornhof, Neuenkirchen, DE*

Del Buen Salvaje al Conceptual Revolucionario. Mitos y Realidades de America Latina, Travesia 4, Madrid, ES

Contra Escambos, Palácio das Artes, Belo Horizonte, BR

The Nordic Model, Malmö Konstmuseum, Malmö, SE*

Drawing now, le salon du dessin contemporain, Carrousel du Louvre, Paris, FR

Meeting Points 7: Ten Thousand Wiles and a Hundred Thousand Tricks, M HKA, Antwerp, Para Site, Hong Kong and Beirut Art Center, Beirut, LB*

2012 SHOW OFF, Malmö, SE*

The Unexpected Guest, Liverpool Biennial, Liverpool, UK

Sao Paulo Biennale, BR

L'usage des mondes, Frac Lorraine, Metz, FR

Unfinished Journeys, Museum of Contemporary Art, Oslo, NO*

UTOPRAXIA, TAF/The Art Foundation, Athens, GR

2011 Untitled (12th Istanbul Biennale), curated by Adriano Pedrosa, Istanbul, TR*

Spech Matters, Danish Pavilion at 54th Venice Biennale, Venice, IT*

The 3rd Sculpture, Straat Van Sculptre, Amsterdam, NL

The Crisis of Confidence, Prague Biennale 5, Prague, CZ*

Guest Nation Brazil... Tudo è, Fondazione Pitti, Florence, IT

Tracks, Malmö Art Museum, Malmö, SE

Angry The Representation of Radicalisation, Netherlands FotoMuseum, Rotterdam, NL

Stories in Between, Stiftelsen 3,14 - International Contemporary Art Foundation, Bergen, NO

Victims and Martyrs, Göteborgs Konsthall, Gothenburg, SE*

2010 Tristes Tropiques, The Barber Shop, Lisbon, PT

The Future Generation, Art Prize PinchuArtCentre, Kiev, UA*

The Moderna Exhibition 2010, Museum of Modern Art, Stockholm, SE*

In Transition: 2010 CIFO Grants & Commissions Program Exhibition, The Cisneros Fontanals Art Foundation, Miami, US

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Vectors of the Possible, BAK, Utrecht, NL*
The Travelling show, Botkyrka Konsthall, SE
Freeze, Nils Stærk, Copenhagen, DK
The Philosophy of Money, Lisbon City Museum, Lisbon, PT
All That Is Solid Melts Into Air: The Social, The Berardo Collection
Museu Colecao Berardo, Lisbon, PT
The Horizon Line is here (Tornare Per Partire), Umberto di Marino
Gallery, Naples, IT
The Travelling show, Colección Jumex, Mexico City, MX*
One shot ! Football and Contemporary Art, B.P.S.22 - Space for
Contemporary Creation, Charleroi, BE

2009 Free as Air and Water, Cooper Union, New York, US
Photography Now: 2009, CFF Centrum för Fotografi, Stockholm, SE
Mamõyguara opá mamõ pupé - Panorama da Arte Brasileira, Museu
De Arte Moderna-MAM, São Paulo, BR
Delocalisation Exit Project Space, Skopje, MK
Miguel Amado Presents, ISCP, New York, US
Report on Probability, Kunsthalle Basel, CH
If you don't know what the South is it's simply because you are from
the North NO SOUL FOR SALE - A Festival of Independents, X
Initiative, New York, US
This is the Score Part II, Elastic, Malmö, SE
Galleri Nova. Zagreb, HR
Read Thread. Tanas, Berlin, DE
A Space on the Side of the Road. Röda Sten, Gothenburg, SE
2da Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, San
Juan, PR
Changing Light Bulbs In Thin Air, Hessel Museum of Art, Bard College,
New York, US
Notes from The Living Dead, Living Art Museum, Reykjavik, IS

2008 Ours: Democracy in the Age of Branding New School, Parsons, New
York, US*
Salon Of The Revolution, HDLU- The House Of Artists, Zagreb, HU
Try again, fail again, fail better, Mucsarnok Kunsthalle, Budapest, HU*
no no no no no no no no no no there's no limit, Signal, Malmö,
SE

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- Annual Report: A Year in Exhibitions, The 7Th Gwangju Biennale, Gwangju, KR
Farewell to Post-Colonialism, The Third Guangzhou Triennial Guangdong, CN*
TINA B - The Prague Contemporary Art Festival / Billboard Text Art, Prague, CZ
AutoStop, Malmö Konsthall, Malmö, SE*
The Audacity of Desperation, PS 122, New York, US
Art Reclaims Foreign Affairs, Ljubljana, SI*
The unfair fair 1:1 projects, Rome, IT
Out of Place, Cinemateket, Stockholm, SE
- 2007 Movement, Contingency, Community, Gallery27 - Kaywon School of Art & Design Seoul, Seoul, KR*
Hope is a good thin, AtelierFrankfurt, Frankfurt, DE
Ground Lost, Galerija Nova, Zagreb, HR
Imagine Action, Lisson Gallery, London, UK
Heterotopias, Thessaloniki Biennalen, Thessaloniki, GR*
I Want to be Able to See What It Is, Lunds konsthall, Lund, SE
Ground Lost, Forum StadtPark, Graz, AU
- 2006 Posters for re-making the world, Ynkb, Copenhagen, DK
Post-, Skor, Amsterdam, NL
We all laughed at Christopher Columbus, Platform Garanti, Istanbul, TR
Time Space and Disorientation, Borgovico 33, Como, IT*
We all laughed at Christopher Columbus, Stedjlik Museum Bureau, Amsterdam, NL
- 2005 Malmö Art academy 10; th anniversary Rooseum, Malmö, SE*
Open Studio, El Basilisco, Buenos Aires, BR
- 2004 Minority Report: Challenging Intolerance in Contemporary Denmark, Aarhus Kunstbygning, Aarhus, DK*
Permanent Revolution / Open Studios, Iaspis, Stockholm, SE
- 2003 Look Into The Future - And Understand Why, Iaspisgalleriet, Stockholm, SE

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After the future, 10 th Biennial of Moving Images, Centre for Contemporary Images, Saint-Gervais Genève, CH*

Go, Liquidación Total, Madrid, ES

Hot Spot, Malmö Museum, Malmö, SE

2002 Malmö-Oslo 1-0, oVERstation, Passanger, Astrup Fearnley Museet, Oslo, NO

Working title: Memory Helsingfors, Trondheim och Copenhagen*

2001 To Accept, Folkets Hus, Malmö, SE

2000 Buchmesse 2000 (with d20099), Leipzig, DE

AWARDS AND GRANTS

2019 Moderna Museets Vänners Skulpturpris, Stockholm, SE
DAAD, The Berliner Künstlerprogram, Berlin, DE

2016 18th Street Santa Monica, CA, US (residency)

2014 Barbro & Holger Bäckströms Award, Malmö, SE

2012 2 year working grant from The Arts Grant Committee, SE

2010 Cifo - Grant Program Recipients, Cisneros Fontanals Art Foundation, Miami, US

2009 FAAP, Lutetia Building, São Paulo, BR (residency)
Längmanska Kulturfonden
Capacete, residency, Rio De Janeiro, BR

2008 Helge Ax:son Johnsons Stiftelse

2007 Iaspis support exhibition abroad (II)
KulturKontak Nord

2006 Iaspis residency Platform Garanti, Istanbul, TR
Iaspis support exhibition abroad

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2005 Asse & Richard Björklunds fond, Malmo Art Museum
Lunds Konsthalls Vänner 2005
El Basilsico, residency
Buenos Aires, Brazil
Iaspis support exhibition abroad
Sleipner travel grant

2004 Working grant, The Arts Grants Committee
Nifca residency, Suomenlinna, Helsinki, FI
Sleipner travel grant
Iaspis residency, Stockholm, SE

2003 Helge Ax:son Johnsons Stiftelse

PUBLIC COLLECTIONS

Cisneros Fontanals Art Foundation, Miami, US
Collection Paulo A. W. Vieira, Rio de Janeiro and Sao Paulo, BRA
Coppel Collection, Mexico City, MEX
Dallas Museum of Art, Texas, USA
Fondazione Morra Greco, Naples, IT
Guangdong Museum of Art, Guandong, CH
Guggenheim (Solomon R. Guggenheim Museum of Modern Art), New York, US
Kadist Foundation, San Francisco, US
Kiasma Museum of Modern Art, Helsinki, FI
Lund City Art Collection, Lund, SE
Malmö Art Museum, Malmö, SE
Moderna Museet, Stockholm, SE
Nomas Art Foundation, Rome, IT
Nordic Contemporary Art Collection, Stockholm, SE
Public Art Agency Sweden, Stockholm, SE
Sveriges Allmänna Konstforening, Stockholm, SE
Teixeira de Freitas' Art Collection, Lisbon, PT
The National Museum of Art, Oslo, NO

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