

EDUARDO TERRAZAS

Born in 1936 in Guadalajara, MX
Lives and works in Mexico City, MX

EDUCATION

- 1962 Certificate in Fabricated Architecture, Centre Scientifique et Technique du Bâtiment, Paris, FR
- 1960 MA, Architecture, Cornell University, Ithaca, New York, US
- 1958 BA, Architecture, National Autonomous University of Mexico, Mexico City, MX

SOLO EXHIBITIONS

- 2024 *Icons of Infinity*, NILS STÆRK, Copenhagen, DK
Encounters, Timothy Taylor, London, UK
Multiple equilibria: Works and Projects (1968-2023), MARCO: Museo de Arte Contemporáneo, Monterrey, MX
To Weave the Possibility, Proyectos Monclova, Mexico City, MX
- 2023 *Multiple equilibria: Works and Projects (1968-2023)*, Palacio de Bellas Artes, Mexico City, MX
- 2022 *Languages for Navigating Structures*, NILS STÆRK, Copenhagen, DK
- 2021 *Cosmic Variations*, Timothy Taylor, New York City, New York, US
- 2020 *Universe (water, earth, fire, air)*, Proyectos Monclova, Mexico City, MX
- 2019 *Cosmos*, Museo Experimental El Eco, Mexico City, MX
- 2018 *Cosmos within a cosmos*, Timothy Taylor, New York City, New York, US
- 2017 *Simplicity is the Glory of Expression*, NILS STÆRK, Copenhagen, DK

- 2016 *Con tan sólo mirar...*, Proyectos Moncolova, Mexico City, MX
- 2015 *Eduardo Terrazas*, Timothy Taylor, London, UK
Ways of Perception, NILS STÆRK, Copenhagen, DK
Segunda Naturaleza, Museo Carrillo Gil, Mexico City, MX
Segunda Naturaleza, Parque Cultural Reynosa, Reynosa, MX
- 2013 *The Predicament of Mankind*, NILS STÆRK, Copenhagen, DK
Constellations, Galerie Almine Rech, Paris, FR
- 2012 *Posibilidades de una Estructura*, Casa Luis Barragán. Mexico City, MX
1.1.4, Proyectos Monclova, Mexico City, MX
- 2010 *Posibilidades de una Estructura*, MASIN: Museo de Arte de Sinaloa, Culiacan, Sinaloa, MX
- 1987 *Multiplicaciones*, w. Iván Chermayeff, Mobil Oil Company de México, Mexico City, MX
Museo de lo Cotidiano: Ejercicios sobre la Mirada, OMR Gallery, Mexico City, MX
Museo de lo Cotidiano: Ejercicios sobre la Mirada, Mexican Cultural Center – San Antonio, San Antonio, Texas, US
Museo de lo Cotidiano: Ejercicios sobre la Mirada, Mexican Cultural Center – El Paso, El Paso, Texas, US
- 1975 *Not knowing it existed and unable to explain*, w. Arnaldo Coen, Biblioteca Benjamin Franklin, Mexico City, MX
- 1974 *Painting and Tablas*, Tunnel Gallery, New York City, New York, US
Eduardo Terrazas, Fundación Eugenio Mandoza, Caracas, VE
Tablas, Casa de la Cultura, Maracay, VE
Eduardo Terrazas, National Museum of Art, La Paz, BO
- 1973 *Eduardo Terrazas*, Knoll International, Paris, FR
Eduardo Terrazas, National Museum of Fine Arts, Santiago de Chile, CL
Eduardo Terrazas, Suzy Langlois Gallery, Paris, FR
- 1972 *Tablas*, Palacio de Bellas Artes, Mexico City, MX

GROUP EXHIBITIONS

- 2024 *Foreigners Everywhere*, The Venice Biennale, Venice, IT
- 2022 *Time In Things II: Contemporary Art Galleries*, Museo Amparo, Puebla, MX
- 2020 *Entangled Paperworks*, NILS STÆRK, Copenhagen, DK
Abusos de la forma, Museo de Arte Carrillo Gil, MX
- 2019 *El abuso de la forma*, Museo de Arte Carrillo Gil, Mexico City, MX
Ver más allá, Centro Cultural Universitario, Universidad de Ciencias y Artes de Chiapas, Tuxtla Gutiérrez, Chiapas, MX
Emisarios de cosas abandonadas por los dioses, Estancia Femsá, Casa Luis Barragán, Ciudad de México, MX
ILACIONES, Timothy Taylor, New York City, New York, US
Downtown Painting, Peter Freeman, INC., New York City, New York, US
- 2018 *La Traza del 68*, Museo de la Ciudad, Mexico City, MX
Fuimos Modernos, Museo de Arte Moderno, Mexico City, MX
Lecturas de un territorio fracturado, Museo de las Artes de la Universidad de Guadalajara, Guadalajara, MX
Abstracción textil, Casas Riegner, Bogotá, CO
The way you read a book is different to how I tell you a story, Galerie Fred, Munich, DE
- 2017 *We are here – I am you*, MCA: Museum of Contemporary Art of Chicago, Illinois, US
SABER ACOMODAR: Art and Workshop of Jalisco 1915 – Now, MCA: Museum of Contemporary Art of Denver, Denver, Colorado, US
L'exposition d'un rêve, Fondation Calouste Gulbenkian, Délégation en France, Paris, FR
Margen-Borde Orilla, PÁRAMO, Guadalajara, MX
Welcome Too Late, Kunsthal Charlottenborg, Copenhagen, DK
Crooked Bazaar, PROYECTOSMONCLOVA, Mexico City, MX
- 2016 *Architecture of Color: The Legacy of Luis Barragan*, Timothy Taylor, New York City, New York, US
Barragán Fetichista, Estancia FEMSA, Casa Luis Barragán, Mexico City, MX
Escenarios de Transformación. Arquitectos UNAM 1969 – 2015, MUCA: Museo Universitario de Ciencias y Arte, Mexico City, MX

- A los artistas del mundo*, MSSA: El Museo de la Solidaridad Salvador Allende, CL
Una mirada al arte contemporáneo, Colección FEMSA, Museo de Arte de Querétaro, Querétaro, MX
Folklore Planétaire, Galerie Frank Elbaz, Paris, FR
Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, New York City, New York, US
- 2015 *10th Biennial Mercosul*, Porto Alegre, BR
Now! Seeking an American Present, Biennial of the Americas, MCA: Museum of Contemporary Art, Denver, Colorado, US
Latin America in Construction: Architecture 1955 – 1980, MoMA, New York City, New York, US
- 2014 *Arquitectura en Mexico 1900 – 2010*, Museo Amparo, Puebla, MX;
Macay, Mérida, MX; Palacio de Iturbide, Mexico City, MX
Platform, Almine Rech Gallery, Brussels, BE
Artevida, Casa França Brasil, Rio de Janeiro, BR
Desafío a la Estabilidad, MUAC: Contemporary Art University Museum, Mexico City, MX
- 2013 *11th Sharjah Biennial*, Sharjah Art Foundation, Sharjah, AE
Un Lugar en dos dimensiones, Jumex Museum, Mexico City, MX
- 2012 *Poule!*, Fundación Jumex Arte Contemporáneo, Mexico City, MX
Exposición Conmemora los 40 Años, Museo de la Solidaridad, CL
Casa Estudio Chile, Luis Barragán, Mexico City, MX
- 2011 *Espacio Flexible*, La Quiñonera, Mexico City, MX
Posibilidades de una Estructura, Museo de Arte de Sinaloa MASIN, Culiacan, Sinaloa, MX
México: Política y Poética, San Francisco State University Fine Arts Gallery, San Francisco, California, US
Mexico an Mexico news, 2011, San Francisco State University Fine Arts, San Francisco, California, US
- 2008 *Diseñando México 68: Una Identidad Olímpica*, Museum of Modern Art, Mexico City, MX
- 2002 *ABCDF-Portraits d'une ville*, Institut du Mexique, Paris, FR

NILS STÆRK

- 1973 *Young Artist '73, International Play Group, Union Carbide, New York City, New York, US*
- 1970 *Graphics/New Dimensions, MoMA: Museum of Modern Art, New York City, New York, US*
Exposición CFE 70, Comisión Federal de Electricidad, Mexico City, MX
- 1969 *Sixième Biennale de Paris, Museum of Modern Art, Paris, FR*
- 1968 *Word and Image, MoMA: Museum of Modern Art, New York City, New York, US*

PUBLIC COLLECTIONS

The Art Institute of Chicago, The Irving Stenn, Jr. Drawings Collection, Chicago, Illinois, US
Casa Luis Barragan, Mexico City, MX
Cisneros Fontanals Art Foundation, Miami, Florida, US
Colección FEMSA, Mexico City, MX
Louisiana Museum of Modern Art, Humlebæk, DK
MUAC: Museo Universitario de Arte Contemporáneo, Mexico City, MX
Museo Amparo, Puebla, MX
Fundación-Colección Jumex, Mexico City, MX
Museo de la Solidaridad Salvador Allende, Santiago, CL
MUACG: Museo de Arte Carrillo Gil, Mexico City, MX
Museo Tamayo de Arte Contemporáneo, Mexico City, MX
Museum of Contemporary Art Chicago, Chicago, Illinois, US
Museum of Fine Arts, Boston, Massachusetts, US
MoMA: Museum of Modern Art, New York City, New York, US

SPECIAL PROJECTS

The 4th edition of Dior Lady Art in collaboration with Christian Dior
Cosmos watch in collaboration with Bomberg in benefit of Instituto Nacional de Pediatría in Mexico City
The visual identity of the 1968 Olympics in Mexico