

SUPERFLEX

Bjørnstjerne Reuter Christiansen, b. 1969

Jakob Fenger, b. 1968

Rasmus Nielsen, b. 1969

SUPERFLEX was founded in 1993

Based in Copenhagen, DK

Website: www.superflex.net

SOLO EXHIBITIONS

- 2024 *ASGER JORN & SUPERFLEX – SUPERCONVERSATION*, Museum Jorn, Silkeborg, DK
 The Fly, Albarrán Bourdais Gallery, Madrid, ES
 Fish & Chips, Kukje Gallery Seoul, Seoul, KR
 Beyond the End of the world, ICA North, San Diego, CA, US
- 2023 *This is The Tip of The Iceberg*, GENERATOR: University of South Florida Contemporary Art Museum, Tampa, FL, US
- 2022 *There Is No Such Thing as Bad Weather*, Le Bicolore, Maison Du Danemark, Paris, FR
 Psychoplankton, Viborg Kunsthall, Viborg, DK
 Superfake/The Parley, Ayer Gallery, Guadalajara, MX
 The Sea is Not An Abyss, Bauhaus Dessau, Dessau-Roßlau, DE
- 2021 *Like A Force of Nature*, NILS STÆRK, Copenhagen, DK
 SUPERFLEX - Western Rampart, Norrlandsoperan, Umeå, SE
 Sometimes As A Fog, Sometimes As A Tsunami, Kunsthau Graz, Graz, AT
 All Data to The People, Pavement Gallery, Manchester, UK
 There is an Elephant in the Room, von Bartha, Basel, CH
 Every End is A New Beginning (online), 1301PE, Los Angeles, CA, US
- 2020 *SUPERFLEX: Western Rampart*, Turku Art Museum, Turku, FI
 Flooded McDonald's, Oslo Library, Oslo, NO
 SUPERFLEX: The Parley, Tarmak22, The Alex Hank Collection, Saanen, CH

- 2019 *It Is Not The End of the World*, Cisternerne, Copenhagen, DK
Flooded McDonald's, Colby College Museum of Art, Waterville, ME, US
In Our Dreams We Have A Plan, Kukje Gallery Busan, Busan, KR
There Are Other Fish In The Sea, Galería OMR, Mexico City, MX
Kwassa Kwassa, Österangens Konsthall, Jönköping, SE
- 2018 *We Are All In The Same Boat*, MOAD MDC, Miami, FL, US
The more you know, the better decisions you make, Centro de Creación Contemporánea de Andalucía, Córdoba, ES
Connect With Us, von Bartha, Basel, CT
One, Two, Three, Swing!, Copenhagen Contemporary, Copenhagen, DK
Whatever Works, 1301PE, Los Angeles, CA, US
European Union Mayotte, CAM - Contemporary Art Museum St. Louis, St. Louis, MO, US
Expedition #1, Deep Sea Minding: Hunga Tonga, The Current II, TBA21 - Academy, Hunga Tonga, TO
- 2017 *One, Two, Three, Swing!*, Tate Modern, London, UK
Euro, Hayward Gallery, London, UK
C.R.E.A.M. - 5 year plan, Kunsthau Graz, Graz, AT
Hospital Equipment, von Bartha, Basel, CH
Den Grønne Ø i Det Røde Hav, DIAS - Digital Interactive Art Space, Vallensbæk, DK
Tate Exchange, Tate Modern, London, UK
Hammer Contemporary Collection: Superflex, Flooded McDonald's, The Hammer Museum, UCLA, Los Angeles, CA, US
- 2016 *The Liquid State - one year project*, 21st Century Museum of Contemporary Art, Kanazawa, JP
Superfake / The Parley, ASU - Arizona State University Art Museum, Tempe, AZ, US
The Corrupt Show and The Speculative Machine, MAC, Santiago, CL
Superfake / The Parley, Lunds Konsthall, Lund, SE
The Corrupt Show, Las Naves, Valencia, ES
SUPERFLEX: Kwassa Kwassa, Project Gallery, Pérez Art Museum, Miami, FL, US
- 2015 *It's Permitted to Permit*, Museum of Tomorrow, Rio de Janeiro, BR
Euphoria Now, von Bartha, Basel, CH
You can't eat identity, NILS STÆRK, Copenhagen, DK
Modern Times Forever, FRAC Normandie Caen, Caen, FR

- 2014 *Rirkrit Tiravanija and SUPERFLEX, 1301PE, Los Angeles, CA, US*
- 2013 *The Corrupt Show and the Speculative Machine, Fundación Jumex, Mexico City, MX*
SUPERFLEX: Mærsk - Operaen, Horsens Kunstmuseum, Horsens, DK
SUPERFLEX, Jousse-Enterprise, Paris, FR
Flooded McDonald's, De Moines Art Center, Des Moines, IA, US
Modern Times Forever, Highline, New York City, NY, US
SUPERFLEX, Politikens Forhal, Copenhagen, DK
SUPERFLEX: Flooded McDonald's, Lismore Castle Arts, Lismore, New South Wales, AU
- 2012 *SUPERFLEX + Simon Starling: Reprototypes, Triangulations and Road Tests, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, AT*
Bent, Pressed, Compressed, Welded, and then Copied, Musée d'Art Moderne, St. Etienne, FR
Bankrupt Banks, Peter Blum Gallery, New York City, NY, US
Palestinian Eurovision, NILS STÆRK, Copenhagen, DK
Flooded McDonald's, The Cube Project Space, Taipei, TW
Modern Times Forever, 1301PE, Los Angeles, CA, US
- 2011 *Modern Times Forever, IHME Festival, Helsinki, FI*
Flooded McDonald's, Museum Kunst der Westküste, Alkersum, DE
Flooded McDonald's, PILOT Gallery, Istanbul, TR
e.g. (in collaboration with Simon Starling), Universalmuseum Joanneum, Graz, AT
Modern Times Forever, Jousse-Enterprise, Paris, FR
Foreigners, please don't leave us alone with the danes!, NILS STÆRK, Copenhagen, DK
The Financial Crisis, Sprengel Museum, Hannover, DE
A Cockroach Tour of the Science Museum, Science Museum, London, UK
- 2010 *Flooded McDonald's, Peter Blum Gallery, New York City, NY, US*
Flooded McDonald's, Oriel Mostyn Gallery, Llandudno, Wales, UK
In-between Minimalism / Free Sol Lewitt, Van AbbeMuseum, Eindhoven, NL
Crimetime, Vitensfabrikken (Science Centre), Sandness, NO
- 2000 *Watts Society, Bgz Baugenossen schafft Zurrenden Architekt - public art, Zurich, CH*
Flooded McDonald's, Hirshhorn Museum and Sculpture Garden - Smithsonian,

Washington D.C., MD, US

SUPERFLEX: Hypnosis Group Session, NILS STÆRK, Copenhagen, DK

- 2009 *Flooded McDonald's*, South London Gallery, London, UK
Porcelain Pirates, Zeeuws Museum, Middelburg, NL
Blackout (collaboration with *Simon Starling*), Brandts, Odense, DK
Burning Car, Jousse-Entreprise, Paris, FR
SUPERFLEX, Fundação Nabuco, Recife, BR
The Financial Crisis, NILS STÆRK, Copenhagen, DK
Today We Don't Use The Word Dollars, One Day Sculpture, Auckland, NZ
- 2008 *Burning Car*, De Vleeshal, Middelburg, NL
If value, then copy, Artspace, Auckland, NZ
- 2007 *Copy Shop*, Knoxville Art Gallery, Knoxville, US
FREE BEER & Counter-game strategies, Galleria Vermelho, São Paulo, BR
Copy Right, 1301PE, Los Angeles, CA, US
Free Beer, Van Abbemuseum, Eindhoven, NL
Supercopy Factory, Galerie La Box, École Nationale Supérieure d'Art de Bourges, Bourges, FR
- 2006 *FREE BEER & Counter-game strategies*, Jack Hanley Gallery, San Fransisco, CA, US
- 2005 *Supershow / I was paid to go there*, Kunsthalle Basel, Basel, CH
- 2004 *SUPERFLEX* (Superdanish), The Power Plant, Toronto, CA
Free Shop, Gallery Side 2, Tokyo, JP
Self-organize / Guaraná Power, REDCAT Gallery, Los Angeles, CA, US
Supercopy / Occasionally Free / Open Market, Schirn Kunsthalle, Frankfurt, DE
Social Pudding (collaboration with *Rirkrit Tiravanija*), 1301PE, Los Angeles, CA, US
- 2003 *Counter-strike / Self-organize*, Museum of Contemporary Art Kiasma, Helsinki, FI
Social Pudding (collaboration with *Rirkrit Tiravanija*), GfZK Leipzig, Leipzig, DE
- 2002 *Supergas*, Kunstruimte Wagemanns, Groningen, NL
SUPERFLEX tools + counter-strike, Rooseum, Malmö, SE
- 2001 *Supertool*, Rooseum, Malmö, Sweden (1 year project)
The kitchen magazine station (collaboration with *Rirkrit Tiravanija*), Kunstverein

Wolfburg, Wolfburg, DE

- 2000 *Superchannel / Coronation Court, Blue Coat Gallery, Liverpool, UK*
- 1999 *Karlskrona2 / Utrecht2, CASCO Projects, Utrecht, NL*
SUPERFLEX: Biogas in Africa, Artspace, Sydney, AU
TOOLS, Kunstverein Wolfburg, Wolfburg, DE
Superchannel, Artspace 1%, Copenhagen, DK
Superchannel / Tenantspin, FACT - Foundation for Art and Creative Technology, Liverpool, UK
- 1998 *SUPERFLEX Biogas in Africa, Accès Local, Paris, FR*
Three public projects: www.karlskrona.org, Blekinge Museum, Karlskrona, SE
- 1997 *SUPERFLEX Biogas in Africa, Atenum Art Museum, Helsinki, FI*
- 1996 *Orange Ist Human, Service Gallery, Stockholm, SE*

GROUP EXHIBITIONS

- 2024 *OCEAN, Louisiana Museum of Modern Art, Humlebaek, DK*
Light Sound Senses, Heidi Horten Collection, Vienna, Austria
Foreigners Everywhere, The Biennale Arte 2024, Venice, IT
Lines –Aligning your consciousness with the flow, 21st Century Museum of Contemporary Art, Kanazawa, JP
Water – Our World is Changing, Danish Architecture Center, Copenhagen, DK
Come Closer, The Middelheim Museum, Antwerpen, BE
Human Nature, Casa Pentra, Los Angeles, CA, US
Group Therapy, ARKEN - Modern Museum of Art, Ishøj, DK
CPH:DOX, Copenhagen, DK
- 2023 *1,5 Degree, Kunsthalle Mannheim, Mannheim, DE*
A City Beyond: Rethinking Co-Habitations, We Are Awareness in Art, Zürich, CH
Before / After, Hiroshima Museum, Hiroshima, JP
BUTTERFLY!, ARKEN - Modern Museum of Art, Ishøj, DK
Climate Art - Alternative Visions, Chappe, The House of Art by The Sea, Tammsaari, FI
Copenhagen in common – Det har vi til fælles, DAC, Copenhagen, DK

Desert Flood, LagoAlgo, Mexico City, MX
Le Paradis en Rose, VogelART, Nice, FR
Tagukore: Dunno A Thing About Art (But I Like It), Kadokawa Culture Museum,
Tokorozawa Sakura Town, JP

2022 *La Pista 500*, Pinacoteca Agnelli, Turin, IT
North Atlantic Triennial: Down North, Portland Museum of Art, Portland, OR, US
Minimalism-Maximalism-Mechanissmmm Act 3–Act 4, Art Sonje Center, Seoul,
KR
Blue Assembly: Oceanic Thinking, UQ Art Museum, Brisbane, AU
Marmor, KUNSTEN, Aalborg, DK
The Power of Wonder, MUT - Museum unter Tage, Bochum, DE
Form Follows Energy, Lago Algo, Mexico City, MX
LIVES: Life, Survival, Living, Jut Art Museum, Taipei, Taiwan
Far From Home II, ARoS Aarhus Art Museum, Aarhus Denmark
And Now the Good News, Pera Museum, Istanbul, TR

2021 *Sharity - teilen, tauschen, verzichten*, Kunst(Zeug)Haus, Rapperswil-Jona, CH
Aquaria, MAAT - Museum of Art, Architecture and Technology, Lisbon, PT
Amable desarme del yo, Centro de Arte La Regenta, Las Palmas, Canary
Islands, ES
Gravmonumenter, Aarhus Kunsthall, Aarhus, DK
The American Way, KUNSTEN, Aalborg, DK
Work it Out, KUNSTEN, Aalborg, DK
It is not the End of the World, Kunsthalle Nairs, Scuol, CH
Humming, KØS - Museet for kunst i det offentlige rum, Køge, DK
Naturen taler: Natur og kommunikation, Sorø Kunstmuseum, Sorø, DK
Institution Building, CIVA, Brussels, BE
Where to Stand in the Wind, Fermynwoods Contemporary Art, East Carlton, UK

2020 *Desert X AlUla*, AlUla Art Festival, AlUla, SA
Living in the Present Future, The National Museum in Szczecin, Szczecin, PL
Object Love, Museum Morsbroich, LevenKusen, DE
Le Cours des Choses, CAPC - musée d'art contemporain de Bordeaux,
Bordeaux, FR
Living the City, Berlin-Tempelhof Airport, Berlin, DE
Alien Nation, Coral Gables Museum, Miami, FL, US
Floating Utopias, Lunds Konsthall, Lund, SE
Life During Wartime, University of South Florida Contemporary Art Museum
(online)
Als wir verschwanden. Vier Videoarbeiten, Bündner Kunstmuseum, Chur, CH

- 2019
- Desert X*, Coachella Valley, CA, US
 - Vertiginous Data*, MMCA, Seoul, KR
 - Undefined Territories. Reflections on Postcolonialism*, MACBA, Barcelona, ES
 - Concrete Contemporary*, Museum Haus Konstruktiv, Zürich, CH
 - CPH:DOX*, Copenhagen, DK
 - This Must Be True*, Khoj International Artists' Association, New Dehli, IN
 - Political Affairs. Language is not Innocent*, Kunstverein in Hamburg, Hamburg, DE
 - Migration: Traces in an Art Collection*, Tensta Konsthall, Spånga, SE
 - Eldorado*, lille3000, Lille, FR
 - Being Human*, Wellcome Collection, London, UK
 - Groups*, Kunstverein Braunschweig, Braunschweig, DE
 - The Slipping Away*, Gus Fisher Gallery, Auckland, NZ
 - Unquiet Harmony: The Subject of Displacement*, Sheldon Museum of Art, Lincoln, NE, US
 - Condo Shanghai: Space / Reflection*, A+ Contemporary, Shanghai, CN
 - Eco-Visionaries*, Matadero Madrid, Madrid, ES
 - CIRKUS*, gl. Holtegaard, Holte, DK
 - 7th Thessaloniki Biennale of Contemporary Art*, Thessaloniki, GR
 - Art Strikes Back*, Museum Jorn, Silkeborg, DK
 - Living in the Present Future*, Bornholms Kunstmuseum, Gudhjem, DK
- 2018
- The Artist is Present*, Yuz Museum, Shanghai, CN
 - Creators of European Digital Culture*, The European Parliament, Brussels, BE
 - Transit*, KØS - Museet for kunst i det offentlige rum, Køge, DK
 - The Playground Project - Outdoor*, Bundeskunsthalle, Bonn, DE
 - Dismantling the Scaffold*, Tai Kwun Contemporary, Hong Kong, CN
 - Debt*, Qalandiya International, Khalil Sakakini Cultural Centre, Ramallah, Palestine
 - Imagined Borders*, 12th Gwangju Biennale, Gwangju, KR
 - Eco-Visionaries*, MAAT - Museum of Art, Architecture and Technology, Lisboa, PT
 - Object Love*, Museum De Domijnen, Sittard, NL
 - 12th Gwangju Biennale*, Gwangju, KR
 - Anthropocenic: Art About the Natural World in the Human Era*, Bates College Museum of Art, Lewiston, ME, US
 - Art / Action: Artists' Film*, Modern Art Oxford, Oxford, UK
 - Big Art*, Kunsthal Charlottenborg, Copenhagen, DK
 - Constructing the World: Art and Economy 1919 - 1939 and 2008 - 2018*, Kunsthalle Mannheim, Mannheim, DE
 - Creative Infidelities. On Landscape Architecture of Topotek1*, GfZK Leipzig,

Leipzig, DE

Furniture by Artists, David Risley Gallery, Copenhagen, DK

I SEE YOU, SCAD Museum of Art, Savannah, GA, US

Kunsthalle for Music, Witte de With Center for Contemporary Art, Rotterdam, NL

La Complainte du Progrès, MRAC - Musée régional d'art contemporain, Sérignan, FR

Labor and Materials, 21c Museum Hotels, Bentonville, AR, US

Modelos tradicionales, C3A - Centro de Creación Contemporánea de Andalucía, Córdoba, ES

Møenlight Sonata, Kunsthall 44 Møen, Møn, DK

Nordic Impressions, The Phillips Collection, Washington, D.C., US

Northern Exposure: Contemporary Nordic Arts Revealed, Nordic Museum, Seattle, WA, US

République Géniale, Kunstmuseum Bern, Bern, CH

Rising Waters, Brussels Urban Landscape Biennial, Brussels, BE

Tale of an Ocean, La Mar de Músicas, Cartagena, ES

The Museum Imagined, Centro Pecci, Prato, IT

There Will Come Soft Rains, Kunstverein Basis, Frankfurt, DE

The Value of Freedom, Belvedere 21, Vienna, AT

2017

ARoS Triennial - The Garden, AROS, Aarhus, DK

Elevation1049 - Avalanches, Gstaad, CH

13th Sharjah Biennial Art Biennial, Sharjah, UAE

Infinite Blue, Brooklyn Museum, New York City, NY, US

Kapitalströmung, Kunsthalle Tübingen, Tübingen, DE

Dizziness: Navigating the Unknown, Kunsthaus Graz, Graz, AT

Show Me The Money, Museum of Contemporary Art, Roskilde, DK

Eat Me: Mad i kunst og design, Trapholt, Kolding, DK

Artprojects Metzingen, Metzingen, DE

24/7. Connected, CentroCentro, Madrid, ES

BFI London Film Festival, London, UK

Anklaget - Design i Retten, Trapholt, Kolding, DK

Berlin Short Film Festival, Berlin, DE

Botanical Garden Cualicán, Cualicán, MX

Apocalypse: End Without End, Das Naturhistorische Museum, Bern, CH

Car Service II, Enterprise Projects Athens, Athens, GR

Cool, Calm and Collected, AROS, Aarhus, DK

Dizziness: Navigating the Unknown, Centre for Contemporary Art Ujazdowski

Castle, Warsaw, PL and Kunsthaus Graz, Universalmuseum Joanneum, Graz, AT

Energi(ética), Monumento a los Héroes, Bogotá, CO

Everyday Life - Signs of Awareness, 21st Museum of Contemporary Art, Kanazawa, JP
Group Therapy: Mental Distress in a Digital Age, The Big Anxiety, University of New South Wales, Sydney, AU
Hvad gør kunst på hospitaler?, KØS - Museum for kunst i det offentlige rum, Køge, DK
Human Rights Art and Film Festival, Melbourne, AU
L'autre... De L'image à la Réalité, Maison Populaire, Montreuil, FR
Le travail à l'œuvre, FRAC Champagne-Ardenne, Reims, FR
Les Objets Domestiquent, FRAC Nord-Pas de Calais, Dunkerque, FR
CPH:DOX, Copenhagen, DK
Staying Power, ASU - Arizona State University Art Museum, Tempe, AZ, US
Sunset Decor, Mariann Goodman Gallery, New York City, NY, US
Water Was Here Before, Corridor Project Space, Amsterdam, NL

2016
Nanjing International Art Festival, Nanjing, CN
Emscherkunst, Emscher, NL
6th Marrakech Biennial, Marrakech, MA
11th Shanghai Biennial, Shanghai, CN
APAP5, Anyang Public Art Project, Anyang, KR
Betty and Edward Marcus Sculpture Park, Laguna Gloria, Contemporary Austin, Austin, TX, US
Cornucopia, Shepparton Art Museum, Shepparton, AU
Cycle Festival, IS
Design and Violence, Trinity College, Science Gallery Dublin, Dublin, IE
Fra Videokunst til Billedkunst, Nivaagaards Malerisamling, Nivaa, DK
Human Rights in Film, Warsaw Watch Docs, Warsaw, PL
Money, Good and Evil, Staatliche Kunsthalle, Baden-Baden Museum, Baden-Baden, DE
Naturally Obscure, Passerelle Centre d'Art Contemporain, Brest, FR
No Man is an Island - The Satanic Verses, ARoS, Aarhus, DE
On Repeat: The Disruptive Copy, Te Uru Waitakere Contemporary Gallery, Auckland, NZ
Flagship Shelters, Roskilde Festival, Roskilde, DK
Send in the Clowns, NILS STÆRK, Copenhagen, DK
Rotterdam International Film Festival, Rotterdam, NL
The New Human, Moderna Museet, Stockholm, SE
Trans-Pacific Transmissions: Video Art Across the Pacific, Art Gallery of Greater Victoria, Victoria, CA
We TransForm: Design between Dystopia and Utopia, Neues Museum, Nürnberg, DE

What Next: The Crash, 38CC, Delft, NL

- 2015
- TOKYO - Sensing the Cultural Magma of the Metropolis*, Museum of Contemporary Art, Tokyo, JP
 - Art Relay / Stafetteen*, Gl. Strand, Copenhagen, DK
 - Beaufort 2015: Beyond Borders*, De Haan, BE
 - 4th Dojima Biennale: Take Me To The River*, Osaka, JP
 - The Way Things Go*, Yerba Buena Center for the Arts, San Francisco, CA, US
 - 10th Baltic Contemporary Art Biennial*, Szczecin, PL
 - Can You Hear Me? Music Labels by Visual Artists*, Onomatopée project space, Eindhoven, NL
 - Flowers for Poul*, Galleri Bo Bjerregaard, Copenhagen, DK
 - Group Therapy: Mental distress in a digital age*, FACT - Foundation for Art and Creative Technology, Liverpool, UK
 - Les ruses de l'intelligence*, Parc Saint Léger - Centre d'art contemporain, Pougues-les-Eaux, FR
 - Lige ved næsten: socialengageret samtidskunst*, Museet for Religiøs Kunst, Lemvig, DK
 - Jakarta Biennale*, Jakarta, ID
 - Remember Lidice*, Exhibition Block GmbH, Berlin, DE
 - The Maldives Exodus Caravan Show*, LAZNIA, Centre for Contemporary Art, Gdansk, PL
- 2014
- Testigo Del Siglo*, Museo de Arte de Zapopan, Zapopan, MX
 - In _ We Trust - Art and Money*, Columbus Museum of Art, Columbus, US
 - Grip friheten! Take Liberty!*, Museum of Contemporary Art, Oslo, NO
 - Insert 2014*, IGNCA - Indira Gandhi National Centre for the Arts, New Delhi, IN
 - 600 Mio. Freunde und Komplizen*, Künstlerhaus Wien, Vienna, AT
 - Anatomy of Anxieties*, Edouard Malingue Gallery, Hong Kong, CN
 - Art Basel Film Section*, Art Basel, Basel, CH
 - Bloodflames Revisted*, Paul Kasmin Gallery, New York City, NY, US
 - Carl Nielsen og Anne Marie Carl-Nielsens Legat*, Den Frie, Copenhagen, DK
 - Damage Control: Art and Destruction since 1950*, MUDAM, Luxembourg, LU
 - and Hirshhorn Museum / Smithsonian*, Washington D.C., MD, US
 - Day After Debt*, Eli and Edythe Broad Art Museum, East Lansing, MI, US
 - Disobedience Archive*, SALT Beyoglu, Istanbul, TR
 - Fields: patterns of social, scientific and technological transformations*, RIXC - The Centre for New Media Culture, Riga, LV
 - Don't Embarrass the Bureau*, Lunds Konsthall, Lund, SE
 - New Ways of Doing Nothing*, Kunsthalle Wien, Vienna, AU
 - Over and Over the Rainbow*, Israeli Center for Digital Art, Holon, IL

Picture Ballot! Monolithic Water, Kunsthau Zurich, Zurich, CH
Re/Production, 1301PE, Los Angeles, CA, US
Reines Wasser: The Most Valuable Resource in the World, Lentos Kunstmuseum, Linz, AU
Still Waters Run Deep, Sculpture Odense14, Odense, DK
examples to follow! expeditions in aesthetics and sustainability, Zollverein, Germany and Museo Metropolitano de Lima, Lima, PE
The Maldives Exodus Caravan Show, CCA Andratx, Andratx, ES; *Silent Barn*, New York City, NY, US and *Te Tuhi Centre for the Arts*, Auckland, NZ
The Talking Cure, Oakville Galleries, Oakville, ON, US
The Working Life, Judith Wright Centre of Contemporary Arts, Brisbane, AU

2013
Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco, CA, US
Working Title: "A Retrospective Curated by XXXXXXXXX", Kunsthall Charlottenborg, Copenhagen, DK
9th Gwangju Biennale Folly Project, Gwangju, KR
Imagine Employment, MoMA PS1, New York City, US
The Spirit of Utopia, Whitechapel Art Gallery, London, UK
Yes Naturally: How art saves the world, Gemeentemuseum Den Haag, The Hague, NL
11th Sharjah Art Biennial, Sharjah, UAE
Turn off the Sun: Selections from la Colección Jumex, ASU Art Museum, Tempe, AZ, US
The Desire for Freedom: Art in Europa since 1945, Palazzo Reale, Milan IT; Kumu Art Museum, Tallinn, EE and MOCAP - Muzeum Sztuki Współczesnej, Krakow, PL
(Im)material Labour, Art Exchange, Colchester, Essex, UK
(Un)natural Limits, Austrian Cultural Forum New York, New York City, NY, US
Bezine. The energies of your mind, La Triennale di Milano, Milan, IT and Palazzo Re Enzo, Bologna, IT
Farmacias de Similares, Museo Jumex, Mexico City, MX
It's a Political Economy, Stupid, Gallery 400, Chicago, IL, US and Pori Art Museum, Pori, FI
In Deed: Certifications of Authenticity in Art, Contemporary Art Centre, Vilnius, LT and Wetherspoon Art Museum, Greensboro, NC, US
Les Nouvelles Babylones, Parc Saint Léger - Centre d'art contemporain, Pougues-les-Eaux, FR
Nordic Outbreak, Scandinavia House, New York City, NY, US
People Have the Power, La Casa Encendida, Madrid, ES
near. closer, together, Sofia Contemporary, Sofia, BG

The Unanswered Question - Iskele2, Neuer Berliner Kunstverein, Berlin, DE
Ways of working: the incidental object, Fondazione Merz, Turin, IT
Workplace, Mead Gallery, Warwick Arts Centre, Coventry, UK and Harris
Museum and Art Gallery, Preston, UK
examples to follow! expeditions in aesthetics and sustainability, Galeria Marta
Traba, São Paulo, BR

2012 *Print/Out*, MoMA - Museum of Modern Art, New York, NY, US
TRACK, S.M.A.C.K., Ghent, BE
Creative Destruction, The Kitchen, New York, NY, US
7th Liverpool Biennial, Liverpool, UK
Primer Acto / First Act, Tamayo Museum, Mexico City, MX
Utopie Gesamtkunstwerk, Augarten Contemporary, Vienna, AT
Show Off, Malmö Konsthall, SE and The Point Centre for Contemporary Art, CY
4 Films, Peter Blum Gallery, New York, NY, US
Enacting populism in its mediascape, Kadist Art Foundation, Paris, FR
Around Every Corner, Elastic Gallery, Malmö, SE
Car Culture. The Car as a Sculpture, Lentos Kunstmuseum, Linz, AT
Cartographies of Hope: Change Narratives, DOX - Centre for Contemporary
Art, Prague, CZ
Collaborations & Interventions, CCA Andratx, Andratx, ES and Nymphius
Projekte, Berlin, DE
Matter of Choices, CCA Andratx, Andratx, ES
How Much Fascism?, BAK - Basis voor Actuele Kunst, Utrecht, NL
Roesler hotel #20: The Good and the Bad, Galeria Nara Roesler, São Paulo, BR
The Desire for Freedom: Art in Europa since 1945, Deutsches Historisches
Museum, Berlin, DE
Touch, Futura Centre for Contemporary Art, Prague, CZ
Underværker, KUNSTEN, Aalborg, DK
Utopia Gesamtkunstwerk, 21er Haus, Vienna, AT
Independent People: Collaborations and Artist Initiatives, Reykjavik Arts
Festival, Reykjavik, IS
In Deed: Certifications of Authenticity in Art, The Drawing Center, New York
City, NY, US; *SALT* Beyoglu, Istanbul, TR; *Mumbai Art Room*, Mumbai, IN; *Nero*
HQ, Rome, IT and *John M. Flaxman Library Special Collections*, The School of
the Art Institute of Chicago, Chicago, IL, US
examples to follow! expeditions in aesthetics and sustainability, Iberia Art Centre
for Contemporary Art, Beijing, CN and *Gallery Maskara*, Mumbai, IN

2011 *Daydream Believer!!*, Tokyo Metropolitan Museum of Photography, Tokyo, JP
3rd Singapore Biennale, Singapore, SG

Living as Form, Creative Time, New York City, NY, US
Details, Bergen Kunsthall, Bergen, NO
4th Gwangju Design Biennale, Gwangju, KR
6th Momentum Biennial, Moss, NO
5th Jakarta International Video Festival, Jakarta, ID
Absentee Landlord, Walker Art Center, Minneapolis, MN, US
2112: Imagining the Future, RMIT Gallery, Melbourne, AU
Car Fetish. I drive therefore I am, Museum Tinguely, Basel, CH
In Deed: Certifications of Authenticity in Art, Kabinetten van de Vleeshal, Middelburg, NL; LA Galleria di Piazza San Marco, Venice, IT and Khoj International Artists' Association, New Dehli, IN
Involuntary, fordPROJECT, New York, NY, US
It's the Political Economy, Stupid, Open Space, Vienna, AT
Out of Storage, Marres - Centre for Contemporary Culture, Maastricht, NL
Regress/Progress: Laboratory of the Future, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Without Reality There Is No Utopia, CAAC - Centro Andaluz Arte Contemporáneo, Sevilla, ES
Temporal Anomalies, 5x6x9, Berlin, DE
Terms of Belonging, Overgaden - Institut for Samtidskunst, Copenhagen, DK
The Global Contemporary. Art World After 1969, ZKM - Centrum für Kunst und Medientechnologie, Karlsruhe, DE
On the Metaphor of Growth, Kunstverein Hannover, DE
Vermessung der Welt. Heterotopien und Wissensure in der Kunst, Kunsthau Graz, Graz, AT
examples to follow! expeditions in aesthetics and sustainability, Zulturhalle Pfaffenhofen, Pfaffenhofen, DE and Bauhaus Dessau Foundation, Dessau, DE

2010 *Ecologica*, MAM, São Paulo, BR
8th Shanghai Biennial, Shanghai, CN
10th Taipei Biennial, Taipei, TW
Destøy Design: Contemporary art and design from the Collection of FRAC Nord-Pas de Calais, MUDAC - Musée de design et d'arts appliqués contemporains, Lausanne, FR
The Graphic Unconscious, Philagrafika, Tyler School of Art, Philadelphia, PA, US
PowerGames, Ludwig Museum, Budapest, HU
Fair Use: Information Piracy and Creative Commons in Art and Design, Glass Curtain Gallery, Columbia College, Chicago, IL, US
Five easy pieces, Gallery Franco Noero, Turin, IT
21st Century: Art in the First Decade, QAGOMA - Queensland Art Gallery of Modern Art, Brisbane, AU

Broken Fall, Galleria Enrico Astuni, Bologna, IT
La Manif d'Art 5, The Québec City Biennial, Quebec, CA
Manufacturing Today, Kulturbunker Dora, Trondheim, NO
Midsummer Festival, Cork, IE
One Room, One Work, 1301PE, Los Angeles, CA, US
Project Europa: Imagining the (Im)possible, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, US and Miriam and Ira D. Wallach Art Gallery, Columbia University, New York City, NY, US
Résilience, Espace d'Art Contemporain La Tôlerie, Clermont Ferrand, FR
Rethink Kakotopia, Tensta Konsthall, Spånga, SE
Starter, ARTER - space for art, Istanbul, TR
Survival Kit, Latvian Centre for Contemporary Art, Riga, LV
Traversing The Fantasy, pt.2, The Cube Project Space, Taipei, TW
Uncertain Spector, EMPAC - Experimental Media and Performing Arts Center, Troy, NY, US
examples to follow! expeditions in aesthetics and sustainability, Uferhallen, KunstAktien, Berlin, DE and Westindischer Kunstverein e.V., Gartow, DE

2009 *The World is Yours*, Louisiana Museum of Modern Art, Humlebæk, DK
One day sculpture, Auckland, NZ
Frieze Films / Channel 4, Frieze Art Fair, London, UK
Assume Nothing: New Social Practice, The Art Gallery of Greater Victoria, British Columbia, CA
Conventions, MOCA - Museum of Contemporary Art North Miami, Miami, FL, US
11th Swiss Sculpture Exhibition, Biel, CH
2nd Athens Biennale, Athens, GR
Black Hole, CCA Andratx, Andratx, ES and Nymphius Projekte Berlin, Berlin, DE
Green Platform: Art Ecology Sustainability, Fondazione Palazzo Strozzi, Florence, IT
RETHINK Contemporary Art and Climate Change, Kunsthall Nikolaj, Copenhagen, DK
Schönes Wetter heute, n'est-ce pas, Henning?, Kunsthall 44 Møen, Møen, DK
Who is betting on 47?, Nassauische Kunstverein Wiesbaden, Wiesbaden, DE
Winter Light, 1301PE, Los Angeles, CA, US

2008 *5th Berlin Biennial*, Berlin, DE
Terms of Use, Centro Cultural Montehermoso, Vitoria, ES
6th Taipei Biennial, Taipei, TW
Collections: Permanent / Provisoire2, MUba - Musée des Beaux Arts, Tourcoing, FR

Dynamo08, Haugesund, NO
Food for Thought, U-TURN, Møn, DK
Glasgow International Festival of Visual Art, Glasgow, UK
I Love Malmö, Kumu Art Museum, Helsinki, FI
Magazine08: Positive Critical Imagination, Edinburgh Art Festival, Edinburgh, UK
Manual CC. Instructions for Beginners and Advanced Players, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Nomad Academy Goes Public, Sharjah Art Museum, Sharjah, UAE
Who killed the painting?, Neves Museum - Staatliches Museum für Kunst und Design, Nürnberg, DE
Working Men, Galerie Analix Forever, Geneva, CH
Prospect1, Prospect New Orleans, New Orleans, LA, US

2007 *Social Systems*, Tate St. Ives, St. Ives, UK
 Cómo vivir juntos, MAC Museo de Arte Contemporáneo, Santiago, CL
 2nd Moscow Biennale of Contemporary Art, Moscow, RU
 Modelle für Morgen, Europäische Kunsthalle Köln, Cologne, DE
 27a Bienal de São Paulo: *Cómo vivir juntos*, MAC - Museo de Arte Contemporáneo, Santiago, CL
 Achtung! Kunst!, Det Nationale Fotomuseum, Det Kgl. Bibliotek, Copenhagen, DK
 Existencias, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, ES
 Wouldn't it be nice... Wishful thinking in art and design, Centre d'Art Contemporain, Geneva, CH; The Somerset House, London, UK and Museum für Gestaltung, Zurich, CH

2006 *Radical Software*, CCA Wattis Institute for Contemporary Arts, San Francisco, US and Den Frie, Copenhagen, DK
 SID NED!, Nørrebro, Copenhagen, DK
 Group Therapy, MUSEION - Museo d'Arte Moderna e Contemporanea, Bolzano, IT
 27th São Paulo Biennial, São Paulo, BR
 Shiftscale - Sculpture at the Extended Field, Kumu Art Museum, Tallinn, EE
 6th Gwangju Biennale, Gwangju, KR
 Art Link, Göteborgs Konsthall, Gothenburg, SE
 EVA Internation Biennial, Limerick, IE
 Exportable Good: Danish Art Now, Krinzinger Projekte, Vienna, AT
 Global Groove, The Art Gallery of Knoxville, Knoxville, TN, US
 Glocalization, The Berezdivin Collection, Santurce, PR

Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens, GR
The show will be open when the show will be closed, Kadist Art Foundation, Paris, FR

PLUS 700%: FREE SHOP, KBH Kunsthall, Copenhagen, DK

- 2005 9th International Istanbul Biennial, Istanbul, TR
 D.Day, Centre Pompidou, Paris, FR
 Populism, Contemporary Art Centre, Vilnius, LT; National Museum of Art, Architecture and Design, Oslo, NO; Stedelijk Museum, Amsterdam, NL and Frankfurter Kunstverein, Frankfurt, DE
 Emergencias, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, ES
 Collective Creativity, Kunsthalle Fridericianum, Kassel, DE
 Shrinking Cities, GfZK Leipzig, Leipzig, DE
 Crosstown Traffic: Cutting edge video art from FACT, Apeejay Media Gallery, New Delhi, IN
 ErsatzStadt, Volksbühne am Rosa-Luxemburg-Platz, Berlin, DE
 Zero Interest!, Galleria Civica d'Arte Contemporanea of Trento, Trento, IT
 Utopia Station, World Social Forum, Porto Alegre, BR
- 2004 *Utopia Station II*, Haus Der Kunst, Munich, DE
 Socle du Monde 2, Herning Kunstmuseum, Herning, DK
 Controlled Democracy, White Space Gallery, London, UK
 Minority Report: Challenging Intolerance in Contemporary Denmark, Århus Kunstbygning, Aarhus, D
 Monument - Samtidskunst i byrummet, Copenhagen, DK
- 2003 *Happiness: a survival guide for art and life*, Mori Art Museum, Tokyo, JP
 Utopia Station, 50th Venice Biennale, Venice, IT
 Nobody is an Island, GAK - Gesellschaft für Aktuelle Kunst, Bremen, DE
 Arcadia: the other life of video games, Govett-Brewster Art Gallery, New Plymouth, NZ
 Global Priority, Herter Art Gallery - University of Massachusetts, Amherst, MA, US
- 2002 *BIG*, Torino Biennial, Turin, IT
 Everything can be different, ICI traveling exhibition, US
 Open_Source_Art_Hack, New Museum, New York City, NY, US
 The Global Complex, Grazer Kunstverein, Graz, Austria and O.K. Centrum für Gegenwartskunst, Linz, AU
 Ecovention, CAC, Cincinnati, OH, US

Vollsmose public sculpture project, Odense, DK
4th Gwangju Biennale, Gwangju, KR
We are all sinners, Museo Tamayo, Mexico City, MX and MARCO - Museo de Arte Contemporáneo de Monterrey, Monterrey, MX

- 2001 2nd Berlin Biennial, Berlin, DE
 Pyramids of Mars 2, Barbican Centre, London, UK
 4FREE, BüroFriedrich, Berlin, DE
 5th Sharjah Biennial, Sharjah, UAE
 Everything can be different, ICI - Independent Curators, traveling exhibition, US
 The Gift, Palazzo della Papesse, Siena, Italy and Centro Culturale Candiani, Mestre, IT
 Art and Digital Media, Transmediale.01, Berliner Kulturveranstaltung, Berlin, DE
 Utopia Now!, CCAC Watts Institute for Contemporary Arts, San Francisco, CA, US
 Visionsindustri, Vestsjællands Kunstmuseum, Sorø, DK
- 2000 *Democracy*, RCA - Royal College of Art, London, UK
 Plan B, DeAppel, Amsterdam, NL
 Unhomely Home, Kunstverein Wolfsburg, DE
 1st Echigo-Tsumari Art Triennial, Nigata, JP
 NORTH Contemporary Art from Northern Europe, Kunsthalle Wien, Vienna, AU
 What If. Art on the verge of architecture and design, Moderna Museet, Stockholm, SE
 More works about building & food (collaboration with Rirkrit Tiravanija and Tobias Rehberger), Fundação de Oeiras, Oeiras, PT
- 1999 *Cities on the move*, Museum of Contemporary Art Kiasma, Helsinki, FI and Louisiana Museum of Modern Art, Humlebæk, DK
 H99, Helsingør Værft, Helsingør, DK
 New Life, Sogetsu Art Museum, Hillside Gallery, Tokyo, JP
- 1998 *Something is Rotten in the State of Denmark*, Kunsthalle Fridericianum, Kassel, DE
 Copenhagen Video, New Museum of Contemporary Art, New York, NY, US
 Bicycle Thieves, Monk Parakeet, Chicago, IL, US
 Never Been in a Riot, Transmission Gallery, Glasgow, UK
 Transatlántico. Diseminación, Cruce y Desterritorialización, CAAM - Centro Atlántico de Arte Moderno, Las Palmas, Mallorca, ES
- 1997 *New Art from Denmark and Scandia*, Louisiana Museum of Modern Art,

Humlebæk, DK

Cruising, Kunstforeningen, Copenhagen, DK

Politisk Kunst, Kørners Kontor, Copenhagen, DK

- 19969 *Dimensional Theory*, Nikolaj Kunsthal, Copenhagen, DK
ArtGenda96, Øksnehallen, Copenhagen, DK
Cocktail Party, SAGA Basement, Copenhagen, DK
Proms III, Brandts, Odense, DK
- 1995 *2D*, Nikolaj Kunsthal, Copenhagen, DK
Container95, Brandts, Odense, DK
Kunst på spritten, De Danske Spritfabrikker, Roskilde, DK
Maleri efter Maleri, Kastrupgårdsamlingen, Copenhagen, DK
RAM, Portalen - Køge Bugt Kulturhus, Køge, DK
Skulpturpark Billund, Billund, DK
- 1994 *Åbningsudstilling*, SAGA Basement, Copenhagen, DK
Årsudstillingen, Det Kongelige Danske Kunstakademi, Copenhagen, DK
- 1993 *Forårsudstillingen*, Kunsthal Charlottenborg, Copenhagen, DK
Openingshow, Galleri Nicolai Wallner, Copenhagen, DK

PUBLIC PROJECTS

- 2024 *Super Metro*, Havneholmen Metrostation, Copenhagen, DK
One Two Three Swing!, Middelheim Museum, Antwerp, BE
- 2022 *As Close As We Get*, Copenhagen Harbour, Copenhagen, DK
Interspecies Campus, RUC, Roskilde, DK
Mujarrah Galaxy, Sharjah, UAE
- 2021 *Interspecies Assembly*, UN HQ, New York City, NY, US
There Are Other Fish In The Sea, RUC, Roskilde, DK
All That We Know, Herlev Hospital, Herlev, DK
Play Contract, Billund, DK
- 2020 *Like A Force Of Nature*, Grupo ARCA, Miami, FL, US
One Two Three Swing!, Vordingborg Vandhus, Vordingborg, DK

- 2019 *One Two Three Swing!*, Dora Observatory, KR
Après Vous, Le Déluge, Galeries Lafayette, Paris, FR
- 2018 *Listen To Us*, Tunaskolan, Lund, SE
- 2017 *Jardin La Nurserie / The Nursery Garden*, Saint-Denis, Saint-Pierre,
Momoudzou, FR
Botanical Garden Cualicán, Cualicán, Mexico City, MX
- 2016 *Alice*, Grand Paris Express, Paris, FR
- 2013 *The Bank*, Sharjah, UAE
- 2011 *Superkilen*, Copenhagen, DK

AWARDS / MARKS OF HONOR

- 2021 The Crown Price Couple's Cultural Award, DK
- 2017 TBA21 Expeditions Leaders of The Current
Wild Dreamer Award, Subversive Film Festival, CR
- 2016 Aga Khan Award for Architecture (*Superkilen*)
- 2015 Grand Prix, T-Mobile New Horizons International Film Festival, PO
- 2014 Carl Nielsen and Anne Marie Carl-Nielsen Art Grant, Denmark
- 2013 Mies van der Rohe Prize - Finalist
- 2013 Civic Trust Award, UK
- 2013 Institute Honor Awards for Regional and Urban Design, USA
Architect Magazine - Design Review
Citation - Category: Play
German Landscape Architecture Prize
Red dot: Best of the Best award
- 2012 IEDC - International Economic Development Council, Promotional awards
- 2011 The Great Indoors Award, Frame Magazine
- 2009 George Macuinas Award
- 2000 Statens Kunstfonds 3-årige arbejdslegat (3-year work Artist Fund)
- 1997 International Association of Art Critics, Annual Prize

PUBLIC COLLECTIONS

Tate Modern, London, UK
GfZK - Galeries für Zeitgenössische Kunst, Leipzig, DE
ARKEN - Modern Museum of Art, Ishøj, DK
National Museum of Art, Copenhagen, DK
MoMA, New York City, NY, US
Royal National Photo Collection, Copenhagen, DK
MUSAC - Museo de Arte Contemporáneo de Castilla y León; ES
Louisiana Museum of Modern Art, Humlebæk, DK
Jumex Collection, Mexico City, MX
Malmö Konstmuseum, Malmö, SE
Frac du Nord - Pas de Calais, Dunkerque, FR
Museum Boijmans van Beuningen, Rotterdam, NL
MUSEION, Bolzano, IT
Van Abbemuseum, Eindhoven, NL
KUNSTEN, Aalborg, DK
Queensland Art Gallery, Brisbane, AU
Kunsthaus Zurich, Zurich, CH
Marciano Art Foundation, US