

NILS STÆRK

TORBJØRN RØDLAND

Born 1970 in Stavanger, Norway
Lives and works in Los Angeles, US and Oslo, Norway

EDUCATION:

1992-95 National College of Art and Design, Bergen, NO
1989-91 Rogaland University Centre, Cultural Studies, Stavanger, NO

SELECTED SOLO EXHIBITIONS:

*Indicates Publication

- 2021 Torbjørn Rødland, Galerie Eva Presenhuber, Zürich, CH
(forthcoming)
Bible Eye, The Contemporary Austin, TX
- 2020 Torbjørn Rødland, STANDARD (Oslo), Oslo, NO
(forthcoming)
- 2019 Fifth Honeymoon, KIASMA (Museum of Contemporary Art), Helsinki, FI
Fifth Honeymoon, Bonniers Konsthall, Stockholm, SE
- 2018 *The Touch That Made You*, Fondazione Prada, Milan, IT
Fifth Honeymoon, Bergen Kunsthall, Bergen, NO
Backlit Rainbow, David Kordansky, LA, USA
- 2017 *Back In Touch*, C/O Berlin Foundation, Berlin, DE
First Abduction Attempt and Other Photographs, Eva Presenhuber Gallery, New York, NY, US
The Touch That Made You, Serpentine Sackler Gallery, London, UK*

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- Fence Studies / Wordless*, Nils Stærk, Copenhagen, DK
Birthday Sleep, Air de Paris, Paris, FR
- 2016 *Torbjørn Rødland: Blue Portrait (Nokia N82)*, Whitney Museum of Art, New York, NY, US
Matthew Mark Luke John and Other Photographs, Galerie Eva Presenhuber, Zürich, CH
- 2015 *Venetian Otaku*, Team (Bungalow), Venice, CA, US
I Am A Photograph, Rudolph Janssen, Brussels, BE*
Corpus Dubium, ALGUS GREENSPON, New York, US
The Face I Found I Will Find Again, Standard (Oslo, Oslo, NO)
Sasquatch Century, Henie Onstad Kunstsenter, Høvikodden, NO*
- 2014 *The Yellow Shell*, Kunsthal Stavanger, Stavanger, NO
- 2013 *Torbjørn Rødland*, ALGUS GREENSPON, New York, US
American Photography, Nils Stærk, Copenhagen, DK
- 2012 *Before Behind Above Below (with Adriana Lara)*, Air de Paris, Paris, FR
- 2011 *Eighteen Analogue Double Exposures*, Standard (Oslo), Oslo, NO
- 2010 *A Black Ant Traveling*, Michael Benevento, Los Angeles, US
132 BPM, Studio Exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
Dearest Kitty, Nils Stærk, Copenhagen
Torbjørn Rødland, The Front Room, Contemporary Art Museum St. Louis, St. Louis, MO, US
- 2009 *Pyromancy*, Galerie Rodolphe Janssen, Brussels, BE
Andy Capp Variations, Standard (Oslo), Oslo
- 2008 *Flegma*, Sørlandets Kunstmuseum, Kristiansand, NO
Myke Ekko/Soft Echoes, The Festival of North Norway, Harstad, NO
Go to the VIP Room, Air de Paris, Paris, FR

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- 2007 *Heads, Hands, Liquids*, Michael Benevento, Los Angeles, US
More Whenever Minutes, Standard (Oslo), Oslo, NO
- 2006 *White Planet Black Heart*, Air de Paris, Paris, FR
Uglesommer, Haugar Art Museum, Tønsberg, NO
Fantasies Are Facts, Kodama Gallery, Tokyo, JP
The Exorcism of Mother Teresa, Rochester Art Center,
Rochester, MN, US
132 BPM, P.S.1 Contemporary Art Center, Long Island City,
New York, US
- 2005 *Dark Overground Light Underground*, Nils Stærk
Contemporary Art, Copenhagen, DK
- 2004 *Grave with a View*, Göteborg Museum of Art, Gothenburg;
Herning Kunstmuseum, Herning
- 2003 *More Songs, Buildings and Girls*, Air de Paris, Paris, FR
Goodnight Moon, Goodnight Room, Goodnight Breasts,
Galleri Wang, Oslo, NO
Grave with a View, Astrup Fearnley Museum of Modern
Art, Oslo, NO*; Rogaland Kunstmuseum, Stavanger, NO
- 2002 *Black*, Ars Futura, Zürich, CH
- 2001 *Priests*, Art & Public, Geneva, CH
White, Jack Hanley Gallery, San Francisco, US
Everything as Always, Nils Stærk Contemporary Art,
Copenhagen, DK
Rocks, Galleri Wang, Oslo, NO
- 1999 *Joy inside my Tears*, Air de Paris, Paris, FR
Even Now, Galleri Wang, Oslo, NO*
- 1998 *Close Encounter*, Arkipilag, The Hallwyl Museum,
Stockholm, SE*
- 1997 *Torbjørn Rødland*, Norrtälje Konsthall, Norrtälje, SE
- 1996 *Torbjørn Rødland*, Galleri Wang, Oslo, NO

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- 2020 *Ma Cartographie : La collection Erling Kagge*, Curator: Bice Curiger, Fondation Vincent van Gogh, Arles
Ma Cartographie : La collection Erling Kagge, Curator: Bice Curiger, Santander Fundación, Madrid
New Visions: The Henie Onstad Triennial for Photography and New Media, Henie Onstad Kunstsenter, Høvikodden, Norway*
Amuse-bouche. The Taste of Art, Museum Tinguely, Basel, CH
- 2019 Self-preservation (with or without applause), Primary, Miami,FL
More, Air de Paris, Paris, FR
Lorck Schive Kunstpris, Trondheim Kunstmuseum, Trondheim, NO*
Studio Photography: 1887-2019, Simon Lee Gallery, New York, NY
'HEART 10 år', HEART - Herning Museum of Contemporary Art
The Gifts of Tony Podesta, American University Museum, Washington, DC, US
- 2018 *Hyper-real*, The Arts Club, London, UK
Mute, Amanda Wilkinson Gallery, UK
Smooth Transitions, Galerie Eva Presenhuber, CH

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The Marvellous Cacophony, curated by Danielle Kvaran and Gunnar B. Kvaran, 57th October Salon, Belgrade, SRB
Faithless Pictures, The National Gallery at The National Museum, Oslo, NO

- 2017 *The 25-Year Old – Purchases for the collection of Stavanger Art Museum 1992 - 2017*, Stavanger Art Museum, Stavanger, NO
Trip of the Tongue, Simon Lee Gallery, Hong Kong, HK
EXIT, Rodolphe Janssen, Brussels, BE
Please Fasten your Seat Belt As We Are Experiencing Some Turbulence, Leo Xu Projects, Shanghai, CHN
SNAP. Documentary and portrait photography from the collection, Museum of Contemporary Art, Oslo, NO
The 12th A.I.R Gallery Biennial, Brooklyn, NY, US
Retour sur Mulholland Drive, La Panacée, Montpellier, FR
- 2016 *Freux Follets*, BBB Centre d'art, Toulouse, FR
Manifesta 11, Zürich, CH
9th Berlin Biennale, Berlin, DE
- 2015 *Tree House Down*, Ibid. Los Angeles, US
Mon horizontalité, Untilthen. Paris, FR
Eat Abstractedly, Mary Mary, Glasgow, UK
Misanthrope-NY, Mathew Gallery, New York, US
- 2014 *Natura Lapsa*, Le Confort Moderne, Poitiers, FR
The Elephant Test, Lothringerr13 Halle, Munich, DE
Everything falls faster than an anvil, Pace Gallery, London, UK*
Lens Reflex, Thomas Duncan Gallery, Los Angeles, US
The Body Issue, Hannah Hoffman Gallery, Los Angeles, US
- 2013 UK *Sea Salt and Cross Passes*, The Modern Institute, Glasgow,
Altars of Madness, Casino Luxembourg, Luxembourg, LU; Le Confort Moderne, Poitiers, FR*
Rien faire et laisser rire, Galerie Rodolphe Janssen, Brussels, BE*

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- Standard Escape Routes*, Standard (Oslo), Oslo, NO
Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, US
- 2012 *Lost and Found: Anonymous Photography In Reflection*, Ambach and Rice, Los Angeles, US
The Crystal Chain, Invisible-Exports, New York, US
Inside the Banana, Albus Greenspoon, New York, US
- 2011 *Well met in the dark*, HEART Herning Art Museum, Herning, DK
Sam Samore, Torbjørn Rødland, Ryan McGinley, Galerie Rodolphe Janssen, Brussels, BE
The Eye is a Lonely Hunter: Images of Humankind, Heidelberg Kunstverein, Heidelberg, DE
Our House in the Middle of the Street, Maison des Arts de Malakoff, Paris, FR
Catalogue of the Exhibition, Triple V, Paris, FR
Train Fantome, Cruise & Callas, Berlin, DE
- 2010 *Portraits 2*, Tomio Koyama Gallery, Tokyo, JP
Tracks, Malmö Art Museum, Malmö, SE
La Suite [reset], Air de Paris, Paris, FR
Contemporary Works from the Monson Family Collection, Henry Art Gallery, Seattle, US
Summer Show, General Hotel, London, UK
- 2009 *Dark Side of the Moon*, Nils Stærk, Copenhagen, DK
Works on paper, Nils Stærk, Copenhagen, DK
Phot(o)bjects, Presentation House Gallery, Vancouver, CA;
Lawrimore Project, Seattle, US
Angli – Heart, Herning Art Museum, Herning, DK
Bäckström/Männikkö/Rødland, Mai 36 Galerie Showroom, Zürich, CH
The Force of Romanticism, Malmö Art Museum, Malmö
N'importe quoi, Musée d'Art Contemporain de Lyon, Lyon,

FR*

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To Be Determined, Andrew Kreps Gallery, New York
A Winter's Tale, Gl. Holtegaard, Gl. Holte, DK

2008 *Disturbance*, Johannesburg Art Gallery, Johannesburg, SA
The Station, The Station, Miami, FL, US
Nordic Moods - The Landscape in Contemporary Nordic Photography, Arken Museum of Modern Art, Ishøj, DK
Research on Men in Art Today, The John Institute, Palace, St. Gallen, CH

2007 *Destroy Athens*, Athens Biennial, Athens*
Mad Love, Arken Museum of Modern Art, Ishøj, DK*
People Take Pictures of Each Other, Lamontagne Gallery, Boston, US
Beneath The Underdog, Gagosian Gallery Madison Avenue, New York, US
Hello I Am Crashing, Salon 94, New York, US
Rock n'Roll Vol. I, Norrköpings Konstmuseum, Norrköping, SE ; Sørlandets Art Museum, Kristiansand, NO*

2006 *Dreamlands Burn*, Kunsthalle Budapest, Budapest, HU*
Olaf Breuning & Torbjørn Rødland, Galería Leyendecker, Santa Cruz de Tenerife, ES
Fiction, La Box, Bourges, FR
Cold, Cold Heart, Courtauld Institute of Art, Somerset House, London, UK
Mafia (or One Unopened Packet of Cigarettes), Standard (Oslo), Oslo, NO
Draft Deceit, Kunstnernes Hus, Oslo, NO

2005 *Trials and Terrors*, Museum of Contemporary Art, Chicago, US

Música-video-música, Reina Sofia Museum, Madrid, ES
5 X U, Team Gallery, New York, US
Greater New York, P.S.1 Contemporary Art Center, Long Island City, New York, US*
Similarities and Differences, Preus Museum, Horten, NO

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De Natura, Abbaye Saint-André, Meymac, FR

- 2004 *Nordic Art*, Museum Küppersmühle, Duisburg, DE*
Geschiebe, Haus für Kunst Uri, Altdorf, CH*
Anders Zorn og Nordisk Samtidskunst, Arken Museum of Modern Art, Ishøj, DK*
Momentum-Nordic Festival of Contemporary Art, Moss*
20/20 Vision, Stedelijk Museum CS, Amsterdam, NL*
- 2003 *Regarde, il neige* (schizogéographie de la vie quotidienne), Le Centre national d'art et du paysage de Vassivière en Limousin, Vassivière, FR
The Politics of Place, Finnish Museum of Photography, Helsinki, FI*
Beyond Paradise, Shanghai Art Museum, Shanghai, CN
Yours Truly, Nils Stærk Contemporary Art, Copenhagen, DK
- 2002 *Fundamentalism of the New Order*, Charlottenborg, Copenhagen, DK*
View Finder, Arnolfini, Bristol, UK*
The Golden Weekend, Kodama Gallery, Osaka, JP ;
Gallery Side 2, Tokyo, JP*
Heroes and Holies, Invited ev+a, Limerick City Gallery of Art, Limerick, IE*
On the Top of the World, Gio Marconi Gallery, Milan, IT
Beyond Paradise, National Gallery, Bangkok, TH; National Art Gallery, Kuala Lumpur, MY*
The Politics of Place, BildMuseet, Umeå, SE; Edsvik Konst och Kultur, Sollentuna, SE
- 2001 *If a double-decker bus crashes into us..*, Air de Paris, Paris, FR
Make me feel, Art Athina 2001, Helexpo Exhibition Centre, Athens, GR*

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- IT* *Interferenze*, Paesi Nordici, Palazzo delle Pappesse, Siena,
- Angel Heart*, Air de Paris, Paris, FR
Spring, Galleria Laura Pecci, Milano, IT
In vivo, Centre Régional d'Art Contemporain, Sète, FR
Kjærleikens ferjereiser, Lofoten International Art Festival, Svolvær, NO
- 2000 *Living, part I*, Chicago project room, Los Angeles, US
Utopia, Rogaland Kunstmuseum, Stavanger, NO*
Viva Scanland, Catalyt Arts, Belfast, IE
Elysian Fields, Purple Institute, Musée National d'Art Moderne, Centre Pompidou, Paris, FR*
Park, Momentum-Nordic Festival of Contemporary Art, Moss*
Organising Freedom, Nordic Art of the '90s, Moderna Museet, Stockholm, SE; Charlottenborg, Copenhagen, DK*
Stadt/Land/Mensch, Galerie Arndt & Partner, Berlin, DE
- 1999 *Palace*, The Modern Institute, Glassbox, Paris, FR
Surveying the Landscape, Lombard Freid Fine Arts, New York, US
Can you hear me ?, 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Kulturviertel Sophienhof, Kiel, DE; [2000] Kunsthalle, Rostock, DE; Kunst Haus Dresden, DE*
Composite, The National Museum of Contemporary Art, Oslo, NO*
APERTutto, 48th International Exhibition of Contemporary Art, La Biennale di Venezia, IT*
Near and Elsewhere, The Photographers' Gallery, London,
- UK* *Signs of life*, The Melbourne International Biennial, Melbourne, AUS*
Wall 6>> Landscape #3, Air de Paris, Paris, FR
- 1998 *Nordic Nomads*, White Columns, New York, US*
Standard Keyboard, The Pineapple, Malmö, SE
Slipstream, Centre for Contemporary Arts, Glasgow, UK
La Voie Lactée, as proposed by the Purple Institute, Alleged, New York, US

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Fellessentralen, Cultural Production in Norway in the
Nineties, Kunstneres Hus, Oslo, NO*

1997
DE* *Nor-A-Way*, Stadtgalerie im Kulturviertel Sophienhof, Kiel,

Alikeness, Centre for Contemporary Photography,
Melbourne, AUS; Canberra Contemporary Artspace,
Canberra, AUS*

1996 *i am curious: These Days*, Cubitt Gallery, London, UK*
Straight from the heart, Valokuvagalleria Hippolyte,
Helsinki, FI*

1995 *Call of the Wild*, Transmission Gallery, Glasgow, UK

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SELECTED PUBLIC COLLECTIONS:

Aïshti Foundation, Beirut, Lebanon
Allianz Versicherungs-AG, Cologne, Germany
American University Katzen Arts Center, Washington, D.C.USA
Arken Museum of Modern Art, Ishøj, Denmark
The Art Museum of Northern Norway, Tromsø, Norway
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Buffalo AKG Art Museum/Albright-Knox Art Gallery, NY, USA
Cincinnati Art Museum, Cincinnati, USA
Fondation Louis Vuitton, Paris, France
Fondazione Fiera, Milano, Italy
Fonds Nationale d'Art Contemporain, Puteaux, France
FRAC Nord-Pas de Calais, Dunkerque, France
FRAC Pays de la Loire, Nantes, France
Haugar Art Museum, Tønsberg, Norway
Herning Art Museum, Herning, Denmark
KIASMA, Helsinki, Finland
KODE Art Museum, Bergen, Norway
Malmö Art Museum, Malmö, Sweden
Marciano Art Foundation, Los Angeles, CA, USA
Margulies Contemporary Art Collection, Miami, FL, USA
The Monsen Family Collection at the Henry Art Gallery, Seattle, USA
Museum of Contemporary Art, Chicago, USA
Museum of Modern and Contemporary Art, Strasbourg, France
Museum of Modern Art (MoMA), New York City, USA
The National Museum of Art, Oslo, Norway
National Gallery of Art, Washington, D.C., USA
Norrtälje kommun, Sweden
Norsk Hydro Art Collection, Oslo, Norway
Norsk museum for fotografi – Preus fotomuseum, Horten, Norway
The Phillips Collection, Washington, D.C., USA

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Preus Museum, Horten, Norway
Princeton University Art Museum, Princeton, NJ, USA
Stavanger Art Museum, Stavanger, Norway
Stedelijk Museum, Amsterdam, Netherlands
Stortinget, the Norwegian Parliament, Oslo, Norway
Sørlandet Art Museum, Kristiansand, Norway
Telenor Media Art Collection, Oslo, Norway
Trondheim Kunstmuseum, Trondheim, Norway
Whitney Museum of American Art, New York, NY

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