

TORBJØRN RØDLAND

Born in Stavanger, NO, 1970
Lives and works in New York, NY, US

EDUCATION

- 1995 National Academy of Art and Design, Bergen, NO
1991 Rogaland University Centre, Cultural Studies, Stavanger, NO

SOLO EXHIBITIONS

- 2026 *Bones in the Canal and Other Photographs*, Davide Kordansky Gallery, NY, US
- 2025 *Songs for the Sun*, Yuz Museum, Shanghai, CN
Slow Life Strategies, Galerie Eva Presenhuber, Vienna, AU
- 2024 *Now It Sobs, Now It Sings*, STANDARD (OSLO), Oslo, NO
- 2023 *Simple Gifts*, NILS STÆRK, Copenhagen, DK
Oh My God You Guys, Consortium Museum, Dijon, FR
Metal Balm, Galerie Eva Presenhuber x Taxa, Seoul, KR
Old Shep, Galerie Eva Presenhuber, Zurich, CH
- 2022 *Theatre of immediacy*, Air de Paris, Romainville, FR
Pain in the Shell, David Kordansky Gallery, Los Angeles, California, US
- 2021 *More Than Tongue Can Tell*, Galerie Eva Presenhuber, Zürich, CH
Bible Eye, The Contemporary Austin, Texas, US
- 2020 *Reset*, STANDARD (OSLO), Oslo, NO
- 2019 *Fifth Honeymoon*, KIASMA – Museum of Contemporary Art, Helsinki, FI;
Bonniers Konsthall, Stockholm, SE

NILS STÆRK

- 2018 *The Touch That Made You*, Fondazione Prada, Milan, IT
Fifth Honeymoon, Bergen Kunsthall, Bergen, NO
Backlit Rainbow, David Kordansky, Los Angeles, California, US
- 2017 *Back in Touch*, C/O Berlin Foundation, Berlin, DE
First Abduction Attempt and Other Photographs, Eva Presenhuber Gallery, New York City, New York, US
The Touch That Made You, Serpentine Galleries, London, UK
Fence Studies / Wordless, NILS STÆRK, Copenhagen, DK
Birthday Sleep, Air de Paris, Paris, FR
- 2016 *Blue Portrait (Nokia N82)*, Whitney, New York City, New York, US
Matthew Mark Luke John and Other Photographs, Galerie Eva Presenhuber, Zürich, CH
- 2015 *Venetian Otaku*, Team (Bungalow), Venice, California, US
I Am a Photograph, Rudolph Janssen, Brussels, BE
Corpus Dubium, ALGUS GREENSPON, New York City, New York, US
The Face I Found I Will Find Again, STANDARD (OSLO), Oslo, NO
Sasquatch Century, Henie Onstad Kunstsenter, Høvikodden, NO
- 2014 *The Yellow Shell*, Kunsthal Stavanger, Stavanger, NO
- 2013 ALGUS GREENSPON, New York City, New York, US
American Photography, NILS STÆRK, Copenhagen, DK
- 2012 *Before Behind Above Below*, w. Adriana Lara, Air de Paris, Paris, FR
- 2011 *Eighteen Analogue Double Exposures*, STANDARD (OSLO), Oslo, NO
- 2010 *A Black Ant Traveling*, Michael Benevento, Los Angeles, California, US
132 BPM, Studio Exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
Dearest Kitty, NILS STÆRK, Copenhagen, DK
The Front Room, Contemporary Art Museum St. Louis, Missouri, US
- 2009 *Pyromancy*, Galerie Rodolphe Janssen, Brussels, BE
Andy Capp Variations, STANDARD (OSLO), Oslo, NO
- 2008 *Flegma*, Sørlandets Kunstmuseum, Kristiansand, NO
Myke Ekko/Soft Echoes, The Festival of North Norway, Harstad, NO
Go to the VIP Room, Air de Paris, Paris, FR

NILS STÆRK

- 2007 *Heads, Hands, Liquids*, Michael Benevento, Los Angeles, California, US
More Whenever Minutes, Standard (Oslo), Oslo, NO
- 2006 *White Planet Black Heart*, Air de Paris, Paris, FR
Uglesommer, Haugar Art Museum, Tønsberg, NO
Fantasies Are Facts, Kodama Gallery, Tokyo, JP
The Exorcism of Mother Teresa, Rochester Art Center, Rochester, New York, US
132 BPM, MoMA P.S.1 Contemporary Art Center, Long Island City, New York City, New York, US
- 2005 *Dark Overground Light Underground*, NILS STÆRK, Copenhagen, DK
- 2004 *Grave with a View*, Göteborg Museum of Art, Gothenburg, SE; Herning Kunstmuseum, Herning, DK
- 2003 *More Songs, Buildings and Girls*, Air de Paris, Paris, FR
Goodnight Moon, Goodnight Room, Goodnight Breasts, Galleri Wang, Oslo, NO
Grave with a View, Astrup Fearnley Museum of Modern Art, Oslo, NO; Rogaland Kunstmuseum, Stavanger, NO
- 2002 *Black*, Ars Futura, Zürich, CH
- 2001 *Priests, Art & Public*, Geneva, CH
White, Jack Hanley Gallery, San Francisco, California, US
Everything as Always, NILS STÆRK, Copenhagen, DK
Rocks, Galleri Wang, Oslo, NO
- 1999 *Joy inside my Tears*, Air de Paris, Paris, FR
Even Now, Galleri Wang, Oslo, NO
- 1998 *Close Encounter*, Arkipilag, The Hallwyl Museum, Stockholm, SE
- 1997 Norrtälje Konsthall, Norrtälje, SE
- 1996 Galleri Wang, Oslo, NO

GROUP EXHIBITIONS

- 2026 *GAG*, George Eastman Museum in Rochester, NY, USA (Upcoming)
Palomar (Part 2), Renaissance Society in Chicago, IL, USA
Le Sentiment De La Nature, Contemporary Art in the Mirror of Poussin,
Nouveau Musée National de Monaco, Villa Paloma, MC
- 2025 *A Time for Everything: 25 Years of Contemporary Art at Scandinavia House*, Scandinavia House, New York, NY, US
Memento: Photography, interrupted, Huis Marseille, Amsterdam, NL
Some light turbulence may occur, MELK, Oslo, NO
Random Access Memory, Air de Paris, Paris, FR
Stavanger Secession, Tou Scene, Ølhallene, Stavanger, NO
In the Flesh, Adler Beatty, NY, US
Photos on Fridges, Suddenly there was Nothing, Harkawik, NY, US
- 2024 *Grow it, Show it!*, Museum Folkwang, Essen, DE
Cruella De-vil, Galerie Sultana, Paris, FR
Flowers of Romance – Act One, Lodocivo Corsini, Brussels, BE
- 2023 *BUTTERFLY!*, ARKEN – Museum of Contemporary Art, Ishøj, DK
MYTH OF THE CHERRY TREE, STANDARD (OSLO), Oslo, NO
Before Tomorrow – Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo, NO
Celebrating David Kordansky Gallery's 20th Anniversary, Los Angeles, California, US
- 2022 *Tiere*, Cathrine Zeta, Cologne, DE
- 2021 *Schinkel Pavillon, Sun Rise / Sun Set*, Berlin, DE
La Boheme, Alfonso Artiaco Gallery, Napels, IT
The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, California, US
Someone said that the world's a stage, Grimm Gallery, New York City, New York, US
E/motion – Fashion in Transition, MoMu, Antwerp, BE
Wish, Metro Pictures, New York City, New York, US
- 2020 *Ma Cartographie : La collection Erling Kagge*, Fondation Vincent van Gogh, Arles, FR; Santander Fundación, Madrid, ES
New Visions: The Henie Onstad Triennial for Photography and New Media, Henie Onstad Kunstsenter, Høvikodden, NO

- Amuse-bouche. The Taste of Art*, Museum Tinguely, Basel, CH
"Crossing Views", Fondation Louis Vuitton in Paris, FR
- 2019 *Self-preservation (with or without applause)*, Primary, Miami, Florida, US
More, Air de Paris, Paris, FR
Lorck Schive Kunstpris, Trondheim Kunstmuseum, Trondheim, NO*
Studio Photography: 1887-2019, Simon Lee Gallery, New York City, New York, US
HEART 10 år HEART - Herning Museum of Contemporary Art, Herning, DK
The Gifts of Tony Podesta, American University Museum, Washington D.C., US
- 2018 *Hyper-real*, The Arts Club, London, UK
Mute, Amanda Wilkinson Gallery, UK
Smooth Transitions, Galerie Eva Presenhuber, CH
The Marvellous Cacophony, 57th October Salon, Belgrade, RS
Faithless Pictures, The National Gallery at The National Museum, Oslo, NO
- 2017 *The 25-Year Old – Purchases for the collection of Stavanger Art Museum 1992 - 2017*, Stavanger Art Museum, Stavanger, NO
Trip of the Tongue, Simon Lee Gallery, Hong Kong, HK
EXIT, Rodolphe Janssen, Brussels, BE
Please Fasten your Seat Belt As We Are Experiencing Some Turbulence, Leo Xu Projects, Shanghai, CN
SNAP. Documentary and portrait photography from the collection, Museum of Contemporary Art, Oslo, NO
The 12th A.I.R Gallery Biennial, New York City, New York, US
Retour sur Mulholland Drive, La Panacée, Montpellier, FR
- 2016 *Freux Follets*, BBB Centre d'art, Toulouse, FR
Manifesta 11, Zürich, CH
9th Berlin Biennale, Berlin, DE
- 2015 *Tree House Down*, Ibid. Los Angeles, California, US
Mon horizontalité, Untilthen, Paris, FR
Eat Abstractedly, Mary Mary, Glasgow, UK
Misanthrope-NY, Mathew Gallery, New York City, New York, US
- 2014 *Natura Lapsa*, Le Confort Moderne, Poitiers, FR
The Elephant Test, Lothringerr13 Halle, Munich, DE
Everything falls faster than an anvil, Pace Gallery, London, UK

NILS STÆRK

- Lens Reflex*, Thomas Duncan Gallery, Los Angeles, California, US
The Body Issue, Hannah Hoffman Gallery, Los Angeles, California, US
- 2013 *Sea Salt and Cross Passes*, The Modern Institute, Glasgow, UK
Altars of Madness, Casino Luxembourg, Luxembourg, LU; *Le Confort Moderne*, Poitiers, FR
Rien faire et laisser rire, Galerie Rodolphe Janssen, Brussels, BE
Standard Escape Routes, Standard (Oslo), Oslo, NO
Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois, US
- 2012 *Lost and Found: Anonymous Photography in Reflection*, Ambach and Rice, Los Angeles, California, US
The Crystal Chain, Invisible-Exports, New York City, New York, US
Inside the Banana, Albus Greenspoon, New York City, New York, US
- 2011 *Well met in the dark*, HEART Herning Art Museum, Herning, DK
Sam Samore, Torbjørn Rødland, Ryan McGinley, Galerie Rodolphe Janssen, Brussels, BE
The Eye is a Lonely Hunter: Images of Humankind, Heidelberg Kunstverein, Heidelberg, DE
Our House in the Middle of the Street, Maison des Arts de Malakoff, Paris, FR
Catalogue of the Exhibition, Triple V, Paris, FR
Train Fantome, Cruise & Callas, Berlin, DE
- 2010 *Portraits 2*, Tomio Koyama Gallery, Tokyo, JP
Tracks, Malmö Art Museum, Malmö, SE
La Suite [reset], Air de Paris, Paris, FR
Contemporary Works from the Monson Family Collection, Henry Art Gallery, Seattle, Washington, US
Summer Show, General Hotel, London, UK
- 2009 *Dark Side of the Moon*, NILS STÆRK, Copenhagen, DK
Works on paper, NILS STÆRK, Copenhagen, DK
Phot(o)jects, Presentation House Gallery, Vancouver, CA; Lawrimore Project, Seattle, Washington, US
Angli, HEART - Herning Art Museum, Herning, DK
Bäckström/Männikkö/Rødland, Mai 36 Galerie Showroom, Zürich, CH
The Force of Romanticism, Malmö Art Museum, Malmö, SE
N'importe quoi, Musée d'Art Contemporain de Lyon, Lyon, FR

NILS STÆRK

- To Be Determined*, Andrew Kreps Gallery, New York City, New York, US
A Winter's Tale, Gl. Holtegaard, Holte, DK
- 2008 *Disturbance*, Johannesburg Art Gallery, Johannesburg, SA
The Station, The Station, Miami, Florida, US
Nordic Moods - The Landscape in Contemporary Nordic Photography,
ARKEN - Museum of Contemporary Art, Ishøj, DK
Research on Men in Art Today, The John Institute, Palace, St. Gallen, CH
- 2007 *Destroy Athens*, Athens Biennial, Athens, GR
Mad Love, ARKEN - Museum of Contemporary Art, Ishøj, DK
People Take Pictures of Each Other, Lamontagne Gallery, Boston,
Massachusetts, US
Beneath The Underdog, Gagosian, New York City, New York, US
Hello I Am Crashing, Salon 94, New York City, New York, US
Rock n'Roll Vol. I, Norrköpings Konstmuseum, Norrköping, SE; Sørlandets
Art Museum, Kristiansand, NO
- 2006 *Dreamlands Burn*, Kunsthalle Budapest, Budapest, HU
Olaf Breuning & Torbjørn Rødland, Galería Leyendecker, Santa Cruz de
Tenerife, ES
Fiction, La Box, Bourges, FR
Cold, Cold Heart, Courtauld Institute of Art, Somerset House, London, UK
Mafia (or One Unopened Packet of Cigarettes), Standard(Oslo), Oslo, NO
Draft Deceit, Kunstnernes Hus, Oslo, NO
- 2005 *Trials and Terrors*, Museum of Contemporary Art, Chicago, Illinois, US
Música-video-música, Reina Sofia Museum, Madrid, ES
5 X U, Team Gallery, New York City, New York, US
Greater New York, MoMA P.S.1 Contemporary Art Center, New York City,
New York, US
Similarities and Differences, Preus Museum, Horten, NO
De Natura, Abbaye Saint-André, Meymac, FR
- 2004 *Nordic Art*, Museum Küppersmühle, Duisburg, DE
Geschiebe, Haus für Kunst Uri, Altdorf, CH
Anders Zorn og Nordisk Samtidskunst, ARKEN - Museum of Contemporary
Art, Ishøj, DK
Momentum, Nordic Festival of Contemporary Art, Moss, NO
20/20 Vision, Stedelijk Museum CS, Amsterdam, NL

NILS STÆRK

- 2003 *Regarde, il neige (schizogéographie de la vie quotidienne)*, Le Centre national d'art et du paysage de Vassivière en Limousin, Vassivière, FR
The Politics of Place, Finnish Museum of Photography, Helsinki, FI
Beyond Paradise, Shanghai Art Museum, Shanghai, CN
Yours Truly, NILS STÆRK, Copenhagen, DK
- 2002 *Fundamentalism of the New Order*, Charlottenborg, Copenhagen, DK
View Finder, Arnolfini, Bristol, UK
The Golden Weekend, Kodama Gallery, Osaka, JP; Gallery Side 2, Tokyo, JP
Heroes and Holies, Invited ev+a, Limerick City Gallery of Art, Limerick, IE
On the Top of the World, Gio Marconi Gallery, Milan, IT
Beyond Paradise, National Gallery, Bangkok, TH; National Art Gallery, Kuala Lumpur, MY
The Politics of Place, BildMuseet, Umeå, SE; Edsvik Konst och Kultur, Sollentuna, SE
- 2001 *If a double-decker bus crashes into us..*, Air de Paris, Paris, FR
Make me feel, Art Athina 2001, Helexpo Exhibition Centre, Athens, GR
Interferenze, Paesi Nordici, Palazzo delle Pappesse, Siena, IT
Angel Heart, Air de Paris, Paris, FR
Spring, Galleria Laura Pecci, Milano, IT
In vivo, Centre Régional d'Art Contemporain, Sète, FR
Kjærleikens ferjereiser, Lofoten International Art Festival, Svolvær, NO
- 2000 *Living, part I*, Chicago project room, Los Angeles, California, US
Utopia, Rogaland Kunstmuseum, Stavanger, NO
Viva Scanland, Catalyst Arts, Belfast, IE
Elysian Fields, Purple Institute, Musée National d'Art Moderne, Centre Pompidou, Paris, FR
Park, Momentum-Nordic Festival of Contemporary Art, Moss, NO
Organising Freedom – Nordic Art of the '90s, Moderna Museet, Stockholm, SE; Kunsthall Charlottenborg, Copenhagen, DK
Can you hear me?, Kunsthalle, Rostock, DE; Kunsthaus Dresden, DE
Stadt/Land/Mensch, Galerie Arndt & Partner, Berlin, DE
- 1999 *Palace*, The Modern Institute, Glassbox, Paris, FR
Surveying the Landscape, Lombard Freid Fine Arts, New York City, New York, US
Can you hear me?, 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Kulturviertel Sophienhof, Kiel, DE

NILS STÆRK

- Composite*, The National Museum of Contemporary Art, Oslo, NO
APERTutto, 48th International Exhibition of Contemporary Art – La Biennale di Venezia, Venezia, IT
Near and Elsewhere, The Photographers' Gallery, London, UK
Signs of life, The Melbourne International Biennial, Melbourne, AU
Wall 6>> Landscape #3, Air de Paris, Paris, FR
- 1998 *Nordic Nomads*, White Columns, New York City, New York, US
Standard Keyboard, The Pineapple, Malmö, SE
Slipstream, Centre for Contemporary Arts, Glasgow, UK
La Voie Lactée, as proposed by the Purple Institute, Alleged, New York City, New York, US
Fellessentralen, Cultural Production in Norway in the Nineties, Kunsternes Hus, Oslo, NO
- 1997 *Nor-A-Way*, Stadtgalerie im Kulturviertel Sophienhof, Kiel, DE
A likeness, Centre for Contemporary Photography, Melbourne, AU;
Canberra Contemporary Artspace, Canberra, AU
- 1996 *I am curious: These Days*, Cubitt Gallery, London, UK
Straight from the heart, Valokuvagalleria Hippolyte, Helsinki, FI
- 1995 *Call of the Wild*, Transmission Gallery, Glasgow, UK

PUBLIC COLLECTIONS

MoMA: Museum of Modern Art, New York City, New York, US
Museum of Contemporary Art, Chicago, Illinois, US
Museum of Modern and Contemporary Art, Strasbourg, France
Aïshti Foundation, Beirut, RL
Allianz Versicherungs-AG, Cologne, DE
American University Katzen Arts Center, Washington D.C., US
ARKEN – Museum of Contemporary Art, Ishøj, DK
Astrup Fearnley Museum of Modern Art, Oslo, NO
Buffalo AKG Art Museum/Albright-Knox Art Gallery, Buffalo, New York, US
Cincinnati Art Museum, Cincinnati, Ohio, US
Fondation Louis Vuitton, Paris, FR
Fondazione Fiera, Milano, IT
Fonds Nationale d'Art Contemporain, Puteaux, FR
FRAC Nord-Pas de Calais, Dunkerque, FR

NILS STÆRK

FRAC Pays de la Loire, Nantes, FR
Haugar Art Museum, Tønsberg, FR
Herning Art Museum, Herning, DK
Julia Stoschek Collection, Düsseldorf, DE
Kiasma – Museum of Contemporary Art, Helsinki, FI
KODE Art Museum, Bergen, NO
LACMA: Los Angeles County Museum of Art, Los Angeles, California, US
Malmö Art Museum, Malmö, SE
Marciano Art Foundation, Los Angeles, California, US
Margulies Contemporary Art Collection, Miami, Florida, US
Moderna Museet, Stockholm, SE
Princeton University Art Museum, Princeton, New Jersey, US
Sørlandet Art Museum, Kristiansand, NO
Stavanger Art Museum, Stavanger, NO
Stedelijk Museum, Amsterdam, NL
The Art Museum of Northern Norway, Tromsø, NO
The Monsen Family Collection at the Henry Art Gallery, Seattle, Washington, US
The National Museum of Art, Oslo, NO
The Phillips Collection, Washington D.C., US
Trondheim Kunstmuseum, Trondheim, NO
Whitney Museum of American Art, New York City, New York, US