

NILS STÆRK

MIRIAM BÄCKSTRÖM

1967 Born in Stockholm, Sweden
Lives in Stockholm, Sweden

EDUCATION:

1994-98 The Academy of Photography, Konstfack / University College of
Arts, Crafts and Design, Stockholm, Sweden
1988-89 Art History, University of Stockholm, Sweden

SELECTED SOLO EXHIBITIONS AND SCREENINGS: * denotes catalogue

- 2017 *New Enter Image*, Marabouparken Konsthall, Stockholm, SE
- 2016 *New Enter Image*, Elba Benitez, Madrid, ES
- 2014 *Som Man Brukar SÄga/As We Always Say*, (w/ Rebecka Hemse)
curated by Catrin Lundqvist and Helena Seth, 25-26 Oct,
Stockholm Literature Festival, Moderna Museet, Stockholm, SE,
(performance/ six actors, one director, 45 min)
I don't know, said Pierrot, Extra City Kunsthall, Antwerp, BE
- 2013 *Smile As If We Have Already Won*, Nils Stærk, Copenhagen, DK
- 2012 *Motherfucker*, Artes Mundi 5, performance/ two actors, 75min,
curated by Ben Borthwick, performed at Chapter Arts Centre.
28 Nov. Cardiff, Wales, UK
Mirrors, Nils Stærk, Copenhagen, DK
The Opposite of Me is I/Motsatsen till mig är jag, Lunds Konsthall,
Lund, SE *
See What You've Made Me Do, Kvadrat showroom, Rue
Charlot, Paris, FR
- 2011 *Motherfucker*, sound installation, curated by Cilla Robach,
Nationalmuseum, Stockholm, SE
New Opportunities, Same Disappointments, curated by Maria
Havstam, Galleri F15, Moss, NO
Who am I?, performance/seven actors, curated by Sally Müller
and Selma Lampart, Fakt&Fiktion, filmclub 813, 28 June,
Kölnischer Kunstverien, Cologne, DE

**NILS STÆRK APS
GLENTEVEJ 49
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NILS STÆRK

- 2009 *Mirrors*, Galleri Niklas Belenius, Stockholm, SE
Appearance, c/o Ebertplatz, European Kunsthalle, Cologne, DE
- 2008 *Passage Amplifié*, (w/ Carsten Höller) permanent sound installation, Allée de Justes, between rue Goffroy l'Asnier and rue du Pont Louis-Phillipe, Paris, FR
- 2007 *Material for a Film*, curated by Jonas Ekeberg, Preus Museum, Horten, NO*
Till Adam, curated by Magdalena Malm, Dramaten/Royal Theatre, Stockholm, SE
Kira Carpelan, Nils Stærk, Art Premiere, Art 38 Basel, CH (with Superflex)
Kira Carpelan, screening, Färgfabriken, Stockholm, SE*
Miriam Bäckström, Impakt filmfestival, Centraal Museum, Utrecht, NL *
Rebecka, Videopassagen, Moderna Museet, Stockholm, SE
- 2006 *Betrakteren/The Viewer*, Nils Stærk, Copenhagen, DK
All Images of Another Person, (w/ Carsten Höller), Curated by Joerg Bader, Centre de la Photographie, Genève, CH
- 2005 *Betrakteren/The Viewer*, Elba Benitez Galeria, Madrid, ES
Amplified Pavilion, (representing Sweden w/ Carsten Höller), curated by Åsa Nacking, Nordic Pavillion, 51st Venice Biennial, Venice, IT*
- 2004 *Rebecka*, Centre Culturel Suedois, Paris, FR
Rebecka, curated by Sara Arrhenius, IASPIS, Stockholm, SE
Rebecka, curated by Philipp Kaiser, Museum für Gegenwartskunst, Basel, CH
Unidentified Objects, curated by Stefan Hammenbäck, Värmlands Konstmuseum, Karlstad, SE
- 2003 *Den Sista Bilden/ The Last Image*, (w/ Carsten Höller), curated by Magnus af Petersens, Moderna Museet, Stockholm, SE*
Apartments II, Galerie Nordenhake, Stockholm, SE
- 2002 *Set Constructions*, Imago 02, Encuentros de Fotografía y Vídeo, curated by Cristina Zelich, Centro de Arte de Salamanca, ES *
Set Constructions, Raucci/Santamaria Gallery, Naples, IT
29 Variations of Light, Sølvsberg Gallery, Stavanger, NO
- 2001 *Apartments*, Nils Stærk, Copenhagen, DK

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- Apartments*, curated by Katia Baudin, FRAC - Fonds régional d'art contemporain, Dunkerque, FR *
- Scenografier/ Set Constructions*, curated by Mårten Castenfors, Saltarvet, Fiskebäckskil, SE
- 2000 *Set Constructions*, The National Gallery of Iceland, Reykjavik, IS
Set Constructions, curated by Thomas Weski, Sprengel Museum, Hannover, DE *
Miriam Bäckström, curated by Katja Garcia Anton, ICA - Institute of Contemporary Art, London, UK
- 1999 *Set Constructions*, Almut Gerber-Kunst-GMBH, Cologne, DE
Miriam Bäckström, curated by Dora Heigy, Ludwig Múzeum, Budapest, HU*
Museums, Collections and Reconstructions, curated by Maria Lind, Moderna Museet Projekt, Stockholm, SE*
Miriam Bäckström, touring: Esbjerg Art Museum, DK; Horsens Art Museum, DK; Borås Konstmuseum, SE*
- 1998 *Scenografier/Set Constructions*, Olle Olsson Huset, Solna, Stockholm, SE
- 1996 *Dödsbo/Estate of a Deceased Person*, Galleri Larsen, Stockholm, SE

SELECTED GROUP EXHIBITIONS: * denotes catalogue

- 2019 *Circus*, Gl. Holtegaard, Gl. Holte, DK
Grande Révolution Domestique, Frac Grand Large Hauts-de-France collection, Familistère de Guise, FR
Ars Fennica, Ars Fennica Art Foundation, AMOS REX, Helsinki, FI
- 2017 *A temporary Futures Institute*, MUHKA Museum of Modern Art Antwerp, Antwerp, BE
BIOTOP, Biologiska Museet, Stockholm, SE
- 2016 *Send in the Clowns*, Nils Stærk, Copenhagen, DK
Aufschlussreiche Räume, Interieur Als Porträt, curated by Fritz Emslander, Museum Morsbroich, Leverkusen, DE*
- 2015 *STATE OF BEING*, Belenius/Nordenhake, Stockholm, SE

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- 2014 *The Moderna Museet Collection*, Moderna Museet, Stockholm, SE
Det Synliga – Samtida Svensk Fotografi/The Visible – Swedish Contemporary Photography, Artipelag Konsthall, Gustavsberg, SE*
Between Realities – Photography in Sweden 1970 – 2000, Gothenburg Art Museum, Gothenburg, SE*
- 2013 *Malmö Art Museum@Malmö Konsthall*, Malmö Kunsthall, Malmö, SE
Space, Place, and Order, Rena Bransten Gallery, San Francisco, CA, US
- 2012 *Artes Mundi 5*, curated by Ben Borthwick, National Museum in Cardiff, Wales, UK*
The Dwelling Life of Man, Kunsthall KAdé, Amersfoort, NL
Breuning, Bäckström, Einarsson, Gamdrup, Kvie, Kvium, Lagomarsino, Rødland, Storch, Superflex, Nils Stærk, Copenhagen, DK
Poule!, curated by Michel Blancsubé, Fundación/Colección Jumex, Mexico, ME*
Årsta kort, Walla scen, Årsta, Stockholm, SE
Genius Loci/Platsens själ, curated by Bo Nilsson, Artipelag, Hålludden, June-Aug. Stockholm, SE*
Generation @a.r.t.: Audacious. Revolutionary. Timeless, curated by Theodor Ringborg, Residence of the Ambassador of the United States of America, Stockholm, SE
So You Say, curated by Anabelle Lacroix, March-April, West Space, Melbourne, AU
Biografen, curated by Paola Zamora, Botkyrka Konsthall,, Stockholm, SE
Destroy Design, Modern Living, from the collection of FRAC, curated by Hilde Teerlinck, Taipei Fine Arts Museum, Taipei, TWN
- 2011 *Another story but which one?*, Moderna Museet, Stockholm, SE
Konstbio at Gothenburg International Film Festival 2011, Gothenburg, SE
Come in!, Art Foyer DZ Bank, Frankfurt, DE
Samling Saltarvet 10 år Jubileumsutställning, curated by Mårten Castenfors, Saltarvett, Fiskebäckskil, SE*
FOKUS, videokunsthfestival, Nikolaj Kunsthall, Copenhagen, DK
Fakt&Fiktion, filmclub 813, Kölnischer Kunstverien, Cologne, DE
- 2010 *Light Camera Action, ABC – Art Berlin Contemporary*, Berlin, DE
Scene Shifts, Bonniers Konsthall, Stockholm, SE

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En för alla alla för en, curated by Anna Kleberg and Lotta Johnsson, Kamarade, Stockholm, SE
Ort/Places, curated by Martin Fengel, Jörg Koopmann and "Ein Magazin über Orte", Kunsthalle Munich, DE*
Director's Choice, ARKEN Museum for Moderne Kunst, Ishøj, DK

- 2009
Dark side of the moon, Nils Stærk, Copenhagen, DK
Looking for Love, CFF, Stockholm, SE
Voice Over, publication on theatricality produced by Cecilia Widenheim, IASPIS, release at Venice Biennial, SE*
Miriam Bäckström: Till Adam, curated by Ersta Konsthall/Linus Elmes, RADIOWY, SE
Miriam Bäckström, Esko Männikkö, Torbjørn Rødland, Mai 36 Galerie, Zürich, CH
(DE)construction of Identity, Peter Lav Photo Gallery, Copenhagen, DK
- 2008
Interieur/Exterieur. Living in Art. From Paintings around 1900 to the Home Design of the Future, curated by Dr. Annelie Lütgens, Kunstmuseum Wolfsburg, DE
Lura ögat. Fem seklers bländverk, curated by Karin Sidén, Nationalmuseet, Stockholm, SE
IFEMA-International Female Film Festival Malmö, screening, Malmö, SE
e-flux VIDEO RENTAL, CAMJAP, Lisabon, PT
I Will Be Your Mirror, screening, Konstfack/University College of Arts Crafts and Design, Stockholm, SE
Teleport Färgfabriken, Östersund, SE
Moon and Half dome, Hasselblad Center, Göteborg, SE
Experiencias 2, Naturaleza Viva, Museo de Bellas Artes de Santander, Santander, ES*
- 2007
CPH:DOX, Copenhagen International Documentary Film Festival, screenings, Copenhagen, DK*
Emotional Realism, a screening of video-works by artists, curated by Cooper Battersby and Emily Vey Duke, Watson Theater, Syracuse University, New York, US
Summershow 2007, Nils Stærk, Copenhagen, DK
Behind the Scene, screening, curated by Jorunn Myklebust Syversen, Frogner Kino, Oslo, NO
Clusters-Samtidskunst fra Nordea Norges Kunstsamling, Heine Onstad Kunstsenter, NO*
e-flux VIDEO RENTAL, Centre Culturel Suisse, Paris, FR; Carpenter Center for the Visual Arts, Cambridge / MA; Arthouse Texas, Austin, US
Allusive Moments, Rena Bransten Gallery, San Francisco, US

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- Fotografer som filmare, filmer om fotografer, Biennalen Fotografi I Fokus, Folkets Bio, Malmö, SE
There is No Place Like Home, curated by Filipa Oliveira, Lissabon, PT
- Unclassifiable Screening*, Tangential Documentaries, Art Port, Lower Manhattan Cultural Center, New York, US
El puente de la visión. Museo de Bellas Artes de Santander, ES
Det möjligas konst/Art of the Possible, curated by Anders Kreuger, Lunds Konsthall, SE *
Spectacular Space, Galerie Bob van Orsouw, Zurich, CH
- 2006
Art Fab, Femme d'europé, L'été culturel 2006, Saint Tropez, FR
Time, Space and Disorientation, curated by Marianna Garin, Borgovico 33, Fondazione Ratti, Como, IT*
Face to Face, Fotografins Hus, Stockholm, SE
The Moderna Exhibition 2006, curated by Pia Kristoffersson, Magdalena Malm, John Peter Nilsson, Moderna Museet, Stockholm, SE*
Unlimited ID, the portrait as concept, Dazibao, centre de photographies actuelles, Montréal, CA; Neutral Ground, Regina CA
Visibilities, Between Facts and Fiction, Edith-Russ-Haus für Medienkunst, Oldenburg, DE
The Art Film Screening, Stadtkino Basel, Art 37 Basel-The International Art Show, Basel, CH
Dreamlands Burn, curated by Edit Molnár and Livia Páldi, Műcsarnok Kunsthalle, Budapest, HU*
Spread, remix, curated by Pier Luigi Tazzi, Spread in Prato 2006, Dry Photo, Prato, IT
El puente de la visión, curated by Salvador Carretero Rebés, Museo de Bellas Artes de Santander, Santander, ES*
(RE) VOLVER, curated by Filipa Oliveira, Lisboa, P*
Unclassifiable Screening, curated by Jacqueline Hoang Nguyen and Jenny Yurshansky, Art Port, Freiluft Kino Kreuzberg, 31 Aug. Berlin, DE
e-flux VIDEO RENTAL, Mucsarnok/Kunsthalle Budapest, HUN
e-flux VIDEO RENTAL FILM FESTIVAL, Extra City, Antwerpen, BE
- 2005
X Bienal de Artes Plásticas ciudad de pamplona, Ayuntamiento de Pamplona Iruneke Udala, Pamplona, ES*
Rebecka, the 22nd Kasseler Dokumentarfilm- und Videofest, Kassel, DE*
Romance, curated by Adriano Pedrosa, Cristina Guerra Galeria, Lisbon, PT*
More ! Than This, curated by Sara Arrhenius, Gothenburg Biennial 2005, Gothenburg, SE

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Shadow Play, curated by Thorsten Sadowsky, Kunsthallen Brandts, Odense, DK; Kunsthalle zu Kiel, DE; Landesgalerie Linz, AT*

Rebecka, the 34th International Film Festival Rotterdam, NL
Colección Telefónica, MARCO - Musée de Arte Contemporánea de Vigo, ES
e-flux VIDEO RENTAL, New York, USA; Berlin, DE; The Moore Space, Miami, USA; Portikus, Frankfurt, DE

2004 *Fortaelling, myte og dröm*, Børnens Kunstmuseum, Copenhagen, DK

Delayed on Time, curated by Nada Beros', Museum of Contemporary Art, Zagreb, HR

Edstran Foundation, Malmö Konsthall, Malmö, SE

Memento, curated by Mattias Enström and Ylva Hillström, Bror Hjorths Hus, Uppsala, SE

Drawn by Reality - Encapsulated in Life, curated by Jan Schuijren, Wood Street Galleries, Pittsburg, US *

Instabilit, curated by Peder Alton, Kulturhuset, Stockholm, SE

Zorn and Nordic Contemporary Art, curated by Jenny Lund, Arken Museum of Contemporary Art, Copenhagen, DK*

Empty Cinemas - Open Narratives, Appendiks, Copenhagen, DK

The Violence of Tone, curated by Anders Kreuger, W139, Amsterdam, NL

This Much is Certain, Royal College of Art, London, UK*

No More Reality, curated by Jesper N. Jørgensen, Nils Stærk, Copenhagen, DK

Carnaval, project with Carsten Höller, curated by Alfons Hug, Centro Cultural Banco Do Brasil, Rio de Janeiro, BR *

Story, Myth, Dream, National Gallery (Statens Museum for Kunst), Copenhagen, DK

Apparences Éstranges, Mois de la Photo, Centre Culture Suédois, Paris, FR*

Whistable Biennale 2004, Kent, UK

2003 *From the Utopia Station Group Photographs*, project with Carsten Höller, Haus der Kunst, München, DE

Trautes Heim, curated by Julia Schäfer, Galerie für Zeitgenössisches Kunst, Leipzig, DE

Contemporary Art from Sweden, curated by Heike Sütter, European Central Bank, Frankfurt/Main, DE *

Prophetic Corners, curated by Anders Kreuger/Matei Bejenaru, The 6th Peripheric Biennial, Vector Foundation, Iasi, ROM *

Transparente, curated by Paolo Colombo, Centro Nazionale per le Arti Contemporanee, Rome, IT

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Yours Truly, curated by Lone Weigelt, Nils Stærk and other venues, Copenhagen, DK
The Canary Islands Revisited, touring: Elba Benitez Galeria Madrid, Las Palmas/Gran Canaria, La Granja/Tenerife, MIAC Lanzarote, ES *
Arte Nordico Contemporaneo, curated by Magalí Arriola, Museo Tamayo Arte Contemporáneo, Mexico City, MX *

- 2002 *dissimile - prospektionen: junge europäische kunst*, curated by Fritz Emslander, Kunsthalle Baden-Baden, DE
Escenarios, Galería Pepe Cobo, Sevilla, ES
Extension - works from the collection no.2, curated by Margareta Rossholm Lagerlöf, Magasin 3, Stockholm, SE
Exotic Representation, Bertha & Karl Leubsdorf Art Gallery, Hunter College Art Galleries, New York, US*
History Now, curated by Niklas Östlind/Magnus af Petersens, touring: Liljevalchs Konsthall, Stockholm, Passages/Linköping Art Centre; Dunkers Culture Centre, Helsingborg; Midlanda Art Centre, Timrå/Sundsvall; Ronneby Art Centre, Ronneby, SE; Sörlandets Kunstmuseum, Kristiansand, NO, 2003: Museum of Work, Norrköping, SE
Raum Sichten, curated by Lilian Pfaff, Architekturmuseum, Basel, CH
- Through a Sequence of Space / An Expansion of Rooms*, Galerie Nordenhake, Berlin, DE
Nordic Images, Elba Benítez Galería, Madrid, ES
Hollywood Revisited, curated by Anna Krogh and Gitte Ôrskou, Århus Kunstmuseum, DK
Out of Place: Contemporary Art and the Architectural Uncanny, curated by Dominic Molon, MCA Chicago, US *
Narrando Espacios, Tempos, Historias ..., curated by Maria de Corral, The 27th Biennial of Pontevedra, ES *
Great Theatre of the World, curated by Bartomeu Mari, 2002 Taipei Biennial, Taipei Fine Arts Museum, TW *
Réalité Augmentée, Galerie Cathrine ISSERT, Saint Paul de Vence, FR
- Gasthof 2002*, project with Carsten Höller, Städelschule, Frankfurt am Main, DE *
- 2001 *Enduring Love*, Gasser & Grunert, New York, US
- 2000 *Finale di Partita*, Biagiotti Progetto Articultural association, Firenze, IT
Miriam Bäckström, Matthias Hoch and Edwin Zwakman, Rena Bransten Gallery, San Fransisco, US
Shockwave, Raucci/Santamaria Gallery, Naples, IT

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- Vision and Reality*, curated by Kjeld Kjeldsen, Louisiana Museum of Modern Art, Humlebæk, DK *
- Places Which I Have Never Visited*, curated by Tihomir Milovac, Umjetnicki Paviljon u Zagrebu, Zagreb, HR *
- Wall 6*, Air de Paris, Paris, FR
- Inside Out: Reality or Fiction?*, Sean Kelly Gallery, New York, US
- DAK'ART 2000*, curated by David Elliot, Biennale des Arts Dakar, SN*
- Norden/North*, curated by Sabine Folie and Birgitte Kölle, Kunsthalle Wien, AT*
- SE* *What If*, Curated by Maria Lind, Moderna Museet, Stockholm,
- Some Parts of This World*, curated by Jan Kaila, The Finnish Museum of Photography, Helsinki, FI*
- Organising Freedom*, curated by David Elliot, Moderna Museet, Stockholm, S; Charlottenborg, Copenhagen, DK *
- Supermodel*, MASS MoCA, Massachusetts, US
- 1999 *James Keith Brown and Eric Diefenbach Survey the Landscape*, LombardFreid Gallery, New York, US
- Modern Times*, curated by Val Williams, Hasselblad Center, Gothenburg, SE
- The Passion and the Wave*, The 6th International Istanbul Biennial, Curated by Paolo Colombo, TR *
- Composite*, curated by Auden Eckhoff, The National Museum of Contemporary Art, Oslo, NO *
- d'APERTutto*, curated by Harald Szeemann, The 48th Venice Biennial, IT *
- Ain't Ordinarily So*, curated by Daniel Birnbaum, Casey Kaplan Gallery, New York, US.
- Insight Out - Landscape and Interior in Contemporary Photography*, curated by Barbara Hofmann, Kunstraum Innsbruck, Austria; Kunsthaus Hamburg, DE; Kunsthaus Baselland, CH*
- Constructed Reality*, L.A. Galerie, Frankfurt am Main, DE
- Mot en lyckligare mänsklighet*, curated by Richard Juhlin, Arbetets Museum, Norrköping, SE *
- Galerie De Expeditie*, Amsterdam, NL
- 1998 *Cool Places*, Curated by Kestutis Kuizinas, Contemporary Art Centre, Vilnius, LT *
- Mise en scène*, Curated by Sebastian Huber, Eva Maria Stadler and Thomas Trummer, Grazer Kunstverein, Graz, AT *
- Olle Olsson Huset, Solna, SE
- SE* *ArtGenda*, curated by Minica Nieckels, Kulturhuset, Stockholm,

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*Hasselblad Collection 1998, Hasselblad Center, Gothenburg, SE
Lebensraum, Curated by Daniel Birnbaum, Arkipelag, Nordiska
Museet, Stockholm, SE **

1997 *Lysande, curated by Richard Juhlin, Edsvik Konst och Kultur,
Sollentuna, SE*

1996 *The Art of Conversation, 28 Cork Street, London, UK*

FILM WORKS:

2016 **Som Man Brukar Säga/As We Say**, 60min, HD, PAL, 16:9, single screen,
Swedish language with subtitles

2013 **Motherfucker**, 68min 22sec. HD, PAL, 16:9, single screen, English
language
Produced by Miriam Bäckström with support from Artes mundi 5;
Chapter Arts Centre, Cardiff, Wales

2011 **Who am I?**, 40min, HD, PAL 16:9, single screen. English language with
subtitles (English)
Produced by Miriam Bäckström
- presented at :
2012
The Opposite of Me is I/Motsatsen till mig är jag, Lunds Konsthall, Feb-
mars, SE*
Biografen, curated by Paola Zamora, Botkyrka Konsthall, 18 Feb.-22
April, Stockholm, SE
2011
New Opportunities, Same Disappointments, curated by Maria
Havstam, Galleri F15, Moss, NO

2007 **Kira Carpelan**, 78min, HD, PAL 16:9, Dolby Digital Surround system 5.1,
single screen projection. Swedish language with subtitles (English)
produced by Miriam Bäckström and Parallel Production
- presented at:
2012
So You Say, curated by Anabelle Lacroix, March-April, West Space,
Melbourne, AU
The Opposite of Me is I/Motsatsen till mig är jag, Lunds Konsthall, Feb-
mars, SE*
Breuning Bäckström Einarsson Gamdrup Kvie Kvium Lagomarsino
Rödland Storch Superflex, Nils Staerk Contemporary, 10 07-17 08 2012,
Copenhagen, DK
2011

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Konstbio at Gothenburg International Film Festival 2011, screening,
curated by Paola Zamora and Finbar Rosato, 29th Jan.-5th Feb.
Gothenburg, SE
FOKUS, videokunsthfestival, Nikolaj Kunsthall, 5-22 May, Copenhagen,
DK
2009

Appearance, screening, installation of posters, c/o Ebertplatz,
European Kunsthalle, 25 September, Cologne, DE (Kira Carpelan, I am
more important than you)

2008 IFEMA-International Female Film Festival Malmö, screening,
Malmö, SE, (Kira Carpelan, Rebecka, The Viewer)
2007

CPH:DOX, Copenhagen International Documentary Film Festival, DK
(November)

NO*
Material for a Film, curated by Jonas Ekeberg, Preus Museum, Horten,

Art Premiere, (Kira Carpelan) Nils Stærk Contemporary Art, Art 38 Basel
(with Superflex), June 12-17

Det möjligas konst/Art of the Possible, curated by Anders Kreuger,
Lunds Konsthall, SE *

Miriam Bäckström, Impakt filmfestival, curated by Jan Schuijren,
Centraal Museum 29 March - 26 May, Utrecht, NL *

Kira Carpelan, screening 26-27 maj Färgfabriken, Stockholm, SE.

2005 **Betraktaren/The Viewer**, 68min 25sec. HD, PAL 16:9, single screen
projection. Swedish language with subtitles (English, Spanish) produced
by Miriam Bäckström in collaboration with Gothenburg International
Art Biennial 2005.

- presented at :

2008

IFEMA-International Female Film Festival Malmö, screening, Malmö, SE,
(Kira Carpelan, Rebecka, The Viewer)

2007

CPH:DOX, Copenhagen International Documentary Film Festival 09-18
Nov. Copenhagen, DK*

2006

Miriam Bäckström, Impakt Film Festival, curated by Jan Schuijren,
Centraal Museum, 29 March - 26 Maj, Utrecht, NL *

Dreamlands Burn, curated by Edit Molnár and Livia Páldi
Mücsarnok/Kunsthalle Budapest, HU *

Spread, remix, curated by Pier Luigi Tazzi, Spread in Prato 2006,
DryPhoto, Prato, IT

El Puente de la Visión, curated by Salvador Carretero Rebés, Museo
Santander, Santander, ES *

The Art Film screening, Stadtkino Basel, Basel Art Fair, CH

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- DK Betraktaren/The Viewer, Nils Stærk Contemporary Art, Copenhagen,
Modernautställningen 2006, curated by Pia Kristoffersson, Magdalena
Malm, John Peter Nilsson, Moderna Museet, Stockholm, SE *
2005
Betraktaren/El Spectador, Elba Benítez Galería, Madrid, ES
More! Than This, curated by Sara Arrhenius, Gothenburg, International
Art Biennial 2005, Gothenburg, SE *
- 2004 **Rebecka**, 40min 46sec. DV, PAL 4:3, single screen projection, loop.
Swedish language with subtitles (English, French, Croatian, Italian)
produced by Miriam Bäckström
- presented at
2013
From the collection, Moderna Museet, Stockholm, SE
2012
The Opposite of Me is I/Motsatsen till mig är jag, Lunds Konsthall, Feb-
mars, SE*
2011
Fakt&Fiktion, filmclub 813, Kölnischer Kunstverein, 1-28 June, Cologne,
D
2008
IFEMA-International Female Film Festival Malmö, screening, Malmö, SE,
(Kira Carpelan, Rebecka, The Viewer)
I Will Be Your Mirror, screening, curated by Johan Lundh,
Konstfack/University College of Arts Crafts and Design, Stockholm, SE
2007
CPH:DOX, Copenhagen International Documentary Film Festival 09-18
Nov. Copenhagen, DK* (Kira Carpelan, Rebecka, The Viewer)
Material for a Film, curated by Jonas Ekeberg, Preus Museum, Horten,
NO* (Kira Carpelan, Rebecka)
Emotional Realism, a screening of video-works by artists, curated by
Cooper Battersby and Emily Vey Duke, Watson Theater, Syracuse
University, 18 Oct. N.Y. US
Behind the Scene, curated by Jorunn Myklebust Syversen, Frogner Kino,
Oslo, 31 maj NO
Fotografer som Filmare, Filmer om Fotografer, biennalen Fotografi i
Fokus 3 March - 1 April, Folkets Bio, Malmö, SE
Unclassifiable Screening, Tangential Documentaries, Art Port, Lower
Manhattan Cultural Center, New York, 20-21st March, US
Miriam Bäckström, Impakt Film Festival, curated by Jan Schuijren,
Centraal Museum, 29 March - 26 Maj, Utrecht, NL. *
Rebecka, Videopassagen, Moderna Museet, Stockholm, SE
E-Flux Video Rental: Centre culturel suisse, Paris, FR
2006

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Unclassifiable Screening, Art Port, Freiluft Kino Kreuzberg, Berlin, 31st August, DE

Time, Space and Disorientation, curated by Marianna Garin, Borgovico 33, Fondazione Ratti, Como, IT*

Unlimited ID, the portrait as concept, Dazibao, centre de photographies actuelles, Montréal, C: Neutral Ground, Regina Visibilities, The Edith-Russ-Site for Media Art, Bremen, DE

E-Flux Video Rental: Mucsarnok/Kunsthalle Budapest; Arthouse Texas, Austin, US

2005

E-Flux Video Rental, New York, US; Berlin; The Moore Space 7, Miami; Portikus, Frankfurt

Rebecka, the 34th International Film Festival Rotterdam, NL *

Rebecka, Kasseler Dokumentarfilm & Videofest, Kassel, DE *

More! Than This, Gothenburg International Art Biennial 2005, Gothenburg, SE*

2004

Rebecka, Centre Culturel Suedois, Paris, FR

Rebecka, IASPIS, Stockholm, SE

Rebecka, curated by Philipp Kaiser, Museum für Gegenwartskunst, Basel, CH

Delayed on Time, Museum of Contemporary Art, Zagreb, HR *

Edstrand Foundation, Malmö Konsthall, Malmö, SE

Drawn by Reality - Encapsulated in Life, curated by Jan Schuijren, Wood Street Galleries, Pittsburg, US*

The Violence of Tone, curated by Anders Kreuger, W139, Amsterdam,

NL

This Much is Certain, Royal College of Art, London, UK *

ARTIST BOOKS:

2012 Till Adam – in collaboration with Lunds Konsthall. SE

2005 All Images of an Anonymous Person, with Carsten Höller
- produced in collaboration with Moderna Museet, Stockholm, SE

2004 Anonymous Interviews
- produced in collaboration with Museum für Gegenwartskunst, Basel,

CH

The last image, with Carsten Höller

- produced in collaboration with Moderna Museet, Stockholm, SE

ARTIST CATALOGUES:

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- 2012 Motsatsen till mig är jag/The Opposite of Me Is I, Lunds konsthall, SE
- 2007 Miriam Bäckström, Kira Carpelan, 2007
- produced in collaboration with Färgfabriken, Stockholm, SE
- 2006 Metamorphoses by Sandra Praun, The book out of Control, Transcript of a conversation 2
april 2006, Miriam Bäckström, Kira Carpelan, Anders Kreuger, editor
Sandra Praun
- 2002 Locations, Tenerife, 2002
- produced in collaboration with Elba Benitez Galeria, Madrid, ES
Moderna Museet Projekt, Miriam Bäckström, 25.3-24.5 1999
- produced in collaboration with Moderna Museet, Stockholm, SE
- 2000 About the World, Miriam Bäckström: Set Constructions 1995-2000
- produced in collaboration with Sprengel Museum Hannover, DE
- 1999 Miriam Bäckström - produced in collaboration with Esbjerg Kunstmuseum, DK, Horsens Kunstmuseum, DK, Borås Konstmuseum, SE and NIFCA, Helsinki, FI
Miriam Bäckström - produced in collaboration with Ludwig Múzeum Budapest, HU and IASPIS, Stockholm, SE

PUBLIC COLLECTIONS:

Allianz Collection, Munich, Germany
Borås Konstmuseum, Sweden
Dunkers Kulturhus, Helsingborg, Sweden
Esbjerg Kunstmuseum, Denmark
Essl Museum, Vienna, Austria
Foundation Museo Jumex, Mexico City, Mexico
Grazer Kunstverein, Graz, Austria
Guggenheim Museum, New York
Hasselblad Collection, Gothenburg, Sweden
Leo Foundation, Copenhagen, DK
Louisiana Museum of Modern Art, Humlebæk, Denmark
Magasin 3 Stockholm Konsthall, Sweden
Malmö Art Museum, Malmö, Sweden
Martin Z. Margulies Collection, Miami, USA
Miami Art Museum, Miami, USA
Moderna Museet, Stockholm, Sweden
Museum Folkwang, Essen, Germany
Museum of Modern Art, New York, USA

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National Public Art Council, Stockholm, Sweden
National Gallery of Iceland, Reykjavik, Iceland
Nordea Norge Kunstsamling, Norway
SAFN, Iceland
Solomon R. Guggenheim Museum, New York, USA
Statens Konstråd, Sweden
Tate Modern, London, Great Britain
Mint Museum of Art in Charlotte, North Carolina, USA
Weatherspoon Art Museum, Greensboro, North Carolina, USA

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