

DARÍO ESCOBAR

Born in Guatemala City, GT, 1971

Lives and works between Guatemala City, GT and Mexico City, MX

SOLO EXHIBITIONS

- 2025 *Two Mirrors Facing Each Other are Enough to Create a Labyrinth*, Museo de Bellas Artes del Estado de México, Toluca, Mexico City, MX (forthcoming)
The Weight of Memory, NILS STÆRK, Copenhagen, DK
- 2023 *Encrypted Messages*, Almine Rech Gallery, New York, NY, US
- 2022 *Words are Silver, Silence is Golden*, MUNAL: Museo Nacional de Arte, Mexico City, MX
Encrypted Messages, NILS STÆRK, Copenhagen, DK
- 2019 *Tras la huella de la serpiente roja*, ArtNexus Estudios las Nieves, Bogotá, CO
Lo que no es bueno para uno, no es necesariamente malo para otro, Proyectos Monclova, Mexico City, MX
La ironía de la coincidencia, Galería Leyendecker, Tenerife, ES
- 2018 *Lines of Flight*, Josée Bienvenu Gallery, New York, NY, US
Uncertainty Principle, NILS STÆRK, Copenhagen, DK
- 2017 *Órbitas imperfectas*, the 9.99 gallery, Guatemala City, GT
- 2016 *Composições*, Casa Triângulo, Sao Paulo, BR
- 2015 *En otro orden*, the 9.99 gallery, Guatemala City, GT
- 2014 *Unions & intersections*, NILS STÆRK, Copenhagen, DK
- 2013 *Pintura abstracta N°7*, González & González, Santiago de Chile, CL
Untitled, Kamel Mennour, Paris, FR
Blacksmith Project, Josée Bienvenu Gallery, New York, NY, US
Línea & Espacio, ArteCentro, Guatemala City, GT

NILS STÆRK

- 2012 *La experiencia del objeto*, MAC: Museo de Arte Contemporáneo de Santiago, Santiago de Chile, CL
Singular Plural, SCAD: Museum of Art, Savannah, GA, US
Obras Recentes, Baró Galería, Sao Paulo, BR
- 2011 *Revisión*, Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, GT
- 2010 *Side and Back*, Kamel Mennour, Paris, FR
Anverso y Reverso, González y González, Santiago de Chile, CL
- 2008 *Playoffs*, Josee Bienvenu Gallery, New York, NY, US
- 2007 *La Línea Interrumpida*, CCM: Centro Cultural Metropolitano, Guatemala City, GT
Project room, Rotunda Gallery, New York, NY, US
- 2006 *Objetos en Tránsito*, Sala Gasco, Santiago de Chile, CL
- 2005 *Serpentario*, CCEG: Centro Cultural de España Guatemala, Guatemala City, GT
- 2003 *Espacios provisionales*, MADC: Museo de Arte y Diseño Contemporáneo, San José, CR
Visual Entertainments, Museo de Arte Moderno de Mérida, Mérida, MX
- 2000 *Selección*, II National Biennial of Lima, PE

GROUP EXHIBITIONS

- 2024 *El Dorado: Myths of Gold - Part II*, Americas Society/Council of the Americas, New York, NY, US
No man's land, Il Posto, Santiago, CL
Radically Unique, Radically Different, Galeria Mayoral, Barcelona, ES
¡Pase adelante! [Come in!], MADC: Museo de Arte y Diseño, San José, CR
Emic/Etic, TEOR/ética - Centro de Estudio y Documentación, San José, CR
El cuarto paso [Sin miedo hicimos un minucioso inventario moral de nosotros mismos] [The fourth step (We fearlessly made a thorough moral inventory of ourselves)], El Programa, Ciudad de Guatemala, GT
Critical Landscapes: Selected works from the Ella Fontanals–Cisneros Collection, MCA: Museum of Contemporary Art Denver, Denver, CO, US

- 2022 *Making worlds. An approach to reading the FEMSA collection*, MAHG: Museo de Arte e Historia de Guanajuato, León, Guanajuato, MX
That's how things go, MAVI: Museo de Artes Visuales, Santiago de Chile, CL
L'étranger, NO NAME Creative Projects, Paris, FR
- 2021 *Archive3: Resident's Everyday Memorial*, Gangwong Triennale, Hongcheon Art Museum, Hongcheon-gun, Gangwon-do, KR
BALLS, OOF Gallery, London, UK
- 2020 *Emerge Selections 2020*, MCA: The Museum of Contemporary Art Chicago, Chicago, IL, US
On the Razor's Edge, Jumex Museum, Mexico City, MX
Stories of Abstraction: Contemporary Latin American Art in the Global Context, Phoenix Art Museum, Phoenix, AZ, US
Cultures of the Sea: Art of the Ancient Americas, Nasher Museum of Art at Duke University, Durham, NC, US
ReVisión: Art in the Americas, Denver Art Museum, Denver, CO, US
- 2019 *El Orden Material de Las Cosas: Una Lectura de la Colección FEMSA*, Museo de Arte Contemporáneo de Monterrey, Monterrey, MX
As Many Reps as Possible, Naughton Gallery at Queen's, Belfast, Northern Ireland, UK
ACE: art on sports, promise, and selfhood, University Art Museum University at Albany, Albany, NY, US
*(A+D)*25=Ag*, MADC: Museo de Arte y Diseño Contemporáneo, San José, CR
Globe as a Palette, Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum, JP
VOLLGAS: FULL SPEED, Museum Art.Plus, Donaueschingen, DE
- 2018 *Temporalidades: Arte Latinoamericano: Colección FEMSA*, Museo de Arte e Historia de Guanajuato, Guanajuato, MX
People Get Ready, Nasher Museum of Art, Durham, NC, US
Ball in Art, Zariadie park, Moscow, RU
Par amour du jeu 1998-2018, Les Magasins généraux, Paris, FR
The World's Game: Fútbol and Contemporary Art, PAMM: Pérez Art Museum Miami, FL, US
Grandes Artistas Latinoamericanos. Colección FEMSA, Centro Cultural de la Moneda, Santiago de Chile, CL
Play Ball!, DIA: Detroit Institute of Arts, Detroit, MI, US
Transformers: New Contemporary Latin American Sculpture, AMA: Art Museum of the Americas, Washington D.C., US

#iff2018, Instituto Figueiredo Ferraz, Sao Paulo, BR

- 2017 *On view*, José Bienvenu Gallery, New York, NY, US
From Mexico City to LA: A Visual History of Graphic Art, Los Angeles, CA, US
Guatemala from 33,000 km: Contemporary Art, 1960 – Present, Museum of Contemporary Art, Santa Barbara, CA, US
proyectosLA, Los Angeles, CA, US
- 2016 *Good news*, José Bienvenu Gallery, New York, NY, US
FOOT FORAINE, Gare Saint Sauveur, Lille, FR
GAME ON!, CMA: Children's Museum of the Arts, New York, NY, US
Obras Latinoamericanas, MAC: Museo de arte Contemporáneo de Santiago, Santiago de Chile, CL
The way things go", the 9.99 gallery, Guatemala City, GT
Overlap, the 9.99 gallery, Guatemala City, GT
- 2015 *...Pero no soy fotógrafo*, the 9.99 Gallery, Guatemala City, GT
10ª Bienal do Mercosul, Porto Alegre, BR
Trio Bienal, Rio de Janeiro, BR
Gold, Neuberger Museum of Art, Purchase, NY, US
Coleccion Daros Latinamerica, Fundación PROA, Buenos Aires, AR
Líneas de la Mano, Sicardi Gallery, Houston, TX, US
Beleza?, Centro Cultural São Paulo, São Paulo, BR
5 - RPM (Revoluciones por minuto), the 9.99 gallery, Guatemala City, GT
- 2014 *Largo x Ancho x Alto [Height x Width x Depth]*, the 9.99 gallery, Guatemala City, GT
El día que nos hicimos contemporáneos, MADC: Museo de arte y diseño, San José, CR
Gold, Bass Museum of Art, Miami, FL, US
Fútbol: the beautiful game, LACMA: Los Angeles County Museum of Art, Los Angeles, CA, US
Deslize, MAR: Museu de Arte do Rio, Rio de Janeiro, BR
- 2013 *Confusion in the vault*, Museo Jumex, México City, MX
Inaugural Exhibition, the Pizzuti Collection, Columbus, OH, US
California-Pacific Triennial, OCMA: Orange County Museum of Art, Newport Beach, CA, US; CCC: Coastline Community College Art Gallery, Newport Beach, CA, US
y... ¿entonces? / and... so?, the 9.99 gallery, Guatemala City, GT

- The Collaborative: Question in the line*, MOLAA: Museum of Latin American Art, Long Beach, CA, US
- 2012 *Futbol. Arte y pasión*, MARCO: Museo de Arte Contemporáneo de Monterrey, Monterrey, MX
The Island / A game of life, Gallery One, Abu Dhabi, AE
Play with me, MOLAA: Museum of Latin American Art, Los Angeles, CA, US
- 2011 *Now*, Instituto Cultural Cabañas, Guadalajara, MX
Video otra vez, Museo de Arte Contemporáneo, Fortaleza, BR
Proyecto ideal, Centro Cultural de Sao Paulo, Sao Paulo, BR
From the Recent Past: New Acquisitions, MOCA: The Museum of Contemporary Art, Los Angeles, CA, US
- 2010 *Chapter II: Ruido, 9.99/proyecto*, Guatemala City, GT
Proyecto Ideal, MAC: Museo de arte Contemporáneo de Santiago, Santiago de Chile, CL
Optimismo Radical, Josee Bienvenu Gallery, New York, NY, US
XVII Bienal de Guatemala, CCM: Centro Cultural Metropolitano, Guatemala City, GT
Efecto Drácula, Museo Universitario del Chopo, México City, MX
Social Affects: A selection from the permanent Collection of the David Rockefeller, Center for Latin America Studies / Harvard University, Boston Center for the arts / Mills Gallery, Boston, MA, US
Four Views from the Permanent Collection, MOLAA: Museum of Latin American Art, Long Beach, CA, US
- 2009 *Los impoliticos*, PAN: Palazzo delle Arti Napoli, Naples, IT
10 Springs in the fall, kamel mennour, Paris, FR
Périfériks, CAN: Centre d'art Neuchâtel, Nuchâtel, CH
Mundus Novus: 53 International Biennial of Venice, Artiglerie dell'Arsenale, Venice, IT
0.3333333333333333..., 9.99/proyecto, Guatemala City, GT
La nada y el ser, Séptima interpretación de La Colección Jumex, La Colección Jumex, Ecatepec, México City, MX
Video otra vez, Metales Pesados, Santiago de Chile, CL
Performing Localities, INIVA: Institute of International Visual Arts, London, UK
Décima Bienal de La Habana, Fortaleza de San Carlos de la Cabaña, Habana, CU
- 2008 *La invención de lo cotidiano*, MUNAL: Museo Nacional de Arte, México

City, MX

Object of Value, MAC-MAM: Miami Art Central, Miami, FL, US

Playtime, Bétonsalon: Centre d'art et de recherche, Paris, FR

World Histories, Des Moines Art Center, Des Moines, IA, US

Visions From Abroad, Flushing Town Hall, New York, NY, US

Elefante negro, Museo Diego Rivera, México City, MX

2007

Fortunate Object, CIFO: Cisneros Fontanalls Art Foundations, Miami, FL, US

Silence & Echo, Arena 1, Santa Monica, CA, US

The Hours: Visual Arts of Contemporary Latin America, Museum of Contemporary Art, Sydney, AU

Poetics of the Handmade, MOCA: The Museum of Contemporary Art, Los Angeles, CA, US

2006

El esquiador en el fondo del pozo, La Colección Jumex, Ecatepec, México City, MX

Stil Biuti, Centro de Arte Contemporáneo Zamek Ujazdowski, Varsovia, PL

The Beautiful Game: Contemporary Art and Fútbol, BAM: Brooklyn Academy of Music, New York, NY, US

Constant Disturbance, The Spanish Cultural Center, Miami, FL, US

2005

The Hours: Visual Arts of Contemporary Latin America, Dublin Museum, Dublin, UK

Living for the city, Jack Shainman Gallery, New York, NY, US; CIEL: Centre International d'Expositions de Larouche, Toronto, CA

2004

Newspapers, Josee Bienvenu Gallery, New York, NY, US

2003

Intangible, MADC: Museo de Arte y Diseño Contemporáneo, San José, CR

LA Freeways: Latin America, MOCA: The Museum of Contemporary Art, Los Angeles, CA, US; *America's Society*, New York, NY, US

RAIN Project, Pabellón Cuba, Havana, CU

Stretch, The Power Plant, Toronto, CA

TransEAT, Food Culture Museum, Miami, FL, US

VIII Bienal de la Habana, Centro Wifredo Lam, Havana, CU

2002

ARTitsmo, MADC: Museo de Arte y Diseño Contemporáneo, San José, CR

Contaminados, MADC: Museo de Arte y Diseño Contemporáneo, San José, CR

Del centro a la isla, Casa de las Américas, Havana, CU

Intimate/Universal, Ateneo de Caracas, Caracas, VE

NILS STÆRK

Mesoamérica: Oscilaciones y Artificios, CAAM: Centro Atlántico de Arte Moderno, Canary Islands, ES
Zones in Tension, de GANG Gallery, Harlem, NL

- 2001 *Continuous Connection*, Felissimo Project, New York, NY, US
Short Stories, La Fabbrica del Vapore, Milan, IT
Spaces/Bodies/Identities, Centro Cultural de España, San José, CR
13 Hours, Sala Mendoza, Caracas, VE
I Tirana Biennial, National Gallery & Chinese Pavilion, Tirana, AL
IV Caribbean Biennial, Museo de Arte Moderno, Santo Domingo, DO
Barro de América, IV Biennial, Museo de Arte Contemporáneo Sofía Imber, Caracas, VE
- 2000 *International Biennial Design Festival*, Ecole des Beaux Arts de Saint-Etienne, Saint-Etienne, FR
L'art dans le monde, Pont Alexandre III, Paris, FR
- 1999 *Guatemalan Art*, Sala Oficial Juan Ismael del Cabildo de Fuerteventura, Canary Islands, ES
II Iberoamerican Biennial of Lima, Lima, PE
- 1998 *Fotojornada'98*, Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, GT
Without Title, Plaza G&T, Guatemala City, GT
I Central American Biennale, Centro Cultural Miguel Angel Asturias, Guatemala City, GT / DUMA: Duke University Museum of Art, NC, US
VI International Art Biennale of Cuenca, Cuenca, EC
- 1997 *La Joven Estampa*, Casa de las Américas, Havana, CU

AWARDS

- 2020 *Carlos Mérida National Plastic Arts Award*, the Ministry of Culture, Guatemala
2014 "Tequila 1800 Colección", Tequila 1800®
2000 *Medalla de Oro*, Bienal de Guatemala
2001 *Medalla de Oro*, IV Bienal del Caribe, Santo Domingo
1998 *Premio único - Juannio*, Subasta de Arte Latinoamericano, Guatemala

PUBLIC COMMISSIONS & COLLECTIONS

The Arts Council of the Municipality of Copenhagen, Copenhagen, DK
Bass Museum of Art, Miami Beach, FL, US
Blanton Museum of Art, Austin, TX, US
Bronx Museum of the Arts, New York, NY, US
Centre Pompidou, Paris, FR
CIFO: Cisneros Fontanals Art Foundation, Miami, FL, US
Colección FEMSA, Monterrey, MX
La Colección Jumex, México City, MX
Daros Latinamerica Collection, Zurich, CH
Detroit Institute of Arts, Detroit, MI, US
Espacio 1414, San Juan, PR
Fundación Puntos de Encuentro, Bogotá, CO
Harvard University Art Museums, Cambridge, MA US
Instituto sonorense de Cultura, Hermosillo, Sonora, MX
LACMA: The Los Angeles County Museum of Art, Los Angeles, CA, US
The Morgan Library & Museum, New York, NY, US
MCA: Museum of Contemporary Art Chicago, Chicago, IL, US
MAC: Museo de Arte Contemporáneo de Santiago de Chile, Santiago, CL
MADC: Museo de Arte y Diseño Contemporáneo, San José, CR
Museo del Barrio, New York, NY, US
Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, GT
MoCA: The Museum of Contemporary Art, Los Angeles, CA, US
MFA: Museum of Fine Arts, Boston, MA, US
MFAH: The Museum of Fine Arts, Houston, TX, US
MoLAA: Museum of Latin American Art, Long Beach, CA, US
The Nasher Museum of Art, Durham, NC, US
Orange County Museum of Art, Costa Mesa, CA, US
The Pizzuti Collection, Columbus, OH, US
PAMM: Perez Art Museum Miami, Miami, FL, US
Phoenix Art Museum, Phoenix, AZ, US
Taguchi Art Collection, Tokyo, JP
Thyssen-Bornemisza Art Contemporary, Vienna, AT