

CARLOS AMORALES

Born in Mexico City, MX, 1970
Lives and works in Mexico City, MX

EDUCATION

2010 Smithsonian Artists Research Fellowship, Washington DC, MD US
1997 MFA, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
1995 BFA, Gerrit Rietveld Academy, Amsterdam, NL

SOLO EXHIBITIONS

2026 *Rapsodias*, Centro Espacio Arte, Panama City, PA

2025 *Arrecife de Formas*, Careyes Foundation Gallery, Pueblo Careyes, Jalisco, MX
Black Cloud, Phoenix Art Museum, Phoenix, FL, US
Face and Mask, Gallery Krinzinger Schottenfeld, Vienna, AT
Battle, Kula Contemporary Art Space, Split, HR
Rapsodias, Museum for National Identity, Tegucigalpa, HN

2024 *The Rhetoric of the Mask*, Macchina Gallery: UC School of Art, Santiago, CL
Arcadia, NILS STÆRK, Copenhagen, DK
El Colgado, Museo Cabañas, Guadalajara, MX
18 Golden Cannon Shots, Embajada, San Juan, Puerto Rico, US

2023 *Black Cloud*, Kunstmuseum Brandts, Odense, DK
Riots on the Moon, Albarrán Bourdais Gallery, Madris, ES
Notations for Voice, Artissima, Torino, IT
Words of Mouths and Hands, Kurimanzutto, New York, NY, US
Black Cloud, MNAC, Bucharest, RO

2022 *Artists of the world, unite!*, Galleria Umberto Di Marino, Napoli, IT
The Snake of the Days, The Kaluz Museum, Mexico City, MX

NILS STÆRK

- 2021 *Zoom Tumb Tumb*, Albarrán Bourdais Gallery, Madris, ES
- 2020 *Narcissus´ Orgy*, Siembra at Kurimanzutto Gallery, Mexico City, MX
Are you happy now?, Har-El Printers, Tel-Aviv, IL
Cyclops en el Cabaret Voltaire, Sala 10: MUAC, Mexico City, MX
- 2019 *The Factory*, Stedelijk Museum, Amsterdam, NL
Meme Animism, Annet Gelink Gallery, Amsterdam, NL
The encounter with sound produces images, Centro Cultural El Nigromante, San Miguel de Allende, MX
The Cursed Hour, Fondazione Pini, Milan, IT
Ghost Demonstration, Bampha Art Wall, Berkeley, US
Axioms for Action (1996-2018), MARCO, Monterrey, MX
Peep Show, Solo Galerie, Madrid, ES
Ghost Demonstration, Lille 3000, Le Carré, Lille, FR
- 2018 *Backdrops for Ghosts*, NILS STÆRK, Copenhagen, DK
Axioms for Action (1996-2018), MUAC, Mexico City, MX
- 2017 *Life in the Folds*, Mexican Pavilion, 57th Venice Biennial, IT
Working Tools, Museo de Arte Moderno de Medellin. CO
Open Scores for Cymbals, Galerie Pelaires. Palma de Mallorca, ES
Learn to fuck yourself, Fun & Fury. Cabaret Voltaire. Zurich, CH
Prelude, Bellas Artes Projects. Manila, PH
Black Cloud, Phoenix Art Museum. Arizona, US
- 2016 *Carlos Amoraes (film trilogy)*, Darkroom, Turku Art Museum, FI
For Your Eyes Only, Diablo Rosso, Panama City, PA
- 2015 *Anti Tropicalia*, Museo de Arte y Diseño Contemporaneo, San Jose, CR
Black Cloud, Power Plant, Toronto, CA
Triangle Constellation, Harvard Art Museum´s Calderwood Courtyard, Cambridge, US
El Esplendor Geometrico, Kurimanzutto Gallery, Mexico City, MX
The Eye Me Not, The Man Who Did All Things Forbidden and Amsterdam, The Mistake Room, Los Angeles, CA, US
- 2014 *Carlos Amoraes. Línea del Tiempo, 1970–79*, AFA Galería, Santiago, CL
The Man Who Did All Things Forbidden, Cine Nilo, Santiago, CL, and Philadelphia Museum of Art, Philadelphia, PA, US

NILS STÆRK

- 2013 *Germinal*, Museo Tamayo Arte Contemporaneo, Mexico City, MX
- 2012 *La Langue des Morts*, Yvon Lambert Gallery, Paris, FR
- 2011 *Dirty Songs*, Song Eun Art Center, Seoul, KP
Supprimer, modifier et preserver, Mac/Val, Val-De-Marne, FR
Los Guerreros, Cineteca Nacional, Mexico City, MX
- 2010 *Vivir por fuera de la casa de uno*, Museo Amparo, Puebla and MARCO, Monterrey, MX
Remix, Palazzo Delle Esposizioni, Rome, IT
Aftermath, Yvon Lambert Gallery, New York, US
Skeleton Images Tossed by Chance, Highpoint Center for Printmaking, Minneapolis, US
Vertical Earthquake, Annet Gelink Gallery, Amsterdam, NL
Manimal, Herzliya Museum of Contemporary Art, Herzliya, IL
El estudio por la Ventana, Kurimanzutto Gallery, Mexico City, MX
Discarded Spider, Cornerhouse, Manchester, UK
- 2009 *Working Class Today... Tomorrow Nuevos Ricos!*, Kunsthalle Fredericianum, Kassel, DE
Black Cloud, Espacio de Arte Veronicas, Murcia, ES
Discarded Spider, Orange County Museum, Orange County, CA, US
Broken Animals: Revisited Animations by Carlos Amoraes, Meet Factory, Prague, CZ
Skeleton Image Constellation, Cabaret Voltaire, Zurich, CH
- 2008 *Bird in Hand*, With Praneet Soi, Project 88, Mumbai, IN
Subconscious City, Yvon Lambert Gallery, London, UK
Discarded Spider, Contemporary Arts Center, Cincinnati, US
Four Animations, Five Drawings and a Plague, Live Cinema, Philadelphia Museum of Art, Philadelphia, PA, US
Dark Mirror, Irish Museum of Art, Dublin, IE
- 2007 *FACES*, The Moore Space, Miami, US
Black Cloud, Yvon Lambert Gallery, New York, US
Dark Mirror, Daros Exhibitions, Zurich, CH
- 2006 *Carlos Amoraes*, MALBA, Buenos Aires, AR
Spider Web Negative, MK Gallery, Milton Keynes, UK
Broken Animals, Yvon Lambert Gallery, Paris, FR

NILS STÆRK

- ¿Por qué temer al futuro?*, MUCA Campus, Mexico City, MX
Useless Wonder, Power Plant, Toronto, CA
- 2005 *¿Por qué temer al futuro?* Casa de América, Madrid adn Artium Museoa, Vitoria-Gasteiz, ES
Nuevos Ricos Franchise, Galeria Kurimanzutto/Annet Gelink Gallery, ARCO, Madrid, ES
- 2004 *The Forest*, *The 59th minute*, Creative Time, New York, NY, US
The Nightlife of a Shadow, Annet Gelink Gallery, Amsterdam, NL
- 2003 *Carlos Amoraes*, Festival international de nouvelle danse (FIND), Montreal, CA
The Bad Sleep Well, Yvon Lambert Gallery, New York, US
Turbulencias, Galeria Enrique Guerrero, Mexico City, MX
Stage for an Imaginary Friend, Yvon Lambert Gallery, Paris, FR
- 2002 *Sympathy*, Serge Ziegler Gallery, Zurich, CH
Simpatia por el Diablo, SKUC, Ljubljana, SI
Solitario, Le Studio, Yvon Lambert Gallery, Paris, FR
Fighting Evil (with style), SFU Contemporary Art Museum, Tampa, US
- 2001 *Open*, Galerie Serge Ziegler, Zurich, CH
Cabaret Amoraes, Migros Museum, Zurich, CH
Cuerpo sin alma, Galeria Nina Menocal, Mexico City, MX
- 2000 *Funny 13*, Galerie Micheline Szwajcer, Antwerpen, BE
- 1999 *Stoplight Pastimes*, Marres Centrum, Maastricht, NL
Carlos Amoraes, Project room, Museo Carrillo Gil, Mexico City, MX
As Amoraes, Galerie Fons Welters, Amsterdam, NL
- 1998 *Amoraes Interim*, Galerie Micheline Szwajcer, Antwerpen, BE

GROUP EXHIBITION

- 2026 *SALÓN*, Solar Tacubaya, Mexico City, MX
- 2025 *House of Learning Systems*, The Vienna Art Week, Vienna, AT

Forbidden Territories: 100 years of Surreal Landscapes, Museum Arnhem, Arnhem, NL
Wet Snow, SAC, Bucharest, RO
Let's Play, MUNTREF - Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, AR
Panorama Pozzuoli, Italics, Pozzuoli, IT
The Horizon is Always Receding, Museo Tamayo, Mexico City, MX
We Were Happy and We Didn't Know It, Casa de Mexico en España, Madrid, ES
Between Light and Shadow, Ruiz-Healy Art, New York City, NY, US

2024 *Spray and Stitch: Art with a message*, Centraal Museum, Utrecht, NL
My last Will, Casino Luxembourg, Ville-Haute, LU
Auramúltiple, National Center for the Arts, Mexico City, MX
En el interior del cielo, Instituto Cultural de México en España, Madrid, ES
The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection), Museo Tamayo, Ciudad de México, MX
Colecciones de Artistas, Fundación PROA, Buenos Aires, AR
An Unlikely Inventory: Dialogues with Surrealism, kurimanzutto, Mexico City, MX
Shifting Views, NILS STÆRK, Copenhagen, DK
Territorio Estable, Museo del Banco de México, Mexico City, MX
In the Mother Tongue of a Warrior Poet, CBK Zuidoost, Amsterdam, NL
Tensión Continua, Baluarte, Sala de la Muralla, Pamplona, ES
In the Garden, The Current, Stowe, VT, US
30 Años en el Mundo del Arte, Una Revisión de la Collección FEMSA, Museo de Arte e Historia de Guanajuato, Guanajuato, MX
Todo Habia Estado Muy Normal..., Museo de Arte Moderno, Mexico City, MX

2023 *Strange Weather*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, US and Bellevue Arts Museum, Bellevue, WA, US
Animal Kingdom, Nordiska Akvarellmuseet, Skärhamn, SE
My Last Will. Kunstsammlungen Chemnitz, Chemnitz, DE
Mein letzter Wille (My last will), Kunstsammlungen Chemnitz, Chemnitz, DE
Art Encounters, Biennial of Contemporary Art, RO
Auramúltiple, Centro de las Artes de San Luis Potosi Centenario, San Luis Potosí, MX

2022 *Strange Weather*, Santa Cruz Museum of Art and History, Santa Cruz, CA, US

MARCHE DÉMARCHE MANOEUVRE, 10. biennale nationale de sculpture contemporaine, Trois-Rivières, Québec, CA
To Make Worlds, An approach to read the FEMSA Collection, Museo de Arte e Historia. Leon, Guanajuato. Mexico.
Lucha Libre: Beyond the Arenas, ASU Art Museum, AZ, US
Alegorías del mal gobierno Parte 3, Museo de Arte Carrillo Gil, Mexico City, MX
Welcome to the Desert of the Real, Collection Lambert, Avignon, FR
TODOS JUNTOS (All Together), Kurimanzutto, New York, NY, US

2021 *Living Together – Crossing Borders*, The Haifa Mediterranean Biennale, IL
El Tiempo en las Cosas, Museo Amparo, Puebla, MX
The Last Tenant, Masa Galeria, Mexico City, MX
El origen del mundo, Instituto de Vision. Medellin, CO
Joaquin Orellana: The Spine of Music, Americas Society, New York, US
X Aniversario del Movimiento Cherani, Museo de Sitio, Cheran, MX
Oku Noto Triennale 2020+, Suzu, Ishikawa, JP
Carlos Amoraes & Dr. Lakra, Kurimanzutto out east. East Hampton, NY, US

2020 *Siembr*, Kurimanzutto, Mexico City, MX
Al filo de la navaja, Museo Jumex, Mexico City, MX
Joaquín Orellana: The Spine of Music, Americas Society, New York, NY, US
XIV Bienal FEMSA, Centro Cultural Antiguo Colegio Jesuita, Pátzcuaro, MX
El círculo que faltaba, Museo Amparo, Mexico City, MX
The Missing Circle, Museo Amparo, Puebla, MX
Inestimable Chance, FEMSA Biennial, Michoacan, MX
In the Eye of Bambi, Whitechapel Gallery, London, UK

2019 *The Missing Circle*, Museum of Modern Art of Medellin MAMM, Medellin, CO
BIG ORCHESTRA, Schirn Kunsthalle, Frankfurt, DE
La Biennale Internationale d'Art Mural, La Carré, Lille, FR
Words/Matter: Latin American Art and Language at the Blanton, Blanton Museum of Art, Austin, TX, US
Immortality, 5th Ural Industrial Biennale of Contemporary Ekaterinburg, RU
Dick Verdult & in The Bakery, Annet Gelink Gallery, Amsterdam, NL
End of Future, La Tallera Siqueiros, Cuenavaca, MX
El círculo que faltaba, Museo de Arte Moderno de Medellín (MAMM), Medellín, CO
The Night Face Up, Bunkier Sztuki Gallery, Krakow, PL
Reverberations, Museo Espacio. Aguascalientes, MX
Ghost Demonstration, Frieze Live, London, UK

- 2018 *La Ciudad de México en el Arte, Travesía de Ocho Siglos*, Museo de la Ciudad de México, Mexico City, MX
Protesta Fantasma, Centro de las Artes, Monterrey, MX
Ways of Hearing, Laboratorio Arte Alameda, Mexico City, MX
Gerrit turns 50, Willem only 20, Gerrit Rietveld Academie, Amsterdam, NL
The Origins of the Night, Bienal SIART, La Paz, BO
Scripted Reality, Museo Jumex, Mexico City, MX
Protesta Fantasma, Parque Fundidora, Monterrey, MX
PLAY. City Circuit for Contemporary Art, Kortrijk, BE
The Radical Imaginary: The Social Contract, VOX. Centre de l'Image Contemporaine, Montreal, CA
Proposal, Collection Gast, Archivos Nacionales de Aruba, Aruba, AW
Out of Words, Roda Sten Konsthall, Gothenburg, SE
Luz Negra, Centre de Cultura Contemporanea de Barcelona, Barcelona, ES
Hibridos: El cuerpo como imaginario. Museo Nacional del Palacio de Bellas Artes, Mexico City, MX
Départ, Galeria Solo, Madrid, ES
- 2017 *Learn to Fuck Yourself*, Cabaret Voltaire, Zurich, CH
The Art Joy, Manif d'art 8: The Quebec City Biennial, Quebec, CA
Dreams&Dramas. Law as Literature, neue Gesellschaft für bildende Kunst (nGbK), Berlin, DE
How to read el Pato Pascual: Disney's Latin America, Mak Center for Art and Architecture at the Schindler House, Los Angeles, CA, US
Progeny!, EFA Project Space, New York, NY, US
Reverberations, MUAC, Mexico City, MX
- 2016 *The Nine Day Week*, Contemporary Art Centre, Vilnius. LT
Poetics of Degrowth. How to Live Better with Less?, XII FEMSA Biennial, Monterrey, MX
What We Have Overlooked, Collection of Museum Arnhem, Framer Framed, Amsterdam, NL
Unresolved, De Appel Arts Center, Amsterdam, NE
El tormento y el éxtasis, Esbaluard, Museu d'art modern i contemporani de palma, Mallorca, ES
Arte para la nacion, Galeria del Palacio Nacional, Mexico City, MX
Caleidoscopio y Romepcabezas, Latinoamerica en la Coleccion MUSAC Centro Atlántico de Arte Moderno, Las Palmas de la Gran Canaria, ES
Rastros y vestigios, Indagaciones sobre el presente, Antiguo Colegio de San Ildefonso, Mexico City, MX

Text and it´s Performance, Bunkier Sztuki Gallery, Krakow, PL
Can You Hear Me? Music Labels by Visual Artists, Printed Matter. New York, NY, US
Gravedad, Casa del Lago, UNAM. Mexico City, MX
Plato Video 06 - Modernism. Plato Ostrava Platform, Ostrava City Gallery, CZ
Under The Same Sun: Art from Latin America Today. Museo Jumex, Mexico City, MX and South London Gallery, London, UK
De muerte presente, Muerte en el arte contemporaneo mexicano, Kunstmuseum Heidenheim, Heidenheim, DE

2015 *About trees*, Zentrum Paul Klee, Bern, CH
PANGRAMMAR, PI, New York, NY, US
The Fine Print: Artwork from Highpoint Editions, Hopkins Center for the Arts, Minneapolis, MN, US
12º Bienal de la Habana. Havana, CU
4º Trienal Poli/Grafica de San Juan. San Juan, PR
The Eye Me Not, The Man Who Did All Things Forbidden and Amsterdam. Screening and discussion. The Mistake Room, Los Angeles, US
The Man Who Did All Things Forbidden, Philadelphia Art Museum, Philadelphia, PA, US
The Man Who Did All Things Forbidden. Screening at Art Exchange, University of Essex, US
Can You Hear Me? Music Labels by Visual Artists. Onomatopee, Eindhoven, NL
Fatamorgana. Galleria Enrico Astuni, Bologna, IT
Papermania. Museum der Kunst der Westküste, Alkersum/Foehr, DE
FICUNAM, International Film Festival from the National University of Mexico, Mexico City, MX
Year of Mexico in the UK: Carlos Amorales, Turner Contemporary´s Sunley Gallery, Kent, UK
Las Variaciones de Sebald, Centro de Cultura Contemporanea de Barcelona, Barcelone, ES

2014 *Transcripciones*, Museo Universitario del Chopo, Mexico City, MX
MoMA Studio: Beyond the Cut-Out, MoMA - Museum of Modern Art, New York, NY, US
Treasures of the Tamayo Museum, Mexico City. Museum of Contemporary Art San Diego, CA, US
Fantasia, Proyectos Ultravioleta, GT
10th Shanghai Biennial, Shanghai, CN
8th Berlin Biennale for Contemporary Art, Berlin, DE

The Man Who Did All Things Forbidden, Screening at Center of Contemporary Art, Ujazdowski Castle, Warsaw, PL

Under the same sun: Art from Latin America today, Salomon R. Guggenheim Museum, New York, NY, US

FICUNAM, International Film Festival from the National University of Mexico, Mexico City, MX

Epicenter: Conversations and Discussions Between Artists, Parra & Romero Gallery, Ibiza, ES

The pursuit of public happiness?, Arratia Beer Gallery, Berlin, DE

Idiorhythmie – an Experiment, Frappant e.V., Hamburg, DE

Highpoint Editions, Ascend Capital Management, Minneapolis, MN, US

Narrativas culturales, Paula Alonso Gallery, Madrid, ES

2013 *The Marvelous Real*, Museum of Anthropology. University of British Columbia, Vancouver, CA

The Tolerant Home, Chambres des Canaux, Amsterdam, NL

Solitudes. Multiple isolations, Centro Cultural de España, Mexico City, MX

Horrorizados, Sentimientos extremos del miedo en el arte contemporaneo Exhibition Room City Hall, Huesca, ES

Notas contra Notas. Museo Carrillo Gil, Mexico City, MX

Order, Chaos, The Space Between, Phoenix Art Museum, Phoenix, AZ, US

Re:emerge, Towards a New Cultural Cartography, Sharjah Biennial 11, Sharjah, AE

Migraciones, Territorios y Fronteras, Universitat Politecnica de Valencia, Valencia, ES

Jose Guadalupe Posada: transmisor, MUNAL, Mexico City, MX

2012 *What Does a Drawing Wants?*, Beirut, Cairo, EG

Hombres entre las Ruinas, Fundacion Teoretica, San Jose, CR

The Deep of the Modern, Manifesta 9, Genk, BE

Extrangerias, Museo Universitario de Arte Contemporaneo, Mexico City, MX

Tour d'Horizon - Werke aus der Sammlung, Migros Museum für Gegenwarts Kunst, Zurich, CH

Highpoint Editions - Decade One, The Minneapolis Institute of Arts, Minneapolis, US

Posada bis Alys: Mexikanische Kunst von 1900 bis Heute, Kunsthaus Zurich, CH

2011 *Mexico: Expected/Unexpected*, Museum of Contemporary Art San Diego, La Jolla, CA, US

Of Bridges and Borders, CCBA, Buenos Aires, AR

Two Versions of the Imaginary, Annet Gelink Gallery, Amsterdam, NL
Distant Star, Regen Projects, Los Angeles, US
Estrella Distante, Kurimanzutto Gallery, Mexico City, MX
Cartografías de arte contemporáneo, Instituto Coahuilense de Cultura, Saltillo, MX
Proyecto Juarez, Matadero, Madrid, ES
DADA in Moscow, Moscow Biennial, Moscow, RU
Nuit Blanche, Lycée Jacques Decour, Paris, FR
Tiempos Violentos, Museo de Arte Carrillo Gil, Mexico City, MX
Lovecraft. With Rosana Schoijet, Centro Fotografico Manuel Alvarez Bravo, Oaxaca, MX

2010 *The Metamorphosis - International Contemporary Art Exhibition*, Other Gallery
Shanghai Space, Shanghai, CH
[re]wind 4.0: Contemporary Video Art, 2000-2009, DePauw University
Campus, Greencastle, IN, US
Twilight of the Idols, Galería Casado Santapau, Madrid, ES
Still/Moving, The Israel Museum, Tel Aviv, IL
Al calor del pensamiento, Daros Latin American Collection, Sala de Arte
Ciudad Grupo Santander, ES
Repeat All, Centro Cultural Chacao de El Rosal, VE
La Trama se Complica, MARCO, Monterrey, MX
MODELOS PARA ARMAR, Pensar Latinoamerica desde la Coleccion MUSAC,
MUSAC - Museo de Arte Contemporaneo de Castilla y Leon, ES
El Efecto Dracula, Museo Universitario del Chopo, Mexico City, MX
These Gifts Must Always Move, Sutton Gallery Project Space, Melbourne, AU
Touched, Liverpool Biennial, Liverpool, UK
Historias en Movimiento > Video. Cine. Animacion. Sonido, Museo Provincial
de Bellas Artes de Santiago del Estero, AR
¡Afuera! Arte en Espacios Públicos, Various spaces, Cordoba, AR
¡Sin Techo está pelón!, Festival Internacional Cervantino, Guanajuato, MX
Hareng Saur: Ensor and Contemporary Art, MSK and SMAK, Gent, BE
Cauce Critico, Casa Metropolitana, Mexico City, MX

2009 *Mythologies*, Haunch of Venison, London, UK
Un Certain Etat du Monde?, Garage, Moscow, RU
10° Bienal de la Habana, Havana, CU
2° Trienal Poli/Gráfica de San Juan. San Juan, PR
Repeat All, Museu da Imagem e do Som, São Paulo, BR
El Ser y La Nada, La Coleccion Jumex, Mexico City, MX
This is Sculpture, Tate Liverpool, Liverpool, UK

NILS STÆRK

Extranjeros en la Cultura, Fundacion Telefonica, Buenos Aires, AR
Acciones Disolventes, Centro Cultural Cachao, Caracas, VE
Slash: Paper under the Knife, Museum of Art and Design, New York, NY, US
Eerie & languid- explorations about responsibilities and values, Artisterium, Tbilisi, GE

- 2008
- Locked in*, Casino Luxembourg, LU
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, IT
Psicofonias, OPA, Guadalajara, MX
La Era de la Discrepancia, MALBA, Buenos Aires, AR
El Norte del Sur, Galeria Baro Cruz, São Paulo, BR
Turn and Widen, 5th Seoul International Media Art Biennial. Seoul, KR
Distopia, Museo de Arte, Universidad Nacional de Colombia, Bogota, CO
Mexico Expected Unexpected, La Maison Rouge, Paris, FR
Viva la Muerte!, Centro Atlantico de Arte Moderno, Las Palmas de la Gran Canaria, ES
Pasions Privadas, Visions Publicas. MARCO, Vigo, ES
The Promised Land, Chelsea Art Museum, New York, US
Escultura Social: A New Generation of Art from Mexico City, Alameda Art Museum, San Antonio, US
Inauguracion del nuevo espacio, Kurimanzutto Gallery, Mexico City, MX
RISK Cinema, Harn Museum of Art, Gainesville, Florida, US
In Transitions: Drift, National Center for Contemporary Art, Ekaterinburg and Moscow, RU
Psychedelic, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, US
41 Salon Nacional de Artistas. Cali, CO
Animale Roto, Museo de Arte Moderno, Ciudad de México, MX
In Transition Russia 2008, National Center for Contemporary Art, Moscow, RU
Zonas de Riesgo, Caixa Forum, Barcelona, ES
- 2007
- Star Power, Museum as Body Electric*, Museum of Contemporary Art Denver, CO, US
All About Laughter, Mori Art Museum, Tokyo, JP
Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art Chicago, Chicago, IL, US
La Era de la Discrepancia, MUCA, Mexico City, MX
Wherever We Are, San Francisco Art Institute, San Francisco, CA, US
We Are Your Future, Moscow Biennial, Moscow, RU

Viva Mexico!, Zacheta Art Gallery, Warsaw, PL
Reconstructions II, Sudeley Castle, UK
Repeat All II, Matucana 100, Santiago de Chile, CL
Proyecto Juarez, Ciudad Juarez, Chihuahua, MX
Dark Mirror, Montevideo/ TBA, Amsterdam, NL
Viva La Muerte!, Kunsthalle Wien, Wien, AT
Geopolíticas de la Animación, Centro Andaluz de Arte Contemporáneo, Sevilla, ES
Theatre of Cruelty, White Box, New York, NY, US
New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions, MoMA - Museum of Modern Art, New York, NY, US
Existencias, MUSAC - Museo de Arte Contemporáneo de Castilla y León, ES
Paperback. Ediciones baratas, Fundación Luis Seoane, Coruna, ES

2006 *Hot Spots*, International Film Festival Rotterdam, NL
Speed, Gallery Barbara Thumm, Berlin, DE
Image Bank for an Everyday Revolutionary Life, Red Cat, Los Angeles, CA, US
Anagramme, MACS - Musée des Arts Contemporains Grand Hornu, Hornu, BE
Melancholie. Genie und Wahnsinn in der Kunst. Neue Nationalgalerie, Berlin, Neues Museum Weimar, DE
Video installations by Carlos Amoraes & Javier Viver, Location One, New York, NY, US
Videopulsiones, Tecnologias do sentiment. Galeria da ESAD, Caldas da Rainha-Portugal, PT
Los Angeles-Mexico Complejidades y Heterogeneidad, Fundacion/Coleccion Jumex, Mexico City, MX
Historias Animadas, Caixa Forum, Barcelona, Sala Rekalde, Bilbao, ES and Le Fresnoy, Tourcoing, FR
Art Unlimited, Basel Art Fair, Basel, CH
Human Game, Fondazione Pitti Immagine, Stazione Leopolda, Florence, IT
Propia Vision (Our Vision), The Queens Museum of Modern Art, New York, NY, US
Distor, Museo Carrillo Gil, Mexico City, MX
Cruce de miradas. Coleccion Patricia Phelps de Cisneros, Museo del Palacio de Bellas Artes, Mexico City, MX
Esquiador en el fondo de un pozo. Fundacion/Coleccion Jumex, Mexico City, MX
Repeat All, Totti du Monde, Vevey, CH
Wherever we go, Spazio Oberdan, Milan, IT
SF International Animation Showcase, SF MoMA, San Francisco, CA, US
The Exotic Journey Ends, Foksal Foundation, Warsaw, PL

- Version Animée*, Centre pour l'image contemporaine, Saint-Gervais Genève, CH
Danke Schön, Museum voor Moderne Kunst Arnhem, Arnhem, NL
Heterotopias, Plataforma 2006, varias sedes, Puebla, MX
- 2005 *Zero Interest/Interessi Zero*, Galleria civica de Arte Contemporanea, Trento, IT
Identità e nomadismo, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, IT
Exhibicion de Reapertura, Museo Experimental el ECO, Mexico City, MX
Nuevos Ricos, V Bienal de Mercosur, Puerto Alegre, BR
The Pantagrue Syndrome, T3 – Torinotriennale tremusei, Torino, IT
Threat Zone, Triangle Project Space, San Antonio, TX, US
- 2004 *Origami Bomb*, Project Room, Annet Gelink Gallery, ARCO, Madrid, ES
A Fripon, Fripon et demi, Collection Lambert, Avignon, FR
Imagine Limerick, EV+A, Limerick, IE
Moving Outlines, Contemporary Museum, Baltimore, MD, US
We Are the World. Museum Boijmans van Beunigen, Rotterdam, NL
Don't call it performance, Centro Andaluz de Arte Contemporaneo, Sevilla, ES and Museo de Barrio, New York, NY, US
Netherlands Film Festival. Central Museum Utrecht, Utrecht, NL.
Dicen que finjo o miento, La ficcion revisada, Central de Arte Guadalajara, MX
Amsterdammned, Kunsthallen Braanderigarden, Viborg, DK
Contested Fields, Des Moines Art Center, Des Moines, IA, US
- 2003 *We Are the World*, Dutch Pavillion, Venice Biennial, Venice, IT
Armour, Fort van Asperen, NL
Mexico Attack!, Chiesa di San Matteo, Associazione Prometeo, Lucca, IT
M_ARS, Graz Kunstverein, Garz, AT
Independence, South London Gallery, London, UK
Mexico Iluminado, Freedman Gallery, Albright College, Philadelphia, PA, US
- 2002 *Coartadas/Alibis*, Witte de Wit, Rotterdam, NL
Telepathic Journeys, MIT List Art Center, Cambridge, MA, US
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, MoMA PS1, New York, NY, US and Kunstwerke, Berlin, DE
20 million Mexicans can't be wrong, South London Gallery, London, UK
Fuora di Uso, Pescara, IT
Busan Biennial, Busan, KR
- 2001 *Kunst macht Spass*, Wolfsburg Museum, Wolfsburg, DE

NILS STÆRK

- The Overexcited Body*, Palazzo dell'Arengario, Piazza del Duomo, Milan, IT
Sesc Pompei. Sao Paulo, BR
We in FLAMES, 2nd Berlin Biennial. Berlin, DE
House of Games, Festival a/d Werf, Utrecht, NL
Sportcult, Apex Art, New York City, NY, US
Tirana Biennial. National Gallery, AL
- 2000 *A World All Too Familiar*, CCS Museum, Bard College, Annandale-on-Hudson, New York, NY, US
Makeshift, ArtPace, San Antonio, San Antonio, TX, US
Unlimited NL#3, De Appel Arts Center, Amsterdam, NL
Territorios ausentes, Casa de America, Madrid, ES
Let's Entertain, Itinerant exhibition: Walker Art Center, Minneapolis, MN, US
Ideas for Living, Museum De Paviljoens, Almere, NL
Au dela du spectacle, Centre Georges Pompidou, Paris, FR
Insite 2000, San Diego, CA, US and Tijuana, MX
- 1999 *Peace*, Migros Museum, Zurich, CH
- 1998 *Not strictly private*, Shed im eisenwerk, Frauenfeld, CH
Faces and Names, Exedra, Hilversum, NL
- 1997 *Dialogues*, W139, Amsterdam, NL
Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 1996 *Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 1994 *Western Non Western*, Smart Project Space, Amsterdam, NL

PERFORMANCE PROJECTS

- 2025 *Involution Report*, Casa Gramsci, Torino, IT
Flor Mecánica, Parque Lincoln, Mexico City, MX
- 2024 *Fragmented States*, Polyform Cultural Siquiros, Material Art Fair, Mexico City, MX
Cyclops, performance by Carlos Amorales, Sarmen Almond and Enrique Arriaga, Pasagüero, Mexico City, MX

- Cyclops*, performance by Carlos Amorales, Sarmen Almond, Enrique Arriaga and Philippe Esutachon, Centro Cultural de España, Mexico City, MX
El Colgado, Museo Cabañas, Guadalajara, MX
- 2022 *I Speak No Dutch*, Bibliotheek Neude, Utrecht, NL
The Serpent of days, The Kaluz Museum, Mexico City, MX
- 2019 *Cyclops*, Centro Horizontal, Mexico City, MX
- 2018 *Life in the Folds*, with Liminar Ensemble. MUAC, Mexico City, MX
Cyclops, with Enrique Arriaga and special appearance by Elsa Louise-Manceaux and Oscar Garduño, Terminal, Mexico City, MX
- 2017 *Life in the Folds*, with Liminar Ensemble, Mexican Pavillion, 57th Venice Biennial, IT
Cyclops, with Enrique Arriaga and special appearance by Elsa Louise-Manceaux and Maximo Almazan, Talisman, Mexico City, MX
Cyclops. The Masses, with Philippe Eustachon, and Enrique Arriaga. Cabaret Voltaire, Zurich, CH
- 2016 *Cyclops. The ideology at the root of all our problems*, with Philippe Eustachon, Enrique Arriaga, and special appearance by Elsa Louise-Manceaux, Kadist Art Foundation, San Francisco, CA, US
Cyclops, with Philippe Eustachon, Enrique Arriaga and special appearance by Adrian Notz, Cabaret Voltaire, Zurich, CH
Buro Fantasma, with Enrique Arriaga, Isaac Olvera and the journalists Christian Gómez, Lizbeth Hernández and Andrea Cuevas, Museo Universitario de Arte Contemporaneo, Mexico City, MX
Dale Like, with Elsa Louise-Manceaux, Corina Koch and Estudio Amorales, Bucardon, Mexico City, MX
- 2015 *Dale Like*, with Elsa Louise-Manceaux, Corina Koch and Estudio Amorales, Obrera Centro, Mexico City, MX
- 2013 *Erased Symphony*, with Klangforum Wein, Donau Festival, Krems, AT
- 2010 *El texto de W.G. Sebald. VIII SITAC: Blind Spots / Puntos Ciegos*, Teatro Julio Castillo, Mexico City, MX
- 2009 *Felix Kubin en concierto*, Pasaje America and Museo de Arte Moderno, Mexico City, MX

NILS STÆRK

- 2008 *Discarded spider webs*, with Cincinnati Ballet, Contemporary Arts Center, Cincinnati, OH, US
Nuevos Ricos presenta Damo Suzuki, Pasaje America, Mexico City, MX
- 2007 *Spider Galaxy*, Museo Tamayo Arte Contemporaneo, Mexico City, MX and Performa Biennial, New York, US
Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago, IL, US
Album release party by Dick el Demasiado, with Silverio and Jessy Bulbo, Nuevos Ricos at La Burbuja, Mexico City, MX
Mugre en Concierto, Residencias Local, Torres Tequendama, Bogota, CO
Noche Blanca, Presentation of Nuevos Ricos, Matadero, Madrid, ES
- 2006 *Art Perform*, Art Basel, Miami Beach, FL, US
Nuevos Ricos vs. New Moldavians, with Pavel Braila, Schauspiel Frankfurt, Frankfurt, DE
Nuevos Ricos, Appetite, Buenos Aires, AR
Explotando Gueros Tour, Various cities, MX
Hiperpop, Processos Oberts Festival, Terraza, ES
Transit, Frankfurt Fine Art Fair, Frankfurt, DE
- 2005 *In Gold We Trust. Nuevos Ricos winter tour 2005*, organized by Creative Time, Gavin Brown's Passerby and Nuevos Ricos en Concierto, Mexico City, MX, New York, NY, US, Geneva, CH, Madrid and Barcelona, ES
Titan, Nuevos Ricos, Nacional Financiera, Mexico City, MX
Aux Raus in Mexico. Nuevos Ricos, Various venues, Mexico City, MX
Capitalismo Barato. Nuevos Ricos, Lunario, Mexico City, MX
- 2004 *Localismos*, Mexico City, MX.
Nuevos Ricos, with Julian Lede, Chiesa di San Matteo Associazione Prometeo, Lucca, IT
Working Class Today... Mañana Nuevos Ricos!, KBB, Barcelona, ES
Nuevos Ricos Franchise, Musik Total III, De Appel, Amsterdam, NE
Nuevos Ricos, with Julian Lede, SonarLab, Sonar, Barcelona, ES
- 2003 *Amorales vs Amorales, Challenge 2003*, Tate and Egg Live, Tate Modern, London, UK
Amorales vs Amorales, Challenge 2003, SF MoMA, San Francisco, CA, US
Amorales vs Amorales, Challenge 2003, Hebbel Theatre, Berlin, DE
UK is almost OK, 24-7 Gallery, London, UK

NILS STÆRK

- Devil Dance*, Museum Boijmans van Beunigen, Rotterdam, NL
- 2002 *Living like a lover with a radar phone*, Project, Dublin, IE
- 2001 *Amorales vs Amorales, The Overexcited Body*, Sesc Pompei, Sao Paolo, BR
Amorales vs Amorales, inSite 2000, Tijuana, MX
Amorales vs Amorales, inSite 2000, San Diego, US
- 2000 *Amorales vs Amorales, Au dela du spectacle*, Centre Georges Pompidou, Paris, FR
Los Mutantes /2, with Michael Blum. Mexico City and El Caracol, MX
- 1999 *Amorales vs Amorales, Peace*, Migros Museum, Zurich, CH
Los Mutantes/1, with Joan Jonas. Mexico City streets and El Caracol, MX
- 1997 *Amorales in conversation with... Superbarrio*, De Balie, W139 and RABK, Amsterdam, NL
Amorales Table Dance, W139, Amsterdam, NL
Niet de kustvlaai, Interim Performance, Westergas Fabriek, Amsterdam, NL

AWARDS

- 2007 Cologne Fine Art Preis, Bundesverband deutscher Galerie und Editionen, DE
HAP-Grieshaber-Preis, VG Bild-Kunst, DE
Kunstpreis Deutscher Kunstverleger, DE
- 2004 Peter Mertens Stipendium, DE

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY, US
Tate Modern, London, UK
Guggenheim, New York, NY, US
Walker Art Center, Minneapolis, MN, US
Museum of Contemporary Art Chicago, Chicago, IL, US
Hammer Museum, Los Angeles, CA, US
Harvard Art Museum, Boston, MA, US
Philadelphia Art Museum, Philadelphia, PA, US

Blanton Museum of Art, Austin, TX, US
MUDAM, Luxemburg, LX
SMAK, Gent, BE
Museum Boijmans Van Beuningen, Rotterdam, NL
Kadist Foundation, FR
MAC/VAL, Val-de-Marne, Paris, FR
Daros Collection, Zurich, CH
Migros Museum, Zurich, CH
MUSAC, León, ES
La Caixa Contemporary Art Collection, Barcelona, ES
Castello di Rivoli, Torino, IT
Pinault Collection, Paris, FR
Margulies Collection, Miami, FL, US
Fonds national d'art contemporain (FNAC), Paris, FR
MUAC, Mexico City, MX
Museo Tamayo, Mexico City, MX
Museo Jumex, Mexico City, MX
Colección Isabel y Agustin Coppel, Mexico City, MX