

GARDAR EIDE EINARSSON

Born in Oslo, NO, 1976
Lives and works in Tokyo, JP

EDUCATION

- 2003 ISP, *Architecture and Urban Studies Program*, Whitney Museum of American Art and Cooper Union School of Architecture, New York, NY, US
- 2002 ISP, *Studio Program*, Whitney Museum of American Art, New York, NY, US
- 2000 The Hochschule für Bildende Künste–Städelschule, Frankfurt am Main, DE
- 2000 National Academy of Fine Art, Bergen, NO

SOLO EXHIBITIONS

- 2026 *The Purpose of a System is What it Does*, KODE - Bergen Art Museum, Bergen, NO (Upcoming)
Maureen Paley, London, UK (Upcoming)
- 2025 *"Groaning, Nixon's Voice"*, NILS STÆRK, Copenhagen, DK
- 2024 *"Ride of the Valkyries" Continues*, OSCAAR MOULIGNE, Kyoto, JP
Incendiary Test Area, Trykkeriet, Bergen, NO
- 2023 *These Colors Don't Run*, Parapet Real Humans, Saint Louis, MO, USA
- 2022 *It's got to change. It's going to change. I mean it's not a question of "I hope it changes". It's going to change, a hundred percent*, NILS STÆRK, Copenhagen, DK
Maybe it's the calm before the storm. Could be the calm, the calm before the storm, STANDARD, Oslo, NO
- 2019 *How to Survive in the West*, The Modern Institute, Glasgow, UK
Gardar Eide Einarsson, Maureen Paley, London, UK

NILS STÆRK

- 2018 *TOTAL CONTROL ZONE*, NILS STÆRK Copenhagen, DK
Flagwaste, Team Gallery, New York, US
Rawhide Down, STANDARD (OSLO), Oslo, NO
- 2017 *Studies and Further Studies in a Dying Culture*, Rat Hole Gallery, Tokyo, JP
- 2016 *SHTF*, Team (bungalow), Los Angeles, CA, US
Distinct Functional Layers Help Establish Hierarchy and Order, NILS STÆRK, Copenhagen, DK
- 2015 *FREEDOM, MOTHERFUCKER. DO YOU SPEAK IT?*, Team Gallery, New York, NY, US
Clearing Operations and Carelessness, Half Gallery, New York, NY, US
A Madman, a Patient, a Condemned Man, a Worker or a Schoolboy, ARoS – Aarhus Art Museum, DK
- 2014 *He likes the Fiestas. He likes the Music. He Likes to Dance*, Maureen Paley, London, UK
Tarp, STANDARD (OSLO), Oslo, NO
- 2013 *I Am The Only Free Man On This Train*, Rat Hole Gallery, Tokyo, JP
Versuchsstation des Weltuntergangs, Bergen Kunsthall, Bergen, NO
The Story of IXO, Galerie Yvon Lambert, Paris, FR
- 2012 *Sorry If I Got It Wrong, But Something Definitely Isn't Right*, Team Gallery, New York, NY, US
Gardar Eide Einarsson, Maureen Paley, London, UK
Infinite Crisis, Home Alone Gallery, New York, NY, US
- 2011 *Discourses, Institutions, Buildings, Laws, Police Measures, Philosophical Propositions and So On*, STANDARD (OSLO), Oslo, NO
Power Has a Fragrance, Kunsthalle Fridericianum, Kassel, GE
Power has a Fragrance, Bonniers Konsthall, Stockholm, SE
Power Under Construction, Honor Fraser Gallery, Los Angeles, CA, US
- 2010 *Power Has a Fragrance*, Reykjavik Art Museum, Reykjavik, IS
Power Has a Fragrance, Astrup Fearnley Museum of Modern Art, Oslo, NO
Another Modern Moment Completed, Team Gallery, New York, US
- 2009 *FOCUS: Gardar Eide Einarsson*, The Modern Art Museum of Fort Worth, Fort Worth, Texas, US

NILS STÆRK

Dog-Whistle Politics, NILS STÆRK, Copenhagen, DK
I Caused Dreams Which Caused Death. This is my Crime, Bugada & Carnel
Galerie, Paris, FR

- 2008 *No Chaos, Damn It!*, Standard (Oslo), Oslo, NO
 South of Heaven, Centre d'Art Contemporain, Genève, CH
 I Am The Master of My Fate, Gardar Eide Einarsson, Contemporary Art Museum
 St. Louis, Saint Louis, Missouri, US
- 2007 *The Geometry of Menace*, Michael Benevento, Los Angeles, US
 All my Friends are Dead, Honor Fraser Gallery, Los Angeles, US
 Judge, Team Gallery, New York, US
 South of Heaven (Südlich des Himmels), Frankfurter Kunstverein, Frankfurt am
 Main, DE
 Total War, Sorry We're Closed, Brussels, BE
- 2006 *Population One*, Standard (Oslo), Oslo, NO
 Banks Violette/ Gardar Eide Einarsson, Gallery.sora, Tokyo, JP
 Tokyo Underworld, NILS STÆRK, Copenhagen, DK
 Present Future, Artissima 13, NILS STÆRK Contemporary Art, Turin, IT
 Statements, Art37Basel, Basel, Team Gallery, CH
- 2005 *Ship of Fools*, Swiss Institute, New York, US
 Master of My Fate, project room, Roberts & Tilton Gallery, Los Angeles, US
 Leashed or Confined, Team Gallery, New York, US
 Black Iron Prison, Galerie Loevenbruck, Paris, FR
- 2004 *Come and Take It*, UKS gallery, Oslo, NO
 Start to Enter, NILS STÆRK, Copenhagen, DK
 We'll Make the World You Live, Fotogalleriet, Oslo, NO
 5 (words), Schnittraum, Cologne, DE
 Your Example Will Speak Louder Than Words, Marres Centrum Beeldende
 Kunst, Maastricht, NL
- 2003 *o.u.t.l.a.w.* , c/o Atle Gerhardsen Gerner, Berlin, DE
 That's Not Made for That, Norsk Form/ Fotogalleriet, Oslo, NO
 Violators Will be Fine, Künstlerhaus Bethanien, Berlin, DE

GROUP EXHIBITIONS

- 2025 *Roppongi Crossing 2025: What Passes Is Time. We Are Eternal*, Mori Art Museum, Tokyo, JP
MINEBANE! Contemporary Art the Taguchi Art Collection, Akita Senshu Museum of Art, Akita, JP
Small Format Painting, 56, Henry, New York City, NY, US
The Noise of Nothingness, NILS STÆRK, Copenhagen, DK
- 2024 *Composition for the Left Hand*, Kode Art Museums, Bergen, NO
Shifting Views, NILS STÆRK, Copenhagen, DK
Multiples, OSCAAR MOULIGNE, Kyoto, JP
To Gain a Hold of the Stone That forever is Falling, STANDARD (OSLO), Oslo, NO
- 2023 *Monochromes*, Galerie Medhi Chouakri, Berlin, DE
LOL – Humor in Norwegian Art History, Haugar Vestfold Kunstmuseum, Tønsberg, NO
The Collection, The National Museum, Oslo, NO
Before Tomorrow, Astrup Fearnley Museum of Modern Art, Oslo, NO
These Colors Don't Run, Parapet Real Humans, Saint Louis, MO, US
- 2022 *Color as Program*, Bundeskunsthalle, Bonn, DE
Permanent Collection with new acquisitions, The Modern Art Museum of Fort Worth, Fort Worth, TX, US
- 2021 *I know Where I'm Going Who Can I Be Now*, The Modern Institute, Glasgow, UK
This is the Night Mail, Whitechapel Gallery, London, UK
X_minimal, Cassina Projects, Milan, IT
Gardar Eide Einarsson/Kaz Oshiro, PARCEL Gallery, Tokyo, JP
- 2020 *Far From Home II*, ARoS Aarhus Art Museum, Aarhus, DK
On the Frontline of Contemporary Art; From the Taguchi Art Collection, Shimonoseki City Art Museum, Yamaguchi, JP
You Are Right Here Right Now, Rønnebaeksholm Kunsthall, Næstved, DK
... in these trying times, The FLAG Art Foundation, New York, NY, US
Ups & Downs - 15 Years of STANDARD (OSLO), STANDARD (OSLO), Oslo, NO
The Collection of Erling Kagge, Museion, Bolzano, IT

Entangled_Paperworks, NILS STÆRK, Copenhagen, DK
Where I Lived and What I Lived For, STANDARD (OSLO), Oslo, NO
One plus One, STANDARD (OSLO), Oslo, NO
I Hate You, Plymouth Rock, Zurich, CH
Unleashed Speed, Unleashed Speech (Misfits), Kotaro Nukaga, Tokyo, JP

2019 *THE EXTREME PRESENT*, Presented by Gagosian and Jeffrey Deitch, Miami, FL, US

So Indolent So Sneaky, with Valentin Carron, Noire Gallery, Turin, IT
FLAG – objekt, ikon, symbol, Randers Kunstmuseum, Randers, DK
IF YOU DON'T LIKE ART, GOODBYE, FUCK OFF, GO HOME ..., NoCo - Nordic Contemporary Art Collection, Regional Museum Kristianstad, SE
Far From Home, ARoS Kunstmuseum, Aarhus, DK

2018 *Adam McEwen Selects*, Gladstone Gallery, New York, NY, US
I Still Believe in Miracles – Works from Selvaag Art Collection, Astrup Fearnly Museum of Modern Art, Oslo, NO
The Phantom of Liberty, RISD Museum, Providence, RI, US
Becoming Animal, Den Frie Centre of Contemporary Art, Copenhagen, DK
Faithless Pictures, The National Museum of Art, Architecture and Design, Oslo, NO
Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo, STANDARD, Oslo, NO

2017 *Gardar Eide Einarsson and Oscar Tuazon*, Maureen Paley, London, UK
At This Stage, Chataou Shatto, Los Angeles, CA, US
PAINTING |OR| NOT, KaviarFactory, Henningsvær, NO

2016 *(UN)*, with Per Krohg, STANDARD (OSLO), Oslo, NO
Send in the Clowns, NILS STÆRK, Copenhagen, DK
Golden Eggs, Team Gallery, New York, NY, US
No Man is an Island, ARoS – Aarhus Art Museum, Aarhus, DK
Bitter sweet symphony, Untilthen, Saint Ouen, FR
PUNK: Its Traces in Contemporary Art, Museo Universitario El Chopo, Mexico City, MX
For Pete'e Sake, Carl Kostyál, Stockholm, SE

2015 *The World is Made of Stories - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum, Oslo, NO
In Girum Imus Nocte et Consumimur Igni, Colección Jumex, Museo Jumex, Mexico, MX
Slam Section, Gallery Steinsland Berliner, Stockholm, SE

Marlborough Lights, Marlborough Broome Street, New York, NY, US
Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw, PO
Taguchi Hiroshi Art Collection; A Walk around the Contemporary Art World after Paradigm Shift, The Museum of Fine Arts, Gifu, JP

- 2014 *Chez Perv*, Team Gallery, New York, NY, US
 Gardar Eide Einarsson & Richard Ramirez, Home Alone 2 Gallery, New York, NY, US
 New ways of doing nothing, Kunsthalle Wien, Vienna, AU
 The Crime Was Almost Perfect, Witte de With Center for Contemporary Art, Rotterdam, NL
 The Theatre of the World, Museo Tamayo, Mexico City, MX
 The Disappearance of the Fireflies, Collection Lambert, Avignon, FR
 Take Liberty, The Museum of Contemporary Art Oslo, Oslo, NO
- 2013 *Lögner om Måleri*, Moderna Museet, Malmö, SE
 Awaiting Immanence, Carl Kostyál, Stockholm, SE
 Out of Memory, Marianne Boesky Gallery, New York, US
 Déjà vu, Contemporary Art from Malmö Art Museum's Collection, Turku Art Museum, Turku, FI
- 2012 *Oscar Knows Gardar. Gardar Knows Matias, Matias Knows Fredrik. Fredrik Sort Of Knows Gardar. Gardar Knows Marius*, STANDARD (OSLO), Oslo, NO
 At the Edge : Recent Acquisitions, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA, US
 Breuning, Bäckström, Einarsson, Gamdrup, Kvie, Kvium, Lagomarsino, Rødland, Storch, Superflex, NILS STÆRK, Copenhagen, DK
 La Décadence, Galerie Yvon Lambert, Paris, FR
 To Be With Art is All We Ask, Astrup Fearnley Museum of Modern Art, Oslo, NO
 A Child's Guide to Good & Evil, Ramiken Crucible, New York, NY, US
 Unpainted Paintings – Materials That Speak, Moderna Museet, Stockholm, SE
 F for Freedom, Lisbon, PT
- 2011 *New York Minute*, Garage Center for Contemporary Culture, Moscow, RU
 The Last First Decade, Ellipse Foundation, Alcoitao, PT
 Black Swan: The Exhibition, Regen Projects, Los Angeles, US
 Investigations of a Dog, Stockholm Konsthall, Stockholm, SE and DESTE Foundation, Athens, GR
 LITOS GRAFERA, Kunst Centret Silkeborg Bad, Silkeborg, DK

In The Name of The Artists, Astrup Fearnley Collection, Bienal pavillion, Sao Paulo, BR

Pawnshop, Thessaloniki Biennial, Thessaloniki, GR

Secret Societies. To Know, To Dare, To Will, To Keep Silent, Schirn Kunsthalle, Frankfurt am Main, DE

I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO, Copenhagen, DK

The Last First Decade, Ellipse Foundation, Cascais, PT

North By New York: New Nordic Art, Scandinavia House, New York, US

I love ALDI, Wilhelm Hack Meseum, Ludwigshafen am Rhein, DE

Vanishing Points: paint and paintings from the Debra and Dennis Scholl collection, Bass Museum of Art, Miami, US

2010

Sex Booze Weed Speed, with Oscar Tuazon, Rat Hole Gallery, Tokyo, JP

Tracks, New acquisitions in Malmö Art Museum Collection of Nordic

Contemporary Art, Malmö Konstmuseum, Malmö, SE

To The Arts, Citizens!, The Serralves Museum of Contemporary Art, Porto, PT

Les Recherches d'un Chien, La Maison Rouge, Paris, FR

Where Do We Go From Here? Selections from La Colección Jumex, CAC

Cincinnati Contemporary Arts Center, Cincinnati, OH, US

When Do You See Yourself in Ten Years?, STANDARD (OSLO), Oslo, NO

Is There Any Hope for an Optimistic Art?, Moscow Museum of Modern Art

MMOMA, Moscow, RU

Investigations of a Dog, Ellipse Foundation, Alcoitao, PT

Ever Prosperity, Bugada & Cargnel, Paris, FR

It is it, Espacio 1414, Santurce, PR

The Beauty and the Distance, 17th Biennale of Sydney, Sydney, AUS

I like the Work, but my Wife Is Still Concern. Please Keep Inform about New Works, STANDARD (OSLO), Oslo, NO

Love in Vein: Editions Fawbush projects & artists 2005-2010, Gering & López Gallery, New York, NY, US

The Secret Knows, LAND, Los Angeles, CA, US

Re-Dressing, Bortolami, New York, NY, US

Supernature: an Exercise in Loads, AMP, Athens, GR

New York The Loudest, Gallery Koko, Tokyo, JP

Attitude, Initial Access Frank Cohen Collection, Wolverhampton, UK

2009

Zwischenzonen - La Colección Jumex, Mexico, Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna, AU

Investigations of a Dog, Fondazione Sandretto Re Rebaudengo, Turin, IT

Minimal Means, Frank Cohen Collection, Wolverhampton, UK

Chasing Napoleon, Palais de Tokyo, Paris, FR
That's All Folks, Stadshallen, Bruges, BE
I love Malmö, Kumuu Art Museum, Tallinn, EE
Rotating Views #2, Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, NO
Lessons In The Art Of Falling, Norwegian Performance And Process Art 1966-2009, National Museum of Photography, Preus Museum, Horten, NO
The World is Yours, Louisiana Museum of Modern Art, Humlebæk, DK
New York Minute: 60 Artisti della scena newyorchese, MACRO Future, Rome, IT
Einarsson, Rhodes, Whitney, Team Gallery, New York, US
Living Together, Museo de Arte Contemporánea de Vigo, Vigo, ES
Dark Summer, Galerie, Rodolphe Janssen, Bruxelles, BE
Every Revolution Is a Roll of the Dice, Paula Cooper Gallery, New York, NY, US
Beg, Borrow and Steal, Rubell Family Collection, Miami, FL, US
Where Do We Go From Here? Selections from La Collection Jumex, Bass Museum of Art, Miami, FL, US

2008 *Listen Darling... The World is Yours*, Ellipse Foundation, Cascais, PT
That was then...This is now, PS1, New York, NY, US
Living Together, Centro Cultural Montehermoso, Vitoria-Gasteiz, ES
Come, Come, Come into My World, Ellipse Foundation, Alcoitao, PT
Meet Me Around the Corner: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum for Modern Art, Oslo, NO
The Whitney Biennial 2008, Whitney Museum of American Art, New York, US
Murder Letters, Galeria Filomena Soares, Lisbon, PT
The Soft Shields of Pleasure, Den Frie Udstilling, Copenhagen, DK
Hardcore, Sørlandet Kunstmuseum, Kristiansand, NO
Norsk - Hydros Kunstsamling, Heine Onstad Kunstsenter, Høvikodden, NO
Light on - norsk samtidskunst, Astrup Fearnley Museum for Modern Art, Oslo, NO
Carnegie Art Award 2008, Royal College of Art, London, UK; Konstakademien, Stockholm, SE; The Göteborg Museum of Art; Listasafn Kópavogs, Kópavogur / Reykjavík, IS; Den Frie Udstilling, Copenhagen, DK; Kiasma - Museum of Contemporary Art, Helsinki, FI; Genève or/Centre International d'Art Contemporain, CH; Heine Onstad Kunstsenter, Høvikodden, Oslo, NO

2007 *Paintings, Props and Problems (Still Unresolved)*, STANDARD (OSLO), Oslo, NO
Every Revolution is a Roll of the Dice, Ballroom Marfa, Marfa, TX, US
White Light, Sørlandets Kunstmuseum, Kristiansand, NO
My Sweet Sixteen Party, Galerie Rodolphe Janssen, Brussels, BE

Group Show, Taka Ishii Gallery, Tokyo, JP
Painting, Space & Society, Göteborgs Konsthall, Göteborg, SE
Sweet Bird of Youth, Arndt & Partner, Berlin, DE
Last Attraction Next Exit, Max Wigram, London, UK
Bastard Creature, Palais de Tokyo, Paris, FR
In the Poem About Love You Don't Write The Word Love, Midway Contemporary Art, Minneapolis, MO, US
Beneath The Underdog, Gagosian Gallery, New York, NY, US
Conditions of Display, The Moore Space, Miami, US
Kick it till it breaks, The Kitchen, New York, NY, US
In Practice Projects, Sculpture Center, New York, NY, US
Mafia: Or One Unopened Packet of Cigarettes, Gagosian Gallery, New York, NY, US
Extraordinary Rendition, Nogueras Blanchard, Barcelona, ES
Time Past - Time Present, Istanbul Museum of Modern Art, Istanbul, TR
I Love Malmö - Works from Malmö Art Museum, Turku Art Museum, Turku, FI

2006 *In The Poem About Love You Dont Write The Word Love*, Artists Space, New York, US
Street; Behind the Cliche, Witte De With, Rotterdam, NL
Norwegian Sculpture Biennial, Vigelandsmuseet, Oslo, NO
And Yet It Moves!, MOT London, UK
War On 45 My mirrors are Painted Black(For You), Bortolami Dayan Gallery, New York, NY, US
Collection, Galerie Rodolphe Janssen, Brussels, BE
Survivor, Bortolami Dayan Gallery, New York, NY, US
View Nine: Scene 2, Mary Boone Gallery, New York, NY, US
Theater of Life - Rhetorics of Emotions, Stadtische Galerie im Lenbachhaus, Munich, DE
Mafia (Or One Unopened Packet of Cigarettes), STANDARD (OSLO), Oslo, NO
Marc Selwyn Fine Art, Los Angeles, US
Villa Jelmini - The Complex of Respect, Kunsthalle Bern, Bern, CH
Down By Law, Wrong Gallery for the 2006 Whitney Biennial, Whitney Museum, New York, NY, US
Samle Sammen, The National Museum of Art, Architecture and Design, Oslo, NO
Defamation of Character, P.S.1., New York, NY, US
Bring the War Home, Elizabeth Dee Gallery, New York, NY, US
Déjà 5 ans seulement!, Galerie Loevenbruck, Paris, FR
I Love My Scene 2, Mary Boone Gallery, New York, NY, US

Opacity Wiener Secession, Vienna, AT
Gardar Eide Einarsson, Performance Swiss Institute, New York, NY, US
Skate Culture, National Museum of Photography, Preus Museum, Horten, NO

- 2005
- The 9th International Istanbul Biennial, Istanbul, TR
15 minutes, Stedelijk Museum Bureau Amsterdam, NL
Populism, Nordic Institute for Contemporary Art, National Museum of Art, Oslo, NO; Contemporary Art Centre, Vilnius, LT; Frankfurter Kunsverein, Frankfurt am Main, DE; Stedelijk Museum, Amsterdam, NL
Master of My Fate, Robert and Tilton Gallery, Los Angeles, US
Downstrokes and Feedback, Allston Skirt Gallery, Boston, MA, US
In The Poem About Love You Don't Write The Word Love, Centre for Contemporary Arts, Glasgow, Scotland, UK
L'Altro, Lo Stesso, Franco Soffiantino Artecontemporanea, Turin, IT
Blast, G Fine Art, Washington D.C., DC, US
Next Generation : No Ordinary Sanctity, Kunstraum Deutsche Bank, Salzburg, AT
Walls 'n Things, Nicole Klagsbrun Gallery, New York, NY, US
To be continued..., NILS STÆRK, Copenhagen, DK
Greater New York, P.S.1, New York, NY, US
Damien Deroubaix / Gardar Eide Einarsson / Jakob Kolding, Team Gallery, New York, NY, US
Opacity: Current Considerations on Art Institutions and the Economy of Desire, UKS, Oslo, NO
- 2004
- Rank Xerox, with Matias Faldbakken, Bergen Kunsthall, Bergen, NO
Chapter 1. Spectacle, Pleasure Principle or the Carnavalesque, Shedhalle, Zürich, CH
Planet B: Das B-Movie in der Zeitgenössischen Kunst, Magazin 4, Palais Thurn und Taxis, Bregenz, AT
Now And Ten Years Ago, KunstWerke, Berlin, DE
Boys Keep Swinging, Champion Fine Arts, New York, NY, US
No More Reality, NILS STÆRK, Copenhagen, DK
Adaptations, Apex Art, New York, US; Museum Friedericianum, Kassel, DE
Black Friday, Galerie Kamm, Berlin, DE
New Acquisitions, Malmö Art Museum, Malmö, SE
La Piste Noire, Galerie Loevenbruck, Paris, FR
Art Film Basel Art 35 Basel, Stadtkino Basel, CH
- 2003
- Lösen Sie Ihren Bonus Ein, with Hinrich Sachs, Am Parlamentzplatz, Revolver, Frankfurt am Main, DE

10th Biennale de l'image et mouvement, Centre pour l'image Contemporaine, Geneva, CH
24/7: New York-Vilnius, Contemporary Art Centre, Vilnius, LT
Copy Cat, Art Academy Aarhus, Aarhus, DK and Mess Hall Chicago, Chicago, IL, US
Put Out More Flags, Sutton Lane, London, UK
Art For the People, Bergen Kunsthall and Kunstneres Hus, NO
Definitively Provisional, Whitechapel Project Space, London, UK
Kunstladen, Kunstverein München, Munich, DE
Between the Lines, Apex Art, New York, NY, US
Electric Visions, Hermitage Museum, St. Petersburg, RU, and Bilbao, ES

- 2002 *Lars Von Trier*, with Gareth James, American Fine Arts, New York, NY, US
 6' Under, with Carissa Rodriguez, White Box, New York, NY, US
 Mind the Space, with Jan Christensen, Oslo Kunsthall, Oslo, NO
 CMYK/ Greyscale, Tramway, Glasgow, Scotland, UK
 Esplanaden, Charlottenborg Kunsthall, Copenhagen, DK
 Strike, Wolverhampton Art Gallery, Wolverhampton, UK
 Where am I Now 2, National Museum of Contemporary Art, Oslo, NO
- 2001 *Osculum Infame*, with Matias Falbakken, Nordic Institute for Contemporary Art, Helsinki, FI
 Audit, Casino Luxembourg Forum d' Art Contemporain, Luxembourg, LU
 What's Wrong, The Trade Apartment, London, UK
 Kosmos, Rooseum Center for Contemporary Art, Malmö, SE
 Osculum Infame, Nordic Institute for Contemporary Art, Helsinki, FI
 Schpaa, Bergen Kunstforening, Bergen Kunsthall, Bergen, NO, Den Frie, Copenhagen, DK
 Reol, Galleri OTTO, Copenhagen, DK
- 2000 *Coal by Any Other Name*, American Fine Arts, New York, US
 Festival Junge Talente, Offenbach am Main, DE
 Propaganda Village, Galleri G.I/ Henie Onstad Artcenter, Oslo, NO
 Momentum - Nordic Festival for Contemporary Art, Moss, NO
 Presenting the Piece, Galleri OTTO/ Rhizom, Aarhus, DK
- 1999 *Notes From the Underground*, with Marius Engh, Galleri i21:25, Oslo, NO

PUBLIC COLLECTIONS

ARoS - Aarhus Art Museum, Aarhus, DK
Astrup Fearnley Museum of Modern Art, Oslo, NK
Bass Museum of Art, Miami, FL, US
Berkeley Art Museum, Berkeley, CA, US
Birmingham Museums Trust, Birmingham, UK
Cornell Fine Arts Museum, Winter Park, FL, USA
Ellipse Foundation, Cascais, PT
European Patent Office, Munich, DE
Fondazione Morra Greco, Naples, IT
Kagge Collection
La Coleccion Jumex, Mexico, MX
MOCA, Los Angeles Museum of Contemporary Art, Los Angeles, CA, US
LACMA Los Angeles County Museum of Art, Los Angeles, CA, US
Malmö Art Museum, Malmo, SE
Moderna Museet, Stockholm, SE
MoMA Museum of Modern Art, New York, Ny, US
Museum für Moderne Kunst, Frankfurt Am Main, DE
Nordic Contemporary Art Collection, Stockholm, SE
Norwegian National Museum of Art, Oslo, NO
RISD Museum, Museum of Art, Rhode Island School of Design, Rhode Island, NY, US
Rubell Family Collection, Miami, FL, US
SFMOMA, San Francisco Museum of Modern Art, San Francisco, CA, US
Stavanger Art Museum, Stavanger, NO