

# NILS STÆRK

## RUNO LAGOMARSINO

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Born in Lund, SE, 1977

Lives and works in Malmö, SE and São Paulo, BR

## EDUCATION

2007–2008 Whitney Independent Study Program, New York, NY, US

2001–2003 Malmö Art Academy, MA, Malmö, SE

1999–2001 Academy of Fine Art Valand, BA, Gothenburg, SE

## SOLO EXHIBITIONS (SELECTED)

- 2024 Marabouparken Konsthall, Stockholm, SE (upcoming)  
É o caminho de casa que nos afarta, Mendes Wood DM / Galeria Vermelho, São Paulo, BR
- 2023 Nobody Forgets Nothing, Francesca Minini, Milan, IT  
The Persistent Action of a Falling Tear, NILS STÆRK, Copenhagen, DK  
We are here because you were there, BASE / Progetti per l'arte, Florence, IT
- 2022 A Cloud of Smoke, Galleri Format, Malmö, SE
- 2021 The Square between the Walls, Lunds Konsthall, Lund, SE  
The Inner Circles, Mendes Wood DM, Brussels, BE  
Tales from the Underworld, Galerie Nordenhake, Berlin, DE
- 2020 I am also smoke, Galerie Nordenhake, Stockholm, SE
- 2019 The Faculty of Seeing, Friends of Moderna Museet Sculpture Prize, Moderna Museet, Stockholm, SE  
We Are Each Other's Air, Francesca Minini, Milan, IT  
We Believe to Be a Land and the Truth Is We Are Barely a Landscape, Utvandrarnas Hus, Växjö, SE
- 2018 Concentrations 61: Runo Lagomarsino, EntreMundos, Dallas Museum of Art, Dallas, TX, US

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- La Neblina, Galeria Avenida da India, Lisbon, PT  
No element, however, has the final word in the construction of the future,  
Mendes Wood DM, São Paulo, BR
- 2017 We have been called many names, NILS STÆRK, Copenhagen, DK
- 2016 West Is Everywhere You Look, Francesca Minini, Milan, IT
- 2015 They watched us for a very long time, La Criée Centre d'art Contemporain,  
Rennes, FR  
Carla Zaccagnini and Runo Lagomarsino, duo exhibition with Carla  
Zaccagnini, Malmö Konsthall, Malmö, SE  
Lacuna, Mendes Wood DM, Sao Paulo, BR
- 2014 Barbro & Holger Bäckströms Award, Malmö Art Museum, Malmö, SE  
Against My Ruins, NILS STÆRK, Copenhagen, DK  
Ears go deeper, than eyes can see, Umberto Di Marini, Naples, IT
- 2013 This Thing Called the State, Oslo Kunstforening Oslo, NO  
For Each Light a Shadow, Ignacio Liprandi Arte Contemporáneo, Buenos  
Aires, AR  
We have everything, but that's all we have, Mendes Wood DM, São Paulo,  
BR  
The G in Modernity Stands for Ghosts, NILS STÆRK - Mellemrummet,  
Copenhagen, DK
- 2012 Even Heroes Grow Old, Index - The Swedish Contemporary Art  
Foundation, Stockholm, SE
- 2011 OtherWhere, Nils Stærk, Copenhagen, DK  
Hay siempre un día mas lejos, Galeria Luisa Strina (Espaco projeto), São  
Paulo, BR  
Violent Corners, ar/ge kunst Galerie Museum, Bolzano, IT  
Trans Atlantic, Art Statements, Elastic Gallery, Basel, CH
- 2010 Las Casas is Not a Home, Elastic Gallery, Malmö, SE  
The G in Modernity Stands for Ghosts, Centro de Artes Visuais, Coimbra,  
PT
- 2009 Las Casas is Not a Home, Mummery + Schnelle, London, UK

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- 2007 Those who control the past command the future - those who command the future conquer the past, Overgaden, Copenhagen, DK
- 2006 This is no time for saluting flags, Elastic, Malmö, SE  
Out of Sight, duo exhibition with Johan Tirén, Gallery Verkligheten, Umeå, SE  
Extended Arguments, Gallery Box, Gothenburg, SE
- 2005 Extended Arguments, Gallery Muu, Helsinki, FI  
Där uppgifter saknas beror det på att situationen är oklar, Elastic, Malmö, SE

## GROUP EXHIBITIONS (SELECTED)

- 2024 Feels Like Home – Kiasma’s Collection Exhibition, Kiasma, Helsinki, FI  
(Un)seen Stories – Suchen, Sehen, Sichtbarmachen, Kupferstichkabinett, Berlin, DE
- 2023 Conversations Between Collections, Casa Roberto Marinho, Rio de Janeiro, BR  
The Impersonal Verb and The Hidden Subject, Concètric: La Capella/Index Foundation, Barcelona, ES  
I See No Difference Between a Handshake and a Poem, Mendes Wood DM, Paris, FR  
Ståhl Collection, Yllefabriken, Norrköping, SE  
The TV Trampoline / From Children’s Television to Contemporary Art and Literature, Konstmuseet i Norr, Kiruna, SE; Norrtälje Konsthall, Norrtälje, SE  
On the pulse of water, Skånes Konstförening, Malmö, SE  
Linhas Tortas, Mendes Wood DM, São Paulo, BR  
La terra nostra è un mostro di mare, KORA – Centro del Contemporaneo c/o Palazzo De Gualtieris, Castrignano de’ Greci, Lecce, IT  
Área Play, Silvia Cintra + Box 4, Rio de Janeiro, BR
- 2022 The Four Cardinal Points are Three: South and North, CRAC Alsace, FR  
Mother Courage and Her Children, Accelerator, Stockholm, SE  
Plural Domains. Selected Works from the Cisneros Fontanals Art Foundation Collection, MAZ – Museo de Arte de Zapopan, Zapopan, MX  
Panorama Monopoli: The Politics of Hospitality, a city-wide exhibition, Monopoli, IT  
The TV Trampoline / From Children’s Television to Contemporary Art and

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Literature, Kalmar Konstmuseum, Kalmar, SE  
Almond shaped eyes for circles and dots · Circles for eyes and almond shaped · Dots for almonds for circles in eyes, Galerie Nordenhake, Mexico City, MX

- 2021 The TV Trampoline: From Children's Television to Contemporary Art and Literature, Fabrika, Moscow, RU  
Ninguém teria acreditado, São Paulo, BR  
Thinking hands touching each other, The 6th Ural Biennial of Contemporary Art, Ekaterinburg, RU  
Plural Domains: Selected Works from the Collection of the Cisneros Fontanals Art Foundation, Harn Museum of Art, Gainesville, FL, US  
Un posto come un altro dove appendere il cappello Arte Contemporanea Picena, Galleria d'Arte Contemporanea Osvaldo Licini, Ascoli Piceno, IT  
The Ghost Ship and the Sea Change, GIBCA, Gothenburg, SE  
Cuando no hay sombra es mediodía, Nube Gallery, Santa Cruz de la Sierra, BO  
Gold and Magic, ARKEN Museum of Contemporary Art, Ishøj, DK
- 2020 And That Song Is Our Amulet, Galerie Wedding, Berlin, DE  
Entangled\_Paperworks, NILS STÆRK, Copenhagen, DK  
No one would have believed, Network Aalst, Center for Contemporary Art, Aalst, BE  
Transocean Express, Galeria Presença, Porto, PT  
CONSTRUÇÃO, Mendes Wood DM, São Paulo, BR  
Fucking Boring, Galleri 21, Malmö, SE  
Puro e disposto a salire a le stelle, Galeria Massimo Minini, Brescia, IT  
Transoceanexpress, Galeria Presenca, Porto, PT
- 2019 International Museum of Resistance 1979-2020, Södertälje Konsthall, Södertälje, SE  
Migration: Traces in an Art Collection, Malmö Art Museum, Malmö, SE  
This is Not an Apricot, SixtyEight Art Institute, Copenhagen, DK  
The Warmth of Other Suns, Stories of Global Displacement, The Phillips Collection, Washington D.C., US  
Deep Sounding – History as Multiple Narratives, Daadgalerie, Berlin, DE  
Null Island, AAIR, Antwerp, BE  
Lo que permanece. Colección FEMSA, Museo del Pueblo de Guanajuato y la Galería Hermenegildo Bustos de la Universidad de Guanajuato, Guanajuato, MX  
Migration: traces of a collection, Tensta Konsthall, Stockholm, SE  
The Great Globe, Art Quarter Budapest, Budapest, HU

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La Place Entre Les Murs, The Dead Gallery, Living Art Museum, Reykjavik, IS

IF YOU DON'T LIKE ART... Nordic Contemporary Art Collection (NoCo), Kristianstads konsthall, Kristianstad, SE

2018 Algorithm, Obra, Malmö, SE

Plural Domains: Selected works from the CIFO collection as part of the 2018 Cuenca Biennial, Museo de la Ciudad, Cuenca, EC

Yoko Ono, Universo Libre, Museo de Arte de Lima (MALI), Lima, PE

Temporalidades. Arte latinoamericano. Colección FEMSA, Museo de Arte e Historia de Guanajuato, León, Guanajuato, MX

Grandes Artistas Latinoamericanos. Colección FEMSA, Centro Cultural La Moneda, Santiago, CL

From Where I Stand, My Eye Will Send a Light to You in the North, Te Tuhi, Auckland, NZ

Per\_formare una collezione. The Show Must Go\_ON / Per un archivio dell'arte in Campania, Madre, Naples, IT

Nunca fuimos contemporáneos, La XIII Bienal FEMSA, Zacatecas, MX

Transit, KØS Museum of Art in Public Spaces, Køge, DK

Black Mirror, MAM-Mario Mauroner Contemporary Art Salzburg, Vienna, AT

BRAZIL. Knife in the Flesh, Padiglione d'Arte Contemporanea (PAC), Milan, IT

2017 Lo sono qui, Museo Macro Testaccio, Rome, IT

Is This the Time for Art? Örebro Konsthall, Örebro, SE

Prospect. 4: The Lotus in Spite of the Swamp, New Orleans, LA, US

Monumentos, anti-monumentos y escultura pública, Museo del Chopo, Mexico City, MX

Lives Between, Center for Contemporary Art, Tel Aviv, IL

A Universal History of Infamy, LACMA, Los Angeles, CA, US

Gridded Currents, Kukje Gallery, Seoul, KR

Slow Violence. Tracing the Anthropocene History, Kunsthall Charlottenborg, Copenhagen, DK

Little Lower Layer, Museum of Contemporary Art Chicago, IL, US

An Image in Light: The History of Projected Photography, Musée de l'Elysée, Lausanne, CH

Wer ist noch Österreichisch, KunstMeran, Merano, IT

La Terra Inquieta, Fondazione Trussardi, Milan, IT

Lives Between, Kadist, San Francisco, CA, US

Almost There, Vargas Museum, Manila, PH

Point of Departure, works from the Isabel and Agustín Coppel Collection,

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(CIAC), Sala de Arte Santander, Madrid, ES  
Condemned To Be Modern, Los Angeles Municipal Art Gallery, Los Angeles, CA, US  
NoCo Collection, Vestfossen Kunstlaboratorium, Vestfossen, NO  
Post Monumentos, Museo de Arte de Zapopan, Guadalajara, MX

- 2016 The Artist, Museum of Modern Art, Malmö, SE  
Malmö's Leende, Statens Konstråd, Malmö, SE  
The Winter of Our Discontent, Galerie Martin Janda, Vienna, AT  
Nur in Okzident, MAM Mario Mauroner Contemporary Art, Vienna, AT  
Yoko Ono. Dream Come True, MALBA, Buenos Aires, AR  
Descent, Institute of Contemporary Art University of Pennsylvania, Philadelphia, PA, US  
The Artist, Nationalmuseum, Stockholm, SE; Moderna Museet, Malmö, SE  
The Appel-Haken Proof, Vermilion Sands, Copenhagen, DK  
Depois Do Futuro, EAV Parque Lage, Rio de Janeiro, BR  
Under The Same Sun, Museo Jumex, Mexico City, MX; South London Gallery, London, UK  
S.O.S. Save Our Souls. Art in a time of Urgencies, Ewha Womans University, Seoul, KR  
Facts don't speak for Themselves - Migration and European Borders, Skånes Konstförening, Malmö, SE  
Ladera Oeste, Guadalajara, MX
- 2015 All the World's Futures, 56<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Venice, IT  
A story within a story, Göteborg International Biennial for Contemporary Art, Göteborg, SE  
United States of Latin America, Museum of Contemporary Art Detroit, Detroit, MI, US  
Really Useful Knowledge, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
- 2014 Mark the Line, Göteborgs Konsthall, Göteborg, SE  
Forms of Distancing. Representation Politics and Politics of Representation, Festivalzentrum steirischer herbst festival 2014, Graz, AU  
Really Useful Knowledge, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES  
Der Leone Have Sept Cabeças, CRAC, Alsace, Altkirch, FR  
Idea of fracture, Francesca Minini, Milan, IT  
Under the same sun, Guggenheim Museum, New York, NY, US  
Beyond the Supersquare, The Bronx Museum, New York, NY, US

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Golden Height Estate, Para Site, Hong Kong, CN  
Meeting Points 7: Ten Thousand wives and a hundred thousand tricks,  
Antwerp, BE  
Ir para volver - 12° Bienal de Cuenca, Cuenca, EC

- 2013 Spaces of Action, Palácio Sinel de Cordes, Lisboa, PT  
Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilius,  
Nicolaus, Hilarius, Johannes, (Climacus), H.H, Anti-Climacus et. Al.,  
Fotografisk Center, Copenhagen, DK  
Nuevos Vínculos, Hacienda de la Trinidad, Caracas, VZ  
For No Apparent Reason, CA2M Centro De Arte Dos De Mayo, Madrid,  
ES  
Landscape and the contemporary Romantic, Kunstverein Springhornhof,  
Neuenkirchen, DE  
Del Buen Salvaje al Conceptual Revolucionario. Mitos y Realidades de  
America Latina, Travesia 4, Madrid, ES  
Contra Escambos, Palácio das Artes, Belo Horizonte, BR  
The Nordic Model, Malmö Konstmuseum, Malmö, SE  
Drawing now, le salon du dessin contemporain, Carrousel du Louvre, Paris,  
FR  
Meeting Points 7: Ten Thousand Wives and a Hundred Thousand Tricks, M  
HKA, Antwerp, Para Site, Hong Kong and Beirut Art Center, Beirut, LB
- 2012 SHOW OFF, Malmö, SE  
The Unexpected Guest, Liverpool Biennial, Liverpool, UK  
Sao Paulo Biennale, BR  
L'usage des mondes, Frac Lorraine, Metz, FR  
Unfinished Journeys, Museum of Contemporary Art, Oslo, NO  
UTOPRAXIA, TAF/The Art Foundation, Athens, GR
- 2011 Untitled (12<sup>th</sup> Istanbul Biennale), curated by Adriano Pedrosa, Istanbul, TR  
Spech Matters, Danish Pavilion at 54<sup>th</sup> Venice Biennale, Venice, IT  
The 3<sup>rd</sup> Sculpture, Straat Van Sculptre, Amsterdam, NL  
The Crisis of Confidence, Prague Biennale 5, Prague, CZ\*  
Guest Nation Brazil... Tudo è, Fondazione Pitti, Florence, IT  
Tracks, Malmö Art Museum, Malmö, SE  
Angry The Representation of Radicalisation, Netherlands  
FotoMuseum, Rotterdam, NL  
Stories in Between, Stiftelsen 3,14 - International Contemporary Art  
Foundation, Bergen, NO  
Victims and Martyrs, Göteborgs Konsthall, Gothenburg, SE

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- 2010 Tristes Tropiques, The Barber Shop, Lisbon, PT  
The Future Generation, Art Prize PinchuArtCentre, Kiev, UA  
The Moderna Exhibition 2010, Museum of Modern Art, Stockholm, SE  
In Transition: 2010 CIFO Grants & Commissions Program Exhibition, The Cisneros Fontanals Art Foundation, Miami, FL, US  
Vectors of the Possible, BAK, Utrecht, NL  
The Travelling show, Botkyrka Konsthall, SE  
Freeze, NILS STÆRK, Copenhagen, DK  
The Philosophy of Money, Lisbon City Museum, Lisbon, PT  
All That Is Solid Melts Into Air: The Social, The Berardo Collection Museu Coleccao Berardo, Lisbon, PT  
The Horizon Line is here (Tornare Per Partire), Umberto di Marino Gallery, Naples, IT  
The Travelling show, Colección Jumex, Mexico City, MX  
One shot! Football and Contemporary Art, B.P.S.22 – Space for Contemporary Creation, Charleroi, BE
- 2009 Free as Air and Water, Cooper Union, New York City, NY, US  
Photography Now: 2009, CFF Centrum för Fotografi, Stockholm, SE  
Mamõyguara opá mamõ pupé - Panorama da Arte Brasileira, Museu De Arte Moderna-MAM, São Paulo, BR  
Delocalisation Exit Project Space, Skopje, MK  
Miguel Amado Presents, ISCP, New York City, NY, US  
Report on Probability, Kunsthalle Basel, CH  
If you don't know what the South is it's simply because you are from the North NO SOUL FOR SALE - A Festival of Independents, X Initiative, New York, NY, US  
This is the Score Part II, Elastic, Malmö, SE  
Galleri Nova. Zagreb, HR  
Read Thread. Tanas, Berlin, DE  
A Space on the Side of the Road. Röda Sten, Gothenburg, SE  
2da Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, San Juan, PR  
Changing Light Bulbs In Thin Air, Hessel Museum of Art, Bard College, New York City, NY, US  
Notes from The Living Dead, Living Art Museum, Reykjavik, IS
- 2008 Ours: Democracy in the Age of Branding New School, Parsons, New York, NY, US  
Salon Of The Revolution, HDLU- The House Of Artists, Zagreb, HU  
Try again, fail again, fail better, Mucsarnok Kunsthalle, Budapest, HU  
no no no no no no no no no no no there's no limit, Signal, Malmö, SE

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- Annual Report: A Year in Exhibitions, The 7Th Gwangju Biennale,  
Gwangju, KR  
Farewell to Post-Colonialism, The Third Guangzhou Triennial Guangdong,  
CN  
TINA B - The Prague Contemporary Art Festival / Billboard Text Art,  
Prague, CZ  
AutoStop, Malmö Konsthall, Malmö, SE  
The Audacity of Desperation, PS 122, New York, NY, US  
Art Reclaims Foreign Affairs, Ljubljana, SI  
The unfair fair 1:1 projects, Rome, IT  
Out of Place, Cinemateket, Stockholm, SE
- 2007 Movement, Contingency, Community, Gallery27 - Kaywon School of Art &  
Design Seoul, Seoul, KR  
Hope is a good thin, AtelierFrankfurt, Frankfurt, DE  
Ground Lost, Galerija Nova, Zagreb, HR  
Imagine Action, Lisson Gallery, London, UK  
Heterotopias, Thessaloniki Biennalen, Thessaloniki, GR  
I Want to be Able to See What It Is, Lunds konsthall, Lund, SE  
Ground Lost, Forum StadtPark, Graz, AU
- 2006 Posters for re-making the world, Ynkb, Copenhagen, DK  
Post-, Skor, Amsterdam, NL  
We all laughed at Christopher Columbus, Platform Garanti, Istanbul, TR  
Time Space and Disorientation, Borgovico 33, Como, IT  
We all laughed at Christopher Columbus, Stedjlik Museum Bureau,  
Amsterdam, NL
- 2005 Malmö Art academy 10; th anniversary Rooseum, Malmö, SE  
Open Studio, El Basilisco, Buenos Aires, BR
- 2004 Minority Report: Challenging Intolerance in Contemporary Denmark,  
Aarhus Kunstbygning, Aarhus, DK  
Permanent Revolution / Open Studios, Iaspis, Stockholm, SE
- 2003 Look Into The Future - And Understand Why, Iaspisgalleriet, Stockholm, SE  
After the future, 10 th Biennial of Moving Images, Centre for Contemporary  
Images, Saint-Gervais Genève, CH  
Go, Liquidación Total, Madrid, ES  
Hot Spot, Malmö Museum, Malmö, SE

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## AWARDS AND GRANTS

- 2019 Friends of Moderna Museet Sculpture Prize, Stockholm, SE  
DAAD, The Berliner Künstlerprogram, Berlin, DE
- 2016 18th Street Santa Monica, CA, US (residency)
- 2014 Barbro & Holger Bäckströms Award, Malmö, SE
- 2012 2 year working grant from The Arts Grant Committee, SE
- 2010 Cifo - Grant Program Recipients, Cisneros Fontanals Art Foundation, Miami, FL, US
- 2009 FAAP, Lutetia Building, São Paulo, BR (residency)  
Längmanska Kulturfonden  
Capacete, residency, Rio De Janeiro, BR
- 2008 Helge Ax:son Johnsons Stiftelse
- 2007 KulturKontak Nord
- 2006 Platform Garanti, Istanbul, TR
- 2005 Asse & Richard Björklunds fond, Malmö Art Museum, SE
- 2003 Helge Ax:son Johnsons Stiftelse

## PUBLIC COLLECTIONS

Cisneros Fontanals Art Foundation, Miami, FL, US  
Collection Paulo A. W. Vieira, Rio de Janeiro and Sao Paulo, BR  
Coppel Collection, Mexico City, MX  
Dallas Museum of Art, Dallas, TX, US  
Fondazione Morra Greco, Naples, IT  
Guangdong Museum of Art, Guandong, CH  
Guggenheim (Solomon R. Guggenheim Museum of Modern Art), New York, NY, US  
Kadist Foundation, San Francisco, CA, US  
Kiasma Museum of Modern Art, Helsinki, FI  
Lund City Art Collection, Lund, SE

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Malmö Art Museum, Malmö, SE  
Moderna Museet, Stockholm, SE  
Nomas Art Foundation, Rome, IT  
Nordic Conemporary Art Collection, Stockholm, SE  
Public Art Agency Sweden, Stockholm, SE  
Sveriges Allmänna Konstforening, Stockholm, SE  
Teixeira de Freitas' Art Collection, Lisbon, PT  
The National Museum of Art, Oslo, NO

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