

RUNO LAGOMARSINO

Born in Lund, SE, 1977

Lives and works in Malmö, SE and São Paulo, BR

EDUCATION

- 2008 Whitney Independent Study Program, New York City, New York, US
- 2003 MFA, Malmö Art Academy, Malmö, SE
- 2001 BFA, Academy of Fine Art Valand, Gothenburg, SE

SOLO EXHIBITIONS

- 2025 ~~Nobody Forgets Nothing~~, NILS STÆRK, Copenhagen, DK
- 2024 *Silence Answers All*, Marabouparken Konsthall, Stockholm, SE
É o caminho de casa que nos afarta, Mendes Wood DM / Galeria Vermelho, São Paulo, BR
- 2023 *Nobody Forgets Nothing*, Francesca Minini, Milan, IT
The Persistent Action of a Falling Tear, NILS STÆRK, Copenhagen, DK
We are here because you were there, BASE Progetti per l'arte, Florence, IT
- 2022 *A Cloud of Smoke*, Galleri Format, Malmö, SE
- 2021 *The Square Between the Walls*, Lunds Konsthall, Lund, SE
The Inner Circles, Mendes Wood DM, Brussels, BE
Tales from the Underworld, Galerie Nordenhake, Berlin, DE
- 2020 *I am also smoke*, Galerie Nordenhake, Stockholm, SE
- 2019 *The Faculty of Seeing*, Friends of Moderna Museet Sculpture Prize, Moderna Museet, Stockholm, SE
We Are Each Other's Air, Francesca Minini, Milan, IT
We Believe to Be a Land and the Truth Is We Are Barely a Landscape, Utvandrarnas Hus, Växjö, SE

- 2018 *Concentrations 61: EntreMundos*, Dallas Museum of Art, Dallas, Texas, US
La Neblina, Galeria Avenida da India, Lisbon, PT
No element, however, has the final word in the construction of the future,
Mendes Wood DM, São Paulo, BR
- 2017 *We have been called many names*, NILS STÆRK, Copenhagen, DK
- 2016 *West Is Everywhere You Look*, Francesca Minini, Milan, IT
- 2015 *They watched us for a very long time*, La Criée Centre d'art Contemporain,
Rennes, FR
Malmö Konsthall, w. Carla Zaccagnini, Malmö, SE
Lacuna, Mendes Wood DM, Sao Paulo, BR
- 2014 *Barbro & Holger Bäckströms Award*, Malmö Art Museum, Malmö, SE
Against My Ruins, NILS STÆRK, Copenhagen, DK
Ears go deeper, than eyes can see, Umberto Di Marini, Naples, IT
- 2013 *This Thing Called the State*, Oslo Kunstforening Oslo, NO
For Each Light a Shadow, Ignacio Liprandi Arte Contemporáneo, Buenos
Aires, AR
We have everything, but that's all we have, Mendes Wood DM, São Paulo,
BR
The G in Modernity Stands for Ghosts, NILS STÆRK, Copenhagen, DK
- 2012 *Even Heroes Grow Old*, Index – The Swedish Contemporary Art
Foundation, Stockholm, SE
- 2011 *OtherWhere*, NILS STÆRK, Copenhagen, DK
Hay siempre un día mas lejos, Galeria Luisa Strina, São Paulo, BR
Violent Corners, ar/ge kunst Galerie Museum, Bolzano, IT
Trans Atlantic, Art Statements, Elastic Gallery, Basel, CH
- 2010 *Las Casas is Not a Home*, Elastic Gallery, Malmö, SE
The G in Modernity Stands for Ghosts, Centro de Artes Visuais, Coimbra, PT
- 2009 *Las Casas is Not a Home*, Mummery + Schnelle, London, UK
- 2007 *Those who control the past command the future - those who command the
future conquer the past*, Overgaden, Copenhagen, DK

- 2006 *This is no time for saluting flags*, Elastic, Malmö, SE
 Out of Sight, w. Johan Tirén, Gallery Verkligheten, Umeå, SE
 Extended Arguments, Gallery Box, Gothenburg, SE
- 2005 *Extended Arguments*, Gallery Muu, Helsinki, FI
 Där uppgifter saknas beror det på att situationen är oklar, Elastic, Malmö, SE

GROUP EXHIBITIONS

- 2025 *The Noise of Nothingness*, NILS STÆRK, Copenhagen, DK
 cosmos - other cartographies, Nara Roesler, São Paulo, BR
 Metamorphosis: Space and society in the Idealist Collection, Serrería Belga, Madrid, ES
- 2024 *The Fantastic and Horrific – Maria Prymachenko and Works from the Moderna Museet collection*, Moderna Museet Malmö, Malmö, SE
 I like maps, because they lie, Kristianstads Konsthall, Kristianstad, SE
 Feels Like Home – Kiasma's Collection Exhibition, Kiasma, Helsinki, FI
 (Un)seen Stories – Suchen, Sehen, Sichtbarmachen, Kupferstichkabinett, Berlin, DE
 Inseparable Distance, Swedish Pavilion at the 15th Gwangju Biennale, KR
 Where is My Land, Nobel Week Lights, Stockholm, SE
 But So It Goes, Closing Soon, Athens, GR
- 2023 *Conversations Between Collections*, Casa Roberto Marinho, Rio de Janeiro, BR
 The Impersonal Verb and The Hidden Subject, Concèntric: La Capella / Index Foundation, Barcelona, ES
 I See No Difference Between a Handshake and a Poem, Mendes Wood DM, Paris, FR
 Yllefabriken, Norrköping, SE
 The TV Trampoline – From Children's Television to Contemporary Art and Literature, Konstmuseet i Norr, Kiruna, SE; Norrtälje Konsthall, Norrtälje, SE
 On the pulse of water, Skånes Konstförening, Malmö, SE
 Linhas Tortas, Mendes Wood DM, São Paulo, BR
 La terra nostra è un mostro di mare, KORA – Centro del Contemporaneo c/o Palazzo De Gualtieris, Castrignano de' Greci, Lecce, IT

Área Play, Silvia Cintra + Box 4, Rio de Janeiro, BR

- 2022 *The Four Cardinal Points are Three: South and North*, CRAC Alsace, FR
Mother Courage and Her Children, Accelerator, Stockholm, SE
Plural Domains – Selected Works from the Cisneros Fontanals Art Foundation Collection, MAZ: Museo de Arte de Zapopan, Zapopan, MX
Panorama Monopoli: The Politics of Hospitality, a city-wide exhibition, Monopoli, IT
The TV Trampoline – From Children's Television to Contemporary Art and Literature, Kalmar Konstmuseum, Kalmar, SE
Almond shaped eyes for circles and dots · Circles for eyes and almond shaped · Dots for almonds for circles in eyes, Galerie Nordenhake, Mexico City, MX
- 2021 *The TV Trampoline – From Children's Television to Contemporary Art and Literature*, Fabrika, Moscow, RU
Ninguém teria acreditado, Pinacoteca, São Paulo, BR
Thinking hands touching each other, The 6th Ural Biennial of Contemporary Art, Ekaterinburg, RU
Plural Domains: Selected Works from the Collection of the Cisneros Fontanals Art Foundation, Harn Museum of Art, Gainesville, Florida, US
Un posto come un altro dove appendere il cappello Arte Contemporanea Picena, Galleria d'Arte Contemporanea Osvaldo Licini, Ascoli Piceno, IT
The Ghost Ship and the Sea Change, GIBCA, Gothenburg, SE
Cuando no hay sombra es mediodía, Nube Gallery, Santa Cruz de la Sierra, BO
Gold and Magic, ARKEN – Museum of Contemporary Art, Ishøj, DK
- 2020 *And That Song Is Our Amulet*, Galerie Wedding, Berlin, DE
Entangled Paperworks, NILS STÆRK, Copenhagen, DK
No one would have believed, Network Aalst – Center for Contemporary Art, Aalst, BE
Transocean Express, Galeria Presença, Porto, PT
CONSTRUÇÃO, Mendes Wood DM, São Paulo, BR
Fucking Boring, Galleri 21, Malmö, SE
Puro e disposto a salire a le stelle, Galeria Massimo Minini, Brescia, IT
Transoceanexpress, Galeria Presença, Porto, PT
- 2019 *International Museum of Resistance 1979-2020*, Södertälje Konsthall, Södertälje, SE
Migration: Traces in an Art Collection, Malmö Art Museum, Malmö, SE

This is Not an Apricot, SixtyEight Art Institute, Copenhagen, DK
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington D.C., US
Deep Sounding – History as Multiple Narratives, Daadgalerie, Berlin, DE
Null Island, AAIR, Antwerp, BE
Lo que permanece, Colección FEMSA – Museo del Pueblo de Guanajuato y la Galería Hermenegildo Bustos de la Universidad de Guanajuato, Guanajuato, MX
Migration: traces of a collection, Tensta Konsthall, Stockholm, SE
The Great Globe, Art Quarter Budapest, Budapest, HU
La Place Entre Les Murs, The Dead Gallery – Living Art Museum, Reykjavik, Iceland
If You Don't Like Art, Goodbye, Fuck Off, Go Home..., NoCo: Nordic Contemporary Art Collection – Kristianstads Konsthall, Kristianstad, SE

2018 *Algorithm*, Obra, Malmö, SE
Plural Domains: Selected works from the CIFO collection, the 2018 Cuenca Biennial, Museo de la Ciudad, Cuenca, EC
Yoko Ono – Universo Libre, MALL: Museo de Arte de Lima, Lima, PE
Temporalidades. Arte latinoamericano, Colección FEMSA – Museo de Arte e Historia de Guanajuato, León, Guanajuato, MX
Grandes Artistas Latinoamericanos, Colección FEMSA – Centro Cultural La Moneda, Santiago, CL
From Where I Stand, My Eye Will Send a Light to You in the North, Te Tuhi, Auckland, NZ
Per_formare una collezione, The Show Must Go_ON / Per un archivio dell'arte in Campania, Madre, Naples, IT
Nunca fuimos contemporáneos, La XIII Bienal FEMSA, Zacatecas, MX
Transit, KØS – Museum of Art in Public Spaces, Køge, DK
Black Mirror, MAM: Mario Mauroner Contemporary Art, Vienna, AT
BRAZIL. Knife in the Flesh, PAC: Padiglione d'Arte Contemporanea, Milan, IT

2017 *Lo sono qui*, Museo Macro Testaccio, Rome, IT
Is This the Time for Art?, Örebro Konsthall, Örebro, SE
Prospect. 4: The Lotus in Spite of the Swamp, New Orleans, Louisiana, US
Monumentos, anti-monumentos y escultura pública, Museo del Chopo, Mexico City, MX
Lives Between, Center for Contemporary Art, Tel Aviv, IL
A Universal History of Infamy, LACMA: Los Angeles County Museum of Art, Los Angeles, California, US
Gridded Currents, Kukje Gallery, Seoul, KR

Slow Violence – Tracing the Anthropocene History, Kunsthall
Charlottenborg, Copenhagen, DK
Little Lower Layer, Museum of Contemporary Art Chicago, Illinois, US
An Image in Light: The History of Projected Photography, Musée de
l'Elysée, Lausanne, CH
Wer ist noch Österreichisch, KunstMeran, Merano, IT
La Terra Inquieta, Fondazione Trussardi, Milan, IT
Lives Between, Kadist, San Francisco, California, US
Almost There, Vargas Museum, Manila, PH
Point of Departure – Works from the Isabel and Agustín Coppel Collection,
CIAC, Sala de Arte Santander, Madrid, ES
Condemned To Be Modern, Los Angeles Municipal Art Gallery, Los
Angeles, California, US
NoCo: Nordic Contemporary Art Collection, Vestfossen Kunstlaboratorium,
Vestfossen, NO
Post Monumentos, Museo de Arte de Zapopan, Guadalajara, MX

2016 *The Artist*, Museum of Modern Art, Malmö, SE
Malmö's Leende, Statens Konstråd, Malmö, SE
The Winter of Our Discontent, Galerie Martin Janda, Vienna, AT
Nur in Okzident, MAM: Mario Mauroner Contemporary Art, Vienna, AT
Yoko Ono. Dream Come True, MALBA, Buenos Aires, AR
Descent, Institute of Contemporary Art University of Pennsylvania,
Philadelphia, Pennsylvania, US
The Artist, National Museum, Stockholm, SE; Moderna Museet, Malmö, SE
The Appel-Haken Proof, Vermilion Sands, Copenhagen, DK
Depois Do Futuro, EAV Parque Lage, Rio de Janeiro, BR
Under The Same Sun, Museo Jumex, Mexico City, MX; South London
Gallery, London, UK
S.O.S. Save Our Souls. Art in a time of Urgencies, Ewha Womans
University, Seoul, KR
Facts don't speak for Themselves – Migration and European Borders,
Skånes Konstförening, Malmö, SE
Ladera Oeste, Guadalajara, MX

2015 *All the World's Futures*, 56th International Art Exhibition La Biennale di
Venezia, Venice, IT
A story within a story, Göteborg International Biennial for Contemporary
Art, Göteborg, SE
United States of Latin America, Museum of Contemporary Art Detroit,
Detroit, Michigan, US

Really Useful Knowledge, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES

- 2014 *Mark the Line*, Göteborgs Konsthall, Göteborg, SE
Forms of Distancing. Representation Politics and Politics of Representation, Festivalzentrum steirischer herbst festival 2014, Graz, AU
Really Useful Knowledge, Museon Nacional Centro de Arte Reina Sofia, Madrid, ES
Der Leone Have Sept Cabeças, CRAC, Alsace, Altkirch, FR
Idea of fracture, Francesca Minini, Milan, IT
Under the same sun, Guggenheim Museum, New York City, New York, US
Beyond the Supersquare, The Bronx Museum, New York City, New York, US
Golden Height Estate, Para Site, Hong Kong, CN
Meeting Points 7: Ten Thousand wiles and a hundred thousand tricks, Antwerp, BE
Ir Para Volver, 12° Bienal de Cuenca, Cuenca, EC
- 2013 *Spaces of Action*, Palácio Sinel de Cordes, Lisboa, PT
Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilius, Nicolaus, Hilarius, Johannes, (Climacus), H.H, Anti-Climacus et. Al., Fotografisk Center, Copenhagen, DK
Nuevos Vínculos, Hacienda de la Trinidad, Caracas, VZ
For No Apparent Reason, CA2M: Centro De Arte Dos De Mayo, Madrid, ES
Landscape and the contemporary Romantic, Kunstverein Springhornhof, Neuenkirchen, DE
Del Buen Salvaje al Conceptual Revolucionario. Mitos y Realidades de America Latina, Travesia 4, Madrid, ES
Contra Escambos, Palácio das Artes, Belo Horizonte, BR
The Nordic Model, Malmö Konstmuseum, Malmö, SE
Drawing now, le salon du dessin contemporain, Carrousel du Louvre, Paris, FR
Meeting Points 7: Ten Thousand Wiles and a Hundred Thousand Tricks, V-A-C, Moscow, RU; M HKA, Antwerp, BE; Para Site, Hong Kong, CN; Beirut Art Center, Beirut, LB
- 2012 *SHOW OFF*, Malmö, SE
The Unexpected Guest, Liverpool Biennial, Liverpool, UK
Sao Paulo Biennale, BR
L'usage des mondes, Frac Lorraine, Metz, FR

Unfinished Journeys, Museum of Contemporary Art, Oslo, NO
UTOPRAXIA, TAF: The Art Foundation, Athens, GR

- 2011 *12th Istanbul Biennale*, Istanbul, TR
Speech Matters, the Danish Pavilion – *54th Venice Biennale*, Venice, IT
The 3rd Sculpture, Straat Van Sculptre, Amsterdam, NL
The Crisis of Confidence, Prague Biennale 5, Prague, CZ
Guest Nation Brazil... Tudo è, Fondazione Pitti, Florence, IT
Tracks, Malmö Art Museum, Malmö, SE
Angry The Representation of Radicalization, Netherlands
Foto Museum, Rotterdam, NL
Stories in Between, Stiftelsen 3,14 – International Contemporary Art
Foundation, Bergen, NO
Victims and Martyrs, Göteborgs Konsthall, Gothenburg, SE
- 2010 *Tristes Tropiques*, The Barber Shop, Lisbon, PT
The Future Generation, Art Prize PinchuArtCentre, Kiev, UA
The Moderna Exhibition 2010, Museum of Modern Art, Stockholm, SE
In Transition: 2010 CIFO Grants & Commissions Program Exhibition, The
Cisneros Fontanals Art Foundation, Miami, Florida, US
Vectors of the Possible, BAK, Utrecht, NL
The Travelling show, Botkyrka Konsthall, SE; Colección Jumex, Mexico City,
MX
The Philosophy of Money, Lisbon City Museum, Lisbon, PT
All That Is Solid Melts Into Air: The Social, The Berardo Collection Museu
Coleccao Berardo, Lisbon, PT
The Horizon Line is here (Tornare Per Partire), Umberto di Marino Gallery,
Naples, IT
One shot! Football and Contemporary Art, B.P.S.22 – Space for
Contemporary Creation, Charleroi, BE
- 2009 *Free as Air and Water*, Cooper Union, New York City, New York, US
Photography Now: 2009, CFF: Centrum för Fotografi, Stockholm, SE
Mamôyguara opá mamô pupé - Panorama da Arte Brasileira, MAM:
Museu De Arte Moderna, São Paulo, BR
Delocalisation Exit Project Space, Skopje, MK
Miguel Amado Presents, ISCP, New York City, New York, US
Report on Probability, Kunsthalle Basel, CH
*If you don't know what the South is it's simply because you are from the
North*, NO SOUL FOR SALE - A Festival of Independents, X Initiative, New
York City, New York, US

This is the Score Part II, Elastic, Malmö, SE
Galleri Nova, Zagreb, HR
Read Thread, Tanas, Berlin, DE
A Space on the Side of the Road, Röda Sten, Gothenburg, SE
2da Trienal Poli / Gráfica de San Juan: América Latina y el Caribe, San Juan, PR
Changing Light Bulbs in Thin Air, Hessel Museum of Art, Bard College, New York City, New York, US
Notes from The Living Dead, Living Art Museum, Reykjavik, IS

2008 *Ours: Democracy in the Age of Branding New School*, Parsons, New York City, New York, US
Salon of the Revolution, HDLU: The House of Artists, Zagreb, HU
Try again, fail again, fail better, Mucsarnok Kunsthalle, Budapest, HU
no no no no no no no no no no no no no there's no limit, Signal, Malmö, SE
Annual Report: A Year in Exhibitions, The 7Th Gwangju Biennale, Gwangju, KR
Farewell to Post-Colonialism, The Third Guangzhou Triennial Guangdong, CN
TINA B - The Prague Contemporary Art Festival / Billboard Text Art, Prague, CZ
AutoStop, Malmö Konsthall, Malmö, SE
The Audacity of Desperation, PS 122, New York City, New York, US
Art Reclaims Foreign Affairs, Ljubljana, SI
The unfair fair, 1:1 projects, Rome, IT
Out of Place, Cinemateket, Stockholm, SE

2007 *Movement, Contingency, Community*, Gallery27 - Kaywon School of Art & Design Seoul, Seoul, KR
Hope is a good thin, AtelierFrankfurt, Frankfurt, DE
Ground Lost, Galerija Nova, Zagreb, HR
Imagine Action, Lisson Gallery, London, UK
Heterotopias, Thessaloniki Biennalen, Thessaloniki, GR
I Want to be Able to See What It Is, Lunds Konsthall, Lund, SE
Ground Lost, Forum StadtPark, Graz, AU

2006 *Posters for re-making the world*, Ynkb, Copenhagen, DK
Post-, Skor, Amsterdam, NL
We all laughed at Christopher Columbus, Stedelijk Museum Bureau, Amsterdam, NL; Platform Garanti, Istanbul, TR
Time Space and Disorientation, Borgovico 33, Como, IT

- 2005 *Malmö Art academy 10th anniversary Rooseum, Malmö, SE*
Open Studio, El Basilisco, Buenos Aires, BR
- 2004 *Minority Report: Challenging Intolerance in Contemporary Denmark,*
Aarhus Kunstbygning, Aarhus, DK
Permanent Revolution / Open Studios, Iaspis, Stockholm, SE
- 2003 *Look Into The Future - And Understand Why, Iaspisgalleriet, Stockholm, SE*
After the future, 10th Biennial of Moving Images, Centre for Contemporary
Images, Saint-Gervais Genève, CH
Go, Liquidación Total, Madrid, ES
Hot Spot, Malmö Museum, Malmö, SE

AWARDS & GRANTS

- 2019 Friends of Moderna Museet Sculpture Prize, Stockholm, SE
DAAD, The Berliner Künstlerprogram, Berlin, DE
- 2016 18th Street Santa Monica, California, US (residency)
- 2014 Barbro & Holger Bäckströms Award, Malmö, SE
- 2012 Two year working grant, The Arts Grant Committee, SE
- 2010 Cifo - Grant Program Recipients, Cisneros Fontanals Art Foundation, Miami,
Florida, US
- 2009 FAAP, Lutetia Building, São Paulo, BR (residency)
Längmanska Kulturfonden
Capacete, residency, Rio De Janeiro, BR
- 2008 Helge Ax:son Johnsons Stiftelse
- 2007 KulturKontak Nord
- 2006 Platform Garanti, Istanbul, TR
- 2005 Asse & Richard Björklunds fond, Malmö Art Museum, SE
- 2003 Helge Ax:son Johnsons Stiftelse

PUBLIC COLLECTIONS

Cisneros Fontanals Art Foundation, Miami, Florida, US
Collection Paulo A. W. Vieira, Rio de Janeiro & Sao Paulo, BR
Coppel Collection, Mexico City, MX

Dallas Museum of Art, Dallas, Texas, US
Fondazione Morra Greco, Naples, IT
Guangdong Museum of Art, Guangdong, CH
Guggenheim Museum of Modern Art, New York City, New York, US
Kadist Foundation, San Francisco, California, US
Kiasma Museum of Modern Art, Helsinki, FI
Lund City Art Collection, Lund, SE
Malmö Art Museum, Malmö, SE
Moderna Museet, Stockholm, SE
Nomas Art Foundation, Rome, IT
Nordic Contemporary Art Collection, Stockholm, SE
Public Art Agency Sweden, Stockholm, SE
Sveriges Allmänna Konstforening, Stockholm, SE
Teixeira de Freitas' Art Collection, Lisbon, PT
The National Museum of Art, Oslo, NO