

NILS STÆRK

ED TEMPLETON

Born 1972

Lives in Huntington Beach, CA, US

SOLO EXHIBITIONS (selected):

- 2019 *Tangents*, Nils Stærk, Copenhagen, DK
- 2018 *Hairdos of Defiance*, Roberts Projects, Los Angeles, CA, US
- 2017 *Amalgamated Fragments*, Danziger Gallery, New York, NY, US
- 2015 *Common Side Effects*, Huntington Beach Art Center, Huntington Beach, CA, US
Synthetic Suburbia, Roberts & Tilton, Los Angeles, CA, US
- 2014 *Plastic Plant Places - Photography Unplugged*, East London Photography Festival, Old Truman Brewery, London, UK
Wayward Cognitions, Bonnefanten Museum, Maarstricht, NL
- 2013 *A Gentle Collision*, Jerome Zodo Contemporary, Milan, IT
Symptoms, Tim Van Laere Gallery, Antwerp, BE
Memory Foam, Roberts and Tilton, CA, US
- 2012 *Litmus Test – Photos from Russia*, V1 Gallery, Copenhagen, DK
- 2011 *Teenage Kissers*, Half Gallery, New York, US
My soul is worried but not me, Nils Stærk, Copenhagen, DK
The Cemetery of Reason, Muscarnok Kunsthalle/Ernst Muzeum, Budapest, HU
Ed Templeton: The Seconds Pass, Art and Culture Center of Hollywood, California, US
- 2010 *Drinking the Kool-Aid – October 11 - 29 – Civilist*, Berlin, DE
The Cemetery of Reason, MAN - Museo d'Arte Provincia di Nuoro, Sardinia, IT
©California / West Coast USA: Ed Templeton, Cultuurcentrum Kortrijk, Kortrijk, BE

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
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WEB NILSSTAERK.DK**

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- The Cemetery of Reason*, S.M.A.K. Museum of Contemporary Art, Gent, BE
Drinking the Kool-Aid, Elms Lester's Painting Rooms, London, UK
The Seconds Pass, Roberts & Tilton, Culver City, CA, US
- 2009 *Strange New Feelings*, Tim Van Laere Gallery, Antwerp, BE
- 2008 *Map of the Inner War*, Roberts & Tilton, Los Angeles, CA, US
One step closer, Nils Stærk, Copenhagen, DK
- 2006 *Empty Plastic Echoes Reverberating Through Time*, Tim van Laere Gallery, Antwerp, BE
Camp, Ride, Skate, Repeat, Emerica Showroom, San Diego, CA and New York, NY, US
Deformer, Colette, Paris, FR
Suffer the Joy, Arco Art Fair, Madrid, ES
The Fogged Mirror, Roberts & Tilton, Los Angeles, CA, US
- 2005 *Mined Empty*, Nils Stærk, Copenhagen, DK
The Judas Goat, Modern Art Inc., London, UK
- 2003 *Angel of Decay*, Aquario Romano, Rome, IT
The Prevailing Nothing, Roberts & Tilton, Los Angeles, CA, US
Ed Templeton, part of "Poo on Art"- series, 55DSL, Milan, IT
- 2002 *The Essential Disturbance*, Palais de Tokyo, Paris, FR
Juxtapoz 8th anniversary art show, Track 16 Gallery, Santa Monica, CA, US
Session the Bowl, Deitch Projects, New York, NY, US
- 2001 *Deeply Scathed*, part of the "Untitled 2001" art event, Aki-Ex Gallery, Tokyo, JP
The Sado-Voyeurist, 1Pixel Gallery, Philadelphia, PA, US
Situation-Comedy, Museum Het Domein, Sittard, NL
The Black Sperm of Vengeance, w/ Leigh Ledare, New Image Art, Los Angeles, CA, US
- 2000 *Disciplined and Vigilant*, w/ Tobin Yelland, The Luggage Store Gallery, San Francisco, CA, US
Wires Crossed, New Image Art / Bookarts, Bergamot Station, Santa Monica, CA, US

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- 1999 *The Golden Age of Neglect*, Alleged Gallery, New York, NY, US
- 1998 *Retarded*, Space 1026, Philadelphia, PA, US
- 1994 *Waiting for the Earth to Explode*, Alleged Gallery, New York, NY, US
Pathetic Masterwork's, Alleged Gallery, New York, NY, US
- 1993 *48 hours in the hol*, Gallery X, Los Angeles, CA, US
- 1992 *The Degenerates*, cur. by Dan Field, World Tattoo Gallery, Chicago, IL, US

GROUP EXHIBITIONS (selected):

- 2020 *Legalize Humanity*, Subliminal Projects, Los Angeles, CA, US
- 2019 *Cali Style*, Danziger Gallery, New York, NY, US
Smoliansky, Johansson, Peterson & Templeton, Gallery Steinsland
Berliner, Stockholm, SE
Deanna & Ed Templeton: Contemporary Suburbium, Utah
Museum of Contemporary Art, Salt Lake City, UT, US
- 2018 *One Way Or Another"* Roberts Projects, Los Angeles, CA, US
- 2017 *Cross the Streets*, MACRO-Museo d'Arte Contemporanea Roma, Rome, IT
Being There, with Deanna Templeton, MiCamera, Milan IT
Zineophobia, 71A Gallery, London, UK
- 2016 *Cause the Grass Don't Grow and the Sky Ain't Blue*, Praz-Delavallade, Paris, FR
Rolling through the shadows, Leica Gallery, Los Angeles, CA, US
Tomorrow is a long time, Tim Van Laere Gallery, Antwerp, BE
Summer mixer, Joshua Liner Gallery, New York, NY, US
- 2015 *We will begin by drawing, we shall continue draw, and then we shall draw some more*, Tim Van Laere Gallery, Antwerp, BE
Milk and Honey : Contemporary Art in California, Slow Culture, Los Angeles, CA, US

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- Love//War*, MAMA Gallery, Los Angeles, CA, US
Deeds, Not Words 2, Mild Manners Project Gallery, Sydney, AUS
Agents Provocateurs : A Selection of Subversive Skateboard Graphics & Artworks, Subliminal Projects, Los Angeles, US
Deadbeat Club : Mentally Retired, Slow Culture, Los Angeles, US
- 2014 *Wires Crossed, Selections*, The Photobook Museum, Koln, DE
Field Trip, Deadbeat Club, Seeing Things Gallery, San Jose, CA, US
Mentally Retired, Deadbeat Club, Slow Culture Gallery, Los Angeles, CA, US
Full Release, Deadbeat Club, Long Beach, CA
Deeds, Not Words 2, Doomsday, Melbourne, AUS
Deeds, Not Words 2, Mild Manners Gallery, Sydney, AUS
Secret Passions: Private Flemish Collections, Lille 3000, Lille, FR
- 2013 *Biographical Forms, Construction and individual mythology*, Reina Sofia Museum, Madrid, ES
Rectangular Detritus, Strange Neighbour Gallery, Melbourne, AUS
Deeds, Not Words, Doomsday, Melbourne, AUS
Apparatus, M+B Gallery, Los Angeles, CA, US
Kustom Kulture 2, HB Art Center, Huntington Beach, CA, US
Folklore, Joshua Liner Gallery, NY, US
La Dernière Vague, This is (Not) Music, Marseille, FR
Yesterday, Today, Tomorrow, Ranch and Roll, Los Angeles, CA, US
Transitions, Art Park Gallery, Byron Bay, AUS
- 2012 *The Bastard Children of Pop*, Angus-Hughes Gallery, London, UK
Megane Thrift Store, Gallery Target, Tokyo, JP
Summer Camps, Reveries Americanines ser l'adolescent, Suzanne Tarasieve Galerie, Paris, FR
- 2011 *Tomorrow is The Question*, S.M.A.K., Ghent, BE
A Tribute to Photography, Primo Marella Gallery Milan, Milan, IT
Art in the Streets, The Geffen Contemporary at MOCA, Los Angeles, CA, US
Spring Fever, 106 Green, New York, NY, US
Freeflow, Roberts & Tilton, Los Angeles, CA, US
- 2010 *A New Art for A New Century: Contemporary Acquisitions 2000-2010*, Orange County Museum of Art, Orange County, CA, US
Vatican Gold, Steinsland Berliner Gallery, Stockholm, SE

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Best of Wonderland WAS, Wonderland Art Space, Copenhagen, DK

Come as You Are, Prism Gallery, Los Angeles, CA, US

DRAW - Muestra de dibujo contemporáneo, Museo de la Ciudad de Mexico, Mexico City, MX

Disorder-Disorder, Penrith Regional Gallery, Penrith, AUS

Perspectives 2010, International Center of Photography, New York, NY, US

Efecto Drácula, Museo Universitario del Chopo, Mexico City, MX

Ed Templeton, Mellemrummet, Nils Stærk, Copenhagen, DK

New Art for A New Century, Orange County Museum of Art, Newport Beach, CA, US

BIP 2010 - International Biennial of Photography and Visual Arts, Liege, BE

2009

LACE Auction

EX NUGIS SERIA d'Afrique et d'ailleurs, Maison d'Art Bernard Anthonioz, Nogent-sur Marne, FR

Draw, Shooting Gallery, San Francisco, CA, US

Rites de Passage, SCHUNCK*, Heerlen, NL

McGee / Templeton / Pettibon, Circleculture Gallery, DE

Works on Paper, Nils Stærk, Copenhagen, DK

2008

Macrocasm, Roberts & Tilton, Los Angeles, CA, US

Face Forward, LeRoy Neiman Gallery, Columbia University, New York, NY, US

Beautiful Losers: Arte actual y cultura urbana, La Casa Encendida, Madrid, ES

Thirteen Photography from Southern California, Cuesta College Gallery, San Luis Obispo, CA, US

Rose, Marella Gallery, Milan, IT

Fun Fun Fun, ARoS, Aarhus Art Museum, Aarhus, DK

Something Old, Something New, Something Borrowed,

Something Blue, curated by Aron, Marella Gallery, Milan, IT

2007

Mad Love - Young Art in Danish Private Collections, Arken Museum of Modern Art, Ishøj, DK

Family Tree, (Window Display) RVCA store, San Francisco, CA, US

Five Humans Share Thoughts, People Respond, Anti Social Gallery, Vancouver, CA

Be Passers By, Australian Centre for Photography, Sydney, AU

Hymns for Demons, Tim Van Laere Gallery, Antwerp, BE

Beautiful Losers, Muzeum Sztuki, Lodz, PL

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Generations USA, Pinchuk Art Center, Kyjiv, UA
The Invasive Embrace, Monster Children Gallery, Sydney, AU
Print Selection, Orange Coast College, Costa Mesa, CA, US

- 2006
- Do Not Stack*, Roberts & Tilton, Los Angeles, CA, US
Skate Culture, Bildmuseet, Umeå, SE
Cruel Photography: Nan Goldin, Masbedo, Andres Serrano, Ed Templeton, Betta Frigieri Arte Contemporanea, Modena, IT
The Americans - Masterpieces of American Photography 1940-2006, Kunsthalle Vienna, Vienna, Austria, AT
AWOL - Young Artists Biennial, Bratianu Palace, Bucharest, RO
Mankind, Story of a Wound, Center for Religious Art and Culture, Heverlee (SMAK Museum), BE
Beautiful Losers, USF Contemporary Art Museum, Tampa, FL, US
Pictures of You, ALP galleri Peter Bergman, Stockholm, SE
Spank the Monkey, BALTIC Centre for Contemporary Art, Gateshead, UK
Somewhere between Sincerity and Sarcasm, New Image Art, Los Angeles, CA, US
Peripherie (Contemporary Art in the Periphery), Crac Alsace Contemporary Art Center, Altkirch, FR
Dig For Fire, Tim Van Laere Gallery, Antwerp, BE
Queen of the Night, Berman/Turner Projects, Santa Monica, CA, US
Beautiful Losers, Le Tri Postal, Lille, FR
Skate Culture, Preus Museum, Horten, NO
Art LA NY, Altman Building, New York City, NY, US
BANG! BANG!, Musée d'Art et d'Industrie, Saint-Étienne, FR
Mixed Plates, Voice Gallery, San Diego, CA, US
Beautiful Losers, La Triennale di Milano, Milan, IT
Carpe Diem, Onsix Gallery, San Francisco, CA, US
- 2005
- First We Take Museums*, Kiasma Museum of Contemporary Art, Helsinki, FI
Beautiful Losers, Orange County Museum of Art, Newport Beach, CA, US
Raw Dogs, New Image Art, Los Angeles, CA, US
Improved, The Postcard Project, Fosterart, London, UK
You Ruin My Life -2 person with Deanna Templeton, Anti-Social, Vancouver BC, CA
Beautiful Losers, The Contemporary Museum, Baltimore MD, US
- 2004
- Beautiful Losers*, cur. by Aaron Rose, Cincinnati Contemporary Art Center, Cincinnati, OH, US

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Beautiful Losers, Yerba Buena Center for the Arts, San Francisco, CA, US

The OsCene, Laguna Art Museum, Laguna Beach, CA, US

No More Reality, Nils Stærk, Copenhagen, DK

- 2003 *Modart Munich*, ISPO Center, Munich, DE
The 4th Sex, (adolescent extremes), curated by Francesco Bonami and Raf Simons, Stazione Leopolda, Florence, IT
Crazy Bastard, New Image Art, Los Angeles, CA, US
Skate Culture: The art of skateboarding, CAC, Virginia Beach, VA, US
Models and Mavericks, Museum Het Domein, Sittard, NL
- 2002 *I, Camera*, 0-1 Gallery, Los Angeles, CA, US
Detour, Covivant Gallery, Tampa, FL, US
Super Hero, New Image Art, Los Angeles, CA, US
Scratch off the Serial, Institute of Contemporary Art, Philadelphia, PA, US
Juxtapoz 8th Anniversary Art Show, Track 16 Gallery, Santa Monica, CA, US
Session the Bowl, Deitch Projects, New York, NY, US
- 2001 *The Portrait Show*, New Image Art, Los Angeles, CA, US
Sunshine, Alleged Gallery, New York, NY, US
Paintaholics, New Image Art, Los Angeles, CA, US
The Black Sperm of Vengeance, 2 person with Leigh Ledare, New Image Art, Los Angeles, CA, US
Precious Cargo, K-Bond, Los Angeles, CA, US
- 2000 *Barb Wire Heaven*, New Image Art, Los Angeles, CA, US
Pure, ESP Gallery, San Francisco, CA, US
Arkitip - Exposition and Projections, Espace Flon, Lausanne, CH
Poster Renaissance, New Image Art Gallery, Los Angeles, CA, US
Best of the West, 0-1 Gallery, Los Angeles, CA, US
Modart 2000, Modart Gallery, San Diego, CA, US
Search for Art, Area Bovisa, Milan, IT
Disciplined and Vigilant, 2 person with Tobin Yelland, The Luggage Store Gallery, San Francisco, CA, US
- 1999 *The Bird Show*, Space 1026, Philadelphia, PA, US
Modart Warp Tour, touring group exhibit in the US and Europe
The Bathroom Show, New Image Art Gallery, Los Angeles, CA, US

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- Modart 99*, Modart Gallery, San Diego, CA, US
- 1998 *Off the Hook*, The Luggage Store Gallery, San Francisco, CA, US
Modart 98, Modart Gallery, San Diego, CA, US
The Outsiders, Terrain Gallery, San Francisco, CA, US
- 1997 *Graphic vs. Product*, cur. by Carlo McCormick, 0-1 Gallery, Los Angeles, CA, US
The Independents, Alleged Gallery, New York, NY, US
- 1996 *Culture is Our Business*, Melbourne Museum of Art, Melbourne, AUS
- 1995 *Grind: the graphics and culture of skateboarding*, cur. by Tyler Stallings and Ed Templeton, Huntington Beach Art Center, CA, US
CityFolk, Holly Solomon Gallery, New York, NY, US
Dysfunctional, Blue Note Gallery, London, UK
- 1994 *Pathetic Masterwork's*, Alleged Gallery, New York, NY, US
- 1993 *48 hours in the hole*, Gallery X, Los Angeles, CA, US
- 1992 *The Degenerates*, World Tattoo Gallery, Chicago, IL, US

AWARDS

- 2009 *Best Book of the Year*, for the book *Deformer*, International Festival of Photography, Rome, IT
- 2000 *Search for Art*, Grand Prize for the "Teenage Smokers" Photo Installation, Milan, IT

SELECTED COLLECTIONS

Museum Dhondt-Dhaenens, Deurle, BE
Museum Het Domein / DE Domijnen, Sittard, NL
Orange County Museum of Art, New Port Beach, CA, US
Sammlung Goetz, Munich, DE

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Stedelijk Museum voor Actuel Kunst, SMAK, Ghent, BE
Zabludowicz Collection, London, UK

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