
NILS STÆRK

BOOTH #4

29.04 - 01.05.2022



MARKET ART FAIR 2022

For Market Art Fair 2022, Nils Stærk presents a curated duo exhibition with the artists Tove Storch and FOS. The exhibition includes sculptural-based works that explore both the poetic and narrative potential materials. Both artists individually establish a critical approach to society's infrastructures by suggesting alternative ways of being.

TOVE STORCH

The first elements the eye registers in its encounter with Tove Storch's sculptures are the repetition of basic geometric structures and the use of standardized or factory-produced materials. By letting the eye rest on the formal features, the sculptures appear neutral and self-contained in their final shape. And indeed they are orderly and well-behaved. But when disanchoring the gaze from the spell of simplicity, it occurs that the sculptures vibrate. They are charged with the artist's awareness that things are in constant development, and if they sit or stand straight and proper is just as in the wait of an imminent release, like the pupil the second before the bell rings.



Tove Storch

Untitled, 2022

Dyed silk, metal

246 x 84 x 64 cm

(96,85 x 33,07 x 25,2 in)



The objects we are presented with are the tangible translation of a state of potentiality, where the intelligibility of materials and forms is employed to wedge and balance the inherent force of physical matter. In this process, which is open-ended and vividly metamorphic, the artist is both witness and accomplice. If, on the one side, she lends her hand to the establishment of the infrastructure, on the other she steps back and lets the forces at play take their course, observing their manifestation with the same wonder of the viewer. Curiosity is the hidden drive that animates Storch's installations, and the red thread that connects all of them.



MARKET TALKS

Tove Storch is part of the talk *Materiality and Meaning* at Market Talks this year. A conversation with leading sculptors Éva Mag, Tove Storch and Åsa Jungnelius exploring how materiality shapes meaning in their unique and contrasting sculptural practices, challenging our perceptions of what an object can be and is capable of. The moderator is Sara Walker (Director of Sveriges Allmänna Konstförening, SAK).

Saturday April 30 15:30

Language: English

FOS

The Danish artist FOS' (Thomas Poulsen, b. 1971) artistic practice is diverse and moves through many genres and materials. It encompasses, in the broadest sense, sculpture, installation, music, architecture, and design. FOS' works explore how the language of objects and space define us as social beings.

Generally, FOS is interested in how art can function as an alternative to the systems that normally regulate our behavior in our civil societies. His art often resides in social spaces, which enables new possibilities of sociality to arise – FOS hereby connects art, design, and architecture in a hybrid form, which he calls 'Social Design'.



FOS

Untitled, 2020

Salt, aluminium, plexiglass

46,3 x 36,3 x 6 cm

(18,23 x 14,29 x 2,36 in)

FOS

Untitled, 2020

Salt, aluminium, felt, plexiglass

60,8 x 44,7 x 6 cm

(23,94 x 17,6 x 2,36 in)







FOS

Untitled , 2020

Salt, aluminium, plexiglass

46,3 x 36,3 x 6 cm

(18,23 x 14,29 x 2,36 in)

FOS' salt works makes use of natural materials like salt, water and oxygen - together they create a chemical reaction and as the water evaporates a crystallized landscape of salt appear. A small series of events that moves through different states, these salt works has to be seen in the use and interest in social spaces and situations where the artist makes some analogies between these two vary but somehow similar process. FOS leads us on a journey through a set of frames, where the material is processed and continues becoming an object or a language that we in connection with one-another, create a relationship around.





FOS

Untitled , 2020

Salt, aluminium, plexiglass

41,3 x 39,3 x 6 cm

(16,26 x 15,47 x 2,36 in)



FOS

Untitled , 2020

Salt,aluminium, plexiglass

46,3 x 36,3 x 6 cm

(18,23 x 14,29 x 2,36 in)





FOS

One Language Traveller, 2012

Clay, acrylic, wood, glass

122 x 122 x 20 cm

(48,03 x 48,03 x 7,87 in)







FOS

Untitled (Wall object), 2019

Brass, clay

68,5 x 24 x 10 cm

(26,97 x 9,45 x 3,94 in)



MARKET EXTENDED

We are proud that both FOS and Tove Storch are a part of Market Extended this year.

Market Extended is the fair section for artworks that go beyond the regular booth context, taking place outside the venue, in the courtyard of Blå Porten.

Market Art Fair celebrates the value of public art and this year shines a spotlight on the vitality and pride that contemporary sculpture brings to communities.

Tove Storch

Untitled, 2020

Installation in five parts

Stainless steel and concrete

Each of the five parts are:

86 x 110 x 65 cm

(33,86 x 43,31 x 25,59 in)







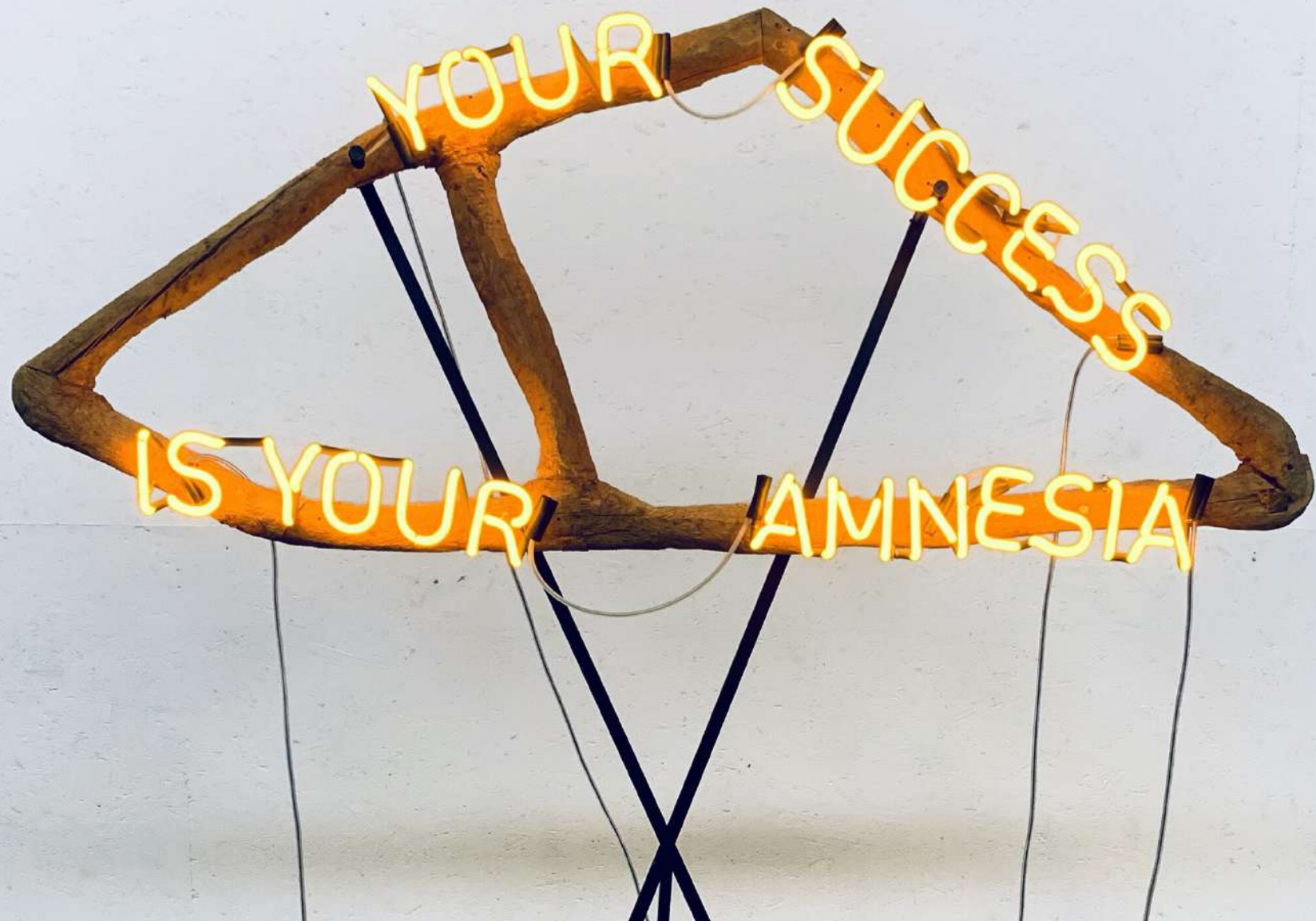




FOS

Your Success is your amnesia, 2007
Neon lighting, wood, electrical
wiring, metal stand
160 x 180 cm
(62,99 x 70,87 in)
Edition #1/3, 1AP





YOUR SUCCESS
IS YOUR AMNESIA

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