

NILS STÆRK

TOVE STORCH

Born in Denmark, 1981

Lives and works in Copenhagen, DK

EDUCATION

2000-07 The Royal Danish Academy of Fine Arts, Copenhagen, DK

2003-04 Academy of Fine Arts Vienna [Akademie der Bildende Künste],
Vienna, AT

2005-06 The Weissensee School of Art and Design Berlin [Kunsthochschule
Berlin-Weissensee], Berlin DE

SOLO EXHIBITIONS

2024 Slumping, Gammel Strand, Copenhagen, DK
Heartland Festival, Egeskov Slot, DK (upcoming)

2021 Øjnene, Politikens Forhal, JP Politikens Hus, Copenhagen, DK

2020 ØJET, Huset for Kunst & Design, Holstebro, DK
Apple Romance, NILS STÆRK, Copenhagen, DK

2018 Installation of 7 sculptures, Viborg Kunsthall, Viborg, DK

2017 Mount Saint Vincent University Gallery, Halifax, CA, US

2014 NILS STÆRK, Copenhagen, DK
Folha Branca with Octavio Shipper, Anita Schwartz, Rio de Janeiro,
BR

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
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MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

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Reading Blue, performance at Museo de Arte Moderna, Rio de Janeiro, BR

2013 KunstNu – Tove Storch, S.M.A.K., Ghent, BE
Reading Blue, performance Malmö Konsthall, Malmö, SE
Reading Blue, performance at Residency Unlimited, New York City, NY, US

2012 Die Raum, Berlin, GE
A picture of a book, Internatinalistisk Ideale, DK
Reading Blue, performance at Louisiana – Museum of Modern Art, Humlebæk, DK

2011 NILS STÆRK, Copenhagen, DK

2008 O-Overgaden, Copenhagen, DK
KBH Kunsthall, Krabbesholm Højskole, Skive, DK

2007 Kirkhoff - Contemporary Art, Copenhagen, DK
Q – The Royal Danish Academy of Fine Arts' Exhibition Space, Copenhagen, DK

2006 MASSMA, Ronneby, SE

GROUP EXHIBITIONS

2024 Abstract Sensibility, 2112, Copenhagen, DK

2023 Reset Materials: Towards Sustainable Architecture, Copenhagen Contemporary, Copenhagen, DK

2022 BETAMAX, NILS STÆRK, Copenhagen, DK
IN A SLOW MANNER, Augustiana Kunsthall, Augustenborg, DK

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Minimalism-Maximalism-Mechanissmmm Act 4, Art Sonje Center,
Seoul, KR and Kunsthall Aarhus, Aarhus, DK
Sten – Saks – Papir, ARoS Aarhus Art Museum, Aarhus, DK

2021 Carvalho Park, New York City, NY, US
For enden af regnbuen – ARKEN i 25 år, ARKEN Museum of
Contemporary Art, Ishøj, DK
IN A SLOW MANNER, Maison du Danemark, Paris, FR
Sammenstød 5 - Krop uden titel, Ringsted Galleriet, Ringsted, DK

2020 Accessory Muscles, Copenhagen, DK
Teksas, Græsted, DK

2019 The Collection (I): Highlights for a Future, 20th anniversary
exhibition, S.M.A.K, Ghent, BE
Fiskars Village Art & Design Biennale, Fiskars, FI
Koloristerne, Den Frie, Copenhagen, DK

2018 Resonans, Pop-up Contemporary og Randers Kunstforening, Randers
DK
Tale of An Ocean, Cartagena, ES

2017 Cool, Calm and Collected, AroS Aarhus Art Museum, Aarhus, DK
IDEALER. Konkret kunst dengang og nu. Randers Kunstmuseum,
Randers, DK

2016 Object(ed): Shaping Sculpture in Contemporary Art, Utah Museum
of Contemporary Art, Salt Lake City, UT, US
Kate Newby, Mark Hilton, Tove Storch, Raising Cattle, Montreal, CA,
US
Experiment 111, KØS Museum of Art in Public Spaces, Køge, DK

2015 Sejerø Festival, DK
The Still Life – Illusion and Reality, Holstebro Art Museum, Holstebro,
DK
Notes on Location, Den Frie – Centre of Contemporary Art,
Copenhagen, DK
Winterstudio/Hansplassen, KUBE, Ålesund, NO

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- 2014 The grass is always greener, Museum of Contemporary Art, Roskilde, DK
Chat Jet (Part 2) – Sculpture in Reflection, Künstlerhaus KM – Halle für Kunst & Medien, Graz, AU
The Grass is Always Greener, Centro de Arte Moderna - Fundacao Calouste Gulbenkian, Lisbon, PT
Bikuben, Utah Museum of Contemporary Art, Salt Lake City, UT, US
Drømmeland, Kunsten, Aalborg, DK
- 2013 Surface Core, Elastic Gallery, Malmö, SE
Malmö Art Museum@Malmö Konsthall, Malmö, SE
Textile spaces, Another Space, DK
Tactility, NILS STÆRK, Copenhagen, DK
- 2012 Papermatch, Halmlageret, Copenhagen, DK
Pink Caviar, Louisiana – Museum of Modern Art, Humlebæk, DK
Oil on Water, Skur 2, Stavanger, NO
Secret Garden, Gl. Holtegaard, Holte, DK
Spatium, Kumu Art Museum, Tallinn, EE
- 2011 Next Visit, Berlin, DE
Pist Protta, Aarhus Kunstbygning, Aarhus, DK
- 2010 Skulptur i Eventyrhaven, Brandts, Odense, DK
Tracks, Malmö Konstmuseum, Malmö, SE
Pattern recognition, PS, Amsterdam, NL
Freeze, NILS STÆRK, Copenhagen, DK
Last Ride in a Hot Air Ballon, the 4th Auckland Triennial, Auckland, NZ
Percepcao, Galeria Leme, Sao Paulo, BR
- 2009 Circus Hein, Alexander Calder's Atelier, Saché, FR
Rethink - the implicit, Den Frie – Centre of Contemporary Art, Copenhagen, DK
Sleepwalking, Rental Gallery, Köln, DE
Panorama da arte Brasileira, Museu de Arte Moderna, Sao Paulo, BR

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Unfold, Nettie Horn, London, UK
Pigiarniq Releaseparty, Vienna, AT
Pastische / S.A.I.R, Klampenborg, DK
Trick of Light, MOP, Sydney, AU
Boulevard Bulletin, Pro Choice, Vienna, AT
Et Vintereventyr, Gl. Holtegaard, Holte, DK

2008 Freunde und Bekannte, Sparwasser HQ, Berlin, DE
Blacklight, Vega Basement, Copenhagen, DK
Weisses Lächeln, Croy Nielsen, Berlin, DE
Urban Pedestals, Helsinki, FI
U-Turn Quadrennial, Copenhagen, DK
Enter, Kunsthallen Brandts, Odense, DK
Reduced Constructin, Karma International, Zürich, CH

2007 skulptur.i.dk, DK
The Lab, INTO POSITION, Vienna, AT
EXIT 07, Kunstforeningen Gl. Strand, Copenhagen, DK
detours/details, Bell Street Project Space, w. Ursula Nistrup, Vienna,
AT

2006 CMYK, Bell Street Project Space, Vienna, AT
société des nations..., Circuit, Lausanne, CH
NY DUEL, Aarhus Kunstbygning, Aarhus, DK
Add x to n, Museum of Contemporary Art, Roskilde, DK

2005 Exhibition at Autocenter, Berlin, DE
Teknisk Uheld, curated by AUX, public space, Copenhagen, DK
DUEL, Charlottenborg, Copenhagen, DK

PUBLIC COLLECTIONS

The Phillips Collection, Washington D.C., US
S.M.A.K, Ghent, BE
Louisiana, Humlebæk, DK
Malmö Museum of Art, Malmö, SE
HEART, Herning, DK

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Horsens Art Museum, Horsens, DK

MAC, Sao Paulo, BR

Esbjerg Kunstmuseum, Esbjerg, DK

EMMA – Espoo Museum of Modern Art & Saastamoinen Foundation,
Espoo, FI

AWARDS AND RESIDENCIES

2021 Carl Nielsen and Anne Marie Carl-Nielsen Grant's Honorary Award

2016 12 months at ISCP residency program, New York

2015 Received the 3-year work grant from Danish Arts Council

2014 Residency at Art Space Sydney, AU

2013 One year stipendium, Danish Arts Council
Niels Wessel Bagges Kunst-fond

2012 Research residency Fieldworks Marfa, Marfa, TX, US

2009 FAAP artist in residency, Sao Paulo, BR

2008 Klara Karoline Foundation, founded by Aase and Poul Gernes

2007 Blix Fondens rejselegat

2005 Awarded by the Danish Artcouncil for the exhibition "DUEL"

PUBLIC COMMISSIONS

2020 Jyllands Posten's headquarter in Aarhus Harbour, Aarhus, DK

2024 Enghavevej, Copenhagen, DK (upcoming)

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