

Art | Basel

NILS STÆRK

PRESENTS THE FOLLOWING ARTISTS AT BOOTH M8

CARLOS AMORALES
EDUARDO TERRAZAS
FOS
MATTHEW RONAY
MIRIAM BÄCKSTRÖM
SUPERFLEX
TOVE STORCH

SOLO PRESENTATIONS

BOOTH M8

GARDAR EIDE EINARSSON

TUESDAY - WEDNESDAY

TORBJØRN RØDLAND

THURSDAY - FRIDAY

MICHAEL KVIUM

SATURDAY - SUNDAY

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Miriam Bäckström
New Enter Image III, 2016
Tapestry. Wool, cotton and acrylic
287 x 508 cm
112.99 x 200 inches
(Inv# MBä 16 002)

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Miriam Bäckström
New Enter Image III, 2016
Tapestry. Wool, cotton and acrylic
287 x 508 cm
112.99 x 200 inches
(Inv# MBä 16 002)

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Carlos Amorales
French Calender Paintings, Thermidor, 2011
Laquer paint and wax varnish on canvas
240 x 180 cm
94.49 x 70.87 inches
(Inv# CA 11 001)

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Tove Storch
Untitled, 2017
steel, mixed media on paper, magnets.
195 x 153 x 30 cm
76.77 x 60.24 x 11.81 inches
(Inv# TS 17 007)

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FOS
Small Couch (blue), 2018
Concrete, wood
44.1 x 212.5 x 90 cm
(Inv# FoD 18 011)

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FOS

Untitled, 2007-2018

Wood, glass, fabric, jesmonite, canned tomatoes

170 x 59 x 59 cm (66,93 x 23,23 x 23,23 in)

(Inv# FoA 18 013)

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FOS

Untitled (Wall Object) , 2017-2018

Brass and ceramic

70 x 20 x 24 cm (27,56 x 7,87 x 9,45 in)

(Inv# FoA 18 015)

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SUPERFLEX

Euphoria Now (Cayman Islands), 2018

Acrylic on canvas

170 x 120 cm (66,93 x 47,24 in)

Signed and stamped by the artists on the back

(Inv# SF 18 001)

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Matthew Ronay
Panspermia, 2018
Basswood, dye, gouache, flocking, plastic, steel
Dimensions:
30 x 49 x 29 cm (12 x 19,5 x 11,5 in)
Signature carved into bottom
(Inv# MR 18 001)

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Matthew Ronay

Tuğra, 2018

Basswood, dye, gouache, flocking, plastic, steel, shellac-based primer

32 x 47 x 24 cm (12,5 x 18,5 x 9,5 in)

Signature craved into bottom

(Inv# MRo 18 002)

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Eduardo Terrazas

Possibilities of a Structure: Cosmos 1.1.287, 2018

Wool yarn on wooden board covered with Campeche wax

90 x 90 x 4.5 cm

35.43 x 35.43 x 1.77 inches

(Inv# ET 18 002)

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SOLO PRESENTATION

BOOTH M8

GARDAR EIDE EINARSSON

TUESDAY - WEDNESDAY

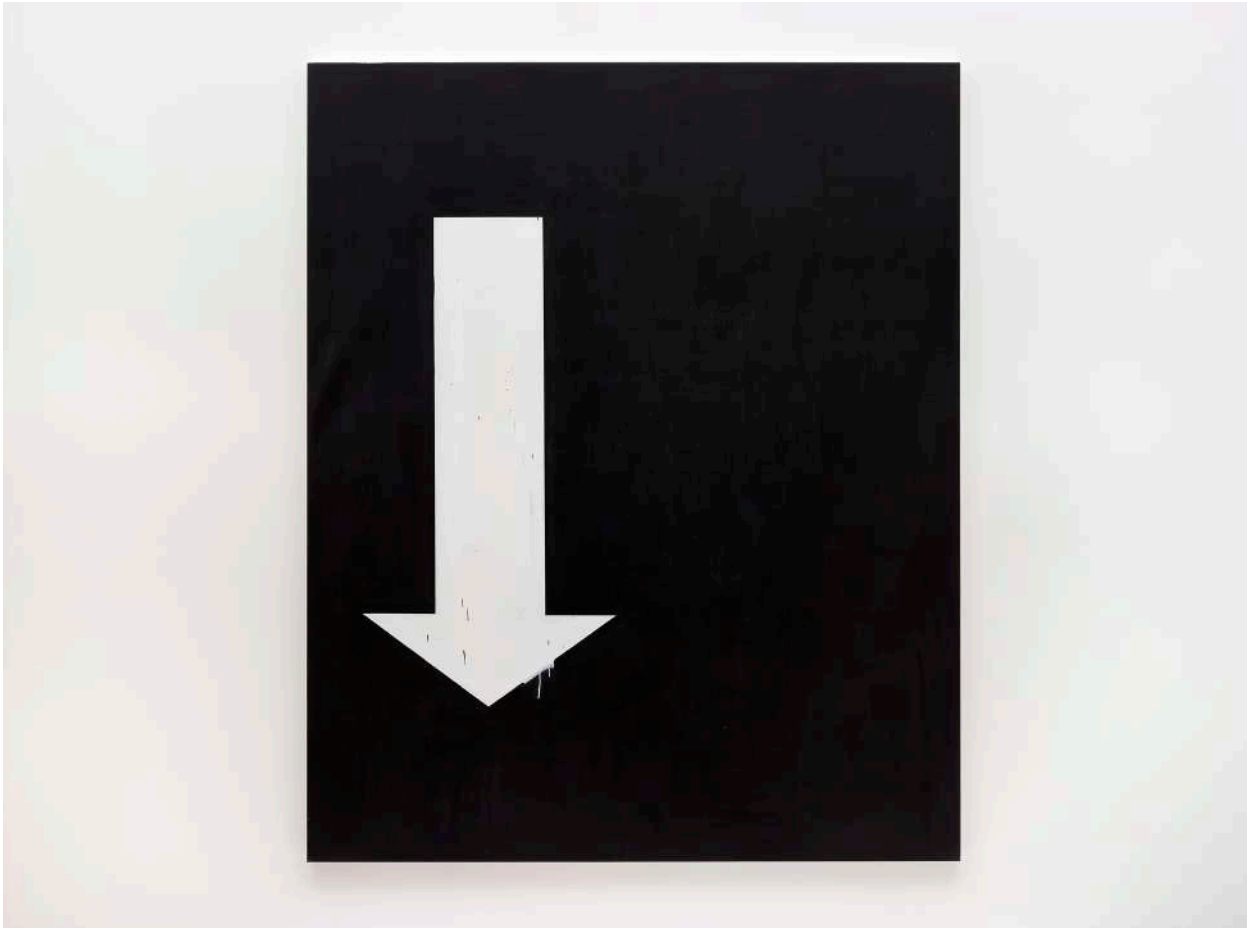
Gardar Eide Einarsson works with the notion of sub cultures and how to access these environments. He addresses this subject matter through diverse media as installations, paintings, sculptures etc. The notion of subversion and the undermining of the establishment is present, yet without being an aspiration of the artist, this obviously point to the classical notion of the artist's position in society. All his works relate to the anti-institutional and to the interference of concepts of freedom and the structures and organizations in society.

Gardar Eide Einarsson (b.1976, NO) lives and works in Tokyo, Japan.

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Gardar Eide Einarsson
Paul Klee; Pädagogisches Skizzenbuch, 2018
Acrylic, gesso and graphite on canvas
220 x 180 cm (86,61 x 70,87 in)
(Inv# GEE 18 001)

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Gardar Eide Einarsson
I, 2013
Bronze
40 x 184 x 17.5 cm
15.75 x 72.44 x 6.89 inches
Edition #1/3, 2
(Inv# GEE 13 028.1)

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Gardar Eide Einarsson
Happenings, U.S. Pop Art, Nouveau Realisme etc., 2018
Acrylic, gesso and graphite on canvas
220 x 180 cm (86,61 x 70,87 in)
(Inv# GEE 18 002)

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SOLO PRESENTATION

BOOTH M8

TORBJØRN RØDLAND

THURSDAY – FRIDAY

Torbjørn Rødland's photographic work is informed by the American Pictures Generation - a generation that worked with conceptual, staged or appropriated photography in the 1980s. Building on the criticality and deep self-awareness of postmodern appropriation, Rødland's images have since the mid-90s quietly reintroduced lyricism, psychology, eroticism and spirituality.

Rødland's approach to the photographic medium, where he uses analogue photography in mostly staged scenarios, draws attention to the constructed nature of the image, while leaving open the potential for unexpected outcomes. His images hold the viewer's gaze and as the artist states, his photographs aim to 'keep you in the process of looking'.

Torbjørn Rødland (b.1970, NO) lives and works in Los Angeles, USA.

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Torbjørn Rødland
An Old Form, 2017
C-print on Kodak Endura paper
57 x 45 cm
22.44 x 17.72 inches
1, Edition #3/3
(Inv# TRø 17 020.3)

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Torbjørn Rødland
Anchor, 2017
C-print on Kodak Endura paper
80 x 105 cm
31.5 x 41.34 inches
1, Edition #3/3
(Inv# TRØ 17 021.3.3)

NILS STÆRK



Torbjørn Rødland
Pitcher Down, 2017
C-print on Kodak Endura paper
80 x 105 cm
31.5 x 41.34 inches
1, Edition #3/3
(Inv# TRø 17 022.3.3)

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SOLO PRESENTATION

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MICHAEL KVIUM

SATURDAY - SUNDAY

Since the paintings and performances of the 1980's Michael Kvium's works have focused on uncompromising descriptions of the aspects of life that we rather hide than expose to observation. In recent years Kvium's grotesque and twisted depictions of the human body are companied by beautiful landscapes. Death acts as a constant presence in Kvium's works, reminding us of the paradoxical consequence of conception. Michael Kvium's painterly scenarios contain associations to a theatre stage.

Michael Kvium (b.1955, DK) lives and works in Copenhagen, Denmark.

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Michael Kvium
Performing man, 2018
Chalk and pastel on paper
185 x 150 cm (72,83 x 59,06 in)
(Inv# MKv 18 051)

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Michael Kvium
Performing man, 2018
Chalk and pastel on paper
185 x 150 cm (72,83 x 59,06 in)
(Inv# MKv 18 049)

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Michael Kvium
Uden titel, 2018
Pastel on paper
32 x 32 cm (12,6 x 12,6 in)
Signed on front
(Inv# MKv 18 038)

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Michael Kvium
Uden titel , 2018
Pastel on paper
32 x 32 cm (12,6 x 12,6 in)
Signed on front
(Inv# MKv 18 045)